MUSIC-PERFORMANCE (MUS PERF)

MUS PERF 21 – BRASS FUNDAMENTALS
1 credit.

Prepares music educators for teaching brass instruments (horn, trumpet, trombone, euphonium, and tuba) in K-12 school settings.

Requisites: Declared in Music: Education BM
Repeatable for Credit: No
Last Taught: Fall 2023
Learning Outcomes: 1. Explain and demonstrate proper care and maintenance of brass instruments.
Audience: Undergraduate
2. Demonstrate fundamental technical playing proficiency on trumpet, horn, trombone, euphonium, and tuba.
Audience: Undergraduate
3. Explain and demonstrate the function of the embouchure, tongue, and oral cavity in tone production.
Audience: Undergraduate
4. Demonstrate proper breathing and explain its impact on brass performance.
Audience: Undergraduate
5. Demonstrate knowledge of intonation issues and fixes.
Audience: Undergraduate
6. Demonstrate an understanding of trumpet and horn transpositions.
Audience: Undergraduate
7. Demonstrate an understanding of the clefs most often used in trombone writing.
Audience: Undergraduate
8. Explain the harmonic series and function of the valves and slide.
Audience: Undergraduate
9. Demonstrate the ability to diagnose and solve the common problems of beginning brass students.
Audience: Undergraduate
10. Demonstrate knowledge of method books, etude books, and appropriate solo repertory.
Audience: Undergraduate
11. Demonstrate knowledge of recommended makes and models of brass instruments and accessories.
Audience: Undergraduate
12. Demonstrate knowledge of relevant and important brass instrument performers in all genres.
Audience: Undergraduate
13. Play each brass instrument with a proper setup and an understanding for how to identify and produce a characteristic sound.
Audience: Undergraduate

MUS PERF 22 – STRINGS FUNDAMENTALS
1 credit.

Prepares music educators for teaching orchestral string instruments (violin, viola, violoncello, and double bass) in K-12 school settings.

Requisites: Declared in Music: Education BM
Repeatable for Credit: No
Last Taught: Fall 2023
Learning Outcomes: 1. Explain and demonstrate proper care and maintenance of orchestral string instruments.
Audience: Undergraduate
2. Demonstrate fundamental technical playing proficiency on violin, viola, violoncello, and double bass.
Audience: Undergraduate
3. Explain and demonstrate the function of the left hand, bow arm, and vibrato in tone production.
Audience: Undergraduate
4. Demonstrate knowledge of intonation issues and fixes.
Audience: Undergraduate
5. Demonstrate an understanding of strings transpositions.
Audience: Undergraduate
6. Demonstrate an understanding of the clefs most often used in viola, violoncello, and double bass compositions.
Audience: Undergraduate
7. Demonstrate the ability to diagnose and solve the common problems of beginning strings students.
Audience: Undergraduate
8. Demonstrate knowledge of method books, etude books, and appropriate solo repertory.
Audience: Undergraduate
9. Demonstrate knowledge of recommended makes and models of string instruments and accessories, including instrument sizing to match students’ physical size.
Audience: Undergraduate
10. Demonstrate knowledge of how to select and replace strings.
Audience: Undergraduate
11. Demonstrate knowledge of relevant and important string instrument performers.
Audience: Undergraduate
12. Play each string instrument with appropriate posture and a characteristic sound.
Audience: Undergraduate
MUS PERF 23 – WOODWIND FUNDAMENTALS
1 credit.

Prepares music educators for teaching woodwind instruments (flute, clarinet, saxophone, oboe, and bassoon) in K-12 school settings.  
**Requisites:** Declared in Music: Education BM  
**Repeatable for Credit:** No  
**Last Taught:** Spring 2024  
**Learning Outcomes:** 1. Explain and demonstrate basic care and maintenance of woodwind instruments.  
Audience: Undergraduate  
2. Demonstrate basic playing proficiency on flute, clarinet, saxophone, oboe, and bassoon.  
Audience: Undergraduate  
3. Explain and demonstrate the function of the embouchure and proper air support.  
Audience: Undergraduate  
4. Demonstrate knowledge of most common intonation issues and fixes.  
Audience: Undergraduate  
5. Demonstrate the ability to diagnose and solve some of the most common problems of beginning woodwind students.  
Audience: Undergraduate  
6. Demonstrate basic knowledge of method books, etude books, and appropriate solo repertory.  
Audience: Undergraduate  
7. Demonstrate knowledge of recommended manufacturers and models of woodwind instruments and accessories.  
Audience: Undergraduate

MUS PERF 27 – FUNDAMENTALS-PERCUSSION
1 credit.

Exploration of the fundamentals of the percussion.  
**Requisites:** Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM  
**Repeatable for Credit:** No  
**Last Taught:** Spring 2024

MUS PERF 44 – STUDY ABROAD: BEGINNING INSTRUCTION IN MUSIC PERFORMANCE
1 credit.

