

# MUSIC (MUSIC)

## **MUSIC 34 – STUDY ABROAD: MUSIC PERFORMANCE ENSEMBLE**

1 credit.

A music performing ensemble course taken in a UW-Madison resident study abroad program. Enrollment in a UW-Madison resident study abroad program

**Requisites:** None

**Repeatable for Credit:** Yes, unlimited number of completions

## **MUSIC 40 – WIND ENSEMBLE**

1 credit.

Rehearsal and performance of music from wind ensemble and band literature. Audition required.

**Requisites:** Consent of instructor

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

## **MUSIC 41 – CONCERT BAND**

1 credit.

Rehearsal and performance of music from wind ensemble and band literature. Students will audition for placement prior to the beginning of the semester

**Requisites:** Undergraduate students only (excludes Grad, Pharm, Law, Med, Vet Med, Guest, Special students)

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

## **MUSIC 42 – VARSITY BAND**

1 credit.

Rehearsal and performance of music for athletic events. Audition required.

**Requisites:** Consent of instructor

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

## **MUSIC 43 – UNIVERSITY BAND**

1 credit.

Exploration and performance of standard band literature.

**Requisites:** None

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

## **MUSIC 50 – CONCERT CHOIR**

1 credit.

Choral vocal training, study and performance of concert literature. Audition required.

**Requisites:** Consent of instructor

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

## **MUSIC 52 – TREBLE CHOIR**

1 credit.

Explore, rehearse, study, and perform choral repertoire for treble voices.

**Requisites:** Consent of instructor

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

## **MUSIC 53 – CHORAL UNION**

1 credit.

Choral vocal training, study and performance. Audition required.

**Requisites:** Consent of instructor

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2023

## **MUSIC 55 – MASTERS' SINGERS**

1 credit.

Choral vocal training, study and performance of concert literature. Students will audition for placement prior to the beginning of the semester

**Requisites:** Undergraduate students only (excludes Grad, Pharm, Law, Med, Vet Med, Guest, Special students)

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2020

## **MUSIC 56 – CHORALE**

1 credit.

Choral vocal training, study and performance of concert literature. Audition required.

**Requisites:** Consent of instructor

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

## **MUSIC 58 – MADRIGAL SINGERS**

1 credit.

Ensemble specializing in 16th- and 17th-century secular music. Audition required.

**Requisites:** Consent of instructor

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2023

## **MUSIC 59 – UNIVERSITY CHORUS**

1 credit.

Exploration and performance of standard choral literature.

**Requisites:** None

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

## **MUSIC 60 – ALL-UNIVERSITY STRING ORCHESTRA**

1 credit.

Rehearsal and study of string orchestra literature at the introductory level.

**Requisites:** None

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

**MUSIC 61 – CHAMBER ORCHESTRA**

1 credit.

Rehearsal, study and performance of early classical symphonies, opera, and concerto literature. Students will audition for placement prior to the beginning of the semester

**Requisites:** Undergraduate students only (excludes Grad, Pharm, Law, Med, Vet Med, Guest, Special students)

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2016

**MUSIC 62 – UNIVERSITY SYMPHONY ORCHESTRA**

1 credit.

Playing and public performance of music from symphonic repertoire. Audition required.

**Requisites:** Consent of instructor

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

**MUSIC 101 – THE MUSICAL EXPERIENCE**

3 credits.

Musical genres -- songs, opera and musical theater, chamber and orchestral music, and jazz -- in the context of social and cultural history.

**Requisites:** None

**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2023

**MUSIC 102 – JAZZ IN 20TH-CENTURY AMERICA**

3 credits.

Examines cultural influences on the development of jazz. Explores historical and ethnographic works by scholars in ethnomusicology, history, anthropology, and communication in order to understand cultural influences of traditional and contemporary genres of jazz. Major topics include syncretism, nationalism, modernity, ethnicity, gender, colonialism, and globalization of modern America. Emphasis on cross-cultural understanding and interdisciplinarity in jazz performance.

**Requisites:** None

**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**MUSIC/FOLKLORE 103 – INTRODUCTION TO MUSIC CULTURES OF THE WORLD**

3 credits.

An introductory ethnomusicology course providing a variety of ways to approach musics typically not covered in music history courses. Active engagement with these musics within their larger world contexts.

**Requisites:** None

**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**MUSIC 104 – STUDY ABROAD: ELEMENTARY MUSIC APPRECIATION/THEORY/HISTORY**

1-3 credits.

An elementary-level academic course in music taken in a UW-Madison resident study abroad program. Course does not require any previous background in music. Enrollment in a UW-Madison resident study abroad program

**Requisites:** None

**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**MUSIC 105 – STORYTELLING ON STAGE: INTRODUCTION TO MUSICAL THEATER AND OPERA**

3 credits.

Introduction to musical theater and opera in Europe and America, with emphasis on the ways creators tell their stories through the interaction of music and drama. Topics include the histories and formations of the genres and their relationships to culture and society; principal creators and performers; distinctive features of representative works; relationships to film and other media; and treatments of race, class, gender, and other issues in selected examples of each genre.

**Requisites:** None

**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2022

**MUSIC 106 – THE SYMPHONY**

3 credits.

Orchestral music from Haydn to present, relation to other arts.

**Requisites:** None

**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2022

**MUSIC 107 – MUSIC & FILM**

3 credits.

A survey of film music by the major film composers. Will include study of film scores by, among others, Alfred Newman, Max Steiner, Bernard Herrmann, and Ennio Morricone, as well as a discussion of current trends and film composers. In addition, there will be discussion of the contributions of composers such as Aaron Copland, Serge Prokofiev and Leonard Bernstein. The techniques and styles of film music will be explored through lectures, required listening, readings and viewing of relevant films.

