MEDIEVAL STUDIES (MEDIEVAL)

MEDIEVAL/HISTORY/RELIG ST 112 — THE WORLD OF LATE ANTIQUITY (200-900 C.E.)
4 credits.

History of the Mediterranean World from the late Roman Empire to the development of distinct European, Byzantine and Islamic civilizations (ca. 200-900 CE). Special attention will be paid to the rise and development of Christianity and Islam. Enroll Info: None

Requisites: None
Course Designation: Breadth - Either Humanities or Social Science
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2018

MEDIEVAL/LITTRANS 235 — THE WORLD OF SAGAS
3 credits.

The Icelandic sagas viewed in their social, cultural, and literary contexts. An introduction to one of the greatest bodies of vernacular literature of the early Middle Ages. Enroll Info: None

Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2021

MEDIEVAL/LITTRANS/RELIG ST 253 — OF DEMONS AND ANGELS. DANTE'S DIVINE COMEDY
3 credits.

Have you ever wondered about human nature? What is our place in this world? Through readings, videos, and original images, explore and discuss Dante's answers from one of the greatest world literary classics, his Divine Comedy. From Hell, through Purgatory to Paradise, we will travel together with Dante in a universal tale of the journey of the human soul. Along the way, learn about Dante, his life and his works, development of literary history, historical and socio-political context of medieval Europe, the Mediterranean and the Middle East. Make connections that cross today's geographic and cultural lines in an exploration of literary topics, the history of ideas, and shared history, pondering universal concepts and patterns in the development of civilization that can still be observed today. Enroll Info: None

Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2021

MEDIEVAL/LITTRANS 255 — BLACK DEATH AND MEDIEVAL LIFE THROUGH BOCCACCIO'S DECAMERON
3 credits.

Have you ever wondered what it was like to live during the Black Death? Were our medieval and early-modern ancestors different from us, or are we challenged with similar problems? What can we learn from their lives? And, if we could, what could we teach each other? Discuss these topics while reading one of the world's greatest literary classics, Giovanni Boccaccio's Decameron, a text that will make us both laugh and cry. Through reading the Decameron, investigate medicine, art, culture, music, politics, religion, interpersonal and transcultural relations, warfare, fashion, gender and gender roles, as well as everyday life in the Middle Ages and early modernity. Also examines medieval written documents, twentieth-century feminist responses to the Decameron and filmic renditions of it, medieval frescoes, historical descriptions of the plague, and modern descriptions of, and reactions to, the COVID-19 pandemic. Enroll Info: None

Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2021

MEDIEVAL/HISTORY/RELIG ST 309 — THE CRUSADES: CHRISTIANITY AND ISLAM
3-4 credits.

An examination of the Crusades from both Christian and Islamic perspectives; the historical, social, and religious context and significance of the Crusades for both Christians and Muslims. Enroll Info: None

Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2021

MEDIEVAL/HIST SCI 322 — ANCIENT AND MEDIEVAL SCIENCE
3 credits.

Scientific ideas and institutions from the beginnings of Greek philosophy to the Renaissance. Enroll Info: Jr st or cons inst. Grads must enroll concurrently in Hist Sci 622

Requisites: None
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2018
MEDIEVAL/FOLKLORE/RELIG ST/SCAND ST 342 – NORDIC MYTHOLOGY
3 credits.
Mythology, literature, ritual, traditions, medieval folklore, and religion from Nordic areas and Scandinavia. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2021

MEDIEVAL/FOLKLORE/LITTRANS/SCAND ST 345 – THE NORDIC STORYTELLER
3 credits.
Exploring the oral nature and performance traditions of folklore, ethnography, tales and ballads, literature and culture from Nordic areas and Scandinavia. Enroll Info: None
Requisites: Satisfied Communications A requirement
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2021

MEDIEVAL/FOLKLORE/LITTRANS 346 – IN TRANSLATION: THE ICELANDIC SAGAS
3-4 credits.
Gain an understanding of saga literature as a genre and of the cultural history of Iceland in the Viking Era and the Middle Ages, based on the interplay between pagan codes of honor and Christian ethics. Enroll Info: None
Requisites: Junior standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2017

MEDIEVAL/SCAND ST 407 – INTERMEDIATE OLD NORSE
3 credits.
Designed with a linguistic purpose: to obtain a reading knowledge of Old Norse-Icelandic through the study of Old Icelandic grammar and selections of Old Norse-Icelandic texts. Enroll Info: None
Requisites: SCAND ST/MEDIEVAL/SCAND ST 407
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2021

