LITTRANS 201 — SURVEY OF 19TH AND 20TH CENTURY RUSSIAN LITERATURE IN TRANSLATION I
3 credits.
Examines the era of 19th-century Russian prose fiction, roughly 1830-1900, from Aleksandr Pushkin to Anton Chekhov. Enroll Info: None
Requisites: Not open to students with credit for LITTRANS 203
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2021

LITTRANS 207 — SLAVIC SCIENCE FICTION THROUGH LITERATURE AND FILM
3 credits.
Explore the rich tradition of Slavic contributions to Science Fiction (SF). Survey early and contemporary works in the Czech, Polish, and Russian contexts, most of which are little known in the US but are nonetheless fundamental to SF as a world genre. Alongside reading these works, discuss and analyze film adaptations that have, in some cases, become more famous than written texts themselves. Enroll Info: None
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2021

LITTRANS 203 — SURVEY OF 19TH AND 20TH CENTURY RUSSIAN LITERATURE IN TRANSLATION II
3 credits.
Examines Russian prose fiction, Anton Chekhov to the end of the 20th century. Enroll Info: None
Requisites: Not open to students with credit for LITTRANS 204
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2022

LITTRANS 204 — SURVEY OF 19TH AND 20TH CENTURY RUSSIAN LITERATURE IN TRANSLATION II
4 credits.
Examines Russian prose fiction, Anton Chekhov to the end of the 20th century. More writing intensive than LITTRANS 201. Enroll Info: None
Requisites: Not open to students with credit for LITTRANS 201
Course Designation: Gen Ed - Communication Part B
Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2022
LITTRANS 209 — MASTERPIECES OF FRENCH LITERATURE AND CULTURE
3-4 credits.
A study of representative masterpieces of French and Francophone literature drawn from at least four different centuries. Emphasis on the interpretation of texts, important themes, and the ways literature expresses psychological and sociocultural realities. May cover topics such as: tragedies by Jean Racine, comedies by Moliere, novels by Pierre Choderlos de Laclos, Honore de Balzac, Guy de Maupassant and Maryse Conde, and stories by Gustave Flaubert and Albert Camus. Enroll Info: None.
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2020

LITTRANS 213 — LOVE AND SEX IN ITALIAN COMEDY
3-4 credits.
Explore Italian comedy and dramatic literature across the centuries through close reading and discussion of selected plays, from its Roman origins to contemporary examples. Read and discuss texts representative of the major comedic modes (e.g. erudite, improvised, etc.), paying close attention to language and structure, genre debates, character typologies, performance history, and the cultural-historical contexts that informed playwrights. Aims are cultivating a deeper understanding of Italian sensibilities and cultural attitudes regarding humor and satire, love and sex, tragedy within comedy, history, gender politics, public/private space, social customs, class, and other issues. Enroll Info: None
Requisites: None
Course Designation: Gen Ed - Communication Part B
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2022

LITTRANS 215 — POLISH LITERATURE IN TRANSLATION: 14TH TO THE MID-19TH CENTURY
3 credits.
The Beginnings, Baroque, Enlightenment and Romanticism. Enroll Info: None
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2021

LITTRANS 218 — POLISH LITERATURE IN TRANSLATION: LATE 19TH AND 20TH CENTURIES
3 credits.
A survey of the main currents in Polish literature since 1863. Enroll Info: None
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2019

LITTRANS 220 — CHEKHOV: THE DRAMA OF MODERN LIFE
3 credits.
Russian culture is one where literature has always played a central role in the nation’s self-definitions, but Chekhov’s enduring popularity around the globe is evidence of his universal appeal and relevance. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2021

LITTRANS 221 — RUSSIA'S GREATEST ENIGMA: NIKOLAI GOGOL
3 credits.
Despite the comparisons to Poe and Kafka or Gogol’s undeniable influence on Dostoevsky and Bulgakov, one thing is certain - his world of laughter and tears is unlike that of any other writer. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2022

LITTRANS 222 — DOSTOEVSKY IN TRANSLATION
3-4 credits.
Dostoevsky’s works are direct encounters with the “accursed questions” of life, love, evil, violence, sex, death and the other usual suspects; main focus will be on the individual reader’s close encounter with the aesthetics and ethics of these works. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2021
LITTRANS/ENGL 223 — VLADIMIR NABOKOV: RUSSIAN AND AMERICAN WRITINGS
3 credits.