**Requisites:** None**Course Designation:** Breadth - Humanities

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2023**MUSIC 113 – MUSIC IN PERFORMANCE**

1 credit.

Descriptive lectures on chamber music with performances by instructor and others.

**Requisites:** None**Course Designation:** Breadth - Humanities

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, for 3 number of completions**Last Taught:** Spring 2024**MUSIC 121 – MUSICA PRACTICA 1**

3 credits.

Strategies for composing, understanding, and writing about music.

**Requisites:** Declared in Music, Music: Performance or Music: Education**Course Designation:** Breadth - Humanities

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2023**MUSIC 122 – MUSICA PRACTICA 2**

3 credits.

Continuation of strategies for composing, understanding, and writing about music.

**Requisites:** MUSIC 121 and 171 and concurrent enrollment in MUSIC 172**Course Designation:** Breadth - Humanities

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2024**MUSIC 151 – BASIC CONCEPTS OF MUSIC THEORY**

3 credits.

Basic tools of music theory and compositional forms. Explores development of music through general survey of musical styles. Practical application of concepts includes listening maps and simple composition projects. Includes performance opportunities in simulated real world settings.

**Requisites:** None**Course Designation:** Breadth - Humanities

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2024**MUSIC 152 – BASIC CONCEPTS OF MUSIC 2**

3 credits.

The "building blocks" of music for non-majors. Deepens one's understanding of music through hands-on experience with its component materials: melody and harmony, rhythm and meter. It has the additional aim of increasing one's fluency in read music, broadening one's acquaintance with scores and various other musical media old and new, and improving one's skills as a listener. Students will explore basic musical concepts in a lab-like environment and solve various compositional problems and analytical puzzles.

**Requisites:** MUSIC 151**Course Designation:** Breadth - Humanities

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2018**MUSIC 171 – MUSICA PRACTICA: AURAL SKILLS 1**

1 credit.

Introductory instruction in aural skills.

**Requisites:** Concurrent enrollment in MUSIC 121**Course Designation:** Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2023**MUSIC 172 – MUSICA PRACTICA: AURAL SKILLS 2**

1 credit.

Continuation of introductory instruction in aural skills.

**Requisites:** MUSIC 171 and concurrent enrollment in MUSIC 122**Course Designation:** Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2024

**MUSIC 201 – MUSIC AND SOCIETY**

2 credits.

Music during defined historical periods with emphasis on political and social contexts. May concentrate on a specific era or geographical area.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2019**MUSIC 202 – DELTA BLUES**

3 credits.

Traces the history of the blues in America's racial history. Begins by examining the living conditions that produced the blues in rural Mississippi (sharecropping, the cotton industry, the Great Flood of 1927). Continues by detailing the emergence of blues in the early recording industry (Paramount, OKeh), including the earliest examples (W.C. Handy, Mamie Smith), as well as the singers emerging in the 1920s (Blind Lemon Jefferson, Charley Patton, Robert Johnson). Follows migrations northward to Memphis (jug bands) and Chicago (electric blues), tracing the emerging importance of radio and live performance (King Biscuit Time, WDIA, the Chittlin' Circuit), living conditions in Chicago (Maxwell Street). Tracks early marketing of blues to white audiences (Josh White, Lead Belly). Ends with the reemergence of the blues as '60s folk music (Son House, Sonny Boy Williamson II) and British Invasion (Yardbirds). Supplemented with extensive musical selections, documentary footage of interviews.

**Requisites:** None**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Summer 2021**MUSIC 203 – AMERICAN ETHNICITIES AND POPULAR SONG**

3 credits.

Examination of the role played by popular song in the formation of ethnic and racial identities in the United States with particular emphasis placed on both music's role in the perpetuation of racism and its use as a form of protest and anti-racist activism.

**Requisites:** None**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Summer 2022**MUSIC 204 – STUDY ABROAD: INTERMEDIATE MUSIC THEORY OR HISTORY**

1-3 credits.

An intermediate-level academic course in music taken in a UW-Madison resident study abroad program. Course must be taught at an intermediate level as determined by the School of Music based on prerequisites and/or course syllabus. Enrollment in a UW-Madison resident study abroad program

**Requisites:** None**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**MUSIC 205 – THE BIG BANDS**

2 credits.

A study of significant dance orchestras from 1920 to 1950: development of style and influence on popular musical taste.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2018**MUSIC 206 – THE LEGENDARY PERFORMERS**

2 credits.

A survey of pioneer performers who influenced popular musical taste from 1920 to 1950.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2019**MUSIC 211 – SURVEY OF THE HISTORY OF WESTERN MUSIC**

3 credits.

Introduction to development of music in the European tradition, before 1750.

**Requisites:** MUSIC 122 and 172**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2023**MUSIC 212 – SURVEY OF THE HISTORY OF WESTERN MUSIC**

3 credits.

Introduction to development of music in the European tradition, 1750 to the present.

**Requisites:** MUSIC 122 and 172**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2024

**MUSIC 221 – MUSICA PRACTICA 3**

3 credits.

Advanced strategies for composing, understanding, and writing about music.

**Requisites:** MUSIC 122 and 172

**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2023

**MUSIC 222 – MUSICA PRACTICA 4**

3 credits.

Advanced strategies for composing, understanding, and writing about music.

**Requisites:** MUSIC 221 and concurrent enrollment in MUSIC 272

**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**MUSIC 229 – JAZZ THEORY & COMPOSITION**

3 credits.

