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<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tr>
<td>SCAND ST 101</td>
<td>FIRST SEMESTER NORWEGIAN</td>
<td>4</td>
<td>Spoken and written Norwegian for students without previous knowledge; lab. Enroll Info: None</td>
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<td><strong>Course Designation:</strong> Frgn Lang - 1st semester language course</td>
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<td>SCAND ST 102</td>
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<td>SCAND ST 111</td>
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<td>SCAND ST 121</td>
<td>FIRST SEMESTER DANISH</td>
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<td>SCAND ST 131</td>
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<td>SCAND ST 132</td>
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<td>SCAND ST 201</td>
<td>SECOND YEAR NORWEGIAN</td>
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<td>Rapid reading of suitable texts by modern writers. Enroll Info:</td>
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SCAND ST 211 — SECOND YEAR SWEDISH
4 credits.

Reading of selections from Swedish writers, grammar review and conversation. Enroll Info: SCAND ST 112 or cons inst
Requisites: None
Course Designation: Frgn Lang - 3rd semester language course
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2020

SCAND ST 212 — SECOND YEAR SWEDISH
4 credits.

Continuation of 211 Enroll Info: Cons inst or SCAND ST 211
Requisites: None
Course Designation: Frgn Lang - 4th semester language course
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2020

SCAND ST 221 — SECOND YEAR DANISH
4 credits.

Enroll Info: SCAND ST 122 or cons inst
Requisites: None
Course Designation: Frgn Lang - 3rd semester language course
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2020

SCAND ST 222 — SECOND YEAR DANISH
4 credits.

Enroll Info: Cons inst or SCAND ST 221
Requisites: None
Course Designation: Frgn Lang - 4th semester language course
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2020

SCAND ST 251 — READINGS IN NORWEGIAN LITERATURE
3-4 credits.

Prose, poetry, and drama read in the original. Norwegian used extensively as classroom language. Enroll Info: SCAND ST 202 or cons inst
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2020

SCAND ST 261 — READINGS IN SWEDISH LITERATURE
3-4 credits.

Prose, poetry, and drama read in the original. Swedish used extensively as classroom language. Enroll Info: SCAND ST 212 or cons inst
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2020

SCAND ST 271 — READINGS IN DANISH LITERATURE
3-4 credits.

Prose, poetry, and drama read in the original. Danish used extensively as classroom language. Enroll Info: SCAND ST 222 or cons inst
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Frgn Lang - 5th + semester language course
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2020

SCAND ST 276 — CULTURE & COMMUNITY IN SCANDINAVIA
3 credits.

An extensive, wide-ranging introduction to the cultures of and community in the Scandinavian and Nordic Countries. Through a diverse series of guest lectures and discussions, explore the culture, arts, geography, history, religion, languages, music, literature, politics etc. of the Scandinavian countries. Enroll Info: None
Requisites: None
Course Designation: Breadth - Humanities
Level - Elementary
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2019

SCAND ST 296 — THE SCANDINAVIAN HERITAGE IN AMERICA
3 credits.

Nineteenth century Scandinavian immigration, with field trips. Enroll Info: None
Requisites: None
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Summer 2016

SCAND ST 299 — DIRECTED STUDY
1-3 credits.

Enroll Info: Jr st. Graded on a lettered basis; requires cons inst
Requisites: Consent of instructor
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2020
SCAND ST 302 — INTENSIVE FINNISH II
7 credits.

Classroom work and laboratory practice for 8 hours per week. Emphasis on written Finnish. Enroll Info: Scand St 301
Requisites: None
Course Designation: Frng Lang - 3rd semester language course
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2012

SCAND ST/FOLKLORE/ MEDIEVAL/ RELIG ST 342 — NORDIC MYTHOLOGY
3 credits.

Mythology, literature, ritual, traditions, medieval folklore, and religion from Nordic areas and Scandinavia. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2020

SCAND ST 348 — THE SECOND WORLD WAR IN NORDIC CULTURE
3 credits.