The major novels of Vladimir Nabokov studied in the context of Russian and American literatures. Nabokov as a quintessential artist in exile, whose work explores loss of language, country and home. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2021

LITTRANS 224 — TOLSTOY IN TRANSLATION
3-4 credits.

What were Tolstoy's objections to sexuality and political reform? What is moral and beautiful? How does civilization and education relate to nature? What does death say about life? Discussion of Tolstoy's masterpieces alongside some of his nonfictional manifestoes. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2021

LITTRANS 226 — INTRODUCTION TO LUSO-AFRO-BRAZILIAN LITERATURE
3 credits.

Introduction to the cultural and literary practices of the Portuguese-speaking world. Readings include novels, short stories, and poetry from Portugal, Brazil, and Lusophone Africa. Enroll Info: None
Requisites: Satisfied Communications A requirement
Course Designation: Gen Ed - Communication Part B
Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2020

LITTRANS/CLASSICS/JEWISH/RELIG ST 227 — INTRODUCTION TO BIBLICAL LITERATURE (IN ENGLISH)
4 credits.

Introduction to the text, development, history, and social context of the Hebrew Bible/Old Testament. Covers the Torah (Pentateuch), Neviim (Former and Latter Prophets), and Ketuvim (Writings), and provides a brief introduction to early Jewish literature (Pseudepigrapha/Apocrypha). Discusses various methods of analysis and theories of composition. Addresses major theological claims made of the text by Jewish and Christian communities. Explores contextualized interpretations in the ancient and modern day. Enroll Info: None
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Summer 2022

LITTRANS 229 — REPRESENTATION OF THE JEW IN EASTERN EUROPEAN CULTURES
3 credits.

The image and representation of the “Jew” and Jews in the literatures and cultures of the Slavic countries of Eastern Europe, including Russia, Poland, Serbia, Croatia, and Bosnia. Both pre- and post-Holocaust texts will be read and critically examined. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2017

LITTRANS 231 — MANGA
3 credits.

Surveys the manga (Japanese comicbook) from precursors in premodern woodblock-printed booklets to contemporary manifestations in subgenres like gekiga, mecha, shonen, and shojo. Draws on critical writings on literature, popular culture, and visual culture. Enroll Info: None
Requisites: None
Course Designation: Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2020

LITTRANS 232 — ANIME
3 credits.

Surveys anime (Japanese animation) from 1930s shorts through contemporary feature-length, experimental, and televised serial-form productions. Draws on critical writings on postmodernism, digital cinema, and visual culture. Enroll Info: None
Requisites: None
Course Designation: Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2021
LITTRANS 233 — RUSSIAN LIFE AND CULTURE THROUGH LITERATURE AND ART (TO 1917)
3-4 credits.

Prerevolutionary Russian visual arts, architecture, music and cinema; provides an inside view of life in prerevolutionary Russia with the help of selected readings in Russian literature. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2021

LITTRANS 234 — SOVIET LIFE AND CULTURE THROUGH LITERATURE AND ART (FROM 1917)
3-4 credits.

Postrevolutionary Russian and Soviet visual arts, architecture, music and cinema; provides an inside view of life under socialism with the help of selected readings in Soviet literature. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Gen Ed - Communication Part B
Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2022

LITTRANS/MEDIEVAL 235 — THE WORLD OF SAGAS
3 credits.

The Icelandic sagas viewed in their social, cultural, and literary contexts. An introduction to one of the greatest bodies of vernacular literature of the early Middle Ages. Enroll Info: None
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2021

LITTRANS 236 — BASCOM COURSE-IN TRANSLATION
3 credits.