Beginning class or private music performance instruction taken in a UW-Madison resident study abroad program. Enrollment in a UW-Madison resident study abroad program  
**Requisites:** None  
**Repeatable for Credit:** Yes, unlimited number of completions

MUS PERF 47 – BASIC FLUTE
1-2 credits.  
Individual instruction in flute performance at the basic level. Instructor consent is required for students enrolling for the first time.  
**Requisites:** MUS PERF 47  
**Repeatable for Credit:** Yes, unlimited number of completions  
**Last Taught:** Spring 2017

MUS PERF 49 – BASIC OBOE
1-2 credits.  
Individual instruction in oboe performance at the basic level. Instructor consent is required for students enrolling for the first time.  
**Requisites:** MUS PERF 49  
**Repeatable for Credit:** Yes, unlimited number of completions  
**Last Taught:** Spring 2019

MUS PERF 51 – BASIC CLARINET
1-2 credits.  
Individual instruction in clarinet performance at the basic level. Instructor consent is required for students enrolling for the first time.  
**Requisites:** MUS PERF 51  
**Repeatable for Credit:** Yes, unlimited number of completions  
**Last Taught:** Fall 2022

MUS PERF 55 – BASIC BASSOON
1-2 credits.  
Individual instruction in bassoon performance at the basic level. Instructor consent is required for students enrolling for the first time.  
**Requisites:** MUS PERF 55  
**Repeatable for Credit:** Yes, unlimited number of completions  
**Last Taught:** Fall 2017

MUS PERF 57 – BASIC HORN
1-2 credits.  
Individual instruction in horn performance at the basic level. Instructor consent is required for students enrolling for the first time.  
**Requisites:** MUS PERF 57  
**Repeatable for Credit:** Yes, unlimited number of completions  
**Last Taught:** Spring 2017

MUS PERF 59 – BASIC TRUMPET/CORNET
1-2 credits.  
Individual instruction in trumpet or cornet performance at the basic level. Instructor consent is required for students enrolling for the first time.  
**Requisites:** MUS PERF 59  
**Repeatable for Credit:** Yes, unlimited number of completions  
**Last Taught:** Fall 2015

MUS PERF 61 – BASIC TROMBONE
1-2 credits.  
Individual instruction in trombone performance at the basic level. Instructor consent is required for students enrolling for the first time.  
**Requisites:** MUS PERF 61  
**Repeatable for Credit:** Yes, unlimited number of completions  
**Last Taught:** Spring 2019
MUS PERF 63 – BASIC EUPHONIUM
1-2 credits.

Individual instruction in euphonium performance at the basic level. Instructor consent is required for students enrolling for the first time.
Requisites: MUS PERF 63
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2016

MUS PERF 65 – BASIC TUBA
1-2 credits.

Individual instruction in tuba performance at the basic level. Instructor consent is required for students enrolling for the first time.
Requisites: MUS PERF 65
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2022

MUS PERF 71 – BASIC VIOLIN
1-2 credits.

Individual instruction in violin performance at the basic level. Instructor consent is required for students enrolling for the first time.
Requisites: MUS PERF 71
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2017

MUS PERF 75 – BASIC CELLO
1-2 credits.

Individual instruction in cello performance at the basic level. Instructor consent is required for students enrolling for the first time.
Requisites: MUS PERF 75
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2016

MUS PERF 76 – BASIC GUITAR
1-2 credits.

Individual instruction in guitar performance at the basic level. Instructor consent is required for students enrolling for the first time.
Requisites: MUS PERF 76
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

MUS PERF 77 – BASIC STRING BASS
1-2 credits.

Individual instruction in string bass performance at the basic level. Instructor consent is required for students enrolling for the first time.
Requisites: MUS PERF 77
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2022

MUS PERF 79 – BASIC HARP
1-2 credits.

Private instruction in harp performance at the introductory level. Instructor consent is required for students enrolling for the first time.
Requisites: MUS PERF 79
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

MUS PERF 101 – BEGINNING CLASS PIANO
2 credits.

Group instruction in beginning piano.
Requisites: Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2017

MUS PERF 102 – BEGINNING CLASS PIANO
2 credits.

Continuation of group instruction in beginning piano.
Requisites: MUS PERF 101 or placement into MUS PERF 102 and declared in Music, Music: Performance BM, or Music: Education BM
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2024

MUS PERF 103 – ELEMENTARY CLASS PIANO
2 credits.

Group instruction in elementary piano.
Requisites: MUS PERF 102 or placement into MUS PERF 103 and declared in Music, Music: Performance BM, or Music: Education BM
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2023

MUS PERF 104 – INTERMEDIATE CLASS PIANO
2 credits.

Group instruction in intermediate piano.
Requisites: MUS PERF 103 or placement into MUS PERF 104 and declared in Music, Music: Performance BM, or Music: Education BM
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2024

MUS PERF 108 – JAZZ CLASS PIANO
2 credits.

Development of basic jazz piano skills for solo, accompaniment, and ensemble playing; discussion of the role of the piano in various jazz ensemble formats; introduction to chord symbols, jazz voicings, melodic improvisation, and bass lines; continued development of sound technical skills for the piano. Students will apply these concepts to the performance of lead sheets from the standard jazz repertoire.
Requisites: MUS PERF 102 or placement into MUS PERF 103 and declared in Music, Music: Performance BM, or Music: Education BM
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2023
MUS PERF 143 – INTRODUCTION TO PERFORMANCE: VOICE
1 credit.
Voice for the non-music major beginning voice student; basic concepts of vocal technique, tone production, breathing, and diction for singing; basic musicianship; singing in class by the student individually and in small groups.
Requisites: Consent of instructor
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2024

MUS PERF 144 – VOCAL INSTRUCTION FOR NON-VOICE MAJORS
1-2 credits.
Vocal instruction for the non-voice major. Basics of classical vocal technique; however, repertoire may include other musical styles, such as musical theater or jazz, as approved by instructor.
Requisites: Consent of instructor
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

