

# THEATRE AND DRAMA (THEATRE)

## THEATRE 100 – EXPERIENCING THEATRE

2-3 credits.

By attending live theatre performances, watching films of theatrical productions and participating in colloquiums with theatre professionals, explore how theatre is made through the lens of various theatre artists. Through this exploration, develop an understanding and a deeper appreciation of performative events as well as critically think about those experiences. Explores performance and the human condition, using acquired knowledge to build empathy and appreciation for the complexities of one's own and other people's perspectives.

**Requisites:** None

**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

## THEATRE/ENGL 120 – INTRODUCTION TO THEATRE AND DRAMATIC LITERATURE

3-4 credits.

Reading important plays, attending stage productions, writing and thinking critically about theatre and drama. Emphasis on developing analytic skills in dramatic literature and theatre production.

**Requisites:** None

**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

## THEATRE 130 – FUNDAMENTALS OF THEATRICAL DESIGN

3 credits.

Foundational elements of theatrical design and developing the skills to translate text into visual and/or aural content. Involves an introduction to script analysis; visual, aural, and dramaturgical research; problem solving skills; creative exploration and visual communication. Relevant to designers, directors, actors, stage managers, technicians, and informed audience members.

**Requisites:** None

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

## THEATRE 140 – VOICE 1: EFFECTIVE COMMUNICATION

3 credits.

Introduces and explores the fundamentals and discipline of voice and speech. Provides a foundation from which the student will begin to access and engage healthful, practical, and creative vocal and speech function. Introduction to methods of expression for acting and public speaking.

**Requisites:** None

**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

## THEATRE 150 – ACTING I: INTRODUCTION TO ACTING

3 credits.

Provides a basic introduction to the craft of acting. Develops disciplines and tools of the actor as they relate to voice, movement, language skills, and engaging communication. Explores how actor training skills can be a benefit in a wide context of professional and personal endeavors.

**Requisites:** None

**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

## THEATRE 160 – TECHNICAL THEATRE FUNDAMENTALS

3 credits.

Learn how to mount a theatrical production. Through scenery, costumes, lighting, sound, and stage management explore the relationship between the technical components of the production process. Includes lectures as well as practical experience in University Theatre productions.

**Requisites:** None

**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

## THEATRE 161 – BACKSTAGE LABORATORY I

2 credits.

Learn through practical participation in University Theatre productions; lab choices include scenery and costume construction, lighting, and sound.

**Requisites:** None

**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Summer 2019

## THEATRE 162 – BACKSTAGE EXPERIENCE

1 credit.

Participation in University Theatre performance in various capacities including light or sound console operator, wardrobe, properties, carpentry, or other areas. Mandatory participation in all evening and weekend technical rehearsal and performance activities.

**Requisites:** Consent of instructor

**Course Designation:** Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

**THEATRE 199 – DIRECTED STUDY**

1-3 credits.

Collaborate with instructor for personalized curriculum.

**Requisites:** Consent of instructor**Course Designation:** Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2008**THEATRE 200 – ACTING SKILLS FOR LIFE**

2 credits.

Skills learned by actors in the theatre world can be applied to presentations and interactions in business, education, and beyond. Utilizing acting techniques traditionally used in theatre to enhance confidence and communication in interviews, presentations, elevator pitches, authentically connecting on a personal level with others, and how to avoid or better deal with stage fright.

**Requisites:** None**Course Designation:** Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2024**THEATRE 213 – DIGITAL DESIGN VISUALIZATION FOR ENTERTAINMENT**

3 credits.

Offers the fundamental principles and the practical knowledge of design visualization for theatrical productions and entertainment events. Focuses on building students' capability of producing clear and effective visual presentations of their creative design concepts by using the most cutting edge 2D and 3D digital applications.

**Requisites:** None**Course Designation:** Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2021**THEATRE/DANCE 218 – AFRICAN DANCE PERFORMANCE**

2 credits.

Technique, practice and performance of complex African and African-based dances in relation to polyrhythmic musical and percussive accompaniment. Study of historical and cultural contexts of these forms. Development of improvisational skills in dialogue with musicians.

