

# LITERATURE IN TRANSLATION (LITTRANS)

## LITTRANS 201 – SURVEY OF 19TH AND 20TH CENTURY RUSSIAN LITERATURE IN TRANSLATION I

3 credits.

Examines the era of 19th-century Russian prose fiction, roughly 1830-1900, from Aleksandr Pushkin to Anton Chekhov.

**Requisites:** Not open to students with credit for LITTRANS 203

**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2023

## LITTRANS 202 – SURVEY OF 19TH AND 20TH CENTURY RUSSIAN LITERATURE IN TRANSLATION II

3 credits.

Examines Russian prose fiction, Anton Chekhov to the end of the 20th century.

**Requisites:** Not open to students with credit for LITTRANS 204

**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

## LITTRANS 203 – SURVEY OF 19TH AND 20TH CENTURY RUSSIAN LITERATURE IN TRANSLATION I

4 credits.

Examines the era of 19th-century Russian prose fiction, roughly 1830-1900, from Aleksandr Pushkin to Anton Chekhov. More writing intensive than LITTRANS 201.

**Requisites:** Not open to students with credit for LITTRANS 201

**Course Designation:** Gen Ed - Communication Part B Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2023

## LITTRANS 204 – SURVEY OF 19TH AND 20TH CENTURY RUSSIAN LITERATURE IN TRANSLATION II

4 credits.

Examines Russian prose fiction, Anton Chekhov to the end of the 20th century. More writing intensive than LITTRANS 202.

**Requisites:** Not open to students with credit for LITTRANS 202

**Course Designation:** Gen Ed - Communication Part B Breadth - Literature. Counts toward the Humanities req Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

## LITTRANS/GEN&WS 205 – WOMEN IN RUSSIAN LITERATURE IN TRANSLATION

3-4 credits.

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2021

## LITTRANS 207 – SLAVIC SCIENCE FICTION THROUGH LITERATURE AND FILM

3 credits.

Explore the rich tradition of Slavic contributions to Science Fiction (SF). Survey early and contemporary works in the Czech, Polish, and Russian contexts, most of which are little known in the US but are nonetheless fundamental to SF as a world genre. Alongside reading these works, discuss and analyze film adaptations that have, in some cases, become more famous than written texts themselves.

**Requisites:** None

**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2023

## LITTRANS 208 – THE WRITINGS OF VACLAV HAVEL: CRITIQUE OF MODERN SOCIETY

3 credits.

Survey and critical analysis of the writings of Vaclav Havel from the 1960's through the 1990's: plays, philosophical and dissident essays, selected speeches as president.

**Requisites:** None

**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2018

**LITTRANS 209 – MASTERPIECES OF FRENCH LITERATURE AND CULTURE**

3-4 credits.

A study of representative masterpieces of French and Francophone literature drawn from at least four different centuries. Emphasis on the interpretation of texts, important themes, and the ways literature expresses psychological and sociocultural realities. May cover topics such as: tragedies by Jean Racine, comedies by Moliere, novels by Pierre Choderlos de Laclos, Honore de Balzac, Guy de Maupassant and Maryse Conde, and stories by Gustave Flaubert and Albert Camus.

**Requisites:** None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2023**LITTRANS 213 – LOVE AND SEX IN ITALIAN COMEDY**

3-4 credits.

Explore Italian comedy and dramatic literature across the centuries through close reading and discussion of selected plays, from its Roman origins to contemporary examples. Read and discuss texts representative of the major comedic modes (e.g. erudite, improvised, etc.), paying close attention to language and structure, genre debates, character typologies, performance history, and the cultural-historical contexts that informed playwrights. Aims are cultivating a deeper understanding of Italian sensibilities and cultural attitudes regarding humor and satire, love and sex, tragedy within comedy, history, gender politics, public/private space, social customs, class, and other issues.

**Requisites:** None**Course Designation:** Gen Ed - Communication Part B Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2022**LITTRANS 215 – POLISH LITERATURE IN TRANSLATION: 14TH TO THE MID-19TH CENTURY**

3 credits.