Introduction to the applied theory of functional tonal and modal jazz harmony; analysis of song forms from the standard jazz repertoire; study of reharmonization techniques, chord substitution, and types of chord voicings; principles of melodic writing and motivic development, jazz counterpoint, and voice-leading considerations; and writing for common instruments in jazz ensembles. Students will analyze compositions from the standard jazz repertoire and apply the principles studied to create their own compositions for small jazz ensemble.

**Requisites:** MUSIC 122 and 172

**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**MUSIC 236 – BASCOM COURSE**

3 credits.

A low-enrollment course developing skills in critical reading, logical thinking, use of evidence, and use of library resources. Emphasis on writing in the conventions of specific fields.

**Requisites:** Satisfied Communications A requirement

**Course Designation:** Gen Ed - Communication Part B

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2022

**MUSIC 240 – INTERPLAY BETWEEN MUSIC, ART, AND SOCIETY**

3 credits.

Explore the relationships between the arts as they intersect with aspects of society, historically and in the present day, through various visual, auditory, and text-based expressive forms. Examine personal life experiences and ideas along with current issues related to music and art, and practice self-expression through the arts. No previous experience in any art form is necessary.

**Requisites:** None

**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**MUSIC 252 – INTRODUCTION TO CONDUCTING AND PEDAGOGY**

2 credits.

Introduction to the basic elements in conducting. Students will learn elementary conducting skills including technique, score study, rehearsal preparation, rehearsal structure, private studio construction, teaching techniques, and professional marketing.

**Requisites:** MUSIC 212, 221, and 271

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**MUSIC 253 – CONDUCTING**

2 credits.

Conducting techniques, emphasis on practical application to vocal and instrumental groups.

**Requisites:** MUSIC 212, 221, and 271

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2023

**MUSIC 254 – CONDUCTING**

2 credits.

Continuation of conducting techniques, emphasis on practical application to vocal and instrumental groups.

**Requisites:** MUSIC 253

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**MUSIC 256 – UNIVERSITY OPERA**

1-2 credits.

Opera role: preparation, rehearsal and performance in University opera production. Contact School of Music for audition information

**Requisites:** Consent of instructor

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2023

**MUSIC 257 – OPERA WORKSHOP**

2 credits.

Performance of scenes from standard operas, including singing, accompanying, and dramatic action; instruction in voice projection, posture, and gesture; problems of staging, lighting, costuming, and scenery. Contact School of Music for audition information

**Requisites:** Consent of instructor**Course Designation:** Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024**MUSIC 260 – GLOBAL HAND DRUMMING ENSEMBLE: SURVEY OF SELECTED GLOBAL HAND DRUMMING TRADITIONS**

1 credit.

Exploration of a variety of global drumming traditions culminating in group performance opportunities. Learn specific techniques and rhythms as well as skills required to facilitate drum circles for all levels of players.

**Requisites:** None**Course Designation:** Breadth - Humanities

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024**MUSIC 262 – JAZZ ENSEMBLE**

1 credit.

Assignments in performing ensemble literature. Audition and instructor consent required for students enrolling the first time

**Requisites:** MUSIC 262**Course Designation:** Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024**MUSIC 264 – ENSEMBLE: WISCONSIN SINGERS**

1 credit.

The training of singers and musicians for show choir. Audition and instructor consent required for students enrolling the first time

**Requisites:** MUSIC 264**Course Designation:** Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2019**MUSIC 265 – ENSEMBLE-WOODWIND**

1 credit.

Assignments in performing ensemble literature. Audition and instructor consent required for students enrolling the first time

**Requisites:** MUSIC 265**Course Designation:** Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2023**MUSIC 266 – BLACK MUSIC ENSEMBLE**

1 credit.

Assignments in performing ensemble literature. Audition and instructor consent required for students enrolling the first time

**Requisites:** MUSIC 266**Course Designation:** Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2016**MUSIC 267 – ENSEMBLE-BRASS**

1 credit.

Assignments in performing ensemble literature. Audition and instructor consent required for students enrolling the first time

**Requisites:** MUSIC 267**Course Designation:** Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024**MUSIC 268 – ENSEMBLE-PERCUSSION**

1 credit.

Assignments in performing ensemble literature. Audition and instructor consent required for students enrolling the first time

**Requisites:** MUSIC 268**Course Designation:** Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024**MUSIC 269 – ENSEMBLE-STRING**

1 credit.

Assignments in performing ensemble literature. Audition and instructor consent required for students enrolling the first time

**Requisites:** MUSIC 269**Course Designation:** Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024**MUSIC 270 – ENSEMBLE-GUITAR**

1 credit.

Rehearsal, coaching and preparing guitar literature for performance of duos, trios, and quartets. Audition and instructor consent required for students enrolling the first time. Musicians other than guitarists are permitted to enroll and be incorporated into the ensembles.

**Requisites:** MUSIC 270**Course Designation:** Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024

**MUSIC 271 – MUSICA PRACTICA: AURAL SKILLS 3**

1 credit.

Intermediate aural skills instruction.

**Requisites:** MUSIC 122 and concurrent enrollment in MUSIC 221**Course Designation:** Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2023**MUSIC 272 – MUSICA PRACTICA: AURAL SKILLS 4**

1 credit.

Intermediate aural skills instruction.

**Requisites:** MUSIC 221 and concurrent enrollment in MUSIC 222**Course Designation:** Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2024**MUSIC 297 – SPECIAL TOPICS IN MUSIC**

1-3 credits.

Exploration of wide-ranging topics in music history, music performance, music theory or music education.

**Requisites:** None**Course Designation:** Breadth - Humanities

Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024**MUSIC/CURRIC 300 – PRINCIPLES OF MUSIC EDUCATION**

2 credits.