Develop skills in critical reading, logical thinking, use of evidence, and use of library resources. Emphasis on writing in the conventions of specific fields. Enroll Info: None
Requisites: Satisfied Communications A requirement
Course Designation: Gen Ed - Communication Part B
Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2020

LITTRANS/SLAVIC 238 — LITERATURE AND REVOLUTION
3 credits.

Take a literary journey from St. Petersburg to Moscow, following the shifting cultural and political currents in Russia from the years preceding the 1917 Revolution to the rise of Stalinism in the 1930s. Topics in translation will include: revolutionary violence and terror, civil war and emigration, Futurism and the birth of Russian avant-garde art, Soviet feminism and the engineering of the "New Man," technological utopias and totalitarian dystopias, literature and early Soviet economic policy. Enroll Info: None
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No

LITTRANS 240 — SOVIET LITERATURE IN TRANSLATION
3-4 credits.

A selection of novels, essays, poems, and stories dealing with the Bolshevik Revolution, the Russian Civil War, the Stalin Terror, the Thaw, Perestroika, and the collapse of the Soviet Union. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2016

LITTRANS 241 — LITERATURES AND CULTURES OF EASTERN EUROPE
3 credits.

Introduction to the literature, culture, and art of Eastern Europe. Enroll Info: None
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2019
LITTRANS 245 — TOPICS IN SPANISH AMERICAN LITERATURE IN TRANSLATION
3 credits.

Beginning with the arrival of Spanish colonists in the fifteenth century, Spanish American literature has a rich history of over five centuries, and Spanish American authors were awarded six Nobel prizes between 1945 and 2010. An introduction to key problems, topics, authors, genres, and periods in the history of Spanish American literary practice providing insight into the vast diversity of Spanish American cultures and societies through readings offered in English translation, as well as familiarity with the current critical and theoretical debates on Spanish American literature. Enroll Info: None

Requisites: Satisfied Communications A requirement
Course Designation: Gen Ed - Communication Part B
Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2020

LITTRANS 247 — TOPICS IN SLAVIC LITERATURES IN TRANSLATION
3 credits.

Exploration of periods, genres, individual writers, themes, problems, ect. in Russian and Eastern European literature. Enroll Info: None

Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2020

LITTRANS 249 — LITERATURE IN TRANSLATION: NINETEENTH-CENTURY FRENCH MASTERPIECES
3 credits.

Read a series of extraordinary narrative texts from nineteenth-and early twentieth-century France. Enroll Info: None

Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2021

LITTRANS 252 — SPANISH LITERARY MASTERPIECES IN TRANSLATION
3 credits.

Major works of Spanish Peninsular literature in prose, drama and poetry. Enroll Info: None

Requisites: Satisfied Communications A requirement
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2021

LITTRANS/MEDIEVAL/RELIG ST 253 — OF DEMONS AND ANGELS. DANTE’S DIVINE COMEDY
3 credits.

Have you ever wondered about human nature? What is our place in this world? Through readings, videos, and original images, explore and discuss Dante’s answers from one of the greatest world literary classics, his Divine Comedy. From Hell, through Purgatory to Paradise, we will travel together with Dante in a universal tale of the journey of the human soul. Along the way, learn about Dante, his life and his works, development of literary history, historical and socio-political context of medieval Europe, the Mediterranean and the Middle East. Make connections that cross today’s geographic and cultural lines in an exploration of literary topics, the history of ideas, and shared history, pondering universal concepts and patterns in the development of civilization that can still be observed today. Enroll Info: None

Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Summer 2022

LITTRANS 254 — IN TRANSLATION: LIT OF MODERN ITALY-EXISTENTIALISM, FASCISM, RESISTANCE
3 credits.

Covers Italian history and culture from the Unification (1860) to the 21st century. Enroll Info: None

Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2021
Have you ever wondered what it was like to live during the Black Death? Were our medieval and early-modern ancestors different from us, or are we challenged with similar problems? What can we learn from their lives? And, if we could, what could we teach each other? Discuss these topics while reading one of the world’s greatest literary classics, Giovanni Boccaccio’s Decameron, a text that will make us both laugh and cry.