MUS PERF 146 – MUSIC LESSONS FOR NON-MAJORS
1-2 credits.
Private applied music performance instruction for non-music majors and for music majors seeking study on a secondary instrument. Not for keyboard or vocal performance study. Opportunity for study with a faculty member may be limited. Audition is required.
Requisites: Consent of instructor
Repeatable for Credit: Yes, for 8 number of completions
Last Taught: Spring 2024
Learning Outcomes: 1. Accomplish measurable progress in instrumental performance proficiency
Audience: Undergraduate
2. Growth in understanding of elements of music and application of this understanding to interpretation and performance
Audience: Undergraduate
3. Demonstration of effective learning strategies
Audience: Undergraduate

MUS PERF 147 – FIRST YEAR COMPOSITION
3 credits.
Individual instruction in music composition at the beginning level.
Requisites: Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2015

MUS PERF 148 – FIRST YEAR COMPOSITION
3 credits.
Continuation of instruction in music composition at the beginning level.
Requisites: Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2024

MUS PERF 200 – ELEMENTARY/INTERMEDIATE PIANO FOR NON-PIANO MAJORS
2 credits.
Individual piano instruction for non-piano majors.
Requisites: Consent of instructor
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024
Learning Outcomes: 1. Nurture individual creative growth as a pianist.
Audience: Undergraduate
2. Gain musical and technical proficiency in piano performance.
Audience: Undergraduate
3. Develop creative and efficient practice strategies.
Audience: Undergraduate
4. Develop skills in phrasing, stylistic interpretation and musical understanding.
Audience: Undergraduate
5. Enhance critical listening skills and ear-training skills.
Audience: Undergraduate
6. Improve sense of keyboard topography through relevant technical exercises and repertoire study.
Audience: Undergraduate
7. Deepen understanding of keyboard repertoire (duo and/or collaborative works).
Audience: Undergraduate
Audience: Undergraduate
MUS PERF 201 – ELEMENTARY/INTERMEDIATE PIANO
2-4 credits.

Individual piano instruction for piano majors.

Requisites: Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM

Course Designation: Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

MUS PERF 202 – ELEMENTARY/INTERMEDIATE HARPSCICHORD
2-4 credits.

Introduction to basic harpsichord technique, continuo realization and intermediate-level repertoire. Instructor consent is required for students enrolling for the first time.

Requisites: MUS PERF 202

Course Designation: Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2017

MUS PERF 203 – ELEMENTARY/INTERMEDIATE ORGAN
2-4 credits.

Individual organ instruction for majors.

Requisites: Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM

Course Designation: Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2022

MUS PERF 205 – ELEMENTARY/INTERMEDIATE VOICE
2-4 credits.

Individual voice instruction for majors.

Requisites: Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM

Course Designation: Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

MUS PERF 207 – ELEMENTARY/INTERMEDIATE FLUTE
2-4 credits.

Individual flute instruction for majors.

Requisites: Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM

Course Designation: Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

MUS PERF 209 – ELEMENTARY/INTERMEDIATE OBOE
2-4 credits.

Individual oboe instruction for majors.

Requisites: Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM

Course Designation: Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

MUS PERF 211 – ELEMENTARY/INTERMEDIATE CLARINET
2-4 credits.

Individual clarinet instruction for majors.

Requisites: Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM

Course Designation: Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

MUS PERF 213 – ELEMENTARY/INTERMEDIATE SAXOPHONE
2-4 credits.

Individual saxophone instruction for majors.

Requisites: Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM

Course Designation: Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

MUS PERF 215 – ELEMENTARY/INTERMEDIATE BASSOON
2-4 credits.

Individual bassoon instruction for majors.

Requisites: Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM

Course Designation: Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

MUS PERF 217 – ELEMENTARY/INTERMEDIATE HORN
2-4 credits.

Individual horn instruction for majors.

Requisites: Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM

Course Designation: Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024
MUS PERF 219 – ELEMENTARY/INTERMEDIATE TRUMPET
2-4 credits.

Individual trumpet instruction for majors.
**Requisites:** Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM
**Course Designation:** Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
**Repeatable for Credit:** Yes, unlimited number of completions
**Last Taught:** Spring 2024

MUS PERF 221 – ELEMENTARY/INTERMEDIATE TROMBONE
2-4 credits.

Individual trombone instruction for majors.
**Requisites:** Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM
**Course Designation:** Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
**Repeatable for Credit:** Yes, unlimited number of completions
**Last Taught:** Spring 2024

MUS PERF 223 – ELEMENTARY/INTERMEDIATE EUPHONIUM
2-4 credits.

Individual euphonium instruction for majors.
**Requisites:** Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM
**Course Designation:** Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
**Repeatable for Credit:** Yes, unlimited number of completions
**Last Taught:** Spring 2024

MUS PERF 225 – ELEMENTARY/INTERMEDIATE TUBA
2-4 credits.

Individual tuba instruction for majors.
**Requisites:** Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM
**Course Designation:** Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
**Repeatable for Credit:** Yes, unlimited number of completions
**Last Taught:** Fall 2022

MUS PERF 227 – ELEMENTARY/INTERMEDIATE PERCUSSION
2-4 credits.

Individual percussion instruction for majors.
**Requisites:** Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM
**Course Designation:** Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
**Repeatable for Credit:** Yes, unlimited number of completions
**Last Taught:** Spring 2024

MUS PERF 231 – ELEMENTARY/INTERMEDIATE VIOLIN
2-4 credits.

