

ART HISTORY, MA

REQUIREMENTS

MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum degree requirements (<https://guide.wisc.edu/graduate/#requirements>) and policies (<https://guide.wisc.edu/graduate/#policies>), in addition to the program requirements listed below.

MAJOR REQUIREMENTS

MODE OF INSTRUCTION

Face to Face	Evening/ Weekend	Online	Hybrid	Accelerated
Yes	No	No	No	No

Mode of Instruction Definitions

Accelerated: Accelerated programs are offered at a fast pace that condenses the time to completion. Students typically take enough credits aimed at completing the program in a year or two.

Evening/Weekend: Courses meet on the UW-Madison campus only in evenings and/or on weekends to accommodate typical business schedules. Students have the advantages of face-to-face courses with the flexibility to keep work and other life commitments.

Face-to-Face: Courses typically meet during weekdays on the UW-Madison Campus.

Hybrid: These programs combine face-to-face and online learning formats. Contact the program for more specific information.

Online: These programs are offered 100% online. Some programs may require an on-campus orientation or residency experience, but the courses will be facilitated in an online format.

CURRICULAR REQUIREMENTS

Requirement Detail	
Minimum Credit Requirement	30 credits
Minimum Residence Credit Requirement	21 credits
Minimum Graduate Coursework Requirement	15 credits must be graduate-level coursework. Refer to the Graduate School: Minimum Graduate Coursework (50%) Requirement policy: https://policy.wisc.edu/library/UW-1244 (https://policy.wisc.edu/library/UW-1244/).
Overall Graduate GPA Requirement	3.00 GPA required. Refer to the Graduate School: Grade Point Average (GPA) Requirement policy: https://policy.wisc.edu/library/UW-1203 (https://policy.wisc.edu/library/UW-1203/).
Other Grade Requirements	No other grade requirements.

Assessments and Examinations A first-year portfolio review and an MA thesis are required.

Language Minimum of reading competence in a second language.

Requirements The second language requirement may be fulfilled by transfer credit, examination, or course work at a minimum of a semester course for "Graduate Reading Knowledge." With program approval, undergraduate and MA degree holders in the study of a second language and students for whom English is a second language may be exempt.

REQUIRED COURSES

Code	Title	Credits
ART HIST Courses		
All students must take ART HIST 701. In addition, they take at least 9 credits that fulfill the temporal/chronological breadth (i.e., 3 credits each in at least three of four temporal areas) and 9 credits that fulfill geographic breadth requirements (i.e., 3 credits each in at least three of five geographic areas).		21
ART HIST 701	Practicum in Art History: Bibliography, Historiography, Methods	
<i>Geographic Breadth (9 credits)</i>		
Complete at least one course in three of the five following areas:		
Cross-Cultural/Diaspora		
Africa/Middle East		
Asia		
Europe		
The Americas		
<i>Temporal/Chronological Breadth (9 credits)</i>		
Complete at least one course in three of the four following periods:		
Ancient to Medieval		
Early Modern (Circa 1400–Circa 1800)		
Modern (Circa 1800–Circa 1945)		
Contemporary (Post 1945)		
<i>Seminar Requirement</i>		
A minimum of 9 of the 21 credits above must be seminars (i.e., three courses typically numbered 800 or above but this includes ART HIST 701 and ART HIST/ASIAN 621)		
Additional Coursework		
Students typically take at least one elective course (3 credits) and two sections (6 credits) of an independent study (ART HIST 799) to prepare the required MA thesis.		9
Elective(s)		
ART HIST 799	Independent Study	
Total Credits		30