

MEDIEVAL STUDIES (MEDIEVAL)

MEDIEVAL/HISTORY/RELIG ST 112 – THE WORLD OF LATE ANTIQUITY (200-900 C.E.)

4 credits.

History of the Mediterranean World from the late Roman Empire to the development of distinct European, Byzantine and Islamic civilizations (ca. 200-900 CE). Special attention will be paid to the rise and development of Christianity and Islam. Enroll Info: None

Requisites: None

Course Designation: Breadth - Either Humanities or Social Science Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2018

MEDIEVAL/HISTORY 215 – LIFE IN THE MIDDLE AGES: AN INTER-DEPARTMENTAL COURSE

3-4 credits.

An introduction to the life and culture of the Middle Ages with lectures from members of the departments offering courses within the Medieval Studies Program. Enroll Info: So st

Requisites: None

Course Designation: Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2009

MEDIEVAL/LITTRANS 235 – THE WORLD OF SAGAS

3 credits.

The Icelandic sagas viewed in their social, cultural, and literary contexts. An introduction to one of the greatest bodies of vernacular literature of the early Middle Ages. Enroll Info: None

Requisites: None

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2018

MEDIEVAL/LITTRANS/RELIG ST 253 – OF DEMONS AND ANGELS. DANTE'S DIVINE COMEDY

3 credits.

Have you ever wondered about human nature? What is our place in this world? Through readings, videos, and original images, we will explore and discuss Dante's answers from one of the greatest world literary classics, his Divine Comedy. From Hell, through Purgatory to Paradise, we will travel together with Dante in a universal tale of the journey of the human soul. Along the way, we will learn about Dante, his life and his works, development of literary history, historical and socio-political context of medieval Europe, the Mediterranean and the Middle East.

We will make connections that cross today's geographic and cultural lines in an exploration of literary topics, the history of ideas, and shared history, pondering universal concepts and patterns in the development of civilization that can still be observed today. Enroll Info: None

Requisites: Sophomore standing

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2019

MEDIEVAL/HISTORY/RELIG ST 309 – THE CRUSADES: CHRISTIANITY AND ISLAM

3-4 credits.

An examination of the Crusades from both Christian and Islamic perspectives; the historical, social, and religious context and significance of the Crusades for both Christians and Muslims. Enroll Info: So st

Requisites: None

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2019

MEDIEVAL/HISTORY/RELIG ST 312 – THE MEDIEVAL CHURCH

3-4 credits.

The course covers the formation and development of exlesiastical institutions and religious life in Western Europe from the fourth century to the Protestant Reformation. Enroll Info: None

Requisites: None

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2010

MEDIEVAL/HISTORY 313 – INTRODUCTION TO BYZANTINE HISTORY AND CIVILIZATION

3-4 credits.

Topical consideration of the entire scope of the history of the Byzantine Empire, from the fourth to the fifteenth centuries, and selected aspects of its culture. Enroll Info: So st

Requisites: None

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2012

MEDIEVAL/HISTORY 314 – PROBLEMS IN BYZANTINE HISTORY AND CIVILIZATION

3-4 credits.

Intensive study of specific areas of the Byzantine Empire's history and culture, selected by agreement between instructor and students, stressing individual research efforts. Enroll Info: So st

Requisites: None

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2009

MEDIEVAL/HISTORY/RELIG ST 318 – MEDIEVAL SOCIAL AND INTELLECTUAL HISTORY, 1200-1450

3-4 credits.

Emphasis on social change and intellectual developments. Enroll Info: So st

Requisites: None

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2012

MEDIEVAL/HIST SCI 322 – ANCIENT AND MEDIEVAL SCIENCE

3 credits.

Scientific ideas and institutions from the beginnings of Greek philosophy to the Renaissance. Enroll Info: Jr st or cons inst. Grads must enroll concurrently in HIST SCI 622

Requisites: None

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2018

MEDIEVAL/FOLKLORE/LITTRANS/RELIG ST 342 – IN TRANSLATION: MYTHOLOGY OF SCANDINAVIA

3-4 credits.

