

MUSIC (MUSIC)

MUSIC 34 – STUDY ABROAD: MUSIC PERFORMANCE ENSEMBLE

1 credit.

A music performing ensemble course taken in a UW-Madison resident study abroad program. Enroll Info: Enrollment in a UW-Madison resident study abroad program

Requisites: None

Repeatable for Credit: Yes, unlimited number of completions

MUSIC 40 – WIND ENSEMBLE

1 credit.

Rehearsal and performance of music from wind ensemble and band literature. Enroll Info: Students will audition for placement prior to the beginning of the semester

Requisites: Undergraduate students only (excludes Grad, Pharm, Law, Med, Vet Med, Guest, Special students)

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2021

MUSIC 41 – CONCERT BAND

1 credit.

Rehearsal and performance of music from wind ensemble and band literature. Enroll Info: Students will audition for placement prior to the beginning of the semester

Requisites: Undergraduate students only (excludes Grad, Pharm, Law, Med, Vet Med, Guest, Special students)

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2021

MUSIC 42 – VARSITY BAND

1 credit.

Rehearsal and performance of music for athletic events. Enroll Info: Students will audition for placement prior to the beginning of the semester

Requisites: None

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2021

MUSIC 43 – UNIVERSITY BAND

1 credit.

Exploration and performance of standard band literature. Enroll Info: None

Requisites: None

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2021

MUSIC 50 – CONCERT CHOIR

1 credit.

Choral vocal training, study and performance of concert literature. Enroll Info: Students will audition for placement prior to the beginning of the semester

Requisites: Undergraduate students only (excludes Grad, Pharm, Law, Med, Vet Med, Guest, Special students)

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2020

MUSIC 52 – WOMEN'S CHORUS

1 credit.

Choral vocal training, study and performance of concert literature. Enroll Info: Students will audition for placement prior to the beginning of the semester

Requisites: Undergraduate students only (excludes Grad, Pharm, Law, Med, Vet Med, Guest, Special students)

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2020

MUSIC 53 – CHORAL UNION

1 credit.

Choral vocal training, study and performance. Enroll Info: Students will audition for placement prior to the beginning of the semester

Requisites: None

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2020

MUSIC 55 – MASTERS' SINGERS

1 credit.

Choral vocal training, study and performance of concert literature. Enroll Info: Students will audition for placement prior to the beginning of the semester

Requisites: Undergraduate students only (excludes Grad, Pharm, Law, Med, Vet Med, Guest, Special students)

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2020

MUSIC 56 – CHORALE

1 credit.

Choral vocal training, study and performance of concert literature. Enroll Info: Students will audition for placement prior to the beginning of the semester

Requisites: Undergraduate students only (excludes Grad, Pharm, Law, Med, Vet Med, Guest, Special students)

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2020

MUSIC 58 – MADRIGAL SINGERS

1 credit.

Ensemble specializing in 16th- and 17th-century secular music. Enroll Info: Students will audition for placement prior to the beginning of the semester

Requisites: Undergraduate students only (excludes Grad, Pharm, Law, Med, Vet Med, Guest, Special students)

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2020

MUSIC 59 – UNIVERSITY CHORUS

1 credit.

Exploration and performance of standard choral literature. Enroll Info: None

Requisites: None

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2020

MUSIC 60 – ALL-UNIVERSITY STRING ORCHESTRA

1 credit.

Rehearsal and study of string orchestra literature at the introductory level. Enroll Info: None

Requisites: None**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2021**MUSIC 61 – CHAMBER ORCHESTRA**

1 credit.

Rehearsal, study and performance of early classical symphonies, opera, and concerto literature. Enroll Info: Students will audition for placement prior to the beginning of the semester

Requisites: Undergraduate students only (excludes Grad, Pharm, Law, Med, Vet Med, Guest, Special students)**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2016**MUSIC 62 – UNIVERSITY SYMPHONY ORCHESTRA**

1 credit.

Playing and public performance of music from symphonic repertoire. Enroll Info: Students will audition for placement prior to the beginning of the semester

Requisites: Undergraduate students only (excludes Grad, Pharm, Law, Med, Vet Med, Guest, Special students)**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2021**MUSIC 101 – THE MUSICAL EXPERIENCE**

3 credits.

Musical genres -- songs, opera and musical theater, chamber and orchestral music, and jazz -- in the context of social and cultural history.

Enroll Info: None

Requisites: None**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2020**MUSIC/FOLKLORE 103 – INTRODUCTION TO MUSIC CULTURES OF THE WORLD**

3 credits.

An introductory ethnomusicology course providing a variety of ways to approach musics typically not covered in music history courses. Active engagement with these musics within their larger world contexts. Enroll Info: None

Requisites: None**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2021**MUSIC 104 – STUDY ABROAD: ELEMENTARY MUSIC APPRECIATION/THEORY/HISTORY**

1-3 credits.

An elementary-level academic course in music taken in a UW-Madison resident study abroad program. Course does not require any previous background in music. Enroll Info: Enrollment in a UW-Madison resident study abroad program

Requisites: None**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**MUSIC 105 – STORYTELLING ON STAGE: INTRODUCTION TO MUSICAL THEATER AND OPERA**

3 credits.

Introduction to musical theater and opera in Europe and America, with emphasis on the ways creators tell their stories through the interaction of music and drama. Topics include the histories and formations of the genres and their relationships to culture and society; principal creators and performers; distinctive features of representative works; relationships to film and other media; and treatments of race, class, gender, and other issues in selected examples of each genre. Enroll Info: None

Requisites: None**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2020**MUSIC 106 – THE SYMPHONY**

3 credits.

Orchestral music from Haydn to present, relation to other arts. Enroll Info: None

Requisites: None**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2021**MUSIC 107 – MUSIC & FILM**

3 credits.

