

ART HISTORY, M.A.

REQUIREMENTS

MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum academic progress and degree requirements (<http://guide.wisc.edu/graduate/#policiesandrequirements>), in addition to the program requirements listed below.

MAJOR REQUIREMENTS

MODE OF INSTRUCTION

Face to Face	Evening/ Weekend	Online	Hybrid	Accelerated
Yes	No	No	No	No

Mode of Instruction Definitions

Accelerated: Accelerated programs are offered at a fast pace that condenses the time to completion. Students are able to complete a program with minimal disruptions to careers and other commitments.

Evening/Weekend: Courses meet on the UW–Madison campus only in evenings and/or on weekends to accommodate typical business schedules. Students have the advantages of face-to-face courses with the flexibility to keep work and other life commitments.

Face-to-Face: Courses typically meet during weekdays on the UW–Madison Campus.

Hybrid: These programs combine face-to-face and online learning formats. Contact the program for more specific information.

Online: These programs are offered 100% online. Some programs may require an on-campus orientation or residency experience, but the courses will be facilitated in an online format.

CURRICULAR REQUIREMENTS

Requirements Detail

Minimum Credit Requirement	30 credits
Minimum Residence Credit Requirement	21 credits
Minimum Graduate Coursework Requirement	15 credits must be graduate-level coursework. Details can be found in the Graduate School's Minimum Graduate Coursework (50%) policy (https://policy.wisc.edu/library/UW-1244).
Overall Graduate GPA Requirement	3.00 GPA required. This program follows the Graduate School's policy: https://policy.wisc.edu/library/UW-1203 (https://policy.wisc.edu/library/UW-1203/).
Other Grade Requirements	No other grade requirements.

Assessments and Examinations A first-year portfolio review and an M.A. thesis are required.

Language Requirements Reading competency in one language. Minimum of reading competence in a second language." The 2nd language requirement may be fulfilled by transfer credit, examination, or course work at a minimum of a semester course for "Graduate Reading Knowledge." With program approval, undergraduate and M.A. degree holders in the study of a 2nd language and students for whom English is a 2nd language may be exempt.

REQUIRED COURSES

Code	Title	Credits
ART HIST Courses		21
All students must take ART HIST 701. In addition, they take at least 9 credits that fulfill the temporal/chronological breadth (i.e., 3 credits each in at least three of four temporal areas) and 9 credits that fulfill geographic breadth requirements (i.e., 3 credits each in at least three of five geographic areas).		
ART HIST 701	Practicum in Art History: Bibliography, Historiography, Methods	
<i>Geographic Breadth (9 credits)</i>		
At least one course in three of the five following areas:		
Cross-Cultural/Diaspora		
Africa/Middle East		
Asia		
Europe		
The Americas		
<i>Temporal/Chronological Breadth (9 credits)</i>		
At least one course in three of the four following periods:		
Ancient to Medieval		
Early Modern (Circa 1400–Circa 1800)		
Modern (Circa 1800–Circa 1945)		
Contemporary (Post 1945)		
<i>Seminar Requirement</i>		
A minimum of 9 of the 21 credits above must be seminars (i.e., three courses typically at the 800 level or above but this includes ART HIST 701 and ART HIST/ASIAN 621)		
Additional Coursework		9
Students typically take at least one elective course (3 credits) and two sections (6 credits) of an independent study (ART HIST 799) to prepare the required M.A. thesis.		
Elective(s)		
ART HIST 799	Independent Study	
Total Credits		30