The Beginnings, Baroque, Enlightenment and Romanticism.

**Requisites:** None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2023**LITTRANS 218 – POLISH LITERATURE IN TRANSLATION: LATE 19TH AND 20TH CENTURIES**

3 credits.

A survey of the main currents in Polish literature since 1863.

**Requisites:** None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2019**LITTRANS 220 – CHEKHOV: THE DRAMA OF MODERN LIFE**

3 credits.

Russian culture is one where literature has always played a central role in the nation's self-definitions, but Chekhov's enduring popularity around the globe is evidence of his universal appeal and relevance.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2024**LITTRANS 221 – RUSSIA'S GREATEST ENIGMA: NIKOLAI GOGOL**

3 credits.

Despite the comparisons to Poe and Kafka or Gogol's undeniable influence on Dostoevsky and Bulgakov, one thing is certain - his world of laughter and tears is unlike that of any other writer.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2023**LITTRANS 222 – DOSTOEVSKY IN TRANSLATION**

3-4 credits.

Dostoevsky's works are direct encounters with the "accursed questions" of life, love, evil, violence, sex, death and the other usual suspects; main focus will be on the individual reader's close encounter with the aesthetics and ethics of these works.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2023

**LITTRANS/ENGL 223 – VLADIMIR NABOKOV: RUSSIAN AND AMERICAN WRITINGS**

3 credits.

The major novels of Vladimir Nabokov studied in the context of Russian and American literatures. Nabokov as a quintessential artist in exile, whose work explores loss of language, country and home.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2023**LITTRANS 224 – TOLSTOY IN TRANSLATION**

3-4 credits.

What were Tolstoy's objections to sexuality and political reform? What is moral and beautiful? How does civilization and education relate to nature? What does death say about life? Discussion of Tolstoy's masterpieces alongside some of his nonfictional manifestoes.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2024**LITTRANS 226 – INTRODUCTION TO LUSO-AFRO-BRAZILIAN LITERATURE**

3 credits.

Introduction to the cultural and literary practices of the Portuguese-speaking world. Readings include novels, short stories, and poetry from Portugal, Brazil, and Lusophone Africa.

**Requisites:** Satisfied Communications A requirement**Course Designation:** Gen Ed - Communication Part B

Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2023**LITTRANS/CLASSICS/JEWISH/RELIG ST 227 – INTRODUCTION TO BIBLICAL LITERATURE (IN ENGLISH)**

4 credits.

Introduction to the text, development, history, and social context of the Hebrew Bible/Old Testament. Covers the Torah (Pentateuch), Neviim (Former and Latter Prophets), and Ketuvim (Writings), and provides a brief introduction to early Jewish literature (Pseudepigrapha/Apocrypha). Discusses various methods of analysis and theories of composition. Addresses major theological claims made of the text by Jewish and Christian communities. Explores contextualized interpretations in the ancient and modern day.

**Requisites:** None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2023**LITTRANS 229 – REPRESENTATION OF THE JEW IN EASTERN EUROPEAN CULTURES**

3 credits.

The image and representation of the "Jew" and Jews in the literatures and cultures of the Slavic countries of Eastern Europe, including Russia, Poland, Serbia, Croatia, and Bosnia. Both pre- and post-Holocaust texts will be read and critically examined.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2017**LITTRANS 231 – MANGA**

3 credits.

Surveys the manga (Japanese comicbook) from precursors in premodern woodblock-printed booklets to contemporary manifestations in subgenres like gekiga, mecha, shonen, and shojo. Draws on critical writings on literature, popular culture, and visual culture.

**Requisites:** None**Course Designation:** Breadth - Humanities

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2024**LITTRANS 232 – ANIME**

3 credits.

Surveys anime (Japanese animation) from 1930s shorts through contemporary feature-length, experimental, and televised serial-form productions. Draws on critical writings on postmodernism, digital cinema, and visual culture.