A survey of film music by the major film composers. Will include study of film scores by, among others, Alfred Newman, Max Steiner, Bernard Herrmann, and Ennio Morricone, as well as a discussion of current trends and film composers. In addition, there will be discussion of the contributions of composers such as Aaron Copland, Serge Prokofiev and Leonard Bernstein. The techniques and styles of film music will be explored through lectures, required listening, readings and viewing of relevant films. Enroll Info: None

Requisites: None**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2019

MUSIC 110 – INTRODUCTION TO MUSIC TECHNOLOGY

2 credits.

Introduction to notation, sequencing, and digital audio softwares. Enroll Info: None

Requisites: Declared in Music, Music: Performance or Music Education or classified as an intended major for one of these programs

Course Designation: Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Summer 2013

MUSIC 113 – MUSIC IN PERFORMANCE

1 credit.

Descriptive lectures on chamber music with performances by instructor and others. Enroll Info: None

Requisites: None

Course Designation: Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, for 3 number of completions

Last Taught: Summer 2021

MUSIC 121 – MUSICA PRACTICA 1

3 credits.

Strategies for composing, understanding, and writing about music. Enroll Info: None

Requisites: Declared in Music, Music: Performance or Music Education or classified as an intended major for one of these programs

Course Designation: Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2020

MUSIC 122 – MUSICA PRACTICA 2

3 credits.

Continuation of strategies for composing, understanding, and writing about music. Enroll Info: None

Requisites: MUSIC 121 and 171 and concurrent enrollment in MUSIC 172

Course Designation: Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2021

MUSIC 151 – BASIC CONCEPTS OF MUSIC THEORY

3 credits.

Basic tools of music theory and compositional forms. Explores development of music through general survey of musical styles. Practical application of concepts includes listening maps and simple composition projects. Includes performance opportunities in simulated real world settings. Enroll Info: None

Requisites: None

Course Designation: Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Summer 2021

MUSIC 152 – BASIC CONCEPTS OF MUSIC 2

3 credits.

The "building blocks" of music for non-majors. Deepens one's understanding of music through hands-on experience with its component materials: melody and harmony, rhythm and meter. It has the additional aim of increasing one's fluency in read music, broadening one's acquaintance with scores and various other musical media old and new, and improving one's skills as a listener. Students will explore basic musical concepts in a lab-like environment and solve various compositional problems and analytical puzzles. Enroll Info: None

Requisites: MUSIC 151

Course Designation: Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2018

MUSIC 171 – MUSICA PRACTICA: AURAL SKILLS 1

1 credit.

Introductory instruction in aural skills. Enroll Info: None

Requisites: Concurrent enrollment in MUSIC 121

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2020

MUSIC 172 – MUSICA PRACTICA: AURAL SKILLS 2

1 credit.

Continuation of introductory instruction in aural skills. Enroll Info: None

Requisites: MUSIC 171 and concurrent enrollment in MUSIC 122

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2021

MUSIC 201 – MUSIC AND SOCIETY

2 credits.

Music during defined historical periods with emphasis on political and social contexts. May concentrate on a specific era or geographical area. Enroll Info: None

Requisites: Sophomore standing

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2019

MUSIC 202 – DELTA BLUES

3 credits.

Traces the history of the blues in America's racial history. Begins by examining the living conditions that produced the blues in rural Mississippi (sharecropping, the cotton industry, the Great Flood of 1927). Continues by detailing the emergence of blues in the early recording industry (Paramount, OKeh), including the earliest examples (W.C. Handy, Mamie Smith), as well as the singers emerging in the 1920s (Blind Lemon Jefferson, Charley Patton, Robert Johnson). Follows migrations northward to Memphis (jug bands) and Chicago (electric blues), tracing the emerging importance of radio and live performance (King Biscuit Time, WDIA, the Chittlin' Circuit), living conditions in Chicago (Maxwell Street). Tracks early marketing of blues to white audiences (Josh White, Lead Belly). Ends with the reemergence of the blues as '60s folk music (Son House, Sonny Boy Williamson II) and British Invasion (Yardbirds). Supplemented with extensive musical selections, documentary footage of interviews. Enroll Info: None

Requisites: None**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Summer 2021**MUSIC 203 – AMERICAN ETHNICITIES AND POPULAR SONG**

3 credits.

Examination of the role played by popular song in the formation of ethnic and racial identities in the United States with particular emphasis placed on both music's role in the perpetuation of racism and its use as a form of protest and anti-racist activism. Enroll Info: None

Requisites: None**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2021**MUSIC 204 – STUDY ABROAD: INTERMEDIATE MUSIC THEORY OR HISTORY**

1-3 credits.

An intermediate-level academic course in music taken in a UW-Madison resident study abroad program. Course must be taught at an intermediate level as determined by the School of Music based on prerequisites and/or course syllabus. Enroll Info: Enrollment in a UW-Madison resident study abroad program

Requisites: None**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**MUSIC 205 – THE BIG BANDS**

2 credits.

A study of significant dance orchestras from 1920 to 1950: development of style and influence on popular musical taste. Enroll Info: None

Requisites: Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2018**MUSIC 206 – THE LEGENDARY PERFORMERS**

2 credits.

A survey of pioneer performers who influenced popular musical taste from 1920 to 1950. Enroll Info: None

Requisites: Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2019**MUSIC 211 – SURVEY OF THE HISTORY OF WESTERN MUSIC**

3 credits.

Introduction to development of music in the European tradition, before 1750. Enroll Info: None

Requisites: MUSIC 122 and 172**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2020**MUSIC 212 – SURVEY OF THE HISTORY OF WESTERN MUSIC**

3 credits.

Introduction to development of music in the European tradition, 1750 to the present. Enroll Info: None

Requisites: MUSIC 211**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2021**MUSIC 221 – MUSICA PRACTICA 3**

3 credits.

Advanced strategies for composing, understanding, and writing about music. Enroll Info: None

Requisites: MUSIC 122 and 172**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2020

MUSIC 222 – MUSICA PRACTICA 4

3 credits.