**Requisites:** DANCE 118**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2017**THEATRE 219 – UNDERGRADUATE TOPICS IN THEATRE AND DRAMA**

1-3 credits.

Undergraduate study in subjects of current interest in design, performance, technology, history, dramatic theory, literature criticism, or theatre/drama education.

**Requisites:** None**Course Designation:** Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024**THEATRE 220 – SCENIC STUDIO PRACTICUM**

1 credit.

Hone skills learned in Technical Theater Fundamentals while working side-by-side with designers and technicians building University Theatre productions.

**Requisites:** None**Repeatable for Credit:** No**Last Taught:** Spring 2024**THEATRE 221 – COSTUME STUDIO PRACTICUM**

1 credit.

Hone skills learned in Technical Theater Fundamentals while working side-by-side with designers and technicians building University Theatre productions.

**Requisites:** THEATRE 160**Repeatable for Credit:** No**Last Taught:** Spring 2024**THEATRE 222 – LIGHTING & SOUND STUDIO PRACTICUM**

1 credit.

Hone skills learned in Technical Theater Fundamentals while working side-by-side with designers and technicians building University Theatre productions.

**Requisites:** THEATRE 160**Repeatable for Credit:** No**Last Taught:** Spring 2024**THEATRE 224 – HISTORY OF THEATRICAL PRODUCTION**

3 credits.

Examines key periods in theatre history from ancient to modern. Emphasis on staging practices and theatre as a cultural institution.

**Requisites:** THEATRE/ENGL 120**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2014

**THEATRE 230 – ENVIRONMENT DESIGN FOR GAMES AND OTHER VIRTUAL STORYTELLING SPACES**

3 credits.

Video game environments by their nature are designed to support storytelling. Develop the skills needed to create rich virtual worlds using theatrical storytelling techniques and three-dimensional modeling.

**Requisites:** THEATRE 130**Repeatable for Credit:** No**Last Taught:** Spring 2022**THEATRE 234 – COLLABORATIVE PROBLEM SOLVING**

3 credits.

Theatre is the manifestation of collaborative problem solving. Collaboration is a process involving two or more individuals working toward a common goal, through interdependent behavior with individual accountability. Build collaborative and creative problem-solving skills to generate innovative solutions to complex problems and practices.

**Requisites:** THEATRE 100, or concurrent enrollment in THEATRE 100**Repeatable for Credit:** No**Last Taught:** Spring 2023**THEATRE 240 – INTERMEDIATE VOICE TRAINING**

3 credits.

Techniques and practice for increasing vocal strength, range, flexibility and the study of diction. Attention to individual problems in tone production, resonance, and articulation.

**Requisites:** Consent of instructor**Course Designation:** Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2023**THEATRE 250 – FUNDAMENTALS OF ACTING**

3 credits.

Focuses on developing fundamental acting techniques (voice, characterization, physicality) and learn to apply skills in individual performance and scene study of contemporary dramatic texts.

**Requisites:** THEATRE 150**Course Designation:** Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2024**THEATRE/DANCE 259 – COLLABORATIVE ARTS PERFORMANCE LAB: DEVISING COLLABORATIVE PERFORMANCE THROUGH HIP HOP ARTS**

1-2 credits.

Work together to create a repertory company which produces performances of short hip hop theater and other collaborative performance art works for public viewing. Experimental works are researched and developed. Involves the development of collaborative and small group pieces as well as artistic training with a focus on individual and multi-voice work, theater improvisation, dance/movement.

**Requisites:** None**Course Designation:** Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2023**THEATRE 260 – PRODUCING THEATRE**

3 credits.

Focuses on the fundamental principles and practical operational knowledge of different theatrical business models. Topics include: planning, scheduling, marketing, fundraising, budgeting, hiring, commercial vs. not-for-profit, legal concerns, and public relations.

**Requisites:** None**Repeatable for Credit:** No**Last Taught:** Spring 2024**THEATRE 266 – FUNDAMENTALS OF STAGE LIGHTING TECHNOLOGY**

3 credits.

Theories and techniques for the use of stage lighting equipment, special effects, and other stage electrics devices.

**Requisites:** THEATRE 160**Course Designation:** Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Fall 2022**THEATRE 270 – FUNDAMENTALS OF STAGECRAFT**

3-4 credits.