Through reading the Decameron, investigate medicine, art, culture, music, politics, religion, interpersonal and transcultural relations, warfare, fashion, gender and gender roles, as well as everyday life in the Middle Ages and early modernity. Also examines medieval written documents, twentieth-century feminist responses to the Decameron and filmic renditions of it, medieval frescoes, historical descriptions of the plague, and modern descriptions of, and reactions to, the COVID-19 pandemic. Enroll Info: None

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2021

Introduction to the Renaissance concepts of the individual and individualism through major literary texts, including Boccaccio’s Decameron, Machiavelli’s Prince, and Cellini’s Autobiography. Enroll Info: None

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2013

Focuses on the central role played by Italy in the European vision of America between Columbus’s voyages and the Second World War. Enroll Info: None

Requisites: None

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2021
LITTRANS/SLAVIC 266 — ELEMENTARY SPECIAL TOPICS IN RUSSIAN LITERATURE & CULTURE
1-3 credits.

Exploration of various topics - periods, genres, individual writers, themes, problems, etc. in Russian and Eastern European literature. Enroll Info: None
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2022

LITTRANS 268 — FRENCH WOMEN WRITERS FROM THE MIDDLE AGES TO THE NINETEENTH CENTURY
3 credits.

Representative texts of French women writers from Marie de France, the women troubadours, and Christine de Pizan to Madame de Stael and George Sand, in historical, social, and cultural context. Enroll Info: None
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2017

LITTRANS/GERMAN/JEWISH 269 — YIDDISH LITERATURE AND CULTURE IN EUROPE
3 credits.

Exploration of European Yiddish fiction, poetry, folklore, and cinema, with a focus on works of the 19th and 20th centuries. Enroll Info: None
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

LITTRANS/GEN&WS 270 — GERMAN WOMEN WRITERS IN TRANSLATION
3 credits.

Enroll Info: None
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2021

LITTRANS 271 — IN TRANSLATION: MASTERPIECES OF SCANDINAVIAN LITERATURE, MIDDLE AGES-1900
3-4 credits.

An introduction to Scandinavian literary and intellectual history, placed in a European context, from Old Norse sagas to end of 19th century. Enroll Info: None
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2019

LITTRANS 272 — FRENCH POP CULTURE
3 credits.

Through the exploration of landmark and popular French (and few international) texts, seeks to narrow the perceived gap between low/high art and contextualizes historically and aesthetically French pop culture (as literature, film, graphic novel, music etc.). Enroll Info: None
Requisites: None
Course Designation: Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2016

LITTRANS 274 — IN TRANSLATION: MASTERPIECES OF SCANDINAVIAN LITERATURE-THE 20TH CENTURY
3-4 credits.

An introduction to Scandinavian literary and intellectual history, placed in a European context, from 1900 to present day. Enroll Info: None
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2022

LITTRANS 275 — IN TRANSLATION: THE TALES OF HANS CHRISTIAN ANDERSEN
3-4 credits.

The works of Hans Christian Andersen, with an emphasis on his best-known fairytales, but also texts from some of the other genres he mastered, focusing on the biographical traits of his stories and his mastery of the genre and complex narrative method. Enroll Info: None
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2022
LITTRANS/GERMAN 276 — SPECIAL TOPICS IN GERMAN AND WORLD LITERATURE/S
3 credits.

Exploration of diverse world literary traditions with an emphasis on German and German speaking cultures. Enroll Info: None
Requisites: Satisfied Communications A requirement
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2022

LITTRANS 277 — TOPICS IN TWENTIETH-CENTURY GERMAN LITERATURE (IN TRANSLATION)
3 credits.

Discussion of major twentieth-century literary texts from Germany, Switzerland, and Austria by such authors as Franz Kafka, Bertolt Brecht, Anna Seghers, Friedrich Durrenmatt, Gunter Grass, Christa Wolf. Possible areas of emphasis: identity formation; technology and culture; literary representations of fascism. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2019

LITTRANS/GERMAN/JEWISH 279 — YIDDISH LITERATURE AND CULTURE IN AMERICA
3 credits.