Advanced strategies for composing, understanding, and writing about music. Enroll Info: None

Requisites: MUSIC 221 and concurrent enrollment in MUSIC 272

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2021

MUSIC 229 – JAZZ THEORY & COMPOSITION

3 credits.

Introduction to the applied theory of functional tonal and modal jazz harmony; analysis of song forms from the standard jazz repertoire; study of reharmonization techniques, chord substitution, and types of chord voicings; principles of melodic writing and motivic development, jazz counterpoint, and voice-leading considerations; and writing for common instruments in jazz ensembles. Students will analyze compositions from the standard jazz repertoire and apply the principles studied to create their own compositions for small jazz ensemble. Enroll Info: None

Requisites: MUSIC 122 and 172

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2021

MUSIC 236 – BASCOM COURSE

3 credits.

A low-enrollment course developing skills in critical reading, logical thinking, use of evidence, and use of library resources. Emphasis on writing in the conventions of specific fields. Enroll Info: None

Requisites: Satisfied Communications A requirement

Course Designation: Gen Ed - Communication Part B

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2020

MUSIC 240 – STYLE, SOUND AND SOCIETY

3 credits.

Explore the relationships between the arts as they intersect with aspects of society, in history, and in the present day through listening, writing and drawing projects. In the process, explore your own ideas regarding current issue and learn to express themselves through the arts. No previous experience in any art form is necessary. Enroll Info: None

Requisites: None

Course Designation: Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

MUSIC 252 – INTRODUCTION TO CONDUCTING AND PEDAGOGY

2 credits.

Introduction to the basic elements in conducting. Students will learn elementary conducting skills including technique, score study, rehearsal preparation, rehearsal structure, private studio construction, teaching techniques, and professional marketing. Enroll Info: None

Requisites: MUSIC 212, 221, and 271

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2021

MUSIC 253 – CONDUCTING

2 credits.

Conducting techniques, emphasis on practical application to vocal and instrumental groups. Enroll Info: None

Requisites: MUSIC 212, 221, and 271

Repeatable for Credit: No

Last Taught: Fall 2020

MUSIC 254 – CONDUCTING

2 credits.

Continuation of conducting techniques, emphasis on practical application to vocal and instrumental groups. Enroll Info: None

Requisites: MUSIC 253

Repeatable for Credit: No

Last Taught: Spring 2021

MUSIC 256 – UNIVERSITY OPERA

1-2 credits.

Opera role: preparation, rehearsal and performance in University opera production. Enroll Info: Contact School of Music for audition information

Requisites: Consent of instructor

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2021

MUSIC 257 – OPERA WORKSHOP

2 credits.

Performance of scenes from standard operas, including singing, accompanying, and dramatic action; instruction in voice projection, posture, and gesture; problems of staging, lighting, costuming, and scenery. Enroll Info: Contact School of Music for audition information

Requisites: Consent of instructor

Course Designation: Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2021

MUSIC 260 – GLOBAL HAND DRUMMING ENSEMBLE: SURVEY OF SELECTED GLOBAL HAND DRUMMING TRADITIONS

1 credit.

Exploration of a variety of global drumming traditions culminating in group performance opportunities. Learn specific techniques and rhythms as well as skills required to facilitate drum circles for all levels of players.

Enroll Info: None

Requisites: None**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**MUSIC 262 – JAZZ ENSEMBLE**

1 credit.

Assignments in performing ensemble literature. Enroll Info: Audition and instructor consent required for students enrolling the first time

Requisites: MUSIC 262**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2021**MUSIC 264 – ENSEMBLE: WISCONSIN SINGERS**

1 credit.

The training of singers and musicians for show choir. Enroll Info: Audition and instructor consent required for students enrolling the first time

Requisites: MUSIC 264**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2019**MUSIC 265 – ENSEMBLE-WOODWIND**

1 credit.

Assignments in performing ensemble literature. Enroll Info: Audition and instructor consent required for students enrolling the first time

Requisites: MUSIC 265**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2021**MUSIC 266 – BLACK MUSIC ENSEMBLE**

1 credit.

Assignments in performing ensemble literature. Enroll Info: Audition and instructor consent required for students enrolling the first time

Requisites: MUSIC 266**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2016**MUSIC 267 – ENSEMBLE-BRASS**

1 credit.

Assignments in performing ensemble literature. Enroll Info: Audition and instructor consent required for students enrolling the first time

Requisites: MUSIC 267**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2021**MUSIC 268 – ENSEMBLE-PERCUSSION**

1 credit.

Assignments in performing ensemble literature. Enroll Info: Audition and instructor consent required for students enrolling the first time

Requisites: MUSIC 268**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2021**MUSIC 269 – ENSEMBLE-STRING**

1 credit.

Assignments in performing ensemble literature. Enroll Info: Audition and instructor consent required for students enrolling the first time

Requisites: MUSIC 269**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2021**MUSIC 270 – ENSEMBLE-GUITAR**

1 credit.

Rehearsal, coaching and preparing guitar literature for performance of duos, trios, and quartets. Enroll Info: Audition and instructor consent required for students enrolling the first time. Musicians other than guitarists are permitted to enroll and be incorporated into the ensembles.

Requisites: MUSIC 270**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2021**MUSIC 271 – MUSICA PRACTICA: AURAL SKILLS 3**

1 credit.

Intermediate aural skills instruction. Enroll Info: None

Requisites: MUSIC 122 and concurrent enrollment in MUSIC 221**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2020

MUSIC 272 – MUSICA PRACTICA: AURAL SKILLS 4

1 credit.

Intermediate aural skills instruction. Enroll Info: None

Requisites: MUSIC 221 and concurrent enrollment in MUSIC 222**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2021**MUSIC/CURRIC 300 – INTRODUCTION TO MUSIC EDUCATION**

2 credits.

Introduction to the field of music education, including philosophy, history, and current practices and trends. Survey of music education in and out of schools as situated within diverse, pluralistic communities. Enroll Info: None

Requisites: MUSIC/CURRIC 303 or concurrent enrollment**Course Designation:** Breadth - Either Humanities or Social Science

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2021**MUSIC/CURRIC 301 – MUSIC LEARNING AND TEACHING 1**

2 credits.