Individual violin instruction for majors.
**Requisites:** Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM
**Course Designation:** Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
**Repeatable for Credit:** Yes, unlimited number of completions
**Last Taught:** Spring 2024

MUS PERF 233 – ELEMENTARY/INTERMEDIATE VIOLA
2-4 credits.

Individual viola instruction for majors.
**Requisites:** Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM
**Course Designation:** Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
**Repeatable for Credit:** Yes, unlimited number of completions
**Last Taught:** Spring 2024

MUS PERF 235 – ELEMENTARY/INTERMEDIATE CELLO
2-4 credits.

Individual cello instruction for majors.
**Requisites:** Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM
**Course Designation:** Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
**Repeatable for Credit:** Yes, unlimited number of completions
**Last Taught:** Spring 2024
MUS PERF 237 – ELEMENTARY/INTERMEDIATE DOUBLE BASS
2-4 credits.

Individual instruction in double bass performance.

**Requisites:** Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM

**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

**Learning Outcomes:**
1. Demonstrate ability to diagnose performance deficiencies
   Audience: Undergraduate
2. Employ developing aural skills in investigating sound and intonation
   Audience: Undergraduate
3. Show foundational technical performance skills (arco and pizzicato)
   Audience: Undergraduate
4. Demonstrate developing strength for stamina and physical longevity
   Audience: Undergraduate
5. Demonstrate knowledge of performance practices appropriate to the music studied
   Audience: Undergraduate
6. Show basic technical proficiency on the instrument in jury performance
   Audience: Undergraduate
7. Describe instruments and musical tone succinctly, both verbally and in writing
   Audience: Undergraduate

MUS PERF 239 – ELEMENTARY/INTERMEDIATE HARP
2-4 credits.

Individual harp instruction for majors.

**Requisites:** Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM

**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

MUS PERF 240 – ELEMENTARY/INTERMEDIATE GUITAR
2-4 credits.

Individual guitar instruction for majors.

**Requisites:** Declared in the undergraduate Music program, Music: Performance BM, or Music: Education BM

**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

MUS PERF 241 – ELEMENTARY/INTERMEDIATE JAZZ STUDIO INSTRUCTION
2-4 credits.

Individual studio instruction in jazz performance.

**Requisites:** Concurrent enrollment in MUSIC 262 and declared in Music, Music: Education BM, or Music: Performance BM

**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, for 8 number of completions

**Last Taught:** Spring 2024

**Learning Outcomes:**
1. Demonstrate technical proficiency with the instrument or voice.
   Audience: Undergraduate
2. Show competency and fluency in core improvisation, accompaniment, solo, and ensemble performance techniques common to the jazz genre.
   Audience: Undergraduate
3. Interpret and improvise jazz in a performance practice appropriate to the idiom.
   Audience: Undergraduate
4. Demonstrate a knowledge of the standard jazz repertoire.
   Audience: Undergraduate
5. Contextualize the performance of jazz and related musics in history and culture.
   Audience: Undergraduate

MUS PERF 242 – ACCOMPANYING
2 credits.

Individual instruction in collaborative musical performance.

**Requisites:** MUS PERF 201 or 203

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

MUS PERF 247 – SECOND YEAR COMPOSITION
3 credits.

Individual instruction in music composition.

**Requisites:** MUS PERF 148

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2022

MUS PERF 248 – SECOND YEAR COMPOSITION
3 credits.

Continuation of individual instruction in music composition.

**Requisites:** MUS PERF 247

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2023
MUS PERF 251 — KEYBOARD SKILLS
2 credits.

Keyboard skills for the piano major.
Requisites: Concurrent enrollment in MUS PERF 201 or 203
Course Designation: Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2023

MUS PERF 311 — ADVANCED TECHNIQUES: CLARINET
1-2 credits.

Performance study topics as assigned for clarinet.
Requisites: Consent of instructor
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

MUS PERF 327 — ADVANCED TECHNIQUES: PERCUSSION
1-2 credits.

Performance study topics as assigned for percussion.
Requisites: Consent of instructor
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2015

MUS PERF 331 — ADVANCED TECHNIQUES: VIOLIN
1-2 credits.

Performance study topics as assigned for violin.
Requisites: Consent of instructor
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2015

MUS PERF 333 — ADVANCED TECHNIQUES: VIOLA
1-2 credits.

Performance study topics as assigned for viola.
Requisites: Consent of instructor
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2018

MUS PERF 339 — ADVANCED TECHNIQUES: HARP
1-2 credits.

Performance study topics as assigned for harp.
Requisites: Consent of instructor
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2020

MUS PERF 342 — PIANO ACCOMPANYING LAB
1 credit.

Laboratory in piano accompanying for piano emphasis majors and doctoral minors.
Requisites: MUS PERF 201
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

MUS PERF 347 — THIRD YEAR COMPOSITION
3 credits.

Individual instruction in music composition.
Requisites: MUS PERF 248
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2023

MUS PERF 348 — THIRD YEAR COMPOSITION
3 credits.

Continuation of individual instruction in music composition.
Requisites: MUS PERF 347
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2024

MUS PERF 401 — ADVANCED PIANO
2-4 credits.

Individual piano instruction for undergrad piano majors and doctoral minors. Instructor consent is required for students enrolling for the first time.
Requisites: MUS PERF 401
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

MUS PERF 402 — ADVANCED HARPSICHORD
2-4 credits.