**Requisites:** None**Course Designation:** Breadth - Humanities

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2023

**LITTRANS 233 – RUSSIAN LIFE AND CULTURE THROUGH LITERATURE AND ART (TO 1917)**

3-4 credits.

Prerevolutionary Russian visual arts, architecture, music and cinema; provides an inside view of life in prerevolutionary Russia with the help of selected readings in Russian literature.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2023**LITTRANS 234 – SOVIET LIFE AND CULTURE THROUGH LITERATURE AND ART (FROM 1917)**

3-4 credits.

Postrevolutionary Russian and Soviet visual arts, architecture, music and cinema; provides an inside view of life under socialism with the help of selected readings in Soviet literature.

**Requisites:** Sophomore standing**Course Designation:** Gen Ed - Communication Part B

Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2024**LITTRANS/MEDIEVAL 235 – THE WORLD OF SAGAS**

3 credits.

The Icelandic sagas viewed in their social, cultural, and literary contexts. An introduction to one of the greatest bodies of vernacular literature of the early Middle Ages.

**Requisites:** None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2023**LITTRANS 236 – BASCOM COURSE-IN TRANSLATION**

3 credits.

Develop skills in critical reading, logical thinking, use of evidence, and use of library resources. Emphasis on writing in the conventions of specific fields.

**Requisites:** Satisfied Communications A requirement**Course Designation:** Gen Ed - Communication Part B

Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2023**LITTRANS/SLAVIC 238 – LITERATURE AND REVOLUTION**

3 credits.

Take a literary journey from St. Petersburg to Moscow, following the shifting cultural and political currents in Russia from the years preceding the 1917 Revolution to the rise of Stalinism in the 1930s. Topics in translation will include: revolutionary violence and terror, civil war and emigration, Futurism and the birth of Russian avant-garde art, Soviet feminism and the engineering of the "New Man," technological utopias and totalitarian dystopias, literature and early Soviet economic policy.

**Requisites:** None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2023**LITTRANS 240 – SOVIET LITERATURE IN TRANSLATION**

3-4 credits.

A selection of novels, essays, poems, and stories dealing with the Bolshevik Revolution, the Russian Civil War, the Stalin Terror, the Thaw, Perestroika, and the collapse of the Soviet Union.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2016**LITTRANS 241 – LITERATURES AND CULTURES OF EASTERN EUROPE**

3 credits.

Introduction to the literature, culture, and art of Eastern Europe.

**Requisites:** None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2019

**LITTRANS 245 – TOPICS IN SPANISH AMERICAN LITERATURE IN TRANSLATION**

3 credits.

Beginning with the arrival of Spanish colonists in the fifteenth century, Spanish American literature has a rich history of over five centuries, and Spanish American authors were awarded six Nobel prizes between 1945 and 2010. An introduction to key problems, topics, authors, genres, and periods in the history of Spanish American literary practice providing insight into the vast diversity of Spanish American cultures and societies through readings offered in English translation, as well as familiarity with the current critical and theoretical debates on Spanish American literature.

**Requisites:** Satisfied Communications A requirement**Course Designation:** Gen Ed - Communication Part B Breadth - Literature. Counts toward the Humanities req Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2022**LITTRANS 247 – TOPICS IN SLAVIC LITERATURES IN TRANSLATION**

3 credits.

Exploration of periods, genres, individual writers, themes, problems, ect. in Russian and Eastern European literature.

**Requisites:** None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024**LITTRANS 249 – LITERATURE IN TRANSLATION: NINETEENTH-CENTURY FRENCH MASTERPIECES**

3 credits.

Read a series of extraordinary narrative texts from nineteenth-and early twentieth-century France.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2021**LITTRANS 252 – SPANISH LITERARY MASTERPIECES IN TRANSLATION**

3 credits.

Major works of Spanish Peninsular literature in prose, drama and poetry.