Enroll Info: Jr st or cons inst

Requisites: None

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2017

MEDIEVAL/FOLKLORE/LITTRANS 345 – IN TRANSLATION: THE SCANDINAVIAN TALE AND BALLAD

3-4 credits.

Enroll Info: Jr st or cons inst

Requisites: None

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2018

MEDIEVAL/FOLKLORE/LITTRANS 346 – IN TRANSLATION: THE ICELANDIC SAGAS

3-4 credits.

Enroll Info: Jr st or cons inst

Requisites: None

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2017

MEDIEVAL 351 – ARTHURIAN LEGEND AND LITERATURE

3 credits.

An examination of the evolution of the legend of King Arthur from its historical beginnings through medieval romance up to modern manifestations, including film. Enroll Info: 6 cr of intro lit

Requisites: None

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2010

MEDIEVAL/HISTORY/JEWISH/RELIG ST 368 – THE BIBLE IN THE MIDDLE AGES

3 credits.

Medieval Bible and its shaping effect on medieval culture. Enroll Info: Sophomore standing or consent of instructor

Requisites: None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2009**MEDIEVAL/SCAND ST 407 – OLD NORSE**

3 credits.

Reading of texts from the Sagas and Eddas, with comparative study of linguistic structure and literary style. Enroll Info: Grad st or cons inst

Requisites: None**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2018**MEDIEVAL/SCAND ST 408 – OLD NORSE**

3 credits.

Continuation of 407 Enroll Info: SCAND ST/MEDIEVAL 407 or cons inst

Requisites: None**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2019**MEDIEVAL/SCAND ST 409 – SURVEY OF OLD NORSE-ICELANDIC LITERATURE**

3 credits.

Eddic and skaldic poetry; homilies and saints' lives, kings' sagas, sagas of the Icelanders; mythical-heroic sagas and romances; rimur. Enroll Info: Grad st or cons inst; or Scand St/MEDIEVAL/SCAND ST 407

Requisites: None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2018**MEDIEVAL/SPANISH 414 – LITERATURA DE LA EDAD MEDIA CASTELLANA (SS. XII-XV)**

3 credits.

The study of a particular author, work, topic, or literary genre of the Middle Ages and/or Early Renaissance (through 15th century): Poema de mio Cid, mester de juglaria, Libro de buen amor, mester de clerecia, El conde Lucanor, La Celestina, etc. Enroll Info: None

Requisites: SPANISH 223 and 224. Graduate students may not enroll**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2018**MEDIEVAL/ART HIST 415 – TOPICS IN MEDIEVAL ART**

3 credits.

An advanced lecture course, covering specific aspects of Medieval art. Topics may include: "Death and the Afterlife in Medieval Art"; "Civic Art and Architecture and Public Space in Medieval Italy"; "Rome in the Middle Ages"; "Pilgrimage the Cult of the Saints in Medieval Byzantine Art." Enroll Info: Jr st one Art Hist crse at 200 level and one at 300 level, or cons inst

Requisites: None**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2018**MEDIEVAL/ENGL 423 – TOPIC IN MEDIEVAL LITERATURE AND CULTURE**

3 credits.

Study of a topic in medieval literature. Enroll Info: None

Requisites: Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2018**MEDIEVAL/ENGL 424 – MEDIEVAL DRAMA**

3 credits.

Dramatic traditions of medieval England, from early church rituals performed inside quiet monasteries in the tenth century to the elaborate and often raucous urban guild cycles and morality plays of the fifteenth, and with special attention to the significance of spirituality, work, and play in medieval culture. Enroll Info: None

Requisites: Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2016

MEDIEVAL/ENGL 425 – MEDIEVAL ROMANCE

3 credits.

Important early form of narrative fiction, covering tales of adventure, magic, courtly love, and King Arthur from the twelfth through the fifteenth century. Enroll Info: None

Requisites: Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2014**MEDIEVAL/ENGL 426 – CHAUCERS COURTLY POETRY**

3 credits.

Poetry of the most famous and influential medieval English poet, from his short lyrics on love through his dream visions of talking birds and castles built on ice to the historical romance Troilus and Criseyde. Readings will be in the original Middle English; no prior experience with the language is required. Enroll Info: None

Requisites: Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2017**MEDIEVAL/ENGL 427 – CHAUCER'S CANTERBURY TALES**

3 credits.