Upper-level harpsichord study of advanced repertoire and basso continuo; for harpsichordists who have mastery of basic technique and repertoire. Instructor consent is required for students enrolling for the first time.
Requisites: MUS PERF 402
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2022
MUS PERF 403 – ADVANCED ORGAN
2-4 credits.

Advanced individual organ instruction. Instructor consent is required for students enrolling for the first time.

Requisites: MUS PERF 403
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2022

MUS PERF 405 – ADVANCED VOICE
2-4 credits.

Advanced individual voice instruction. Instructor consent is required for students enrolling for the first time.

Requisites: MUS PERF 405
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

MUS PERF 407 – ADVANCED FLUTE
2-4 credits.

Advanced individual flute instruction. Instructor consent is required for students enrolling for the first time.

Requisites: MUS PERF 407
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

MUS PERF 409 – ADVANCED OBOE
2-4 credits.

Advanced individual oboe instruction. Instructor consent is required for students enrolling for the first time.

Requisites: MUS PERF 409
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

MUS PERF 411 – ADVANCED CLARINET
2-4 credits.

Advanced individual clarinet instruction. Instructor consent is required for students enrolling for the first time.

Requisites: MUS PERF 411
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

MUS PERF 413 – ADVANCED SAXOPHONE
2-4 credits.

Advanced individual saxophone instruction. Instructor consent is required for students enrolling for the first time.

Requisites: MUS PERF 413
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

MUS PERF 415 – ADVANCED BASSOON
2-4 credits.

Advanced individual bassoon instruction. Instructor consent is required for students enrolling for the first time.

Requisites: MUS PERF 415
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

MUS PERF 417 – ADVANCED HORN
2-4 credits.

Advanced individual horn instruction. Instructor consent is required for students enrolling for the first time.

Requisites: MUS PERF 417
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

MUS PERF 419 – ADVANCED TRUMPET
2-4 credits.

Advanced individual trumpet instruction. Instructor consent is required for students enrolling for the first time.

Requisites: MUS PERF 419
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

MUS PERF 421 – ADVANCED TROMBONE
2-4 credits.

Advanced individual trombone instruction. Instructor consent is required for students enrolling for the first time.

Requisites: MUS PERF 421
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024
MUS PERF 423 – ADVANCED EUPHONIUM
2-4 credits.
Advanced individual instruction in euphonium. Instructor consent is required for students enrolling for the first time.
Requisites: MUS PERF 423
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

MUS PERF 425 – ADVANCED TUBA
2-4 credits.
Advanced individual tuba instruction. Instructor consent is required for students enrolling for the first time.
Requisites: MUS PERF 425
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

MUS PERF 427 – ADVANCED PERCUSSION
2-4 credits.
Advanced individual percussion instruction. Instructor consent is required for students enrolling for the first time.
Requisites: MUS PERF 427
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

MUS PERF 431 – ADVANCED VIOLIN
2-4 credits.
Advanced individual violin instruction. Instructor consent is required for students enrolling for the first time.
Requisites: MUS PERF 431
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

MUS PERF 433 – ADVANCED VIOLA
2-4 credits.
Advanced individual viola instruction. Instructor consent is required for students enrolling for the first time.
Requisites: MUS PERF 433
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

MUS PERF 435 – ADVANCED CELLO
2-4 credits.
Advanced individual cello instruction. Instructor consent is required for students enrolling for the first time.
Requisites: MUS PERF 435
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

MUS PERF 437 – ADVANCED DOUBLE BASS
2-4 credits.
Advanced instruction in double bass performance.
Requisites: MUS PERF 437
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024
Learning Outcomes: 1. Demonstrate ability to identify and strategically address performance deficiencies
Audience: Undergraduate
2. Employ developing aural skills in investigating sound and intonation
Audience: Undergraduate
3. Show technical performance skills (arco and pizzicato)
Audience: Undergraduate
4. Demonstrate developing strength for stamina and physical longevity
Audience: Undergraduate
5. Demonstrate knowledge of performance practices appropriate to the music studied
Audience: Undergraduate
6. Show technical proficiency on the instrument in performance
Audience: Undergraduate
7. Contextualize double bass performance using reference to current and past practices
Audience: Undergraduate
8. Describe instruments and musical tone succinctly, both verbally and in writing
Audience: Undergraduate
MUS PERF 439 – ADVANCED HARP
2-4 credits.

Advanced individual harp instruction. Instructor consent is required for students enrolling for the first time.

Requisites: MUS PERF 439

Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

MUS PERF 440 – ADVANCED GUITAR
2-4 credits.

Advanced individual classical guitar instruction. Instructor consent is required for students enrolling for the first time.

Requisites: MUS PERF 440

Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2021

MUS PERF 441 – ADVANCED JAZZ STUDIO INSTRUCTION
2-4 credits.

Individual applied music performance instruction in jazz.

Requisites: MUS PERF 441 and concurrent enrollment in MUSIC 262.

Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, for 8 number of completions

Last Taught: Spring 2024

Learning Outcomes:
1. Demonstrate high technical proficiency with the instrument or voice.
   Audience: Undergraduate

2. Show comprehensive competency and fluency in core improvisation, accompaniment, solo, and ensemble performance techniques common to the jazz genre.
   Audience: Undergraduate

3. Interpret and improvise jazz in a performance practice appropriate to the idiom.
   Audience: Undergraduate

4. Demonstrate a thorough knowledge of the standard jazz repertoire
   Audience: Undergraduate

5. Contextualize the performance of jazz and related musics in history and culture.
   Audience: Undergraduate

6. Synthesize musical abilities with skills for leading a jazz ensemble.
   Audience: Undergraduate

MUS PERF 447 – FOURTH YEAR COMPOSITION
3 credits.