**Requisites:** Satisfied Communications A requirement**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2021**LITTRANS/MEDIEVAL/RELIG ST 253 – OF DEMONS AND ANGELS. DANTE'S DIVINE COMEDY**

3 credits.

Have you ever wondered about human nature? What is our place in this world? Through readings, videos, and original images, explore and discuss Dante's answers from one of the greatest world literary classics, his Divine Comedy. From Hell, through Purgatory to Paradise, we will travel together with Dante in a universal tale of the journey of the human soul. Along the way, learn about Dante, his life and his works, development of literary history, historical and socio-political context of medieval Europe, the Mediterranean and the Middle East. Make connections that cross today's geographic and cultural lines in an exploration of literary topics, the history of ideas, and shared history, pondering universal concepts and patterns in the development of civilization that can still be observed today.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2024**LITTRANS 254 – IN TRANSLATION: LIT OF MODERN ITALY-EXISTENTIALISM, FASCISM, RESISTANCE**

3 credits.

Covers Italian history and culture from the Unification (1860) to the 21st century.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2023**LITTRANS/MEDIEVAL 255 – BLACK DEATH AND MEDIEVAL LIFE THROUGH BOCCACCIO'S DECAMERON**

3 credits.

Have you ever wondered what it was like to live during the Black Death? Were our medieval and early-modern ancestors different from us, or are we challenged with similar problems? What can we learn from their lives? And, if we could, what could we teach each other? Discuss these topics while reading one of the world's greatest literary classics, Giovanni Boccaccio's Decameron, a text that will make us both laugh and cry. Through reading the Decameron, investigate medicine, art, culture, music, politics, religion, interpersonal and transcultural relations, warfare, fashion, gender and gender roles, as well as everyday life in the Middle Ages and early modernity. Also examines medieval written documents, twentieth-century feminist responses to the Decameron and filmic renditions of it, medieval frescoes, historical descriptions of the plague, and modern descriptions of, and reactions to, the COVID-19 pandemic.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2023

**LITTRANS 260 – ITALY AND THE INVENTION OF AMERICA: FROM COLUMBUS TO WORLD WAR II**

3 credits.

Focuses on the central role played by Italy in the European vision of America between Columbus's voyages and the Second World War.

**Requisites:** None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2023**LITTRANS 261 – SURVEY OF CHINESE LITERATURE IN TRANSLATION**

3 credits.

A critical survey of premodern Chinese literature spanning from the earliest times to the 18th century. Covers representative works of prose, fiction, drama and poetry.

**Requisites:** None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2023**LITTRANS 262 – SURVEY OF CHINESE LITERATURE IN TRANSLATION**

3 credits.

A critical survey of modern and contemporary Chinese literature spanning from the late 19th century to the present. Covers representative works of prose fiction and poetry.

**Requisites:** None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2024**LITTRANS 263 – SURVEY OF JAPANESE LITERATURE IN TRANSLATION**

3 credits.

A historical introduction to the important literary works of Japan. Focus on literary tradition before the restoration of 1868.

**Requisites:** None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2021**LITTRANS 264 – SURVEY OF JAPANESE LITERATURE IN TRANSLATION**

3 credits.

Survey of Japanese Literature from 1868 to present, including novels and short stories by significant authors.

**Requisites:** None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2022**LITTRANS/SLAVIC 266 – ELEMENTARY SPECIAL TOPICS IN RUSSIAN LITERATURE & CULTURE**

1-3 credits.

Exploration of various topics - periods, genres, individual writers, themes, problems, etc. in Russian and Eastern European literature.

**Requisites:** None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024**LITTRANS 268 – FRENCH WOMEN WRITERS FROM THE MIDDLE AGES TO THE NINETEENTH CENTURY**

3 credits.

Representative texts of French women writers from Marie de France, the women troubadours, and Christine de Pizan to Madame de Stael and George Sand, in historical, social, and cultural context.