Study of the most famous and influential medieval English poet through his best-known work and its playful and profound responses to some of the most pressing literary, social, political, and spiritual issues of his time. Readings will be in the original Middle English; no prior experience with the language is required. Enroll Info: None

Requisites: Sophomore standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2019**MEDIEVAL/SCAND ST 430 – THE VIKINGS**

4 credits.

Within a historical framework, a thorough introduction to the culture, literature, and religion of the Vikings. Enroll Info: Jr St or cons inst. Knowledge of a Scand lang is not required

Requisites: Junior standing**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Summer 2018**MEDIEVAL/RELIG ST 440 – FRANCIS OF ASSISI: LITERATURE AND THE ARTS**

3 credits.

Francis of Assisi: Literature and the Arts." Focus on accounts of St. Francis's life as written by medieval authors (e.g., Bonaventure of Bagnoregio, Thomas of Celano, the Franciscan Brother Leo) as well as works written by Francis himself. Examination of the relevance of Francis's teachings to contemporary reflections regarding relationships with the Other, the environment and animals. Discussion of issues related to religion, politics, bio-politics and environmental studies. Enroll Info: Sophomore standing or above

Requisites: None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2015**MEDIEVAL/SCAND ST 444 – KALEVALA AND FINNISH FOLK-LORE**

4 credits.

Kalevala and the oral literature of Finland. Enroll Info: Jr st or cons inst

Requisites: None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2016**MEDIEVAL/FOLKLORE/SCAND ST 446 – CELTIC-SCANDINAVIAN CULTURAL INTERRELATIONS**

3 credits.

Examination of shared traditions and historical connections between the North and Northwest of Europe. Readings of medieval and pre-modern Scandinavian, Scottish, Welsh and Irish sagas, histories, tales. Discussion of the role of folklore in modern Celtic and Scandinavian societies. Enroll Info: So st or above required, or cons inst

Requisites: None**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2016**MEDIEVAL/SPANISH 503 – SURVEY OF MEDIEVAL LITERATURE**

3 credits.

Readings of texts, lexicography, and history. Enroll Info: None

Requisites: Graduate/professional standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2018

MEDIEVAL/SPANISH 504 – SURVEY OF MEDIEVAL LITERATURE

3 credits.

Continuation of 503. Enroll Info: None

Requisites: Graduate/professional standing**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2017**MEDIEVAL/ENGL 520 – OLD ENGLISH**

3 credits.

The elements of Old English grammar with selected readings. Enroll Info: None

Requisites: Sophomore standing**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Honors - Accelerated Honors (!)

Repeatable for Credit: No**Last Taught:** Fall 2018**MEDIEVAL/ENGL 521 – ADVANCED OLD ENGLISH LITERATURE**

3 credits.

An intensive study of a major work or works of Old English, usually focusing on either Beowulf or the poems of a single manuscript. Line-by-line translation of the text will be supplemented by discussion of related issues (whether linguistic, thematic, or contextual) as well as by readings from relevant critical literature. Primary texts will be read in Old English. Enroll Info: None

Requisites: MEDIEVAL/ENGL 520**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Honors - Accelerated Honors (!)

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2015**MEDIEVAL/SPANISH 541 – OLD SPANISH**

3 credits.

Historical Spanish phonology, morphology, and syntax, with application to analysis of medieval Spanish texts. Some attention to paleographic and editorial problems. Enroll Info: None

Requisites: Graduate/professional standing**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2018**MEDIEVAL/CLASSICS/FRENCH/HISTORY/ITALIAN 550 – ADVANCED INTERDISCIPLINARY STUDIES IN MEDIEVAL CIVILIZATION**

3 credits.

An integrated treatment of a specific theme, to be announced by a group of specialists in different fields. Enroll Info: Jr st or cons inst

Requisites: None**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2012**MEDIEVAL/HIST SCI/HISTORY/MED HIST/S&A PHM 562 – BYZANTINE MEDICINE AND PHARMACY**

3 credits.