Advanced individual instruction in music composition.

Requisites: MUS PERF 348

Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2023

MUS PERF 448 – FOURTH YEAR COMPOSITION
3 credits.

Continuation of advanced individual instruction in music composition.

Requisites: MUS PERF 447

Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

MUS PERF 457 – JAZZ COMPOSITION AND ARRANGING
3 credits.

Study of music composition and arranging in the jazz idiom. Requires audition.

Requisites: Consent of instructor

Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2024

MUS PERF 458 – JAZZ COMPOSITION AND ARRANGING
3 credits.

Continuation of music composition and arranging in the jazz idiom.

Requisites: MUS PERF 457

Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2021

MUS PERF 499 – SENIOR RECITAL
2 credits.

Preparation and public performance of a senior-level recital.


Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2024
MUS PERF 501 — MASTERS LEVEL-PIANO
4 credits.
Masters level individual piano instruction.
**Requisites:** Declared in Music: Performance graduate program
**Course Designation:** Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
**Repeatable for Credit:** Yes, unlimited number of completions
**Last Taught:** Fall 2023

MUS PERF 505 — MASTERS LEVEL-VOICE
4 credits.
Masters level individual voice instruction.
**Requisites:** Declared in Music: Performance graduate program
**Course Designation:** Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
**Repeatable for Credit:** Yes, unlimited number of completions
**Last Taught:** Spring 2024

MUS PERF 507 — MASTERS LEVEL-FLUTE
4 credits.
Masters level individual flute instruction.
**Requisites:** Declared in Music: Performance graduate program
**Course Designation:** Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
**Repeatable for Credit:** Yes, unlimited number of completions
**Last Taught:** Spring 2024

MUS PERF 509 — MASTERS LEVEL-OBOE
4 credits.
Masters level individual oboe instruction.
**Requisites:** Declared in Music: Performance graduate program
**Course Designation:** Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
**Repeatable for Credit:** Yes, unlimited number of completions
**Last Taught:** Spring 2024

MUS PERF 511 — MASTERS LEVEL-CLARINET
4 credits.
Masters level individual clarinet instruction.
**Requisites:** Declared in Music: Performance graduate program
**Course Designation:** Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
**Repeatable for Credit:** Yes, unlimited number of completions
**Last Taught:** Fall 2023

MUS PERF 513 — MASTERS LEVEL-SAXOPHONE
4 credits.
Masters level individual saxophone instruction.
**Requisites:** Declared in Music: Performance graduate program
**Course Designation:** Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
**Repeatable for Credit:** Yes, unlimited number of completions
**Last Taught:** Spring 2024

MUS PERF 515 — MASTERS LEVEL-BASSOON
4 credits.
Masters level individual bassoon instruction.
**Requisites:** Declared in Music: Performance graduate program
**Course Designation:** Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
**Repeatable for Credit:** Yes, unlimited number of completions
**Last Taught:** Fall 2021

MUS PERF 517 — MASTERS LEVEL-HORN
4 credits.
Masters level individual horn instruction.
**Requisites:** Declared in Music: Performance graduate program
**Course Designation:** Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
**Repeatable for Credit:** Yes, unlimited number of completions
**Last Taught:** Fall 2023

MUS PERF 519 — MASTERS LEVEL-TRUMPET
4 credits.
Masters level individual trumpet instruction.
**Requisites:** Declared in Music: Performance graduate program
**Course Designation:** Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
**Repeatable for Credit:** Yes, unlimited number of completions
**Last Taught:** Spring 2024

MUS PERF 521 — MASTERS LEVEL-TROMBONE
4 credits.
Masters level individual trombone instruction.
**Requisites:** Declared in Music: Performance graduate program
**Course Designation:** Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
**Repeatable for Credit:** Yes, unlimited number of completions
**Last Taught:** Fall 2023
MUS PERF 523 – MASTERS LEVEL-EUPHONIUM
4 credits.
Masters level individual euphonium instruction.
Requisites: Declared in Music: Performance graduate program
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2022

MUS PERF 525 – MASTERS LEVEL-TUBA
4 credits.
Masters level individual tuba instruction.
Requisites: Declared in Music: Performance graduate program
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

MUS PERF 527 – MASTERS LEVEL-PERCUSSION
4 credits.
Masters level individual percussion instruction.
Requisites: Declared in Music: Performance graduate program
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2023

MUS PERF 531 – MASTERS LEVEL-VIOLIN
4 credits.
Masters level individual violin instruction.
Requisites: Declared in Music: Performance graduate program
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2023

MUS PERF 532 – ADVANCED CONDUCTING
2 credits.
Master’s level individual conducting instruction.
Requisites: Declared in Music: Performance MM
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024
Learning Outcomes:
1. Broaden practical knowledge of standard orchestral repertoire
   Audience: Graduate
2. Develop and integrate score study skills and strategies
   Audience: Graduate
3. Identify and demonstrate off-podium skills necessary as a conductor
   Audience: Graduate
4. Explore conducting techniques in order to acquire an effective and refined gestural vocabulary on the podium
   Audience: Graduate
5. Assess the conducting profession
   Audience: Graduate

MUS PERF 533 – MASTERS LEVEL-VIOLA
4 credits.
Masters level individual viola instruction.
Requisites: Declared in Music: Performance graduate program
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2023

MUS PERF 535 – MASTERS LEVEL-CELLO
4 credits.
Masters level individual individual cello instruction.
Requisites: Declared in Music: Performance graduate program
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024
MUS PERF 537 – MASTER’S LEVEL DOUBLE BASS
4 credits.