Principles of music education, including philosophy, history, and current practices and curricular trends. Survey of music education in and out of schools as situated within diverse, pluralistic communities.

**Requisites:** Declared in Music: Education BM and sophomore standing**Course Designation:** Breadth - Either Humanities or Social Science

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2024**MUSIC/CURRIC 301 – MUSIC LEARNING AND TEACHING 1**

2 credits.

The learning and teaching of music at the elementary and middle school levels.

**Requisites:** MUSIC/CURRIC 300 and concurrently enrolled in MUSIC/CURRIC 337 and declared in Music: Education**Course Designation:** Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2023**MUSIC/CURRIC 302 – MUSIC LEARNING AND TEACHING 2**

2 credits.

The learning and teaching of music at the high school level.

**Requisites:** MUSIC/CURRIC 301 and MUSIC/CURRIC 337**Course Designation:** Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2024**MUSIC/CURRIC 304 – COMPOSITION, ARRANGEMENT, AND ORCHESTRATION FOR THE MUSIC TEACHER**

2 credits.

Introduction to the teaching of musical composition, arrangement, and orchestration. Special emphasis on how music technologies interact with conceptions of composition, arrangement, and orchestration; implications for music learning and teaching.

**Requisites:** MUS PERF 104**Course Designation:** Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2023**MUSIC 305 – POPULAR MUSIC IN THE USA: 1920-1950**

2 credits.

Survey of the works of Gershwin, Rodgers, Kern, Porter, and others; nature of the music; semantics of the lyrics, and popular song as the reflection of a social era.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Summer 2016**MUSIC 306 – GREAT COMPOSERS**

3 credits.

Examination of the life, cultural background, and works of a major figure in Western music history.

**Requisites:** MUSIC 101, 105, 106, 201, 205, 206, or MUSIC/FOLKLORE 103**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2019

**MUSIC 317 – MUSICAL WOMEN IN EUROPE AND AMERICA: CREATIVITY, PERFORMANCE, AND IDENTITY**

3 credits.

Explores women's musical activities and issues related to them by focusing on composers, performers, and audiences in a wide range of contexts, from Europe in the Medieval Era through 21st-century America; no reading knowledge of music is required.

**Requisites:** Sophomore standing and declared in an Honors program

**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

**Repeatable for Credit:** No

**Last Taught:** Spring 2022

**MUSIC/AFROAMER/DANCE 318 – CULTURAL CROSS CURRENTS: WEST AFRICAN DANCE/MUSIC IN THE AMERICAS**

3 credits.

The influence of traditional West African dance/music heritage in historical, artistic, social contexts in the development of new hybrid forms of music/dance created by cross-pollination of cultures of Africans, Europeans and indigenous peoples in the New World.

**Requisites:** Sophomore standing

**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2023

**MUSIC 319 – TOPICS IN MUSIC AND ETHNICITY IN THE UNITED STATES**

3 credits.

Explores music of ethnic groups in the U.S., including that of marginalized minorities, in its cultural context. Topics may include the music of African American, Asian American, Native American and Jewish communities.

**Requisites:** None

**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2022

**MUSIC 331 – JAZZ IMPROVISATION**

3 credits.

Theoretical concepts, development of aural skills, and analysis procedures related to the jazz idiom. Audition required.

**Requisites:** Consent of instructor

**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2023

**MUSIC 332 – JAZZ IMPROVISATION**

3 credits.

More advanced theoretical concepts, development of aural skills, and analysis procedures related to the jazz idiom.

**Requisites:** MUSIC 331

**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**MUSIC/CURRIC 337 – PRACTICUM IN TEACHING MUSIC**

1 credit.

Observation and participation in K-12 music education settings.

**Requisites:** Declared in Music: Education and concurrent enrollment in MUSIC/CURRIC 301 or 302

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Workplace - Workplace Experience Course

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

**MUSIC 340 – PEDAGOGY**

1-2 credits.

Pedagogical methods for applied music offered on all instruments and voice by appropriate applied staff. Survey of music, methods, and materials.

**Requisites:** MUS PERF 401, 402, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 431, 433, 435, 437, 439, or 440

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2023

**MUSIC/CURRIC 344 – TEACHING VOCAL STYLES IN THE MUSIC CLASSROOM**

1 credit.

Introduction to the teaching and learning of diverse vocal styles. Special emphasis on what makes each style distinct, as well as the acquisition practices associated with each style.

**Requisites:** None

**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2019

**MUSIC 345 – PRACTICUM IN STRING PEDAGOGY**

2 credits.

Provides opportunity for advanced undergraduate students to teach privately or in small groups under faculty supervision.

**Requisites:** MUSIC 340

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2016



**MUSIC 346 – REPERTOIRE**

1-2 credits.

A comprehensive study of sources, analysis, and style of repertoire for a particular instrument(s) or voice(s).

**Requisites:** MUS PERF 401, 402, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 431, 433, 435, 437, 439, or 440

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

**MUSIC 351 – BASIC CONCEPTS OF MUSIC**

3 credits.

Offers a comprehensive approach to music. Students learn the basic tools of music theory, the basic compositional forms used in music, and a general survey of musical styles.

**Requisites:** MUSIC 151

**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2015

**MUSIC/FOLKLORE 402 – MUSICAL CULTURES OF THE WORLD**

3 credits.

Explores the performance, transmission, and consumption of traditional and popular musics outside of the standard Euro-American context. Employs musical-analytic and critical approaches to trace transnational musical circulation.

**Requisites:** MUSIC 212

**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2018

**MUSIC 405 – SEMINAR: CULTURAL STUDY OF MUSIC**

3 credits.