Exploration of American Yiddish poetry, fiction, theater, and cinema created by European Jews in the United States. Enroll Info: None
Requisites: None
Course Designation: Ethnic St - Counts toward Ethnic Studies requirement
Breadth - Literature. Counts toward the Humanities req
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2021

LITTRANS 302 — WHAT IS LIFE? BIOLOGICAL LIFE IN LITERATURE AND CULTURE
3-4 credits.

Explores representations of biological life in literature, scientific discourse, film, and art. The symbolic representations (metaphors and similes used by scientists, fictions narrated by writers, and pictorial forms imagined by artists) allow students to analyze diverse conceptualizations of biological life: life as mechanism, rhythmic movement, balance of energy, inherent force, resistance to death, death's complementary cycle. The exploration of biological life's attributes, such as plasticity, limitedness, and self-consciousness, fosters interdisciplinary thinking bridging the humanities and life sciences. The symbolic representations of life are studied through different genres of texts and different media, and at different moments of cultural history. The texts and media will be from around the world (with a particular emphasis on French, francophone and Italian sources), but studied in English translation. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2022

LITTRANS/JEWISH 318 — MODERN JEWISH LITERATURE
3-4 credits.

Pre-modern Jewish society’s breakdown, immigration, the challenges of integration and exclusion, and the establishment of new communities will serve as a backdrop for the analysis and comparison of Jewish literary texts written in Hebrew, Yiddish, German, Russian, and English. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2018

LITTRANS 319 — SCANDINAVIAN CHILDREN’S LITERATURE
3-4 credits.

Forms and themes of Scandinavian children’s literature from the nineteenth century to the present. Exploration of the dominant concerns of authors, adult and non-adult audiences. Film adaptations and Scandinavian-American materials included. Enroll Info: None
Requisites: Junior standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2013
LITTRANS 324 — TOPICS IN SCANDINAVIAN LITERATURE
3-4 credits.

An examination of selected topics in Scandinavian literature. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2021

LITTRANS 326 — TOPICS IN DUTCH LITERATURE IN TRANSLATION
3 credits.

Study of an author or theme in modern Dutch/Flemish literature, presented by the current Dutch/Flemish writer in residence. Enroll Info: None
Requisites: Satisfied Communications A requirement
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2022

LITTRANS/FOLKLORE 327 — THE VAMPIRE IN LITERATURE AND FILM
3 credits.

Explores the image of the vampire in literature and visual arts as a metaphor for Eastern Europe and the Slavic world. Begins with folklore and moves through literary texts to film and television. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Summer 2022

LITTRANS/JEWISH/RELIG ST 328 — CLASSICAL RABBINIC LITERATURE IN TRANSLATION
3-4 credits.

Introduction to the literature of the Classical Rabbinic or Talmudic period of Judaism (2nd to 7th centuries CE). Historical and intellectual background, the interrelation of liturgy, legal and non-legal literature. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2019

LITTRANS 331 — IN TRANSLATION: SCANDINAVIAN TOPICS IN DEPTH
1-2 credits.

Penetrating study of an important Scandinavian literary or cultural topic. Enroll Info: None
Requisites: Junior standing
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2016

LITTRANS/CLASSICS/HEBR-BIB/JEWISH/RELIG ST 332 — PROPHETS OF THE BIBLE
4 credits.

An introduction to the thought, literature, and history of the prophets of ancient Israel (in English). Enroll Info: None
Requisites: RELIG ST/CLASSICS/JEWISH/LITTRANS 227 or Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2019

LITTRANS 334 — IN TRANSLATION: THE ART OF ISAK DINESEN/KAREN BLI XEN
3-4 credits.

Blixen's tales and biographical fiction. Enroll Info: None
Requisites: Junior standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2019

LITTRANS/THEATRE 335 — IN TRANSLATION: THE DRAMA OF HENRIK IBSEN
3-4 credits.