How have the wartime issues of occupation, resistance, collaboration, neutrality, and the Holocaust been addressed in Nordic culture? During the Second World War, Norway and Denmark were invaded and occupied by Nazi Germany, while Sweden remained neutral and Finland fought against the Soviet Union. Resistance movements developed in the occupied countries, but some Norwegians and Danes collaborated with the occupying power and were tried for treason after the war. Become familiar with the basic history of the period by reading texts of various sorts (essays, novels, diaries, poetry, memoir) that were written during the war years and since. Through analyzing films and works of fiction, in addition to historical writing, learn how the Second World War and the Holocaust have been represented and remembered in the Nordic countries. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2020

SCAND ST 373 — MASTERPIECES OF SCANDINAVIAN LITERATURE: FROM THE MIDDLE AGES TO 1900
3-4 credits.

From the Middle Ages to the 1970’s. Enroll Info: 2 yrs of a Scand language or consent of instructor. 4th credit for Com-B stdts only. Open to Freshmen
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Fall 2019

SCAND ST 374 — MASTERPIECES OF SCANDINAVIAN LITERATURE: THE TWENTIETH CENTURY
3-4 credits.

Continuation of 373 Enroll Info: 2 yrs of a Scand language or consent of instructor. 4th credit for Com-B stdts only
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2020

SCAND ST 375 — THE WRITINGS OF HANS CHRISTIAN ANDERSEN
3-4 credits.

Andersen’s art and vision through analysis of his major tales and selections from his other works. Enroll Info: 2 yrs of a Scand lang or cons inst. 4th cr for Com-B stdts only. Open to Fr
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Summer 2014

SCAND ST 401 — CONTEMPORARY SCANDINAVIAN LANGUAGES
3 credits.

Intensive work in spoken and written Danish, Norwegian, and Swedish, based on contemporary readings, for undergraduate and graduate students with a basic command of a Scandinavian language. Required of graduate students. Enroll Info: 3 yrs of Norwegian, Danish or Swedish or cons inst
Requisites: None
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2020
SCAND ST 404 — LANGUAGES OF NORTHERN EUROPE
2-4 credits.

Introduction to languages of Northern Europe not covered by other department courses (e.g., Sami, Estonian). Practice in language, accompanied by introduction to grammar, culture, and literature. Other language-related topics offered occasionally; check timetable for details. Enroll Info: None
Requisites: None
Course Designation: Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2020

SCAND ST/MEDIEVAL 407 — OLD NORSE
3 credits.

Reading of texts from the Sagas and Eddas, with comparative study of linguistic structure and literary style. Enroll Info: Grad st or cons inst
Requisites: None
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2020

SCAND ST/MEDIEVAL 408 — INTERMEDIATE OLD NORSE
3 credits.

Designed with a linguistic purpose: to obtain a reading knowledge of Old Norse-Icelandic through the study of Old Icelandic grammar and selections of Old Norse-Icelandic texts. Enroll Info: None
Requisites: SCAND ST/MEDIEVAL 407
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2019

SCAND ST/MEDIEVAL 409 — SURVEY OF OLD NORSE-ICELANDIC LITERATURE
3 credits.

Eddic and skaldic poetry; homilies and saints’ lives, kings’ sagas, sagas of the Icelanders; mythical-heroic sagas and romances; rimur. Enroll Info: Grad st or cons inst; or Scand St/MEDIEVAL/SCAND ST 407
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2018

SCAND ST 410 — INTRODUCTION TO SCANDINAVIAN LINGUISTICS
3 credits.

Scandinavia as a linguistic area. The main historical developments and structural features of the Scandinavian languages. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2019

SCAND ST 411 — AREAS IN SCANDINAVIAN LITERATURE
1 credit.

Concentrated study of topics within Scandinavian literature. Enroll Info: 5 semesters or equiv in a Scand language
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2020

SCAND ST 415 — HISTORY OF THE SCANDINAVIAN LANGUAGES II: STANDARD LANGUAGES
3 credits.

Study of Scandinavian languages from the early Scandinavian period to the present day. Enroll Info: Grad st or cons inst; Scand St 414
Requisites: None
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2019

SCAND ST 419 — SCANDINAVIAN CHILDREN’S LITERATURE
4 credits.