Byzantine and Islamic medicine and drug lore from Oribasius to the beginnings of the Italian Renaissance (c. 350 - c. 1400 A.D.). Enroll Info: None

Requisites: Junior standing**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2015**MEDIEVAL/LATIN 563 – MEDIAEVAL LATIN**

3 credits.

Enroll Info: LATIN 204 or appropriate placement score

Requisites: None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2018**MEDIEVAL/GERMAN 611 – SURVEY OF GERMAN LITERATURE TO 1700**

3 credits.

Representative works from the oldest records to the eighteenth century.

Enroll Info: Sr st or cons inst

Requisites: None**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2010

MEDIEVAL/GERMAN 651 – INTRODUCTION TO MIDDLE HIGH GERMAN
3 credits.

Enroll Info: Advanced knowledge of German

Requisites: None

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2019

MEDIEVAL/ITALIAN 659 – DANTE'S DIVINA COMMEDIA
3 credits.

Lectures on Dante's life and times, reading Divine Comedy, commentary, discussion, reports. Enroll Info: ITALIAN 321-322 or cons inst

Requisites: None

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2015

MEDIEVAL/ITALIAN 660 – DANTE'S DIVINA COMMEDIA
3 credits.

Continuation of 659 Enroll Info: ITALIAN 321-322 or cons inst

Requisites: None

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2011

MEDIEVAL/ITALIAN 671 – IL DUECENTO
3 credits.

I: A systematic study of the earliest literary texts in Italy; the rise of the love lyric among the Sicilian poets; representative narrative works. II: The development of the lyric from Guittone d'Arezzo to the poets of the Dolce Stil Nuovo (Guinizzelli, Cavalcanti, Dante). Enroll Info: ITALIAN 321-322 or cons inst

Requisites: None

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2014

MEDIEVAL/ITALIAN 672 – IL DUECENTO
3 credits.

Continuation of 671 Enroll Info: ITALIAN 321-322 or cons inst

Requisites: None

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2010

MEDIEVAL 699 – DIRECTED STUDY
1-3 credits.

Enroll Info: None

Requisites: Consent of instructor

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2012

MEDIEVAL/FRENCH 701 – INTRODUCTION A L ANCIEN FRANCAIS
3 credits.

Enroll Info: None

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2015

MEDIEVAL/FRENCH 703 – LA LITTERATURE FRANCAISE DU XIV ET DU XV SIECLE
3 credits.

Enroll Info: None

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2012

MEDIEVAL/FRENCH 704 – LA LITTERATURE FRANCAISE DU XIV ET DU XV SIECLE
3 credits.

Enroll Info: None

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2015

MEDIEVAL/FRENCH 705 – LA LITTERATURE FRANCAISE DES DEBUTS JUSQU A LA FIN DU XIII SIECLE

3 credits.

Enroll Info: None

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Fall 2017**MEDIEVAL/SPANISH 718 – TOPICS IN MEDIEVAL SPANISH LITERATURE**
3 credits.

An advanced topics course focusing on themes, particular authors, individual works, or literary genres in medieval Spanish literature. Enroll Info: None

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2019**MEDIEVAL/HISTORY 720 – SELECTED TOPICS IN MEDIEVAL HISTORY**

1-3 credits.

Enroll Info: None

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Fall 2009**MEDIEVAL/GERMAN 755 – OLD GERMANIC LANGUAGES**

3 credits.

Old High German, Old Saxon, and Gothic on a rotating basis; may be repeated for different languages. Enroll Info: Cons inst or GERMAN/MEDIEVAL 651

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2018**MEDIEVAL/ENGL 803 – TOPICS IN MEDIEVAL LITERATURE**

3 credits.

Study of a topic in Medieval literature. Enroll Info: None

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2018**MEDIEVAL/SPANISH 841 – SEMINAR: LIBRO DE BUEN AMOR, CELESTINA, CORBACHO**

3 credits.

Enroll Info: None

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2010**MEDIEVAL/SPANISH 842 – SEMINAR-MEDIEVAL LITERATURE**
3 credits.

Enroll Info: None

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2017**MEDIEVAL/FRENCH 939 – LA LITTERATURE MEDIEVALE**

3 credits.

Enroll Info: None

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2014