The learning and teaching of music at the elementary and middle school levels. Enroll Info: None

Requisites: MUSIC/CURRIC 300 and concurrently enrolled in MUSIC/

CURRIC 337 and declared in Music: Education

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2020**MUSIC/CURRIC 302 – MUSIC LEARNING AND TEACHING 2**

2 credits.

The learning and teaching of music at the high school level. Enroll Info: None

Requisites: MUSIC/CURRIC 301 and MUSIC/CURRIC 337**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2021**MUSIC/CURRIC 303 – FIELDWORK IN MUSIC COMMUNITIES**

1 credit.

Fieldwork in music communities in the Madison area. Enroll Info: None

Requisites: MUSIC/CURRIC 300 or concurrent enrollment**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Workplace - Workplace Experience Course

Repeatable for Credit: No**Last Taught:** Spring 2020**MUSIC/CURRIC 304 – COMPOSITION, ARRANGEMENT, AND ORCHESTRATION FOR THE MUSIC TEACHER**

2 credits.

Introduction to the teaching of musical composition, arrangement, and orchestration. Special emphasis on how music technologies interact with conceptions of composition, arrangement, and orchestration; implications for music learning and teaching. Enroll Info: None

Requisites: MUS PERF 104**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Fall 2020**MUSIC 305 – POPULAR MUSIC IN THE USA: 1920-1950**

2 credits.

Survey of the works of Gershwin, Rodgers, Kern, Porter, and others; nature of the music; semantics of the lyrics, and popular song as the reflection of a social era. Enroll Info: None

Requisites: Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Summer 2016**MUSIC 306 – GREAT COMPOSERS**

3 credits.

Examination of the life, cultural background, and works of a major figure in Western music history. Enroll Info: None

Requisites: MUSIC 101, 105, 106, 201, 205, 206, or MUSIC/ FOLKLORE 103**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2019**MUSIC 317 – MUSICAL WOMEN IN EUROPE AND AMERICA: CREATIVITY, PERFORMANCE, AND IDENTITY**

3 credits.

Explores women's musical activities and issues related to them by focusing on composers, performers, and audiences in a wide range of contexts, from Europe in the Medieval Era through 21st-century America; no reading knowledge of music is required. Enroll Info: None

Requisites: Sophomore standing and declared in honors program**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

Repeatable for Credit: No**Last Taught:** Spring 2020

MUSIC/AFROAMER/DANCE 318 – CULTURAL CROSS CURRENTS: WEST AFRICAN DANCE/MUSIC IN THE AMERICAS

3 credits.

The influence of traditional West African dance/music heritage in historical, artistic, social contexts in the development of new hybrid forms of music/dance created by cross-pollination of cultures of Africans, Europeans and indigenous peoples in the New World. Enroll Info: None

Requisites: Sophomore standing**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Summer 2021**MUSIC 319 – TOPICS IN MUSIC AND ETHNICITY IN THE UNITED STATES**

3 credits.

Explores music of ethnic groups in the U.S., including that of marginalized minorities, in its cultural context. Topics may include the music of African American, Asian American, Native American and Jewish communities. Enroll Info: None

Requisites: None**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2021**MUSIC 331 – JAZZ IMPROVISATION**

3 credits.

Theoretical concepts, development of aural skills, and analysis procedures related to the jazz idiom. Enroll Info: This is a performance course and students are expected to have ability in voice or instrument.

Requisites: Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2020**MUSIC 332 – JAZZ IMPROVISATION**

3 credits.

More advanced theoretical concepts, development of aural skills, and analysis procedures related to the jazz idiom. Enroll Info: None

Requisites: MUSIC 331**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2021**MUSIC/CURRIC 337 – PRACTICUM IN TEACHING MUSIC**

1 credit.

Observation and participation in K-12 music education settings. Enroll Info: None

Requisites: Declared in Music: Education and concurrent enrollment in MUSIC/CURRIC 301 or 302**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Workplace - Workplace Experience Course

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2021**MUSIC 340 – PEDAGOGY**

1-2 credits.

Pedagogical methods for applied music offered on all instruments and voice by appropriate applied staff. Survey of music, methods, and materials. Enroll Info: None

Requisites: MUS PERF 401, 402, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 431, 433, 435, 437, 439, or 440**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2020**MUSIC/CURRIC 344 – TEACHING VOCAL STYLES IN THE MUSIC CLASSROOM**

1 credit.

Introduction to the teaching and learning of diverse vocal styles. Special emphasis on what makes each style distinct, as well as the acquisition practices associated with each style. Enroll Info: None

Requisites: None**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2019**MUSIC 345 – PRACTICUM IN STRING PEDAGOGY**

2 credits.

Provides opportunity for advanced undergraduate students to teach privately or in small groups under faculty supervision. Enroll Info: None

Requisites: MUSIC 340**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2016**MUSIC 346 – REPERTOIRE**

1-2 credits.

A comprehensive study of sources, analysis, and style of repertoire for a particular instrument(s) or voice(s). Enroll Info: None

Requisites: MUS PERF 401, 402, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 431, 433, 435, 437, 439, or 440**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2021

MUSIC 351 – BASIC CONCEPTS OF MUSIC

3 credits.

Offers a comprehensive approach to music. Students learn the basic tools of music theory, the basic compositional forms used in music, and a general survey of musical styles. Enroll Info: None

Requisites: MUSIC 151**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No**Last Taught:** Spring 2015**MUSIC/CURRIC 354 – TEACHING MUSIC**

3 credits.

Development of musical skills and understandings. Ways of including music in the curriculum. Enroll Info: None

Requisites: None**Repeatable for Credit:** No**Last Taught:** Fall 2013**MUSIC/FOLKLORE 401 – MUSICAL CULTURES OF THE WORLD**

3 credits.