MEDIEVAL/SPANISH 414 – LITERATURA DE LA EDAD MEDIA CASTELLANA (SS. XII-XV)
3 credits.
The study of a particular author, work, topic, or literary genre of the Middle Ages and/or Early Renaissance (through 15th century): Poema de mio Cid, mester de juglaria, Libro de buen amor, mester de clerencia, El conde Lucanor, La Celestina, etc. Enroll Info: Grad st or cons inst; or Scand St/MEDIEVAL/SCAND ST 407
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2021

MEDIEVAL/ART HIST 415 – TOPICS IN MEDIEVAL ART
3 credits.
An advanced lecture course, covering specific aspects of Medieval art. Topics may include: "Death and the Afterlife in Medieval Art"; "Civic Art and Architecture and Public Space in Medieval Italy"; "Rome in the Middle Ages"; "Pilgrimage the Cult of the Saints in Medieval Byzantine Art." Enroll Info: Jr st one Art Hist crse at 200 level and one at 300 level, or cons inst
Requisites: None
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2021
MEDIEVAL/ENGL 423 — TOPIC IN MEDIEVAL LITERATURE AND CULTURE
3 credits.
Study of a topic in medieval literature. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2020

MEDIEVAL/ENGL 424 — MEDIEVAL DRAMA
3 credits.
Dramatic traditions of medieval England, from early church rituals performed inside quiet monasteries in the tenth century to the elaborate and often raucous urban guild cycles and morality plays of the fifteenth, and with special attention to the significance of spirituality, work, and play in medieval culture. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2020

MEDIEVAL/ENGL 425 — MEDIEVAL ROMANCE
3 credits.
Important early form of narrative fiction, covering tales of adventure, magic, courtly love, and King Arthur from the twelfth through the fifteenth century. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2014

MEDIEVAL/ENGL 426 — CHAUCERS COURTLY POETRY
3 credits.
Poetry of the most famous and influential medieval English poet, from his short lyrics on love through his dream visions of talking birds and castles built on ice to the historical romance Troilus and Criseyde. Readings will be in the original Middle English; no prior experience with the language is required. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2021

MEDIEVAL/ENGL 427 — CHAUCER'S CANTERBURY TALES
3 credits.
Study of the most famous and influential medieval English poet through his best-known work and its playful and profound responses to some of the most pressing literary, social, political, and spiritual issues of his time. Readings will be in the original Middle English; no prior experience with the language is required. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2020

MEDIEVAL/SCAND ST 430 — THE VIKINGS
4 credits.
Within a historical framework, a thorough introduction to the culture, literature, and religion of the Vikings. Enroll Info: Jr St or cons inst. Knowledge of a Scand lang is not required
Requisites: Junior standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Summer 2021

MEDIEVAL/RELIG ST 440 — FRANCIS OF ASSISI: LITERATURE AND THE ARTS
3 credits.
Focus on accounts of St. Francis's life as written by medieval authors (e.g., Bonaventure of Bagnoregio, Thomas of Celano, the Franciscan Brother Leo) as well as works written by Francis himself. Examination of the relevance of Francis's teachings to contemporary reflections regarding relationships with the Other, the environment and animals. Discussion of issues related to religion, politics, bio-politics and environmental studies. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2015

MEDIEVAL/SCAND ST 444 — KALEVALA AND FINNISH FOLK-LORE
4 credits.
Kalevala and the oral literature of Finland. Enroll Info: Jr st or cons inst
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2016
MEDIEVAL/FOLKLORE/SCAND ST 446 — CELTIC-SCANDINAVIAN CULTURAL INTERRELATIONS
3 credits.

Examination of shared traditions and historical connections between the North and Northwest of Europe. Readings of medieval and pre-modern Scandinavian, Scottish, Welsh and Irish sagas, histories, tales. Discussion of the role of folklore in modern Celtic and Scandinavian societies. Enroll Info: None

Requisites: Sophomore standing
Course Designation: Breadth - Humanities
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2016

MEDIEVAL/SPANISH 503 — SURVEY OF MEDIEVAL LITERATURE
3 credits.

Introduction to major 13th and 14th-century Castilian works. Enroll Info: None

Requisites: Graduate/professional standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2018

MEDIEVAL/SPANISH 504 — SURVEY OF MEDIEVAL LITERATURE
3 credits.