Theory and techniques of stagecraft for theatrical production. When taken for 4 credits, a lab component required.

**Requisites:** THEATRE 160**Course Designation:** Level - Elementary

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2023**THEATRE 298 – DIRECTED STUDY**

1-3 credits.

Collaborate with instructor for personalized curriculum.

**Requisites:** Consent of instructor**Course Designation:** Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Summer 2004**THEATRE 299 – DIRECTED STUDY**

1-3 credits.

Collaborate with instructor for personalized curriculum.

**Requisites:** Consent of instructor**Course Designation:** Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Spring 2024

**THEATRE/DANCE/FOLKLORE 321 – JAVANESE PERFORMANCE**

2 credits.

Technique and practice of classical Javanese dance in its musical, historical and cultural contexts.

**Requisites:** Junior standing

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2015

**THEATRE 324 – TRADITIONS IN DRAMATIC LITERATURE**

3 credits.

Multiple approaches to reading plays from a variety of important periods in dramatic literature with an emphasis on the life of older plays in the contemporary repertory. When possible, some course materials are linked to University Theatre production.

**Requisites:** THEATRE/ENGL 120

**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2017

**THEATRE 327 – HISTORY OF COSTUME FOR THE STAGE**

3 credits.

Examines dress in Western civilization through the cultural context of history, art and fashion and related to theatrical costume design through a comparison of theatre designs to their primary visual sources.

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2018

**THEATRE 329 – INTRODUCTION TO AFRICAN-AMERICAN PERFORMANCE**

3-4 credits.

Introduction to historical, social and political contexts of African-American artistic expression in theatre and performance. Offers critical analyses of theatre, films, and/or dance forms that reflect cultural values, ideologies and performance aesthetics rooted in African-American and West African traditions.

**Requisites:** Junior standing

**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2022

**THEATRE/LITTRANS 335 – IN TRANSLATION: THE DRAMA OF HENRIK IBSEN**

3-4 credits.

Often considered "the father of modern drama," the Norwegian playwright Henrik Ibsen (1828-1906) is a major figure of world literature whose dramatic works remain fascinating and globally influential, both as texts and through performance and adaptation. Read and discuss Ibsen in English translation, with a focus on Ibsen's historical contexts, dramatic techniques, social and political thought, and the reception and adaptation of his work in modern culture.

**Requisites:** Junior standing

**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2022

**THEATRE/LITTRANS 336 – IN TRANSLATION: THE DRAMA OF AUGUST STRINDBERG**

3-4 credits.

Provides in-depth knowledge of the artistic career of the influential Swedish playwright, August Strindberg (1849-1912), and a general knowledge of the literary, artistic, and intellectual history that shaped his artistic production.

**Requisites:** Junior standing

**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2018

**THEATRE 342 – FUNDAMENTALS OF MOVEMENT FOR THE STAGE**

1-3 credits.

Development of the actor's awareness of habitual patterns of tension. Elements of movement including space, time, energy. Introduction to improvisation skills.

**Requisites:** Sophomore standing

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2023

**THEATRE 350 – ACTING REALISM**

3 credits.

Intensive scene study from the major works of selected modern playwrights, concentrating on realism.

**Requisites:** Consent of instructor

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2023

**THEATRE 351 – FUNDAMENTALS OF ASIAN STAGE DISCIPLINE**

3 credits.

Intensive movement discipline using Asian martial art techniques and mask work as a preparation for performance.

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2020

**THEATRE 352 – AUDITIONING FOR STAGE AND SCREEN**

3 credits.

Student actors develop career-focused skills and confidence in auditioning for theatre and on-camera projects. Includes exercises in handling "cold" readings, prepared monologues, interviews, and improvisational auditioning. Student will also learn to look at auditions from the casting director's point of view.

**Requisites:** THEATRE 150 and 250

**Repeatable for Credit:** No

**Last Taught:** Fall 2021

**THEATRE 357 – INTRODUCTION TO THEATRE FOR CULTURAL AND SOCIAL AWARENESS**

3 credits.