Often considered "the father of modern drama," the Norwegian playwright Henrik Ibsen (1828-1906) is a major figure of world literature whose dramatic works remain fascinating and globally influential, both as texts and through performance and adaptation. Read and discuss Ibsen in English translation, with a focus on Ibsen's historical contexts, dramatic techniques, social and political thought, and the reception and adaptation of his work in modern culture. Enroll Info: None
Requisites: Junior standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2022
LITTRANS/THEATRE 336 — IN TRANSLATION: THE DRAMA OF AUGUST STRINDBERG
3-4 credits.
Provides in-depth knowledge of the artistic career of the influential Swedish playwright, August Strindberg (1849-1912), and a general knowledge of the literary, artistic, and intellectual history that shaped his artistic production. Enroll Info: None
Requisites: Junior standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2018

LITTRANS 337 — IN TRANSLATION: 19TH CENTURY SCANDINAVIAN FICTION
3-4 credits.
Begins with Romanticism and looks at Norwegian folktales and Hans Christian Andersen’s world-famous stories, moving to the Modern Breakthrough, perhaps the most important period in Scandinavian literary history. Enroll Info: None
Requisites: Junior standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2021

LITTRANS 340 — CONTEMPORARY SCANDINAVIAN LITERATURE IN TRANSLATION
3-4 credits.
Twentieth-century literary traditions and experiments, with attention to major movements, genres, and authors. Enroll Info: None
Requisites: Junior standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2017

LITTRANS/FOLKLORE/MEDIEVAL/SCAND ST 345 — THE NORDIC STORYTELLER
3 credits.
Exploring the oral nature and performance traditions of folklore, ethnography, tales and ballads, literature and culture from Nordic areas and Scandinavia. Enroll Info: None
Requisites: Satisfied Communications A requirement
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2022

LITTRANS/FOLKLORE/MEDIEVAL 346 — IN TRANSLATION: THE ICELANDIC SAGAS
3-4 credits.
Gain an understanding of saga literature as a genre and of the cultural history of Iceland in the Viking Era and the Middle Ages, based on the interplay between pagan codes of honor and Christian ethics. Enroll Info: None
Requisites: Junior standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2017

LITTRANS/FOLKLORE 347 — IN TRANSLATION: KALEVALA AND FINNISH FOLK-LORE
3-4 credits.
A look at the Kalevala, the Finnish creation myth and national epic of Finland, and how it affected Finnish national identity and the eventual Finnish independence from Russia. Enroll Info: None
Requisites: Junior standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2022

LITTRANS 350 — SCANDINAVIAN DECADENCE IN ITS EUROPEAN CONTEXT
3-4 credits.
Examines the European context of literary decadence (Baudelaire, Huysmans, Wilde) and how it inspired some of Scandinavia’s most important writers (Strindberg, Hamsun, Jacobsen). Enroll Info: None
Requisites: Junior standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2016

LITTRANS/SLAVIC 357 — INTERMEDIATE SPECIAL TOPICS IN SLAVIC LANGUAGES AND LITERATURES
3 credits.
Special topics in Slavic and Central and Eastern European Languages and Literatures. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
LITTRANS 360 — FRENCH AND ITALIAN RENAISSANCE LITERATURE ONLINE
3-4 credits.
A virtual journey through Renaissance Italian and French cities; study main literary texts and cultural documents associated with the city or region. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2020

LITTRANS/SLAVIC 361 — LIVING AT THE END OF TIMES: CONTEMPORARY POLISH LITERATURE AND CULTURE
3 credits.
The collapse of communism and the posthumous triumph of the Solidarity movement started a new era in Polish culture. However, living in "posthistory" comes with its own set of problems. Examine contemporary Polish literature, film, and other cultural forms as they struggle with the country's turbulent past while trying to forge new collective identities for the future. How does culture mediate our relationship with the past? How does it help us understand the present and prepare for the future? Enroll Info: None
Requisites: LITTRANS 215 or SLAVIC 111
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2021

