ART HISTORY, MA

REQUIREMENTS

MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum academic progress and degree requirements (http://guide.wisc.edu/graduate/#policiesandrequirementstext), in addition to the program requirements listed below.

MAJOR REQUIREMENTS

MODE OF INSTRUCTION

<table>
<thead>
<tr>
<th>Mode of Instruction</th>
<th>Face to Face</th>
<th>Evening/Weekend</th>
<th>Online</th>
<th>Hybrid</th>
<th>Accelerated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>No</td>
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</table>

Mode of Instruction Definitions

**Accelerated:** Accelerated programs are offered at a fast pace that condenses the time to completion. Students typically take enough credits aimed at completing the program in a year or two.

**Evening/Weekend:** Courses meet on the UW–Madison campus only in evenings and/or on weekends to accommodate typical business schedules. Students have the advantages of face-to-face courses with the flexibility to keep work and other life commitments.

**Face-to-Face:** Courses typically meet during weekdays on the UW-Madison Campus.

**Hybrid:** These programs combine face-to-face and online learning formats. Contact the program for more specific information.

**Online:** These programs are offered 100% online. Some programs may require an on-campus orientation or residency experience, but the courses will be facilitated in an online format.

CURRICULAR REQUIREMENTS

**Requirement Detail**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Detail</th>
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<tbody>
<tr>
<td>Minimum Credit Requirement</td>
<td>30 credits</td>
</tr>
<tr>
<td>Minimum Residence Credit Requirement</td>
<td>21 credits</td>
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</table>
| Minimum Graduate Coursework Requirement | 15 credits must be graduate-level coursework. Refer to the Graduate School: Minimum Graduate Coursework (50%) Requirement policy: https://policy.wisc.edu/library/UW-1244/.
| Overall GPA Required | 3.00 |
| Graduate GPA Requirement | Refer to the Graduate School: Grade Point Average (GPA) Requirement policy: https://policy.wisc.edu/library/UW-1203/.
| Other Grade Requirements | No other grade requirements. |

**Assessments and Examinations**

**Language Requirements**

Reading competency in one language. Minimum of reading competence in a second language. The second language requirement may be fulfilled by transfer credit, examination, or course work at a minimum of a semester course for "Graduate Reading Knowledge." With program approval, undergraduate and MA degree holders in the study of a second language and students for whom English is a second language may be exempt.

**REQUIRED COURSES**

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ART HIST Courses</td>
<td>21</td>
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All students must take ART HIST 701. In addition, they take at least 9 credits that fulfill the temporal/chronological breadth (i.e., 3 credits each in at least three of four temporal areas) and 9 credits that fulfill geographic breadth requirements (i.e., 3 credits each in at least three of five geographic areas).

**ART HIST 701** Practicum in Art History: Bibliography, Historiography, Methods

**Geographic Breadth (9 credits)**

At least one course in three of the five following areas:

- Cross-Cultural/Diaspora
- Africa/Middle East
- Asia
- Europe
- The Americas

**Temporal/Chronological Breadth (9 credits)**

At least one course in three of the four following periods:

- Ancient to Medieval
- Early Modern (Circa 1400–Circa 1800)
- Modern (Circa 1800–Circa 1945)
- Contemporary (Post 1945)

**Seminar Requirement**

A minimum of 9 of the 21 credits above must be seminars (i.e., three courses typically numbered 800 or above but this includes ART HIST 701 and ART HIST/ASIAN 621)

**Additional Coursework**

Students typically take at least one elective course (3 credits) and two sections (6 credits) of an independent study (ART HIST 799) to prepare the required MA thesis.

<table>
<thead>
<tr>
<th>Elective(s)</th>
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<tbody>
<tr>
<td>ART HIST 799</td>
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**Total Credits**

30