Introduction to major 14th and 15th-century Castilian works. Enroll Info: None

Requisites: Graduate/professional standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2017

MEDIEVAL/ENGL 520 — OLD ENGLISH
3 credits.

The elements of Old English grammar with selected readings. Enroll Info: None

Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Honors - Accelerated Honors (!)
Repeatable for Credit: No
Last Taught: Fall 2020

MEDIEVAL/ENGL 521 — ADVANCED OLD ENGLISH LITERATURE
3 credits.

An intensive study of a major work or works of Old English, usually focusing on either Beowulf or the poems of a single manuscript. Line-by-line translation of the text will be supplemented by discussion of related issues (whether linguistic, thematic, or contextual) as well as by readings from relevant critical literature. Primary texts will be read in Old English. Enroll Info: None

Requisites: MEDIEVAL/ENGL 520
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Honors - Accelerated Honors (!)
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2020

MEDIEVAL/SPANISH 541 — OLD SPANISH
3 credits.

Historical Spanish phonology, morphology, and syntax, with application to theories of language variation and change. Enroll Info: None

Requisites: Graduate/professional standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2018

MEDIEVAL/HIST SCI/HISTORY/MED HIST/S&A PHM 562 — BYZANTINE MEDICINE AND PHARMACY
3 credits.

Byzantine and Islamic medicine and drug lore from Oribasius to the beginnings of the Italian Renaissance (c. 350 - c. 1400 A.D.). Enroll Info: None

Requisites: Junior standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2015

MEDIEVAL/LATIN 563 — MEDIAEVAL LATIN
3 credits.

Introduction to chronological, geographical, and generic range of post-classical Latin, including not only the "medieval" period but the late antique, Renaissance, and beyond. Enroll Info: None

Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2020
MEDIEVAL/GERMAN 651 — INTRODUCTION TO MIDDLE HIGH GERMAN
3 credits.

Enroll Info: Advanced knowledge of German

Requisites: None

Course Designation: Breadth - Humanities

L&S Credit: Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2020

MEDIEVAL/ITALIAN 659 — DANTE'S DIVINA COMMEDIA
3 credits.

Lectures on Dante's life and times, reading Divine Comedy. Enroll Info: None

Requisites: ITALIAN 321, 322, or graduate/professional standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit: Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2020

MEDIEVAL/ITALIAN 671 — THE 13TH CENTURY
3 credits.

Systematic study of the earliest literary texts in Italy; the rise of the love lyric among the Sicilian poets; representative narrative works. The development of the lyric from Guittoe d'Arezzo to the poets of the Dolce Stil Nuovo. Enroll Info: None

Requisites: ITALIAN 321, 322, or graduate/professional standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit: Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2014

MEDIEVAL 699 — DIRECTED STUDY
1-3 credits.

Enroll Info: None

Requisites: Consent of instructor

Course Designation: Level - Advanced

L&S Credit: Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2012

MEDIEVAL/FRENCH 701 — INTRODUCTION A L ANCIEN FRANCAIS
3 credits.

Enroll Info: None

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2015

MEDIEVAL/FRENCH 704 — LA LITTERATURE FRANCAISE DU XIV ET DU XV SIECLE
3 credits.

Enroll Info: None

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2020

MEDIEVAL/FRENCH 705 — LA LITTERATURE FRANCAISE DES DEBUTS JUSQU A LA FIN DU XIII SIECLE
3 credits.

Enroll Info: None

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2017

MEDIEVAL/SPANISH 718 — TOPICS IN MEDIEVAL SPANISH LITERATURE
3 credits.

An advanced topics course focusing on themes, particular authors, individual works, or literary genres in medieval Spanish literature. Enroll Info: None

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2019

MEDIEVAL/GERMAN 755 — OLD GERMANIC LANGUAGES
3 credits.

Old High German, Old Saxon, and Gothic on a rotating basis; may be repeated for different languages. Enroll Info: Cons inst or GERMAN/ MEDIEVAL 651

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2021

MEDIEVAL/ENGL 803 — TOPICS IN MEDIEVAL LITERATURE
3 credits.

Study of a topic in Medieval literature. Enroll Info: None

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2021
MEDIEVAL/SPANISH 842 — SEMINAR-MEDIEVAL LITERATURE
3 credits.

Seminar focusing on literary, textual criticism or theoretical topics relevant to Medieval Spanish literature. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

MEDIEVAL/FRENCH 939 — LA LITTERATURE MEDIEVALE
3 credits.

Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2014