**Requisites:** None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2017**LITTRANS/GERMAN/JEWISH 269 – YIDDISH LITERATURE AND CULTURE IN EUROPE**

3 credits.

Exploration of European Yiddish fiction, poetry, folklore, and cinema, with a focus on works of the 19th and 20th centuries.

**Requisites:** None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2022

**LITTRANS/GEN&WS 270 – GERMAN WOMEN WRITERS IN TRANSLATION**

3 credits.

**Requisites:** None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2023**LITTRANS 271 – IN TRANSLATION: MASTERPIECES OF SCANDINAVIAN LITERATURE, MIDDLE AGES-1900**

3-4 credits.

An introduction to Scandinavian literary and intellectual history, placed in a European context, from Old Norse sagas to end of 19th century.

**Requisites:** None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2019**LITTRANS 272 – FRENCH POP CULTURE**

3 credits.

Through the exploration of landmark and popular French (and few international) texts, seeks to narrow the perceived gap between low/high art and contextualizes historically and aesthetically French pop culture (as literature, film, graphic novel, music etc.).

**Requisites:** None**Course Designation:** Breadth - Humanities

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2016**LITTRANS 274 – IN TRANSLATION: MASTERPIECES OF SCANDINAVIAN LITERATURE-THE 20TH CENTURY**

3-4 credits.

An introduction to Scandinavian literary and intellectual history, placed in a European context, from 1900 to present day.

**Requisites:** None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2024**LITTRANS 275 – IN TRANSLATION: THE TALES OF HANS CHRISTIAN ANDERSEN**

3-4 credits.

The works of Hans Christian Andersen, with an emphasis on his best-known fairytales, but also texts from some of the other genres he mastered, focusing on the biographical traits of his stories and his mastery of the genre and complex narrative method.

**Requisites:** None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2023**LITTRANS/GERMAN 276 – SPECIAL TOPICS IN GERMAN AND WORLD LITERATURE/S**

3 credits.

Exploration of diverse world literary traditions with an emphasis on German and German speaking cultures.

**Requisites:** Satisfied Communications A requirement**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024**LITTRANS 277 – TOPICS IN TWENTIETH-CENTURY GERMAN LITERATURE (IN TRANSLATION)**

3 credits.

Discussion of major twentieth-century literary texts from Germany, Switzerland, and Austria by such authors as Franz Kafka, Bertolt Brecht, Anna Seghers, Friedrich Durrenmatt, Gunter Grass, Christa Wolf. Possible areas of emphasis: identity formation; technology and culture; literary representations of fascism.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2019**LITTRANS/GERMAN/JEWISH 279 – YIDDISH LITERATURE AND CULTURE IN AMERICA**

3 credits.

Exploration of American Yiddish poetry, fiction, theater, and cinema created by European Jews in the United States.

**Requisites:** None**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2023

**LITTRANS/GERMAN 280 – FROM GRIMM TO GRYFFINDOR:  
GERMAN FAIRYTALES (RE)IMAGINED**

3 credits.

From Rumpelstiltskin to Rapunzel, the rich fairy-tale tradition of the German-speaking world is filled with familiar themes and subversive morals. With an eye to depictions of gender, gender roles, sexuality, and race, we critically engage with these tales and contextualize them within the social and political landscapes that shaped them.

**Requisites:** Satisfied Communications A requirement

**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**LITTRANS 302 – WHAT IS LIFE? BIOLOGICAL LIFE IN LITERATURE  
AND CULTURE**

3-4 credits.

Explores representations of biological life in literature, scientific discourse, film, and art. The symbolic representations (metaphors and similes used by scientists, fictions narrated by writers, and pictorial forms imagined by artists) allow students to analyze diverse conceptualizations of biological life: life as mechanism, rhythmic movement, balance of energy, inherent force, resistance to death, death's complementary cycle. The exploration of biological life's attributes, such as plasticity, limitedness, and self-consciousness, fosters interdisciplinary thinking bridging the humanities and life sciences. The symbolic representations of life are studied through different genres of texts and different media, and at different moments of cultural history. The texts and media will be from around the world (with a particular emphasis on French, francophone and Italian sources), but studied in English translation.