Explores various topics in music research from the perspective of contemporary cultural theory and history. Develops skills in critical analysis of music and culture, drawing from literatures in postcolonial studies, critical race theory, studies of empire, colonialism, and capitalism.

**Requisites:** MUSIC 212 or declared in Music, Music: Education, or Music: Performance graduate program

**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2022

**MUSIC/CURRIC 409 – STUDENT TEACHING IN GENERAL AND VOCAL MUSIC**

6-12 credits.

Supervised student teaching in general and vocal K-12 settings.

**Requisites:** Consent of instructor

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Workplace - Workplace Experience Course

**Repeatable for Credit:** No

**Last Taught:** Fall 2023

**MUSIC/CURRIC 410 – STUDENT TEACHING IN GENERAL AND INSTRUMENTAL MUSIC**

6-12 credits.

Supervised student teaching in general and instrumental K-12 settings.

**Requisites:** Consent of instructor

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Workplace - Workplace Experience Course

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**MUSIC 411 – SURVEY OF MUSIC IN THE MIDDLE AGES**

3 credits.

Major genres and composers of monophonic and polyphonic music, sacred and secular in Western Europe and England (ca. 7th-14th centuries).

**Requisites:** MUSIC 212 or declared in Music, Music: Education, or Music: Performance graduate program

**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2023

**MUSIC 412 – SURVEY OF MUSIC IN THE RENAISSANCE**

3 credits.

Major genres and composers of sacred and secular music (ca. 15th-16th centuries).

**Requisites:** MUSIC 212 or declared in Music, Music: Education, or Music: Performance graduate program

**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2023

**MUSIC 413 – SURVEY OF MUSIC IN THE BAROQUE ERA**

3 credits.

Major genres and composers of sacred and secular music in Western Europe (ca. 1600-1750).

**Requisites:** MUSIC 212 or declared in Music, Music: Education, or Music: Performance graduate program

**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2021

**MUSIC 414 – SURVEY OF MUSIC IN THE CLASSIC ERA**

3 credits.

Major genres and composers in Western Europe (ca. 1750-1827).

**Requisites:** MUSIC 212 or declared in Music, Music: Education, or Music: Performance graduate program

**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**MUSIC 415 – SURVEY OF MUSIC IN THE ROMANTIC ERA**

3 credits.

Major genres and composers in Europe (ca. 1820-1910).

**Requisites:** MUSIC 212 or declared in Music, Music: Education, or Music: Performance graduate program

**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2022

**MUSIC 416 – SURVEY OF MUSIC IN THE TWENTIETH CENTURY**

3 credits.

Major genres and composers in Europe and the United States.

**Requisites:** MUSIC 212 or declared in Music, Music: Education, or Music: Performance graduate program

**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2022

**MUSIC 417 – JAZZ HISTORIES**

3 credits.

Examination of jazz history with an emphasis on scholarship, criticism, and fictional representations of jazz culture especially as they relate to the African American diaspora. Emphasis on relationship between the history of racial inequality in the United States and the development of jazz and jazz scholarship.

**Requisites:** MUSIC 212 or declared in Music, Music: Education, or Music: Performance

**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**MUSIC 419 – MUSIC IN THE UNITED STATES**

3 credits.

Explores a variety of genres within their social and historical contexts including folk songs and ballads, the Native American Pow Wow, New England psalmody, popular song repertoires, musical theater and opera, concert music, blues and jazz.

**Requisites:** MUSIC 212 or declared in Music, Music: Education, or Music: Performance graduate program

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2023

**MUSIC/CURRIC 420 – TEACHING POPULAR INSTRUMENTAL MUSIC 1**

1 credit.

Development of critical perspectives, musical knowledge, and pedagogical skills needed to teach instrumental popular music. Focus on popular string instruments, their electronic counterparts, and emerging technologies for the performance and production of popular music.

**Requisites:** Declared in Music: Education BM and sophomore standing

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2023

**MUSIC/CURRIC 421 – TEACHING POPULAR INSTRUMENTAL MUSIC 2**

1 credit.

Development of critical perspectives, musical knowledge, and pedagogical skills needed to teach instrumental popular music. Focus on popular percussion instruments, their electronic counterparts, and emerging technologies for the performance and production of popular music.

**Requisites:** Declared in Music: Education BM and sophomore standing

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**MUSIC 461 – COLLEGIUM MUSICUM**

1 credit.

Early Music Ensemble specializing in performance of instrumental and vocal early music, using the school's collection of replicas of early instruments. Audition required.

**Requisites:** Consent of instructor**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024**MUSIC 463 – ACTING FOR SINGERS**

1 credit.

Acting and stagecraft skills, including text-targeted work, with a focus on the dramatic aspects of the operatic craft. Text work in will involve a step-by-step process designed to facilitate the assimilation of English and foreign-language texts in rehearsal and performance. Work in these areas will be applied to arias and scenes from the operatic and theatrical repertoire.

**Requisites:** MUS PERF 144, 205, 505 or concurrent enrollment in MUS PERF 505, or 705 or concurrent enrollment in MUS PERF 705**Course Designation:** Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, for 2 number of completions**Last Taught:** Spring 2024**MUSIC 465 – MARCHING BAND TECHNIQUES**

1 credit.

Exploration of methods and materials related to marching band teaching, philosophy, and performance.

**Requisites:** MUSIC 42 or declared in Music, Music: Education, or Music: Performance**Course Designation:** Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, for 2 number of completions**Last Taught:** Spring 2024**MUSIC 466 – DICTION FOR SINGERS**

2 credits.