Forms and themes of Scandinavian children’s literature from the nineteenth century to the present. Exploration of the dominant concerns of authors, adult and non-adult audiences. Film adaptations and Scandinavian-American materials included. Enroll Info: Jr st 2 yrs of a Scand lang
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2020
SCAND ST 421 — ADVANCED TOPICS IN NORDIC STUDIES
1-3 credits.

Advanced study of topics in Nordic and Nordic-American history, culture, and/or folklore. Enroll Info: None
Requisites: Junior standing
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2019

SCAND ST 422 — THE DRAMA OF HENRIK IBSEN
4 credits.

Intensive study of dramatic production and the part played by Ibsen as the founder of modern drama. Enroll Info: Jr St 2 yrs of a Scand lang
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2020

SCAND ST 423 — THE DRAMA OF AUGUST STRINDBERG
4 credits.

Ideas and dramatic practice in the plays. Enroll Info: Jr St 2 yrs of a Scand lang
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2018

SCAND ST 424 — NINETEENTH-CENTURY SCANDINAVIAN FICTION
3-4 credits.

Readings in such authors as Hans Christian Andersen, Steen Steensen Blicher, C. J. L. Almquist, Alexis Kivi, Bjornstjerne Bjornson, Jonas Lie, Alexander Kielland, Jens Peter Jacobsen, Henrik Pontoppidan, August Strindberg, Selma Lagerlof, and Johns V. Jensen. Enroll Info: Jr St 2 yrs of a Scand lang
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2020

SCAND ST 426 — KIERKEGAARD AND SCANDINAVIAN LITERATURE
4 credits.

Close study of a limited number of writers (e.g., Kierkegaard, Andersen, Brandes, Hamsun, Nexo, Undset, Lagerkvist) for their intellectual content. Enroll Info: Jr St 2 yrs of a Scand lang
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2012

SCAND ST 427 — CONTEMPORARY SCANDINAVIAN LITERATURE
4 credits.

Twentieth-century literary traditions and experiments, with attention to major movements, genres, and authors. Enroll Info: Jr St 2 yrs of a Scand lang
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2020

SCAND ST/LITTRANS 428 — MEMORY AND LITERATURE FROM PROUST TO KNAUSGARD
3 credits.

Investigates the relations between theories of memory, both individual and collective, and modern literary representations of remembering. We survey seminal conceptions of memory in the interdisciplinary field of memory studies, investigating topics such as nostalgia, trauma, personal and cultural identity, war and Holocaust, sites of memory, and autobiographical narrative. Through the avenues opened up by these theoretical frameworks, we consider the narrative forms as well as the ethical and political dimensions of remembering in major novels by Marcel Proust, W. G. Sebald, and Karl Ove Knausgard. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2019
SCAND ST 429 — MYTHOLOGY OF SCANDINAVIA
4 credits.

First: an introduction to the pagan religion of Scandinavia, with readings in some of the primary sources (eddaic and skaldic poetry, Snorri Sturluson's Prose Edda, etc.) Second: broadens the definition of mythology to embrace concepts applicable to more recent literature and literary criticism. Enroll Info: Jr St 2 yrs of a Scand lang
Requisites: Junior standing; not open to special students
Course Designation: Breadth - Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2020

SCAND ST/MEDIEVAL 430 — THE VIKINGS
4 credits.

Within a historical framework, a thorough introduction to the culture, literature, and religion of the Vikings. Enroll Info: Jr St or cons inst.
Knowledge of a Scand lang is not required
Requisites: Junior standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Summer 2020

SCAND ST/HISTORY 431 — HISTORY OF SCANDINAVIA TO 1815
3 credits.

Political, social, economic and cultural developments of Scandinavia through the "Viking Age" to the break-up of Sweden-Finland and Denmark-Norway; emphasis on the interplay between social and political forces and institutions and the area's relationship with the rest of Europe. Enroll Info: So st
Requisites: None
Course Designation: Breadth - Either Humanities or Social Science
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2020

SCAND ST/HISTORY 432 — HISTORY OF SCANDINAVIA SINCE 1815
3 credits.

Political, social, economic, and cultural development: political realignments and rise of nationalism, industrialization and rise of liberalism and socialism, democratization, independence struggles and social conflict, evolution of welfare states, World War II and its aftermath. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Either Humanities or Social Science
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2020

SCAND ST 434 — THE ART OF ISAK DINESEN/KAREN BLIXEN
4 credits.