Analysis of sensitive subject matter in U.S. workplace and school/community settings through theatre and drama. Examines race relations, cultural diversity, gender, sexual orientation and other topics in plays, films, and current events. Develops theatrical models to encourage healthy dialogue.

**Requisites:** Consent of instructor

**Course Designation:** Ethnic St - Counts toward Ethnic Studies requirement

Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**THEATRE 360 – PERFORMANCE IN PRACTICE**

1-3 credits.

Students gain practical theatrical experience, skills, and knowledge by working on a University Theatre production. The assignments will involve responsibilities as Actor, Director, Assistant Director, Stage Manager, Assistant Stage Manager, or other approved performance related positions on a University Theatre production.

**Requisites:** Consent of instructor

**Course Designation:** Workplace - Workplace Experience Course

**Repeatable for Credit:** Yes, for 5 number of completions

**Last Taught:** Spring 2024

**THEATRE 361 – BACKSTAGE LABORATORY II**

1-2 credits.

Emphasis on student's involvement with a specific responsibility within theatrical production.

**Requisites:** Consent of instructor

**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**THEATRE/CURRIC/SLAVIC 362 – DRAMA FOR TEACHING AND LEARNING**

3 credits.

Methods for all involved in teaching and learning, including foreign languages. Introduction to philosophy, methodology, and practice of the use of drama and performance techniques in any educational or recreational settings. Focus on creativity and embodied and contextual learning, based on current neurological, psychological, and sociological research. A practical class which includes demonstration and practice with children.

**Requisites:** None

**Course Designation:** Breadth - Humanities

Level - Elementary

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2022

**THEATRE 363 – COSTUME DESIGN I**

3 credits.

An introduction to costume design theory and techniques for performance. Emphasis on script analysis for costume design and visual communication skills. Projects will explore design by using analytical and problem-solving skills to interpret a text, supporting a text through design choices, and achieving mastery of drawing and costume rendering techniques using analog techniques and/or digital media.

**Requisites:** THEATRE 130, ART 100, or DS 120

**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**THEATRE 364 – MAKEUP FOR THE THEATRE**

3 credits.

An introduction to makeup design for the theater. Learn the aesthetics of makeup, color theory, and the technical aspects of applying makeup. Topics include the importance of developing a character through makeup, techniques of physically applying makeup to the actor and special effects makeup such as old age and prosthetic makeup appliances.

**Requisites:** Sophomore standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2022

**THEATRE 365 – SEWING FOR THE THEATRE**

3 credits.

Intermediate sewing techniques used to create theatrical garments.

**Requisites:** THEATRE 263**Course Designation:** Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

**Repeatable for Credit:** No**Last Taught:** Spring 2021**THEATRE/ART 366 – STAGE LIGHTING I**

3-4 credits.

Application of lighting design to the stage and natural environment. Color principles, lighting instruments, and control equipment. Production participation and labs.

**Requisites:** Sophomore standing**Course Designation:** Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Fall 2023**THEATRE 367 – SCRIPT ANALYSIS**

3 credits.

A study of dramatic structure and examination of the basic elements of theatrical text. Introduction to applied methods of script analysis as an approach to researching, writing, directing, designing, performing and critiquing plays and screenplays.

**Requisites:** None**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Spring 2024**THEATRE 368 – FUNDAMENTALS OF DIRECTING**

3 credits.

Principles and practice of play direction; motivational analysis, composition, movement, stage business and rehearsal techniques. Student directs a final project.

**Requisites:** THEATRE 367**Course Designation:** Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Spring 2023**THEATRE 370 – DRAFTING FOR THE THEATRE**

3-4 credits.

Methods and development of techniques used in theatrical drafting.

**Requisites:** THEATRE 160 or graduate/professional standing**Course Designation:** Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Fall 2019**THEATRE 371 – SOUND FOR THEATRE**

3-4 credits.

Audio equipment and its use in the theatre; the integration of sound as a design element of live theatrical performance.

**Requisites:** Sophomore standing**Course Designation:** Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Spring 2017**THEATRE/ART 372 – SET DESIGN I**

3 credits.

Principles of composition, scale, perspective, and color applied to the stage; production of ground plans, elevations, sketches, and models.