Italian, German, and French diction as related to vocal music; transcription into the International Phonetic Alphabet (IPA).

**Requisites:** Junior standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Fall 2022**MUSIC 467 – LANGUAGE DICTION FOR SINGING I**

2 credits.

English, German, Italian, and French diction as related to vocal music.

**Requisites:** Junior standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Fall 2023**MUSIC 468 – LANGUAGE DICTION FOR SINGING II**

2 credits.

Continuation of English, German, Italian, and French diction as related to vocal music.

**Requisites:** Junior standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Spring 2024**MUSIC 497 – SPECIAL TOPICS IN MUSIC**

1-3 credits.

Exploration of wide-ranging topics in music history, music theory or music education.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024**MUSIC 499 – DIRECTED STUDY**

1-3 credits.

Individual research and projects with faculty. Students must have project and instructor assignment approved by department

**Requisites:** Consent of instructor**Course Designation:** Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2023**MUSIC 502 – FIGURED BASS AND BASSO CONTINUO**

3 credits.

Study of theory and practice of 17th and 18th-century figured bass and basso continuo realization and performance. Participants develop extemporized and written realizations that emulate the discipline, style traits, and musical vitality suggested in historical sources.

**Requisites:** Consent of instructor**Course Designation:** Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Fall 2021

**MUSIC 511 – HISTORICAL PERFORMANCE PRACTICES**

3 credits.

Examination of historical evidence for performance practice and its relevance to modern performances of the music of earlier eras.

**Requisites:** MUSIC 212 or declared in Music, Music: Education, or Music: Performance graduate program

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2017

**MUSIC 513 – SURVEY OF OPERA**

3 credits.

Historical development of opera; investigation of main stylistic features of representative masterworks.

**Requisites:** MUSIC 212 or declared in Music, Music: Education, or Music: Performance graduate program

**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2022

**MUSIC/FOLKLORE 515 – PROSEMINAR IN ETHNOMUSICOLOGY**

3 credits.

Introduction to ethnomusicology, including historical survey of major works in the field, classification of musical instruments, measurement of tuning systems and concepts of scale, mode and rhythm in non-Western music.

**Requisites:** Graduate/professional standing

**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2023

**MUSIC/FOLKLORE 516 – ETHNOGRAPHIC METHODS FOR MUSIC AND SOUND**

3 credits.

Focuses on the tools (material, methodological, and ethical) for doing ethnographic fieldwork in musical contexts.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2023

**MUSIC 523 – ORCHESTRATION I**

3 credits.

History of orchestration and arranging; study of representative works by means of scores, recordings, and attendance at rehearsals of University organizations; scoring for band, chorus, and orchestra.

**Requisites:** MUSIC 222 or declared in Music, Music: Education, or Music: Performance graduate program

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2022

**MUSIC 524 – ORCHESTRATION II**

3 credits.

Continuation of study in orchestration and arranging.

**Requisites:** MUSIC 222 or declared in Music, Music: Education, or Music: Performance graduate program

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2015

**MUSIC 540 – ADVANCED PEDAGOGY**

2 credits.

Advanced pedagogical methods for performance.

**Requisites:** Graduate/professional standing

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2022

**MUSIC 541 – SEMINAR IN CHORAL LITERATURE**

2 credits.

Seminar in Choral Literature from Renaissance to the Present.

**Requisites:** Graduate/professional standing

**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2023

**MUSIC 542 – CHORAL LITERATURE AND PERFORMANCE PRACTICES OF TODAY**

2 credits.

Seminar in Choral Literature from Renaissance to the Present.

**Requisites:** Graduate/professional standing

**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**MUSIC 543 – ADVANCED STRING PEDAGOGY**

2 credits.

Survey of contemporary and historical string pedagogy with implications for multiple teaching settings and applied research.

**Requisites:** Graduate/professional standing

**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2023

**MUSIC 544 – ADVANCED STRING PEDAGOGY**

2 credits.

Survey of contemporary and historical string pedagogy with implications for multiple teaching settings and applied research, with an emphasis on individual projects and applied research.

**Requisites:** MUSIC 543

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**MUSIC 545 – PRACTICUM IN ADVANCED STRING PEDAGOGY**

2 credits.

Provides opportunity for graduate students to teach privately or in small groups under faculty supervision.

**Requisites:** MUSIC 543

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2015

**MUSIC 546 – STRING LITERATURE**

2 credits.

Relationship of string solo, ensemble and orchestral literature to history, style, form, genre, and performance practice. Emphasis on bibliographic sources; research project required.

**Requisites:** Senior standing

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**MUSIC 548 – PIANO PEDAGOGY II**

3 credits.

Exploration of appropriate materials, standard literature, pedagogical techniques, and structure for the intermediate to advanced student. Research in specialized topics. Includes laboratory observation and teaching.

**Requisites:** Consent of instructor

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2015

**MUSIC 550 – PERCUSSION LITERATURE**

2 credits.

Examines a select body of Western art music composed for percussion during the twentieth and twenty-first Centuries. Important compositional styles and repertoire will be presented and discussed with an emphasis on historical perspective and compositional technique.

**Requisites:** Senior standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2023

**MUSIC 551 – CLASS PIANO PEDAGOGY**

3 credits.

Techniques for teaching older beginners or adults in class or individual instruction, piano literature sources and references, evaluation of repertoire and analysis of methods and structure.

**Requisites:** Graduate/professional standing

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2021

**MUSIC 553 – ADVANCED CONDUCTING SEMINAR**

2 credits.

Study/analysis of conducting techniques; score reading/interpretation of masterpieces from standard repertoire.