Survey of selected musical cultures in Southeast Asia, Africa, East Asia, the Middle East, and the folk music of Europe and the Americas. Classification of musical instruments, theoretical systems, scale structures, role of music in society, relationship of music to other arts in their cultures. Enroll Info: None

Requisites: MUSIC 212**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2013**MUSIC/FOLKLORE 402 – MUSICAL CULTURES OF THE WORLD**

3 credits.

Explores the performance, transmission, and consumption of traditional and popular musics outside of the standard Euro-American context. Employs musical-analytic and critical approaches to trace transnational musical circulation. Enroll Info: None

Requisites: MUSIC 212**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2018**MUSIC 405 – SEMINAR: CULTURAL STUDY OF MUSIC**

3 credits.

Explores various topics in music research from the perspective of contemporary cultural theory and history. Develops skills in critical analysis of music and culture, drawing from literatures in postcolonial studies, critical race theory, studies of empire, colonialism, and capitalism. Enroll Info: None

Requisites: MUSIC 212**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2021**MUSIC/CURRIC 409 – STUDENT TEACHING IN GENERAL AND VOCAL MUSIC**

6-12 credits.

Supervised student teaching in general and vocal K-12 settings. Enroll Info: None

Requisites: Consent of instructor**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Workplace - Workplace Experience Course

Repeatable for Credit: No**Last Taught:** Spring 2021**MUSIC/CURRIC 410 – STUDENT TEACHING IN GENERAL AND INSTRUMENTAL MUSIC**

6-12 credits.

Supervised student teaching in general and instrumental K-12 settings. Enroll Info: None

Requisites: Consent of instructor**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Workplace - Workplace Experience Course

Repeatable for Credit: No**Last Taught:** Spring 2021**MUSIC 411 – SURVEY OF MUSIC IN THE MIDDLE AGES**

3 credits.

Major genres and composers of monophonic and polyphonic music, sacred and secular in Western Europe and England (ca. 7th-14th centuries). Enroll Info: None

Requisites: MUSIC 212 or graduate/professional standing**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2016

MUSIC 412 – SURVEY OF MUSIC IN THE RENAISSANCE

3 credits.

Major genres and composers of sacred and secular music (ca. 15th-16th centuries). Enroll Info: None

Requisites: MUSIC 212 or graduate/professional standing

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2016

MUSIC 413 – SURVEY OF MUSIC IN THE BAROQUE ERA

3 credits.

Major genres and composers of sacred and secular music in Western Europe (ca. 1600-1750). Enroll Info: None

Requisites: MUSIC 212 or graduate/professional standing

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2020

MUSIC 414 – SURVEY OF MUSIC IN THE CLASSIC ERA

3 credits.

Major genres and composers in Western Europe (ca. 1750-1827). Enroll Info: None

Requisites: MUSIC 212 or graduate/professional standing

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2020

MUSIC 415 – SURVEY OF MUSIC IN THE ROMANTIC ERA

3 credits.

Major genres and composers in Europe (ca. 1820-1910). Enroll Info: None

Requisites: MUSIC 212 or graduate/professional standing

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2019

MUSIC 416 – SURVEY OF MUSIC IN THE TWENTIETH CENTURY

3 credits.

Major genres and composers in Europe and the United States. Enroll Info: None

Requisites: MUSIC 212 or graduate/professional standing

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2021

MUSIC 419 – MUSIC IN THE UNITED STATES

3 credits.

Explores a variety of genres within their social and historical contexts including folk songs and ballads, the Native American Pow Wow, New England psalmody, popular song repertoires, musical theater and opera, concert music, blues and jazz. Enroll Info: None

Requisites: MUSIC 212 or graduate/professional standing

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2021

MUSIC/CURRIC 420 – TEACHING POPULAR INSTRUMENTAL MUSIC 1

1 credit.

Development of critical perspectives, musical knowledge, and pedagogical skills needed to teach instrumental popular music. This class will focus on popular string instruments, their electronic counterparts, and emerging technologies for the performance and production of popular music. Enroll Info: None

Requisites: None

Course Designation: Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Fall 2020

MUSIC/CURRIC 421 – TEACHING POPULAR INSTRUMENTAL MUSIC 2

1 credit.

Development of critical perspectives, musical knowledge, and pedagogical skills needed to teach instrumental popular music. This class will focus on popular percussion instruments, their electronic counterparts, and emerging technologies for the performance and production of popular music. Enroll Info: None

Requisites: None

Course Designation: Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: No

Last Taught: Spring 2021

MUSIC 461 – COLLEGIUM MUSICUM

1 credit.

Early Music Ensemble specializing in performance of instrumental and vocal early music, using the school's collection of replicas of early instruments. Enroll Info: Audition and instructor consent required for students enrolling the first time

Requisites: MUSIC 461

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2020

MUSIC 463 – ACTING FOR SINGERS

1 credit.

Acting and stagecraft skills, including text-targeted work, with a focus on the dramatic aspects of the operatic craft. Text work in will involve a step-by-step process designed to facilitate the assimilation of English and foreign-language texts in rehearsal and performance. Work in these areas will be applied to arias and scenes from the operatic and theatrical repertoire. Enroll Info: None

Requisites: MUSIC PERF 144, 205, 505 or concurrent enrollment, or 705 or concurrent enrollment

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, for 2 number of completions

Last Taught: Spring 2021

MUSIC 465 – MARCHING BAND TECHNIQUES

1 credit.

Exploration of methods and materials related to marching band teaching, philosophy, and performance. Enroll Info: None

Requisites: MUSIC 42 or declared in Music, Music: Education, or Music: Performance (undergraduate or graduate programs)

Course Designation: Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Repeatable for Credit: Yes, for 2 number of completions

Last Taught: Spring 2021

MUSIC 466 – DICTION FOR SINGERS

2 credits.

Italian, German, and French diction as related to vocal music; transcription into the International Phonetic Alphabet (IPA). Enroll Info: None

Requisites: Junior standing

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2020

MUSIC 467 – LANGUAGE DICTION FOR SINGING I

2 credits.