**Requisites:** None**Course Designation:** Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Fall 2023**THEATRE 379 – INTRODUCTION TO STAGE MANAGEMENT**

3 credits.

Principles of stage management from auditions through closing night. Class work and supplementary production experience.

**Requisites:** THEATRE 160 or graduate/professional standing**Course Designation:** Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Spring 2024**THEATRE/GEN&WS 415 – INTRODUCTION TO CONTEMPORARY FEMINIST THEATRE AND CRITICISM**

3 credits.

Introduction to the history, literature and theory of feminist theatre and of feminist criticism of mainstream theatre in the United States from 1960 to the present.

**Requisites:** Sophomore standing**Course Designation:** Breadth - Humanities

Level - Intermediate

L&amp;S Credit - Counts as Liberal Arts and Science credit in L&amp;S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No**Last Taught:** Spring 2024



**THEATRE/DANCE/FOLKLORE 421 – JAVANESE PERFORMANCE REPERTORY**

2 credits.

Introduction to Javanese theatre performance in a Javanese epic tradition. Includes use of Javanese gamelan music as accompaniment for dance drama.

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Humanities

Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2015

**THEATRE/LITTRANS 423 – IN TRANSLATION: SLAVIC DRAMA IN CONTEXT**

3 credits.

Slavic playwrights and the European tradition of theatre and drama.

**Requisites:** Junior standing

**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2020

**THEATRE 424 – CONTEMPORARY WORLD THEATRE AND DRAMATIC LITERATURE**

3 credits.

Considers important current trends in performance and dramatic literature worldwide. Writing component includes both literary and performance criticism. When possible, some course materials are linked to University Theatre productions.

**Requisites:** Junior standing

**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2015

**THEATRE/CURRIC 426 – HISTORY, THEORY, AND DRAMATIC CRITICISM IN THEATRE FOR YOUNG AUDIENCES**

3-4 credits.

Historiographical perspectives in theatre for young audiences; analysis of plays for young people, theoretical implications, assumptions, current developments.

**Requisites:** THEATRE 160, 200, THEATRE/CURRIC/SLAVIC 362, or graduate/professional standing

**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2016

**THEATRE 431 – HISTORY OF THEATRES AND STAGING**

3 credits.

Theatre architecture, scenery, costume, acting, directing, and modes of staging in Europe from 500 B.C.

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**THEATRE 440 – MUSICAL PERFORMANCE FOR THE ACTOR**

3 credits.

Styles and genres of the modern American and British musical theatre for performers. Their application to audition techniques and scene/song presentations.

**Requisites:** THEATRE 140 and 150 or graduate/professional standing

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2020

**THEATRE 450 – ACTING STYLES**

1-3 credits.

Study and demonstration of the various acting styles from the Greek to the modern. Concentration on two specific styles in a semester.

**Requisites:** Consent of instructor

**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2021

**THEATRE 451 – ACTING FOR THE CAMERA**

4 credits.

Focuses on the principles of acting for the camera including industry terms, auditioning techniques, and acting techniques for film/television, industrials, and commercials. Learn tools for script analysis, character development, and on-camera performance which will be recorded and critiqued in class.

**Requisites:** THEATRE 250

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2023

**THEATRE/CURRIC 462 – THEATRE FOR YOUNG AUDIENCES: PRODUCTION**

3-6 credits.

A practical class: preparation and performance of a production for young audiences, with development and implementation of accompanying educational material.

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2015

**THEATRE 464 – COSTUME TECHNOLOGY TOPICS**

3-4 credits.

Examines techniques used to create costumes. Rotating topics including draping, period patternmaking, tailoring, crafts, and painting. When taken for 4 credits, a lab component required.

**Requisites:** Consent of instructor

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

**THEATRE 466 – STAGE LIGHTING DESIGN II**

3-4 credits.

Detailed study of lighting design techniques and professional practices for commercial and resident theatres.

**Requisites:** THEATRE/ART 366 and THEATRE 370

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**THEATRE 469 – INTERDISCIPLINARY STUDIES IN THE ARTS**

1-4 credits.

Guest artists offer interdisciplinary courses on topics appropriate to their specializations.

**Requisites:** None

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2022

**THEATRE 472 – SCENIC PAINTING**

3 credits.