Blixen's tales and biographical fiction. Enroll Info: 2 yrs of a Scand lang
Requisites: Junior standing; not open to special students
Course Designation: Breadth - Literature. Counts toward the Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2019

SCAND ST/LITTRANS 435 — THE SAGAS OF ICELANDERS IN ENGLISH TRANSLATION
3 credits.

The prose narratives of medieval Iceland, taught in English. Gain an understanding of saga literature as a genre and of the cultural history of Iceland in the Viking Era and the Middle Ages, based on the interplay between pagan codes of honor and Christian ethics. In addition, gain an understanding of the methodological problems involved in studying sagas as historical documents. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2020

SCAND ST 436 — TOPICS IN SCANDINAVIAN LITERATURE
3-4 credits.

An examination of selected topics in Scandinavian literature designed for Scandinavian majors and other students. Enroll Info: Requisite varies by topic
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2020

SCAND ST/GEN&WS/LITTRANS 438 — SEXUAL POLITICS IN SCANDINAVIA
3 credits.

Read and discuss works by Scandinavian writers of the nineteenth and twentieth century reflecting sexual politics and the roles of women in literature. Course taught in English. Enroll Info: None
Requisites: Sophomore standing
Course Designation: Breadth - Literature. Counts toward the Humanities
Level - Intermediate
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Repeatable for Credit: No
Last Taught: Spring 2019
**SCAND ST/FOLKLORE 440 — SCANDINAVIAN AMERICAN FOLKLORE**

3 credits.

Examines the verbal, musical, customary, and material folklore of Scandinavian Americans, with emphasis on the upper Midwest. Requires field and archival research. Enroll Info: Jr st

Requisites: None

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2017

**SCAND ST/FOLKLORE 443 — SAMI CULTURE, YESTERDAY AND TODAY**

4 credits.

Interdisciplinary study of Sami (Lapp) people of Scandinavia past and present. Indigenous modes of expression and worldview, contemporary cultural and political activism. Extensive discussion of connections to Native American and Inuit experiences; rise of U.S. and other indigenous peoples' movements. Enroll Info: Jr st or cons inst

Requisites: None

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2018

**SCAND ST/FOLKLORE/MEDIEVAL 444 — KALEVALA AND FINNISH FOLK-LORE**

4 credits.

Kalevala and the oral literature of Finland. Enroll Info: Jr st or cons inst

Requisites: None

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2018

**SCAND ST/MEDIEVAL 446 — CELTIC-SCANDINAVIAN CULTURAL INTERRELATIONS**

3 credits.

Examination of shared traditions and historical connections between the North and Northwest of Europe. Readings of medieval and pre-modern Scandinavian, Scottish, Welsh and Irish sagas, histories, tales. Discussion of the role of folklore in modern Celtic and Scandinavian societies. Enroll Info: So st or above required, or cons inst

Requisites: None

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2016

**SCAND ST 450 — SCANDINAVIAN DECADENCE IN ITS EUROPEAN CONTEXT**

3-4 credits.

Examines the European context of literary decadence (Baudelaire, Huysmans, Wilde) and how it inspired some of Scandinavia's most important writers (Strindberg, Hamsun, Jacobsen). Enroll Info: 2 yrs of a Scand lang or equivalent

Requisites: None

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2016

**SCAND ST 475 — THE WRITINGS OF HANS CHRISTIAN ANDERSEN FOR SCANDINAVIAN MAJORS**

4 credits.

In-depth discussion of selected texts, historical and literary background material, application and discussion of pertinent literary criticism, independent student presentations, and a research paper, in addition to the coursework done in SCAND ST 375. Enroll Info: 2 yrs of Scand language or consent of instructor. Open to Freshmen

Requisites: None

Course Designation: Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Spring 2020

**SCAND ST 476 — SCANDINAVIAN LIFE AND CIVILIZATION II**

4 credits.

Scandinavian culture in all its aspects ranging from past history up to contemporary trends in politics and ideologies. Enroll Info: 2 yrs of Nordic lang or cons inst. Open to Fr

Requisites: None

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Fall 2019

**SCAND ST 496 — THE SCANDINAVIAN HERITAGE IN AMERICA**

3 credits.