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2022

**LITTRANS 303 – TOPICS IN FRENCH LITERATURE AND CULTURE**

3-4 credits.

Explores topics in French and Francophone cultures by examining their conceptualizations throughout history as well as their representations in literature and different media such as film and graphic novels. Understand the specificity of French and Francophone cultures and literatures, their contributions to the world's multicultural heritage, and ponder the cultural traditions they claim their own. Possible topics: gender relations, race and ethnicity, social justice, institutional forms of power, human emotions, immigration, colonization and its literary heritage, aesthetic ideals, everyday forms of human interaction, historical memory and its repression, education and acculturation, social rituals, the cultural and political role of language, etc.

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

**LITTRANS/JEWISH 318 – MODERN JEWISH LITERATURE**

3-4 credits.

Pre-modern Jewish society's breakdown, immigration, the challenges of integration and exclusion, and the establishment of new communities will serve as a backdrop for the analysis and comparison of Jewish literary texts written in Hebrew, Yiddish, German, Russian, and English.

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2018

**LITTRANS 324 – TOPICS IN SCANDINAVIAN LITERATURE**

3-4 credits.

An examination of selected topics in Scandinavian literature.

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**LITTRANS 326 – TOPICS IN DUTCH LITERATURE IN TRANSLATION**

3 credits.

Study of an author or theme in modern Dutch/Flemish literature, presented by the current Dutch/Flemish writer in residence.

**Requisites:** Satisfied Communications A requirement

**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024



**LITTRANS/FOLKLORE 327 – VAMPIRES**

3 credits.

Explores the development of the vampire legend in folklore, rumor, literature, cinema, television, and popular culture and in relation to topics such as colonization, race, gender, sexuality, and class.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2024**LITTRANS/JEWISH/RELIG ST 328 – CLASSICAL RABBINIC LITERATURE IN TRANSLATION**

3-4 credits.

Introduction to the literature of the Classical Rabbinic or Talmudic period of Judaism (2nd to 7th centuries CE). Historical and intellectual background; the interrelation of liturgy, legal and non-legal literature.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2019**LITTRANS 331 – IN TRANSLATION: SCANDINAVIAN TOPICS IN DEPTH**

1-2 credits.

Penetrating study of an important Scandinavian literary or cultural topic.

**Requisites:** Junior standing**Course Designation:** Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2016**LITTRANS/CLASSICS/HEBR-BIB/JEWISH/RELIG ST 332 – PROPHETS OF THE BIBLE**

4 credits.

An introduction to the thought, literature, and history of the prophets of ancient Israel (in English).

**Requisites:** RELIG ST/CLASSICS/JEWISH/LITTRANS 227 or Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2019**LITTRANS 334 – IN TRANSLATION: THE ART OF ISAK DINESEN/ KAREN BLIXEN**

3-4 credits.

Blixen's tales and biographical fiction.

**Requisites:** Junior standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2023**LITTRANS/THEATRE 335 – IN TRANSLATION: THE DRAMA OF HENRIK IBSEN**

3-4 credits.

Often considered "the father of modern drama," the Norwegian playwright Henrik Ibsen (1828-1906) is a major figure of world literature whose dramatic works remain fascinating and globally influential, both as texts and through performance and adaptation. Read and discuss Ibsen in English translation, with a focus on Ibsen's historical contexts, dramatic techniques, social and political thought, and the reception and adaptation of his work in modern culture.

**Requisites:** Junior standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2022**LITTRANS/THEATRE 336 – IN TRANSLATION: THE DRAMA OF AUGUST STRINDBERG**

3-4 credits.

Provides in-depth knowledge of the artistic career of the influential Swedish playwright, August Strindberg (1849-1912), and a general knowledge of the literary, artistic, and intellectual history that shaped his artistic production.