**Requisites:** Declared in Music, Music: Education, or Music: Performance graduate program

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

**MUSIC 554 – ADVANCED CONDUCTING**

2 credits.

Continuation of study and analysis of conducting techniques and score reading.

**Requisites:** MUSIC 553**Course Designation:** Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Spring 2020**MUSIC 556 – UNIVERSITY OPERA**

1-2 credits.

Opera role: preparation, rehearsal and performance in University opera production.

**Requisites:** Graduate/professional standing**Course Designation:** Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2023**MUSIC 557 – OPERA WORKSHOP**

2 credits.

Performance of scenes from standard operas or of whole operas; singing, accompanying, and dramatic action; instruction in voice projection, posture and movement; problems of staging, lighting, costume and scenery. Audition required.

**Requisites:** Consent of instructor**Course Designation:** Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024**MUSIC 558 – MADRIGAL SINGERS**

1 credit.

Ensemble specializing in 16th and 17th century secular music. Audition required.

**Requisites:** Consent of instructor**Course Designation:** Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2023**MUSIC 559 – GRADUATE CHORAL UNION**

1 credit.

Weekly rehearsals in preparation of public performance of a masterwork for chorus and orchestra at end of semester. Audition required.

**Requisites:** Consent of instructor**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2023**MUSIC 560 – PRACTICUM IN ADVANCED STUDIO TEACHING-PIANO**

1 credit.

Observation and teaching of an advanced undergraduate student under the direct supervision of a studio professor.

**Requisites:** MUSIC 548**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2021**MUSIC 562 – JAZZ ENSEMBLE**

1 credit.

Assignments in performing ensemble literature. Students enrolling for the first time should contact the School of Music for audition information

**Requisites:** Graduate/professional standing**Course Designation:** Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2023**MUSIC 565 – ADVANCED ENSEMBLE-WOODWIND**

1 credit.

Assignments in performing ensemble literature. Students will audition for placement prior to the beginning of the semester

**Requisites:** Graduate/professional standing**Course Designation:** Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2023**MUSIC 567 – ADVANCED ENSEMBLE-BRASS**

1 credit.

Assignments in performing ensemble literature. Students will audition for placement prior to the beginning of the semester

**Requisites:** Graduate/professional standing**Course Designation:** Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024**MUSIC 568 – ADVANCED ENSEMBLE-PERCUSSION**

1 credit.

Assignments in performing ensemble literature. Students will audition for placement prior to the beginning of the semester

**Requisites:** Graduate/professional standing**Course Designation:** Level - Advanced

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024

**MUSIC 569 – ADVANCED ENSEMBLE-STRING**

1 credit.

Assignments in performing ensemble literature. Students will audition for placement prior to the beginning of the semester

**Requisites:** Graduate/professional standing

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

**MUSIC 570 – UNIVERSITY SYMPHONY ORCHESTRA**

1 credit.

Performance plus additional study of performance practice and orchestral literature. Students will audition for placement prior to the beginning of the semester

**Requisites:** Graduate/professional standing

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

**MUSIC 571 – CHAMBER ORCHESTRA**

1 credit.

Rehearsal, study of performance of classical symphonic works of 19th and 20th century orchestra and concerto literature. Students will audition for placement prior to the beginning of the semester

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2016

**MUSIC 572 – ADVANCED ENSEMBLE-CLASSICAL GUITAR**

1 credit.

Rehearsal, coaching and preparing guitar literature for performance of duos, trios, and quartets. Students will audition for placement prior to the beginning of the semester

**Requisites:** Graduate/professional standing

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

**MUSIC 573 – CONTEMPORARY CHAMBER ENSEMBLE**

1 credit.

Assignments in performing ensemble literature. Students will audition for placement prior to the beginning of the semester

**Requisites:** Graduate/professional standing

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2021

**MUSIC 574 – WIND ENSEMBLE**

1 credit.

Limited instrumentation for students having attained exceptional level of performance ability. Students will audition for placement prior to the beginning of the semester

**Requisites:** Graduate/professional standing

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

**MUSIC 576 – CONCERT BAND**

1 credit.

Rehearsal and performance from band literature; additional study of performance practice. Students will audition for placement prior to the beginning of the semester

**Requisites:** Graduate/professional standing

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

**MUSIC 577 – CHORALE**

1 credit.

Performance and study of choral chamber music. Students will audition for placement prior to the beginning of the semester

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

**MUSIC 578 – CONCERT CHOIR**

1 credit.

Performance plus additional study of performance practice and choir literature. Students will audition for placement prior to the beginning of the semester

**Requisites:** Graduate/professional standing

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

**MUSIC 579 – MASTERS SINGERS**

1 credit.

A group of select singers who study varied repertoire conducted by graduate students. Students will audition for placement prior to the beginning of the semester

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2019

**MUSIC 591 – ORGAN LITERATURE AND DESIGN**

2 credits.

Survey of organ literature with parallel study of organ design and construction.

**Requisites:** Senior standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2020

**MUSIC/L I S 619 – MUSIC RESEARCH METHODS AND MATERIALS**

3 credits.

Historical and contemporary bibliography resources for musical scholarship; general reference tools of scholarly work and specific musicological works.

**Requisites:** Graduate/professional standing

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**MUSIC 621 – RENAISSANCE POLYPHONY**

3 credits.

Analysis and stylistic composition.

**Requisites:** Senior standing

**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2023

**MUSIC 622 – BAROQUE COUNTERPOINT**

3 credits.

Analysis and stylistic composition.

**Requisites:** Senior standing

**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2022

**MUSIC 623 – FORM AND ANALYSIS**

2-3 credits.

Study of modern analytical techniques; practice in analysis of representative works.

