The Doctoral Minor in Art History is intended for students outside of the department to gain familiarity with the discipline generally while also honing an area of specialization.

**REQUIREMENTS**

The minimum number of credits is 9, and may be more depending on the student's focus and particular research path.

1. All students pursuing the minor are required to take **ART HIST 701** Practicum in Art History: Bibliography, Historiography, Methods (Note: With approval, a seminar in theory and method can be substituted for ART HIST 701)

2. Selection of the remaining two courses in Art History should be made with a particular emphasis in mind (Examples of an “emphasis” might include specialization in time period, geography, medium, or theory/methodology)

3. Coursework must be graded courses numbered 600 or above (if a student wants to take a 300- or 400-level course the student must work with the graduate coordinator and professor to set up a grad-level section for the course); no audits or pass/fail

4. Maximum 3 credits of independent study (e.g., 699, 799, 899, 999); research and thesis cannot be used to satisfy the minor (e.g., 790, 890, 990)

5. After the courses have been completed, bring the major department's Minor Agreement Form ([https://uwmadison.box.com/s/za9iifyn1gshzrfrtvjlp12v3vh9cbds/](https://uwmadison.box.com/s/za9iifyn1gshzrfrtvjlp12v3vh9cbds/)) to the art history graduate coordinator, department chair, or graduate administrator and have it signed.

6. Return the Minor Agreement Form to the major department to prepare any requisite warrants. A copy will be kept in the art history department.

See the program website ([https://arthistory.wisc.edu/academics/grad/programs/minors/mnrequirements/](https://arthistory.wisc.edu/academics/grad/programs/minors/mnrequirements/)) for more information.

**PEOPLE**

Faculty: Professors Anna Andrzejewski, Nicholas D. Cahill, Jill H. Casid, Preeti Chopra, Thomas E. A. Dale, Guillermina De Ferrari, Nancy Rose Marshall, Ann Smart Martin, Jordan Rosenblum (chair); Associate Professors Yuhang Li, Kirstin Phillips-Court (cross-appointed with French and Italian), Jennifer Pruitt; Assistant Professors: Jennifer Nelson, Daniel Spaulding.