English, German, Italian, and French diction as related to vocal music. Enroll Info: None

Requisites: Junior standing

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2019

MUSIC 468 – LANGUAGE DICTION FOR SINGING II

2 credits.

Continuation of English, German, Italian, and French diction as related to vocal music. Enroll Info: None

Requisites: Junior standing

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2020

MUSIC 497 – SPECIAL TOPICS IN MUSIC

1-3 credits.

Exploration of wide-ranging topics in music history, music theory or music education. Enroll Info: None

Requisites: Sophomore standing

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2021

MUSIC 499 – DIRECTED STUDY

1-3 credits.

Individual research and projects with faculty. Enroll Info: Students must have project and instructor assignment approved by department

Requisites: Consent of instructor

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2021

MUSIC 502 – FIGURED BASS AND BASSO CONTINUO

3 credits.

Study of theory and practice of 17th and 18th-century figured bass and basso continuo realization and performance. Participants develop extemporized and written realizations that emulate the discipline, style traits, and musical vitality suggested in historical sources. Enroll Info: None

Requisites: Consent of instructor

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2019

MUSIC 511 – HISTORICAL PERFORMANCE PRACTICES

3 credits.

Examination of historical evidence for performance practice and its relevance to modern performances of the music of earlier eras. Enroll Info: None

Requisites: MUSIC 212 or graduate/professional standing

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2017

MUSIC 513 – SURVEY OF OPERA

3 credits.

Historical development of opera; investigation of main stylistic features of representative masterworks. Enroll Info: None

Requisites: MUSIC 212 or graduate/professional standing

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2020

MUSIC/FOLKLORE 515 – PROSEMINAR IN ETHNOMUSICOLOGY

3 credits.

Introduction to ethnomusicology, including historical survey of major works in the field, classification of musical instruments, measurement of tuning systems and concepts of scale, mode and rhythm in non-Western music. Enroll Info: None

Requisites: Graduate/professional standing

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2012

MUSIC 523 – ORCHESTRATION I

3 credits.

History of orchestration and arranging; study of representative works by means of scores, recordings, and attendance at rehearsals of University organizations; scoring for band, chorus, and orchestra. Enroll Info: None

Requisites: MUSIC 222 or graduate/professional standing

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2021

MUSIC 524 – ORCHESTRATION II

3 credits.

Continuation of study in orchestration and arranging. Enroll Info: None

Requisites: MUSIC 222 or graduate/professional standing

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2015

MUSIC/FOLKLORE 535 – AMERICAN FOLK AND VERNACULAR MUSIC

3 credits.

An ethnographic, historical examination of immigrant and indigenous "roots" musical genres (blues, hillbilly, powwow, polka, conjunto, etc.) in relation to technological, commercial, artistic, and socio-political forces in American life. Enroll Info: None

Requisites: Graduate/professional standing

Course Designation: Ethnic St - Counts toward Ethnic Studies

requirement

Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2013

MUSIC/ANTHRO/FOLKLORE/THEATRE 539 – THE FOLKLORE OF FESTIVALS AND CELEBRATIONS

3 credits.

Survey of interdisciplinary literature on social/performative folklore aesthetics and environments by in-depth study of three festivals and ceremonies. Required field trips. Enroll Info: None

Requisites: Graduate/professional standing

Course Designation: Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2014

MUSIC 540 – ADVANCED PEDAGOGY

2 credits.

Advanced pedagogical methods for performance. Enroll Info: None

Requisites: Graduate/professional standing

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2020

MUSIC 541 – SEMINAR IN CHORAL LITERATURE

2 credits.

Seminar in Choral Literature from Renaissance to the Present. Enroll Info: None

Requisites: Graduate/professional standing**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2020**MUSIC 542 – CHORAL LITERATURE AND PERFORMANCE PRACTICES OF TODAY**

2 credits.

Seminar in Choral Literature from Renaissance to the Present. Enroll Info: None

Requisites: Graduate/professional standing**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2021**MUSIC 543 – ADVANCED STRING PEDAGOGY**

2 credits.

Survey of contemporary and historical string pedagogy with implications for multiple teaching settings and applied research. Enroll Info: None

Requisites: Graduate/professional standing**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2020**MUSIC 544 – ADVANCED STRING PEDAGOGY**

2 credits.

Survey of contemporary and historical string pedagogy with implications for multiple teaching settings and applied research, with an emphasis on individual projects and applied research. Enroll Info: None

Requisites: MUSIC 543**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2021**MUSIC 545 – PRACTICUM IN ADVANCED STRING PEDAGOGY**

2 credits.

Provides opportunity for graduate students to teach privately or in small groups under faculty supervision. Enroll Info: None

Requisites: MUSIC 543**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2015**MUSIC 546 – STRING LITERATURE**

2 credits.

Relationship of string solo, ensemble and orchestral literature to history, style, form, genre, and performance practice. Emphasis on bibliographic sources; research project required. Enroll Info: None

Requisites: Senior standing**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2021**MUSIC 548 – PIANO PEDAGOGY II**

3 credits.

Exploration of appropriate materials, standard literature, pedagogical techniques, and structure for the intermediate to advanced student.

Research in specialized topics. Includes laboratory observation and teaching. Enroll Info: None

Requisites: Consent of instructor**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2015**MUSIC 550 – PERCUSSION LITERATURE**

2 credits.

Examines a select body of Western art music composed for percussion during the twentieth and twenty-first Centuries. Important compositional styles and repertoire will be presented and discussed with an emphasis on historical perspective and compositional technique. Enroll Info: None

Requisites: Senior standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Fall 2019

MUSIC 551 – CLASS PIANO PEDAGOGY

3 credits.

Techniques for teaching older beginners or adults in class or individual instruction, piano literature sources and references, evaluation of repertoire and analysis of methods and structure. Enroll Info: None

Requisites: Graduate/professional standing**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2019**MUSIC 553 – ADVANCED CONDUCTING SEMINAR**

2 credits.