**Requisites:** Senior standing

**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2022

**MUSIC 624 – FORM AND ANALYSIS II**

2-3 credits.

Continuation of study of modern analytical techniques; practice in analysis of representative works.

**Requisites:** Senior standing

**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2023

**MUSIC 629 – JAZZ THEORY AND ANALYSIS**

3 credits.

Introduction to contemporary research into jazz theory through analysis of lead sheet jazz compositions, analysis of large ensemble jazz compositions and improvised solos, and critical readings of jazz theory publications.

**Requisites:** Declared in Music MA, Music: Performance DMA, or Music: Performance MM

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2023

**MUSIC 632 – GRADUATE INSTRUMENTAL CONDUCTING LABORATORY**

1 credit.

Develop conducting skills through experience leading an ad hoc ensemble of 9-20 musicians in rehearsal and performance on a range of orchestral and wind ensemble repertoire.

**Requisites:** Concurrent enrollment in MUS PERF 532, 732, 990, or 999

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

**MUSIC 681 – SENIOR HONORS THESIS**

3 credits.

Mentored individual study and research for students in the major writing an honors thesis.

**Requisites:** Consent of instructor

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

**Repeatable for Credit:** No

**Last Taught:** Fall 2014

**MUSIC 682 – SENIOR HONORS THESIS**

3 credits.

Mentored individual study and research for students in the major writing an honors thesis.

**Requisites:** Consent of instructor

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

**Repeatable for Credit:** No

**Last Taught:** Spring 2015



**MUSIC 749 – SEMINAR IN VOCAL TECHNIQUES**

2 credits.

Study and analysis of various vocal techniques: pedagogical and historical viewpoints.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2023

**MUSIC 751 – SEMINAR IN PIANO PEDAGOGY**

3 credits.

Interpretive and technical approaches to advanced keyboard performance.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2023

**MUSIC 752 – PIANO PEDAGOGY WORKSHOP**

1 credit.

Designed to assist the DMA student in piano performance and pedagogy in developing a pedagogical workshop for piano teachers. The project will culminate in a public workshop which may address any approved area of keyboard pedagogy.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2023

**MUSIC 791 – SEMINAR IN PIANO LITERATURE**

3 credits.

Applied piano literature including representative works from all periods.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2016

**MUSIC 792 – SEMINAR IN VOCAL LITERATURE**

3 credits.

Comprehensive study of vocal literature including representative works from various periods.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**MUSIC 796 – SEMINAR IN DUO SONATA LITERATURE**

3 credits.

Comprehensive study of major works for single instrument and piano with primary focus on interpretive and technical issues for the collaborative musician.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2023

**MUSIC 798 – SEMINAR-INSTRUMENTAL LITERATURE**

2 credits.

Comprehensive study of major works for specific instruments with primary focus on interpretive and technical issues for the advance musician.

**Requisites:** Consent of instructor

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

**MUSIC 799 – INDEPENDENT WORK**

1-3 credits.

Faculty-mentored individual study and research.

**Requisites:** Consent of instructor

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

**MUSIC 821 – HISTORICAL MUSIC THEORIES 1**

3 credits.

The development of musical concepts and issues in music-theoretical discourse from antiquity through the 17th century.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2023

**MUSIC 822 – HISTORICAL MUSIC THEORIES 2**

3 credits.

The development of musical concepts and issues in music-theoretical discourse from the 17th century through the present.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

**MUSIC 823 – SCHENKERIAN ANALYSIS**

3 credits.

Studies in the theoretical concepts and analytical methods of Heinrich Schenker.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2020

**MUSIC 824 – POST-TONAL ANALYSIS**

3 credits.

Studies in the theoretical concepts and analytical methods, including those of Milton Babbitt, Allen Forte, David Lewin, Robert Morris, and others.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2019

**MUSIC 900 – COLLOQUIUM**

0 credits.

Current research topics presented by staff, graduate students, and visiting scholars.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2021

**MUSIC 911 – SEMINAR IN MUSICOLOGY**

3 credits.

Topics in musicology, dealing primarily with an important aspect or genre or music or segment of a stylistic period.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2023

**MUSIC/FOLKLORE 915 – SEMINAR IN ETHNOMUSICOLOGY**

3 credits.

Topics in ethnomusicology within a cross-cultural framework; melodic typology, scale and tuning systems, mode, rhythm, ornamentation, improvisation techniques, oral and written traditions of composition, notation systems, and function of music society.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

**MUSIC 921 – CURRENT ISSUES IN MUSICAL THOUGHT 1**

3 credits.

Topics of current theoretical or compositional concern and in-depth discussions of recent publications.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

**MUSIC 923 – SEMINAR IN NOTATION**

3 credits.

Notational systems, their history, interpretation and significance with special reference to development of Western notation.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2017

**MUSIC 925 – TOPICS IN MUSIC ANALYSIS 1**

3 credits.

Intensive discussions of particular repertoire or musical problems.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2014

**MUSIC 926 – TOPICS IN MUSIC ANALYSIS 2**

3 credits.

Intensive discussions of particular repertoire or musical problems.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2015

**MUSIC 927 – SEMINAR IN COMPOSITION**

3 credits.

Topics directly related to composition, including musical forms, contemporary performance practice, electronic music, intermedia.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

**MUSIC 990 – MASTERS THESIS**

1-4 credits.

Individual research study with faculty mentor for writing thesis.

**Requisites:** Consent of instructor

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

**MUSIC 999 – PHD DISS/DMA PROJECT**

1-3 credits.

Individual research study with faculty mentor.

**Requisites:** Consent of instructor

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024