Painting scenery for the stage. Techniques for painting drops, flats, and props in a range of illusion effects.

**Requisites:** Sophomore standing

**Course Designation:** Level - Intermediate

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2023

**THEATRE/ENGL 477 – DIASPORA AND THEATRE**

3 credits.

Study of the drama and theatre of a variety of immigrant communities in three Western locations: Britain, the United States, and Canada. Focuses on current theories of diaspora and transnationalism, the place of theatre in diasporic writing, and the literary, performative, and material dimensions of the genre.

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2018

**THEATRE 500 – THE BUSINESS OF THE BUSINESS**

3 credits.

Explores the real-world practicalities of the business side of show business, and gives students the business tools and resources necessary to be successful as directors, designers, stage managers, and technicians. Addresses the unique business demands of working artists.

**Requisites:** None

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2021

**THEATRE 501 – THE BUSINESS OF ACTING**

3 credits.

Teaches actors the vital, non-performance skills and knowledge needed to launch professional acting careers. Knowledge of self-promoting, marketing, unions, networking, headshot/resumes, agents, casting directors, trade publications, and more will empower the actor and ease their transition into the professional world.

**Requisites:** Junior standing

**Repeatable for Credit:** No

**Last Taught:** Fall 2023

**THEATRE 522 – EXPERIMENTAL DRAMA: THE THEATRE OF EUROPE 1850-THE PRESENT**

3 credits.

The development of realistic and postrealistic forms in modern and postmodern drama, from Zola, Ibsen, Strindberg, and Chekhov through futurism, expressionism, Dada, and surrealism, Brecht, the Theatre of the Absurd, and contemporary European theatre.

**Requisites:** Junior standing

**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2014



**THEATRE/CURRIC 525 – THEATRE IN EDUCATION**

3-4 credits.

Theory and practice of theatre in elementary and secondary educational settings. Devise, script, and present programs as actor-teachers and interact with audiences.

**Requisites:** Sophomore standing

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2017

**THEATRE 526 – THE THEATRES OF CHINA AND JAPAN**

3 credits.

An advanced study of the theatres of China and Japan in relation to aesthetics and form.

**Requisites:** Sophomore standing

**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2021

**THEATRE/SLAVIC 532 – HISTORY OF RUSSIAN THEATRE**

3 credits.

The history of Russian theatre and related arts (including opera and ballet) with emphasis on performance history.

**Requisites:** Junior standing

**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2014

**THEATRE 541 – ACTING SHAKESPEARE**

1-3 credits.

Studio presentation of Shakespearean drama with emphasis on language and verse structure; techniques for enhancing performances skills.

**Requisites:** THEATRE 240 and 350 or graduate/professional standing

**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2022

**THEATRE 550 – ADVANCED SCENE STUDY**

1-3 credits.

Intensive scene study from the major works of selected modern playwrights.

**Requisites:** Consent of instructor

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2022

**THEATRE 561 – BACKSTAGE LABORATORY III**

1-2 credits.

Emphasis on fulfilling one major assignment in theatre performance or production situation such as actor, stage manager, master carpenter, wardrobe master, properties master.

**Requisites:** Consent of instructor

**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2024

**THEATRE/CURRIC 562 – DRAMA IN EDUCATION: ADVANCED STUDIES**

3-4 credits.

Advanced studies in theories and practices of drama in education.

**Requisites:** THEATRE/CURRIC/SLAVIC 362

**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2015

**THEATRE 563 – COSTUME DESIGN II**

3 credits.

Problems in use of line, form, color, texture, and movement in the design of costumes for the stage. Class projects include investigation into classical and contemporary drama.

**Requisites:** THEATRE 363

**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2021

**THEATRE 570 – ADVANCED STAGECRAFT**

3 credits.

An intensive study of stage rigging, scenic locomotion, set construction and structural analysis techniques.

**Requisites:** THEATRE 270 and THEATRE 370 (or concurrent enrollment in THEATRE 370) or graduate/professional standing

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2017

**THEATRE/ART 572 – SET DESIGN II**

3 credits.

Historical survey of visual theatre, painting, and architectural styles adapted to various dramatic forms. Application of design elements and styles to contemporary theatre productions.

