

# ART HISTORY, DOCTORAL MINOR

The Doctoral Minor in Art History is intended for students outside of the department to gain familiarity with the discipline generally while also honing an area of specialization.

## REQUIREMENTS

The minimum number of credits is 9, and may be more depending on the student's focus and particular research path.

1. All students pursuing the minor are required to take ART HIST 701 Practicum in Art History: Bibliography, Historiography, Methods (Note: With approval, a seminar in theory and method can be substituted for ART HIST 701)
2. Selection of the remaining two courses in Art History should be made with a particular emphasis in mind (Examples of an "emphasis" might include specialization in time period, geography, medium, or theory/methodology)
3. Coursework must be graded courses numbered 600 or above (if a student wants to take a 300- or 400-level course the student must work with the graduate coordinator and professor to set up a grad-level section for the course); no audits or pass/fail
4. Maximum 3 credits of independent study (e.g., 699, 799, 899, 999); research and thesis cannot be used to satisfy the minor (e.g., 790, 890, 990)
5. After the courses have been completed, bring the major department's Minor Agreement Form ([https://arthistory.wisc.edu/wp-content/uploads/sites/1020/2017/12/Minor-Form\\_Non-AH-Ph.D.-Students.pdf](https://arthistory.wisc.edu/wp-content/uploads/sites/1020/2017/12/Minor-Form_Non-AH-Ph.D.-Students.pdf)) to the art history graduate coordinator, department chair, or graduate administrator and have it signed.
6. Return the Minor Agreement Form to the major department to prepare any requisite warrants. A copy will be kept in the art history department.

See the program website (<https://arthistory.wisc.edu/ph-d-minor-in-art-history-requirements/>).

## PEOPLE

Faculty: Professors Anna Andrzejewski, Nicholas D. Cahill, Jill H. Casid, Preeti Chopra, Thomas E. A. Dale, Guillermina De Ferrari, Nancy Rose Marshall, Ann Smart Martin, Jordan Rosenblum (chair); Associate Professors Yuhang Li, Kirstin Phillips-Court (cross-appointed with French and Italian), Jennifer Pruitt; Assistant Professors: Jennifer Nelson, Daniel Spaulding.