**Requisites:** Junior standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2018**LITTRANS 337 – IN TRANSLATION: 19TH CENTURY SCANDINAVIAN FICTION**

3-4 credits.

Begins with Romanticism and looks at Norwegian folktales and Hans Christian Andersen's world-famous stories, moving to the Modern Breakthrough, perhaps the most important period in Scandinavian literary history.

**Requisites:** Junior standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2023

**LITTRANS 340 – CONTEMPORARY SCANDINAVIAN LITERATURE IN TRANSLATION**

3-4 credits.

Twentieth-century literary traditions and experiments, with attention to major movements, genres, and authors.

**Requisites:** Junior standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Fall 2017**LITTRANS/FOLKLORE/MEDIEVAL/SCAND ST 345 – THE NORDIC STORYTELLER**

3 credits.

Exploring the oral nature and performance traditions of folklore, ethnography, tales and ballads, literature and culture from Nordic areas and Scandinavia.

**Requisites:** Satisfied Communications A requirement**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2024**LITTRANS/FOLKLORE/MEDIEVAL 346 – IN TRANSLATION: THE ICELANDIC SAGAS**

3-4 credits.

Gain an understanding of saga literature as a genre and of the cultural history of Iceland in the Viking Era and the Middle Ages, based on the interplay between pagan codes of honor and Christian ethics.

**Requisites:** Junior standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2017**LITTRANS/FOLKLORE 347 – IN TRANSLATION: KALEVALA AND FINNISH FOLK-LORE**

3-4 credits.

A look at the Kalevala, the Finnish creation myth and national epic of Finland, and how it affected Finnish national identity and the eventual Finnish independence from Russia.

**Requisites:** Junior standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2022**LITTRANS 350 – SCANDINAVIAN DECADENCE IN ITS EUROPEAN CONTEXT**

3-4 credits.

Examines the European context of literary decadence (Baudelaire, Huysmans, Wilde) and how it inspired some of Scandinavia's most important writers (Strindberg, Hamsun, Jacobsen).

**Requisites:** Junior standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2016**LITTRANS/SLAVIC 357 – INTERMEDIATE SPECIAL TOPICS IN SLAVIC LANGUAGES AND LITERATURES**

3 credits.

Special topics in Slavic and Central and Eastern European Languages and Literatures.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**LITTRANS 360 – FRENCH AND ITALIAN RENAISSANCE LITERATURE ONLINE**

3-4 credits.

A virtual journey through Renaissance Italian and French cities; study main literary texts and cultural documents associated with the city or region.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2020**LITTRANS/SLAVIC 361 – LIVING AT THE END OF TIMES: CONTEMPORARY POLISH LITERATURE AND CULTURE**

3 credits.

The collapse of communism and the posthumous triumph of the Solidarity movement started a new era in Polish culture. However, living in "posthistory" comes with its own set of problems. Examine contemporary Polish literature, film, and other cultural forms as they struggle with the country's turbulent past while trying to forge new collective identities for the future. How does culture mediate our relationship with the past? How does it help us understand the present and prepare for the future?

**Requisites:** LITTRANS 215 or SLAVIC 111**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2023

**LITTRANS/ILS/ITALIAN/POLI SCI 365 – MACHIAVELLI AND HIS WORLD**

3 credits.

Introduces students to the major works of Machiavelli through the close reading of his writings in cultural and historical contexts. Discussion and targeted writing assignments will aim at cultivating in students 1) a broad understanding of Machiavelli's principal intellectual attitudes, 2) a deeper understanding of his literary sensibility, and 3) the ability to articulate controversies and complexities surrounding his thought.

**Requisites:** Satisfied Communications A requirement**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2023**LITTRANS/SLAVIC 366 – INTERMEDIATE SPECIAL TOPICS IN RUSSIAN LITERATURE & CULTURE**

3 credits.