**Requisites:** THEATRE/ART 372

**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2019

**THEATRE/ENGL 575 – BRITISH DRAMA, 1914 TO PRESENT**

3 credits.

Plays and playwrights from the first World War to the present, including movements leading to the "revolt" of 1956 and subsequent proletarian and absurdist drama. Plays by Shaw, O'Casey, Maugham, Coward, Eliot, Osborne, Beckett, Pinter, Stoppard, Arden, Wesker, Bond, Churchill and others.

**Requisites:** Junior standing

**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2021

**THEATRE/ENGL 576 – SURVEY: THEORIES OF DRAMA**

3 credits.

Selected major critical and theoretical sources, from Aristotle to the present day; the influences of theories upon playwriting and modes of theatrical production.

**Requisites:** Junior standing

**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**THEATRE/ENGL 577 – POSTCOLONIAL THEATRE: DRAMA, THEORY AND PERFORMANCE IN THE GLOBAL SOUTH**

3 credits.

Study of drama, dramatic theory and theatrical practices in postcolonial cultures, primarily in Asia, Africa and the Caribbean. Considers status of drama/theatre in postcolonial studies and focuses on issues of form, language, intertextuality, trans-culturation, material organization and reception.

**Requisites:** Junior standing

**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Fall 2020

**THEATRE/ENGL 578 – MODERN AMERICAN DRAMA AND THEATRE**

3 credits.

Representative twentieth-century plays from Glaspell and O'Neill to the present considered within contemporary cultural, theatrical and academic context.

**Requisites:** Junior standing

**Course Designation:** Breadth - Literature. Counts toward the Humanities req

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2020

**THEATRE 579 – ADVANCED CONCEPTS IN STAGE MANAGEMENT**

2 credits.

Advanced study of organizational behaviors, theatre infrastructures, styles communication techniques in relation to Stage Management.

**Requisites:** THEATRE 379

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2023

**THEATRE 595 – TOPICS IN THEATRE AND DRAMA: STUDY ABROAD**

1-6 credits.

A course carried with a UW-Madison study abroad program which has no equivalent on this campus.

**Requisites:** None

**Course Designation:** Breadth - Humanities

Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2002

**THEATRE 597 – INTERNSHIP IN THEATRE**

1-6 credits.

Enables theatre majors with a supervised internship to earn academic credit while engaged in a professional setting outside of the University and directly related to their field of study.

**Requisites:** Consent of instructor

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**THEATRE 619 – SPECIAL TOPICS IN THEATRE AND DRAMA**

1-3 credits.

Specialized subjects of current interest in design, performance, technology, history, dramatic theory, literature criticism, and theatre/drama education.

**Requisites:** Sophomore standing

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2023

**THEATRE 631 – THEORIES OF ACTING**

3 credits.

Interdisciplinary and cross-cultural seminar on the historical, cultural, performative, aesthetic, and ideological construction of acting on stage.

**Requisites:** THEATRE/ENGL 120 or Graduate/professional standing

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** No

**Last Taught:** Spring 2024

**THEATRE 661 – ADVANCED PRODUCTION PRACTICUM**

1-3 credits.

Provides students the opportunity to apply their knowledge in a production setting. Enrollment is limited to designated Dramaturg, Lighting Designer, Costume Designer, Set Designer, Technical Director, Assistant Dramaturg, Assistant Designers, or Assistant Technical Director on a season production for the University Theatre.

**Requisites:** Consent of instructor

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2023

**THEATRE 681 – SENIOR HONORS THESIS**

3 credits.

Mentored individual study for students completing honor theses. For further information, consult the department's Undergraduate Advisor.

**Requisites:** Consent of instructor

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

**Repeatable for Credit:** No

**Last Taught:** Fall 2018

**THEATRE 682 – SENIOR HONORS THESIS**

3 credits.

Mentored individual study for students completing honor theses. For further information, consult the department's Undergraduate Advisor.

**Requisites:** Consent of instructor

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Honors - Honors Only Courses (H)

**Repeatable for Credit:** No

**Last Taught:** Spring 2019

**THEATRE 691 – SENIOR THESIS**

2-3 credits.