Study/analysis of conducting techniques; score reading/interpretation of masterpieces from standard repertoire. Enroll Info: None

Requisites: MUSIC 254**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2021**MUSIC 554 – ADVANCED CONDUCTING**

2 credits.

Continuation of study and analysis of conducting techniques and score reading. Enroll Info: None

Requisites: MUSIC 553**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2020**MUSIC 556 – UNIVERSITY OPERA**

1-2 credits.

Opera role: preparation, rehearsal and performance in University opera production. Enroll Info: None

Requisites: Graduate/professional standing**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2021**MUSIC 557 – OPERA WORKSHOP**

2 credits.

Performance of scenes from standard operas or of whole operas; singing, accompanying, and dramatic action; instruction in voice projection, posture and movement; problems of staging, lighting, costume and scenery. Enroll Info: Students will audition for placement prior to the beginning of the semester

Requisites: Graduate/professional standing**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2020**MUSIC 558 – MADRIGAL SINGERS**

1 credit.

Ensemble specializing in 16th and 17th century secular music. Enroll Info: Students will audition for placement prior to the beginning of the semester

Requisites: Graduate/professional standing**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2020**MUSIC 559 – GRADUATE CHORAL UNION**

1 credit.

Weekly rehearsals in preparation of public performance of a masterwork for chorus and orchestra at end of semester. Enroll Info: Students will audition for placement prior to the beginning of the semester

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2020**MUSIC 560 – PRACTICUM IN ADVANCED STUDIO TEACHING-PIANO**

1 credit.

Observation and teaching of an advanced undergraduate student under the direct supervision of a studio professor. Enroll Info: None

Requisites: MUSIC 548**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2021**MUSIC 562 – JAZZ ENSEMBLE**

1 credit.

Assignments in performing ensemble literature. Enroll Info: Students enrolling for the first time should contact the School of Music for audition information

Requisites: Graduate/professional standing**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2021**MUSIC 565 – ADVANCED ENSEMBLE-WOODWIND**

1 credit.

Assignments in performing ensemble literature. Enroll Info: Students will audition for placement prior to the beginning of the semester

Requisites: Graduate/professional standing**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2021

MUSIC 567 – ADVANCED ENSEMBLE-BRASS

1 credit.

Assignments in performing ensemble literature. Enroll Info: Students will audition for placement prior to the beginning of the semester

Requisites: Graduate/professional standing**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2021**MUSIC 568 – ADVANCED ENSEMBLE-PERCUSSION**

1 credit.

Assignments in performing ensemble literature. Enroll Info: Students will audition for placement prior to the beginning of the semester

Requisites: Graduate/professional standing**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2021**MUSIC 569 – ADVANCED ENSEMBLE-STRING**

1 credit.

Assignments in performing ensemble literature. Enroll Info: Students will audition for placement prior to the beginning of the semester

Requisites: Graduate/professional standing**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2021**MUSIC 570 – UNIVERSITY SYMPHONY ORCHESTRA**

1 credit.

Performance plus additional study of performance practice and orchestral literature. Enroll Info: Students will audition for placement prior to the beginning of the semester

Requisites: Graduate/professional standing**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2021**MUSIC 571 – CHAMBER ORCHESTRA**

1 credit.

Rehearsal, study of performance of classical symphonic works of 19th and 20th century orchestra and concerto literature. Enroll Info: Students will audition for placement prior to the beginning of the semester

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2016**MUSIC 572 – ADVANCED ENSEMBLE-CLASSICAL GUITAR**

1 credit.

Rehearsal, coaching and preparing guitar literature for performance of duos, trios, and quartets. Enroll Info: Students will audition for placement prior to the beginning of the semester

Requisites: Graduate/professional standing**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2021**MUSIC 573 – CONTEMPORARY CHAMBER ENSEMBLE**

1 credit.

Assignments in performing ensemble literature. Enroll Info: Students will audition for placement prior to the beginning of the semester

Requisites: Graduate/professional standing**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2016**MUSIC 574 – WIND ENSEMBLE**

1 credit.

Limited instrumentation for students having attained exceptional level of performance ability. Enroll Info: Students will audition for placement prior to the beginning of the semester

Requisites: Graduate/professional standing**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2021**MUSIC 576 – CONCERT BAND**

1 credit.

Rehearsal and performance from band literature; additional study of performance practice. Enroll Info: Students will audition for placement prior to the beginning of the semester

Requisites: Graduate/professional standing**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Spring 2021**MUSIC 577 – CHORALE**

1 credit.

Performance and study of choral chamber music. Enroll Info: Students will audition for placement prior to the beginning of the semester

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2019

MUSIC 578 – CONCERT CHOIR

1 credit.

Performance plus additional study of performance practice and choir literature. Enroll Info: Students will audition for placement prior to the beginning of the semester

Requisites: Graduate/professional standing**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions**Last Taught:** Fall 2020**MUSIC 579 – MASTERS SINGERS**

1 credit.

A group of select singers who study varied repertoire conducted by graduate students. Enroll Info: Students will audition for placement prior to the beginning of the semester

Requisites: Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2019**MUSIC 591 – ORGAN LITERATURE AND DESIGN**

2 credits.

Survey of organ literature with parallel study of organ design and construction. Enroll Info: None

Requisites: Senior standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Fall 2020**MUSIC/L I S 619 – MUSIC RESEARCH METHODS AND MATERIALS**

3 credits.

Historical and contemporary bibliography resources for musical scholarship; general reference tools of scholarly work and specific musicological works. Enroll Info: None

Requisites: Graduate/professional standing**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2021**MUSIC 621 – RENAISSANCE POLYPHONY**

3 credits.

Analysis and stylistic composition. Enroll Info: None

Requisites: Senior standing**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2021**MUSIC 622 – BAROQUE COUNTERPOINT**

3 credits.

Analysis and stylistic composition. Enroll Info: None

Requisites: Senior standing**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2019**MUSIC 623 – FORM AND ANALYSIS**

2-3 credits.