Individual instruction in double bass at the Master’s level.
Requisites: Declared in Music: Performance MM
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024
Learning Outcomes: 1. Demonstrate ability to identify and strategically address performance deficiencies
Audience: Graduate
2. Employ advanced aural skills in investigating sound and intonation
Audience: Graduate
3. Show technical performance skills (arco and pizzicato) across a range of musical styles
Audience: Graduate
4. Use holistic strength for stamina and physical longevity
Audience: Graduate
5. Demonstrate knowledge of performance practices across a range of musical styles
Audience: Graduate
6. Articulate attributes of past and current practitioners of double bass performance
Audience: Graduate
7. Use historical resources in speaking and writing about double bass performance
Audience: Graduate
8. Describe instruments and musical tone succinctly, both verbally and in writing
Audience: Graduate

MUS PERF 539 – MASTER’S LEVEL HARP
4 credits.

Individual instruction in harp at the Master’s level.
Requisites: Declared in Music: Performance MM
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024
Learning Outcomes: 1. Identify and strategically address technical issues related to hand and body positioning.
Audience: Graduate
2. Apply technique to achieve evenness, warm tone, rhythmic integrity, facility and clean playing.
Audience: Graduate
3. Interpret and execute accurate fingerings, pedaling, muffling, extended techniques, articulation and dynamic scope.
Audience: Graduate
4. Show contextual understanding of repertoire studied, including composer background, historical context, and musical analysis.
Audience: Graduate
5. Employ a variety of practice techniques to improve creative problem-solving.
Audience: Graduate
Audience: Graduate
7. Demonstrate wide ranges of character, atmosphere, and musical phrasing that produce sound appropriate for the emotional content of the music.
Audience: Graduate

MUS PERF 540 – MASTERS LEVEL-GUITAR
4 credits.

Masters level individual classical guitar instruction.
Requisites: Declared in Music: Performance graduate program
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2020
MUS PERF 541 — MASTERS LEVEL JAZZ STUDIO INSTRUCTION
4 credits.

Individual studio instruction in jazz performance.

Requisites: Declared in Music: Performance MM or DMA

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Learning Outcomes:
1. Demonstrate high technical proficiency of instrument performance
   Audience: Graduate

2. Show comprehensive competency and fluency in core improvisation, accompaniment, solo, and ensemble performance techniques commonly used in the jazz genre
   Audience: Graduate

3. Develop and deepen a personal artistic voice through critical engagement with the jazz idiom
   Audience: Graduate

4. Interpret and improvise jazz in a performance practice appropriate to the idiom
   Audience: Graduate

5. Develop a personal repertoire based on a thorough knowledge of composition and arranging techniques and familiarity with the standard jazz repertoire
   Audience: Graduate

6. Contextualize the performance of jazz and related musics in history and culture
   Audience: Graduate

MUS PERF 542 — ADVANCED ACCOMPANYING
2-3 credits.

Individual instruction in advanced level collaborative musical performance.

Requisites: Declared in Music: Performance graduate program

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

MUS PERF 547 — MASTERS LEVEL COMPOSITION
3 credits.

Private composition at the master’s degree level.

Requisites: Declared in Music: Performance graduate program

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

MUS PERF 548 — MASTERS LEVEL COMPOSITION
3 credits.

Private composition at the master’s degree level.

Requisites: Declared in Music: Performance graduate program

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2017

MUS PERF 561 — ORGAN IMPROVISATION AND LITURGY
2 credits.

Development of organ improvisation skills; survey of liturgical practices and styles.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2021

MUS PERF 562 — ORGAN IMPROVISATION AND LITURGY
2 credits.

Continued development of organ improvisation skills.

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2022

MUS PERF 701 — DOCTORAL LEVEL-PIANO
4 credits.

Individual piano instruction at the doctoral level.

Requisites: Declared in Music: Performance graduate program

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024

MUS PERF 703 — DOCTORAL LEVEL-ORGAN
4 credits.

Individual organ instruction at the doctoral level.

Requisites: Declared in Music: Performance graduate program

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2021

MUS PERF 705 — DOCTORAL LEVEL-VOICE
4 credits.

Individual voice instruction at the doctoral level.