Mentored individual study for students completing theses.

**Requisites:** Consent of instructor

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Fall 2021

**THEATRE 692 – SENIOR THESIS**

2-3 credits.

Mentored individual study for students completing theses.

**Requisites:** Consent of instructor

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

**Repeatable for Credit:** No

**Last Taught:** Spring 2021

**THEATRE 698 – DIRECTED STUDY**

1-6 credits.

Collaborate with instructor for personalized curriculum.

**Requisites:** Consent of instructor

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Fall 2015

**THEATRE 699 – DIRECTED STUDY**

1-6 credits.

Collaborate with instructor for personalized curriculum.

**Requisites:** Consent of instructor

**Course Designation:** Level - Advanced

L&S Credit - Counts as Liberal Arts and Science credit in L&S

Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2023

**THEATRE 713 – ADVANCED DIGITAL DESIGN VISUALIZATION FOR ENTERTAINMENT**

3 credits.

Offers advanced knowledge of design visualization for theatrical productions and entertainment events. Focuses on producing clear and effective visual presentations of creative design concepts by using the most cutting edge digital applications that include 3D contents modeling, texturing, still and animated rendering, VR and interactive output packaging.

**Requisites:** Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**THEATRE/ENGL 731 – ADVANCED THEATRE HISTORY 500 BC TO 1700**

3 credits.

Problems of scholarship in the dramatic, performance and staging practices of major traditions of world theatre history between 500 BCE and 1700 including the theatres of ancient Greece and Rome; medieval, Renaissance and early modern Europe; and the Muromachi and Tokugawa eras in Japan.

**Requisites:** Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Fall 2020**THEATRE/ENGL 732 – ADVANCED THEATRE HISTORY 1700 TO PRESENT**

3 credits.

Problems of scholarship in the dramatic, performance and staging practices of major traditions of world theatre history since 1700, including melodrama, naturalism, the avant-garde, and other movements that helped shaped contemporary theatre.

**Requisites:** Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Fall 2019**THEATRE 740 – VOICE TRAINING**

3 credits.

Principles of voice and speech for the actor.

**Requisites:** Consent of instructor**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2014**THEATRE 742 – GRADUATE STAGE MOVEMENT**

3 credits.

Advanced study of processes, styles and techniques of stage movement. Individual and group projects.

**Requisites:** Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2014**THEATRE 750 – GRADUATE ACTING**

1-3 credits.

Advanced study of process and technique in acting. Individual and group projects.

**Requisites:** Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2014**THEATRE 763 – COSTUME DESIGN III**

3 credits.

Advanced problems in costume design for the stage.

**Requisites:** Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Fall 2017**THEATRE 770 – ADVANCED THEATRE TECHNOLOGY**

3 credits.

Detailed study of research and practice in the physical theatre and its scenic devices.

**Requisites:** Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** No**Last Taught:** Fall 2016**THEATRE 799 – INDEPENDENT STUDY**

1-6 credits.

Collaborate with instructor for personalized curriculum.

**Requisites:** Consent of instructor**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2022**THEATRE 911 – SEMINAR-PROBLEMS IN THEATRE AND DRAMA**

2-3 credits.

Topics variable.

**Requisites:** Graduate/professional standing**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement**Repeatable for Credit:** Yes, unlimited number of completions**Last Taught:** Fall 2018

### **THEATRE 970 – COLLABORATIVE DESIGN & TECHNOLOGY STUDIO**

3 credits.

Graduate seminar focused on providing advanced students in design and technology opportunities to collaborate on projects within the classroom.

**Requisites:** Graduate/professional standing

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2018

### **THEATRE 990 – RESEARCH AND THESIS**

1-9 credits.

Independent research and writing under the supervision of a staff member.

**Requisites:** Consent of instructor

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Summer 2021

### **THEATRE 999 – INDEPENDENT STUDY**

1-3 credits.

Independent pursuit of a creative project designed by the student and supervised by a staff member.

**Requisites:** Consent of instructor

**Course Designation:** Grad 50% - Counts toward 50% graduate coursework requirement

**Repeatable for Credit:** Yes, unlimited number of completions

**Last Taught:** Spring 2015