Exploration of various topics - periods, genres, individual writers, themes, problems, etc. in Russian and Eastern European literature at the intermediate level.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2023**LITTRANS/JEWISH 367 – ISRAELI FICTION IN TRANSLATION**

3-4 credits.

Major writers, trends and themes in Israeli fiction from pre-State period to present.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2017**LITTRANS 368 – MODERN JAPANESE FICTION**

3 credits.

Intensive study of novels and stories of one or two writers of the modern period (1868 to present), such as Soseki or Tanizaki.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2016**LITTRANS 373 – TOPICS IN JAPANESE LITERATURE**

3 credits.

Focuses on a specific theme in Japanese literary history for in-depth study, such as Contemporary Japanese Novels or Japanese Women Writers.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2023**LITTRANS 374 – TOPICS IN KOREAN LITERATURE**

3 credits.

Examines major Korean literary texts with emphasis on their social and political contexts. Possible topics: gender and sexuality, historical trauma, modernization, resistance.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2015**LITTRANS 410 – IN TRANSLATION: SPECIAL TOPICS IN ITALIAN LITERATURE**

3 credits.

Treatment of a specific perific period, genre, theme or movement in Italian literature.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024**LITTRANS/THEATRE 423 – IN TRANSLATION: SLAVIC DRAMA IN CONTEXT**

3 credits.

Slavic playwrights and the European tradition of theatre and drama.

**Requisites:** Junior standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2020

**LITTRANS/SCAND ST 428 – MEMORY AND LITERATURE FROM PROUST TO KNAUSGARD**

3 credits.

Investigates the relations between theories of memory, both individual and collective, and modern literary representations of remembering. Survey seminal conceptions of memory in the interdisciplinary field of memory studies, investigating topics such as nostalgia, trauma, personal and cultural identity, war and Holocaust, sites of memory, and autobiographical narrative. Through the avenues opened up by these theoretical frameworks, consider the narrative forms as well as the ethical and political dimensions of remembering in major novels by Marcel Proust, W. G. Sebald, and Karl Ove Knausgard.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2019**LITTRANS/SCAND ST 435 – THE SAGAS OF ICELANDERS IN ENGLISH TRANSLATION**

3 credits.

The prose narratives of medieval Iceland. Gain an understanding of saga literature as a genre and of the cultural history of Iceland in the Viking Era and the Middle Ages, based on the interplay between pagan codes of honor and Christian ethics. In addition, gain an understanding of the methodological problems involved in studying sagas as historical documents.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2022**LITTRANS/GEN&WS/SCAND ST 438 – SEXUAL POLITICS IN SCANDINAVIA**

3 credits.

Read and discuss works by Scandinavian writers of the nineteenth and twentieth century reflecting sexual politics and the roles of women in literature. Course taught in English.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2023**LITTRANS 454 – HISTORY OF SERBIAN AND CROATIAN LITERATURE**

3 credits.

Major literary movements of Serbian and Croatian literature from the medieval period until the formation of the Yugoslav state in 1919.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2018**LITTRANS 455 – MODERN SERBIAN AND CROATIAN LITERATURE IN TRANSLATION**

3 credits.

Study of major twentieth-century writers of Serbia, Croatia, and surrounding areas.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2018**LITTRANS/SLAVIC 467 – ADVANCED SPECIAL TOPICS IN SLAVIC LANGUAGES AND LITERATURES**

3 credits.

Special topics in Slavic and Central and Eastern European Languages and Literatures.

**Requisites:** Junior standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024**LITTRANS 471 – POLISH LITERATURE (IN TRANSLATION), MIDDLE AGES TO 1863**

3 credits.

Intensive study of major writers such as Kochanowski, Krasicki, and Mickiewicz.

**Requisites:** Junior standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Fall 2021

**LITTRANS 473 – POLISH LITERATURE (IN TRANSLATION) SINCE 1863**

3 credits.

A comprehensive survey of Polish literature and its historical background from 1863 to the present.

**Requisites:** Junior standing

**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2019