Nineteenth century Scandinavian immigration, with field trips. Enroll Info: 2 yrs of a Scand lang or cons inst

Requisites: None

Course Designation: Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

Repeatable for Credit: No

Last Taught: Summer 2016
SCAND ST 510 — TOPICS IN SCANDINAVIAN LINGUISTICS
3 credits.
Hands-on introduction to a topic in Scandinavian language study. Course topics designed to be relevant to graduates. Enroll Info: Grad st or cons inst; SCAND ST 415
Requisites: None
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Spring 2020

SCAND ST 511 — PALEOGRAPHY AND PHILOLOGY - OLD NORSE
3 credits.
A history of writing in Iceland 1150-1550 on the basis of manuscripts as principal sources of evidence for Old Norse-Icelandic. Enroll Info: Scand St/MEDEIVAL/SCAND ST 407 or 408
Requisites: None
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2020

SCAND ST 520 — SPECIAL TOPICS
3 credits.
Enroll Info: None
Requisites: None
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2020

SCAND ST/HISTORY 577 — CONTEMPORARY SCANDINAVIA: POLITICS AND HISTORY
3-4 credits.
Social, economic, and ideological changes, institutions, and movements and their relationships with the political processes and structures in the Nordic states. Enroll Info: None
Requisites: Junior standing
Course Designation: Breadth - Social Science
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2017

SCAND ST 630 — FUNDAMENTALS OF BIBLIOGRAPHY AND RESEARCH
3 credits.
Research resources and methodology; scholarly search and literary criticism. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Breadth - Humanities
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Fall 2016

SCAND ST 634 — SURVEY OF SCANDINAVIAN LITERATURE: 1500-1800
3 credits.
Survey representative literary texts from Scandinavia spanning from the Baroque to the Rococo. Gain a general knowledge of the historical context that produced these texts. Particular concepts explained and explored include: Reformation, Renaissance, Baroque, Rococo and Pre-Romanticism. Enroll Info: None
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2020

SCAND ST 635 — SURVEY OF SCANDINAVIAN LITERATURE: 1800-1890
3 credits.
Romanticism, Realism, and Naturalism. Enroll Info: 2 yrs of a Scand lang or cons inst
Requisites: None
Course Designation: Breadth - Literature. Counts toward the Humanities req
Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: No
Last Taught: Spring 2017

SCAND ST 681 — SENIOR HONORS THESIS
3 credits.
Enroll Info: None
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Fall 2013
SCAND ST 682 — SENIOR HONORS THESIS
3 credits.

Enroll Info: None
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Honors - Honors Only Courses (H)
Repeatable for Credit: No
Last Taught: Spring 2014

SCAND ST 698 — DIRECTED STUDY
1-6 credits.

Graded on Cr/N basis. Enroll Info: Sr st. Graded on a Cr/N basis; requires cons inst
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions

SCAND ST 699 — DIRECTED STUDY
1-6 credits.

Graded on a lettered basis. Enroll Info: Sr st. Graded on a lettered basis; requires cons inst
Requisites: Consent of instructor
Course Designation: Level - Advanced
L&S Credit - Counts as Liberal Arts and Science credit in L&S
Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2020

SCAND ST 710 — TOPICS IN DEPTH
1-2 credits.

Penetrating study of an important Scandinavian literary or linguistic topic. Content will vary with each offering. Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2020

SCAND ST 799 — INDEPENDENT STUDY
1-6 credits.

Enroll Info: None
Requisites: Consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2020

SCAND ST 901 — SEMINAR IN SPECIAL TOPICS
2-3 credits.

Enroll Info: None
Requisites: Graduate/professional standing
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2020

SCAND ST 990 — RESEARCH AND THESIS
1-6 credits.

Enroll Info: None
Requisites: Consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2020

SCAND ST 999 — INDEPENDENT READING
1-6 credits.

Enroll Info: None
Requisites: Consent of instructor
Course Designation: Grad 50% - Counts toward 50% graduate coursework requirement
Repeatable for Credit: Yes, unlimited number of completions
Last Taught: Fall 2011