

AFRICAN CULTURAL STUDIES, PH.D.

REQUIREMENTS

MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum academic progress and degree requirements (<http://guide.wisc.edu/graduate/#policiesandrequirements>), in addition to the program requirements listed below.

MAJOR REQUIREMENTS

MODE OF INSTRUCTION

| Face to Face | Evening/Weekend | Online | Hybrid | Accelerated |
|--------------|-----------------|--------|--------|-------------|
| Yes | No | No | No | No |

Mode of Instruction Definitions

Accelerated: Accelerated programs are offered at a fast pace that condenses the time to completion. Students typically take enough credits aimed at completing the program in a year or two.

Evening/Weekend: Courses meet on the UW–Madison campus only in evenings and/or on weekends to accommodate typical business schedules. Students have the advantages of face-to-face courses with the flexibility to keep work and other life commitments.

Face-to-Face: Courses typically meet during weekdays on the UW–Madison Campus.

Hybrid: These programs combine face-to-face and online learning formats. Contact the program for more specific information.

Online: These programs are offered 100% online. Some programs may require an on-campus orientation or residency experience, but the courses will be facilitated in an online format.

CURRICULAR REQUIREMENTS

| Requirement Detail | |
|---|--|
| Minimum Credit Requirement | 51 credits |
| Minimum Residence Credit Requirement | 45 credits |
| Minimum Graduate Coursework Requirement | Half of degree coursework (26 credits out of 51 total credits) must be completed graduate-level coursework; courses with the Graduate Level Coursework attribute are identified and searchable in the university's Course Guide (http://my.wisc.edu/CourseGuideRedirect/BrowseByTitle). |

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| Overall Graduate GPA Requirement | 3.00 GPA required. |
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Other Grade Requirements Ph.D. candidates should maintain a 3.5 GPA in all AFRICAN department courses and may not have any more than two Incompletes on their record at any one time.

Assessments and Examinations Doctoral students must pass a preliminary written examination to become dissertators, followed by a dissertation proposal oral defense. After writing the dissertation, candidates must pass an oral defense of the completed dissertation. Doctoral students must submit a short statement (2–3 pages) at the end of their third semester, discussing how the courses that they have taken so far, as well as those that they plan to take in the future semester(s), relate to their area of focus and inform their dissertation research and their envisioned career path. The statement should be approved by the advisor, then submitted by the advisor at a faculty meeting for feedback.

Language Requirements Ph.D. students must complete one year of an African language beyond second year level. Students may petition for an exemption if they have received comparable African language training or have intermediate or higher proficiency in an African language.

One additional course in a language relevant to the student's doctoral research and/or geographic area of focus, other than English. The language must be chosen in consultation with the director of graduate studies.

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| Doctoral Minor/Breadth Requirements | All doctoral students are required to complete a minor. |
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REQUIRED COURSES

| Code | Title | Credits |
|------|-------|---------|
|------|-------|---------|

Ph.D. students must complete one year of an African language beyond second year level. Students may petition for an exemption if they have received comparable African language training or have intermediate or higher proficiency in an African language. One additional course in a language relevant to the student's doctoral research and/or geographic area of focus, other than English. The language must be chosen in consultation with the director of graduate studies.

Four AFRICAN department graduate-level courses: in consultation with the director of graduate studies and/or the dissertation committee chair, each student is expected to define, no later than the third semester, an area of focus within African Cultural Studies, e.g., literature, music, film, critical applied linguistics, drama, critical theory, diaspora studies, new media. Within that area of study, students will take:

Two AFRICAN graduate seminars

Two additional courses to be chosen in consultation with the director of graduate studies and/or the dissertation committee chair

One additional course in a language relevant to the student's doctoral research and/or geographic area of focus, other than English. The language must be chosen in consultation with the director of graduate studies.

Completion of a Ph.D. minor.