LITTRANS/ILS/ITALIAN/POLI SCI 365 — MACHIAVELLI AND HIS WORLD
3 credits.
Introduces students to the major works of Machiavelli through the close reading of his writings in cultural and historical contexts. Discussion and targeted writing assignments will aim at cultivating in students 1) a broad understanding of Machiavelli's principal intellectual attitudes, 2) a deeper understanding of his literary sensibility, and 3) the ability to articulate controversies and complexities surrounding his thought. Enroll Info: None
Requisites: Satisfied Communications A requirement
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Summer 2022

LITTRANS/SLAVIC 366 — INTERMEDIATE SPECIAL TOPICS IN RUSSIAN LITERATURE & CULTURE
3 credits.
Exploration of various topics - periods, genres, individual writers, themes, problems, etc. in Russian and Eastern European literature at the intermediate level. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions

LITTRANS/JEWISH 367 — ISRAELI FICTION IN TRANSLATION
3-4 credits.
Major writers, trends and themes in Israeli fiction from pre-State period to present. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2017

LITTRANS 368 — MODERN JAPANESE FICTION
3 credits.
Intensive study of novels and stories of one or two writers of the modern period (1868 to present), such as Soseki or Tanizaki. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2016

LITTRANS 373 — TOPICS IN JAPANESE LITERATURE
3 credits.
Focuses on a specific theme in Japanese literary history for in-depth study, such as Contemporary Japanese Novels or Japanese Women Writers. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2021
LITTRANS 374 — TOPICS IN KOREAN LITERATURE
3 credits.
Examines major Korean literary texts with emphasis on their social and political contexts. Possible topics: gender and sexuality, historical trauma, modernization, resistance. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2015

LITTRANS 410 — IN TRANSLATION: SPECIAL TOPICS IN ITALIAN LITERATURE
3 credits.
Treatment of a specific period, genre, theme or movement in Italian literature. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2021

LITTRANS/THEATRE 423 — IN TRANSLATION: SLAVIC DRAMA IN CONTEXT
3 credits.
Slavic playwrights and the European tradition of theatre and drama. Enroll Info: None
Requisites: Junior standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2020

LITTRANS/SCAND ST 435 — THE SAGAS OF ICELANDERS IN ENGLISH TRANSLATION
3 credits.
The prose narratives of medieval Iceland. Gain an understanding of saga literature as a genre and of the cultural history of Iceland in the Viking Era and the Middle Ages, based on the interplay between pagan codes of honor and Christian ethics. In addition, gain an understanding of the methodological problems involved in studying sagas as historical documents. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2022

LITTRANS/GEN&WS/SCAND ST 438 — SEXUAL POLITICS IN SCANDINAVIA
3 credits.
Read and discuss works by Scandinavian writers of the nineteenth and twentieth century reflecting sexual politics and the roles of women in literature. Course taught in English. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2019

LITTRANS 454 — HISTORY OF SERBIAN AND CROATIAN LITERATURE
3 credits.
Major literary movements of Serbian and Croatian literature from the medieval period until the formation of the Yugoslav state in 1919. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2018

LITTRANS 455 — MODERN SERBIAN AND CROATIAN LITERATURE IN TRANSLATION
3 credits.
Study of major twentieth-century writers of Serbia, Croatia, and surrounding areas. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2019
LITTRANS/SLAVIC 467 — ADVANCED SPECIAL TOPICS IN SLAVIC LANGUAGES AND LITERATURES
3 credits.

Special topics in Slavic and Central and Eastern European Languages and Literatures. Enroll Info: None
Requisites: Junior standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions

LITTRANS 471 — POLISH LITERATURE (IN TRANSLATION), MIDDLE AGES TO 1863
3 credits.

Intensive study of major writers such as Kochanowski, Krasicki, and Mickiewicz. Enroll Info: None
Requisites: Junior standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2021

LITTRANS 473 — POLISH LITERATURE (IN TRANSLATION) SINCE 1863
3 credits.

A comprehensive survey of Polish literature and its historical background from 1863 to the present. Enroll Info: None
Requisites: Junior standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2019