Study of modern analytical techniques; practice in analysis of representative works. Enroll Info: None

Requisites: Senior standing**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Fall 2020**MUSIC 624 – FORM AND ANALYSIS II**

2-3 credits.

Continuation of study of modern analytical techniques; practice in analysis of representative works. Enroll Info: None

Requisites: Senior standing**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No**Last Taught:** Spring 2021**MUSIC 632 – GRADUATE INSTRUMENTAL CONDUCTING LABORATORY**

1 credit.

Develop conducting skills through experience leading an ad hoc ensemble of 9-20 musicians in rehearsal and performance on a range of orchestral and wind ensemble repertoire. Enroll Info: None

Requisites: Concurrent enrollment in MUS PERF 532, 732, 990, or 999**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**MUSIC 681 – SENIOR HONORS THESIS**

3 credits.

Mentored individual study and research for students in the major writing an honors thesis. Enroll Info: None

Requisites: Consent of instructor**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

Repeatable for Credit: No**Last Taught:** Fall 2014

MUSIC 682 – SENIOR HONORS THESIS

3 credits.

Mentored individual study and research for students in the major writing an honors thesis. Enroll Info: None

Requisites: Consent of instructor

Course Designation: Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

Repeatable for Credit: No

Last Taught: Spring 2015

MUSIC 749 – SEMINAR IN VOCAL TECHNIQUES

2 credits.

Study and analysis of various vocal techniques: pedagogical and historical viewpoints. Enroll Info: None

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2021

MUSIC 751 – SEMINAR IN PIANO PEDAGOGY

3 credits.

Interpretive and technical approaches to advanced keyboard performance. Enroll Info: None

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2020

MUSIC 752 – PIANO PEDAGOGY WORKSHOP

1 credit.

Designed to assist the DMA student in piano performance and pedagogy in developing a pedagogical workshop for piano teachers. The project will culminate in a public workshop which may address any approved area of keyboard pedagogy. Enroll Info: None

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2018

MUSIC 791 – SEMINAR IN PIANO LITERATURE

3 credits.

Applied piano literature including representative works from all periods. Enroll Info: None

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2016

MUSIC 792 – SEMINAR IN VOCAL LITERATURE

3 credits.

Comprehensive study of vocal literature including representative works from various periods. Enroll Info: None

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2020

MUSIC 796 – SEMINAR IN DUO SONATA LITERATURE

3 credits.

Comprehensive study of major works for single instrument and piano with primary focus on interpretive and technical issues for the collaborative musician. Enroll Info: None

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2021

MUSIC 798 – SEMINAR-INSTRUMENTAL LITERATURE

2 credits.

Comprehensive study of major works for specific instruments with primary focus on interpretive and technical issues for the advance musician. Enroll Info: None

Requisites: Consent of instructor

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2021

MUSIC 799 – INDEPENDENT WORK

1-3 credits.

Faculty-mentored individual study and research. Enroll Info: None

Requisites: Consent of instructor

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Summer 2021

MUSIC 821 – HISTORICAL MUSIC THEORIES 1

3 credits.

The development of musical concepts and issues in music-theoretical discourse from antiquity through the 17th century. Enroll Info: None

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2019

MUSIC 822 – HISTORICAL MUSIC THEORIES 2

3 credits.

The development of musical concepts and issues in music-theoretical discourse from the 17th century through the present. Enroll Info: None

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2020

MUSIC 823 – SCHENKERIAN ANALYSIS

3 credits.

Studies in the theoretical concepts and analytical methods of Heinrich Schenker. Enroll Info: None

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2020

MUSIC 824 – POST-TONAL ANALYSIS

3 credits.

Studies in the theoretical concepts and analytical methods, including those of Milton Babbitt, Allen Forte, David Lewin, Robert Morris, and others. Enroll Info: None

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2019

MUSIC 900 – COLLOQUIUM

0 credits.

Current research topics presented by staff, graduate students, and visiting scholars. Enroll Info: None

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2021

MUSIC 911 – SEMINAR IN MUSICOLOGY

3 credits.

Topics in musicology, dealing primarily with an important aspect or genre or music or segment of a stylistic period. Enroll Info: None

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2021

MUSIC/FOLKLORE 915 – SEMINAR IN ETHNOMUSICOLOGY

3 credits.

Topics in ethnomusicology within a cross-cultural framework; melodic typology, scale and tuning systems, mode, rhythm, ornamentation, improvisation techniques, oral and written traditions of composition, notation systems, and function of music society. Enroll Info: None

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2019

MUSIC 921 – CURRENT ISSUES IN MUSICAL THOUGHT 1

3 credits.

Topics of current theoretical or compositional concern and in-depth discussions of recent publications. Enroll Info: None

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2019

MUSIC 923 – SEMINAR IN NOTATION

3 credits.

Notational systems, their history, interpretation and significance with special reference to development of Western notation. Enroll Info: None

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2017

MUSIC 925 – TOPICS IN MUSIC ANALYSIS 1

3 credits.

Intensive discussions of particular repertoire or musical problems. Enroll Info: None

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2014

MUSIC 926 – TOPICS IN MUSIC ANALYSIS 2

3 credits.

Intensive discussions of particular repertoire or musical problems. Enroll Info: None

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2015

MUSIC 927 – SEMINAR IN COMPOSITION

3 credits.

Topics directly related to composition, including musical forms, contemporary performance practice, electronic music, intermedia. Enroll

Info: None

Requisites: Graduate/professional standing

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Fall 2018

MUSIC 990 – MASTERS THESIS

1-4 credits.

Individual research study with faculty mentor for writing thesis. Enroll

Info: None

Requisites: Consent of instructor

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Spring 2021

MUSIC 999 – PHD DISS/DMA PROJECT

1-3 credits.

Individual research study with faculty mentor. Enroll Info: None

Requisites: Declared in Music: Performance graduate program

Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: Yes, unlimited number of completions

Last Taught: Summer 2021