Requisites: Declared in Music: Performance graduate program

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2024
MUS PERF 707 – DOCTORAL LEVEL-FLUTE
4 credits.
Individual flute instruction at the doctoral level.
Requisites: Declared in Music: Performance graduate program
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

MUS PERF 709 – DOCTORAL LEVEL-OBEO
4 credits.
Individual oboe instruction at the doctoral level.
Requisites: Declared in Music: Performance graduate program
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

MUS PERF 711 – DOCTORAL LEVEL-CLARINET
4 credits.
Individual clarinet instruction at the doctoral level.
Requisites: Declared in Music: Performance graduate program
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

MUS PERF 713 – DOCTORAL LEVEL-SAXOPHONE
4 credits.
Individual saxophone instruction at the doctoral level.
Requisites: Declared in Music: Performance graduate program
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

MUS PERF 715 – DOCTORAL LEVEL-BASSOON
4 credits.
Individual bassoon instruction at the doctoral level.
Requisites: Declared in Music: Performance graduate program
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

MUS PERF 717 – DOCTORAL LEVEL-HORN
4 credits.
Individual horn instruction at the doctoral level.
Requisites: Declared in Music: Performance graduate program
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

MUS PERF 719 – DOCTORAL LEVEL-TRUMPET
4 credits.
Individual trumpet instruction at the doctoral level.
Requisites: Declared in Music: Performance graduate program
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

MUS PERF 721 – DOCTORAL LEVEL-TROMBONE
4 credits.
Individual trombone instruction at the doctoral level.
Requisites: Declared in Music: Performance graduate program
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

MUS PERF 723 – DOCTORAL LEVEL EUPHONIUM
4 credits.
Individual euphonium instruction at the doctoral level.
Requisites: Declared in Music: Performance DMA
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024
Learning Outcomes: 1. Demonstrate musicianship through solo repertoire, etudes, and orchestral/band excerpts
Audience: Graduate
2. Demonstrate mastery of advanced euphonium techniques
Audience: Graduate
3. Apply advanced practice skills
Audience: Graduate
4. Demonstrate professionalism in performance and/or music education settings
Audience: Graduate
5. Describe and demonstrate diverse styles, periods, and genres of music
Audience: Graduate
6. Apply advanced euphonium pedagogical techniques and approaches
Audience: Graduate

MUS PERF 725 – DOCTORAL LEVEL TUBA
4 credits.
Individual tuba instruction at the doctoral level.
Requisites: Declared in Music: Performance graduate program
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024
MUS PERF 727 – DOCTORAL LEVEL PERCUSSION
4 credits.

Individual percussion instruction at the doctoral level.
Requisites: Declared in Music: Performance graduate program
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

MUS PERF 731 – DOCTORAL LEVEL-VIOLIN
4 credits.

Individual violin instruction at the doctoral level.
Requisites: Declared in Music: Performance graduate program
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

MUS PERF 732 – DOCTORAL LEVEL CONDUCTING
2 credits.

Individual conducting instruction at the doctoral level.
Requisites: Declared in Music: Performance graduate program
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

MUS PERF 733 – DOCTORAL LEVEL-VIOLA
4 credits.

Individual viola instruction at the doctoral level.
Requisites: Declared in Music: Performance graduate program
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

MUS PERF 735 – DOCTORAL LEVEL-CELLO
4 credits.

Individual cello instruction at the doctoral level.
Requisites: Declared in Music: Performance graduate program
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

MUS PERF 737 – DOCTORAL LEVEL DOUBLE BASS
4 credits.

Individual instruction in double bass at the doctoral level.
Requisites: Declared in Music: Performance DMA
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2024

Learning Outcomes:
1. Communicate originality, artistry, and creativity through performance
   Audience: Graduate
2. Demonstrate ability to identify and strategically address performance deficiencies
   Audience: Graduate
3. Employ advanced aural skills in investigating sound and intonation
   Audience: Graduate
4. Show technical performance skills (arco and pizzicato) across a range of musical styles
   Audience: Graduate
5. Use holistic development of strength for stamina and physical longevity
   Audience: Graduate
6. Demonstrate knowledge of performance practices across a range of musical styles
   Audience: Graduate
7. Articulate attributes of past and current practitioners of double bass performance
   Audience: Graduate
8. Use historical resources in speaking and writing about double bass performance
   Audience: Graduate
9. Describe instruments and musical tone succinctly, both verbally and in writing
   Audience: Graduate
**MUS PERF 740 – DOCTORAL LEVEL-GUITAR**
4 credits.

Individual guitar instruction at the doctoral level.

**Requisites:** Declared in Music: Performance, DMA and concurrent enrollment in MUSIC 572

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

**Learning Outcomes:** 1. Develop a refined classical guitar technique applicable to a broad range of musical styles.
   Audience: Graduate

2. Demonstrate comprehensive knowledge of classical guitar repertoire.
   Audience: Graduate

3. Communicate a high level of individual artistry and creativity through performance.
   Audience: Graduate

---

**MUS PERF 742 – DOCTORAL LEVEL PRIVATE INSTRUCTION IN ACCOMPANYING**
2 credits.

Extensive, in-depth study of the collaborative piano repertoire, focusing primarily on works for single instruments and voice with piano at the doctoral level.

**Requisites:** Declared in Music: Performance graduate program

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

---

**MUS PERF 747 – DOCTORAL LEVEL COMPOSITION**
3 credits.

Doctoral level composition.

**Requisites:** Declared in Music: Performance graduate program

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2023

---

**MUS PERF 748 – DOCTORAL LEVEL COMPOSITION**
3 credits.

Doctoral level composition.

**Requisites:** Declared in Music: Performance graduate program

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2017

---

**MUS PERF 990 – MASTERS RECITAL**
1-4 credits.

Preparation and public performance of a Masters Recital.

**Requisites:** Declared in Music: Performance graduate program

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

---

**MUS PERF 999 – DMA RECITAL**
1 credit.

Preparation and public performance of a Doctoral Recital that comprises a portion of the degree requirements for all Doctor of Musical Arts degrees.

**Requisites:** Declared in Music: Performance graduate program

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024