ART HISTORY, PH.D.

REQUIREMENTS

MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum academic progress and degree requirements (http://guide.wisc.edu/graduate/#policiesandrequirementstext), in addition to the program requirements listed below.

MAJOR REQUIREMENTS

MODE OF INSTRUCTION

Face to Face	Evening/ Weekend	Online	Hybrid	Accelerated
Yes	No	No	No	No

Mode of Instruction Definitions

Accelerated: Accelerated programs are offered at a fast pace that condenses the time to completion. Students typically take enough credits aimed at completing the program in a year or two.

Evening/Weekend: Courses meet on the UW–Madison campus only in evenings and/or on weekends to accommodate typical business schedules. Students have the advantages of face-to-face courses with the flexibility to keep work and other life commitments.

Face-to-Face: Courses typically meet during weekdays on the UW-Madison Campus.

Hybrid: These programs combine face-to-face and online learning formats. Contact the program for more specific information.

Online: These programs are offered 100% online. Some programs may require an on-campus orientation or residency experience, but the courses will be facilitated in an online format.

CURRICULAR REQUIREMENTS

Requirement	Detail
Minimum Credit Requirement	51 credits
Minimum Residence Credit Requirement	32 credits
Minimum Graduate Coursework Requirement	26 credits must be graduate-level coursework. Details can be found in the Graduate School's Minimum Graduate Coursework (50%) policy (https://policy.wisc.edu/library/UW-1244 (https://policy.wisc.edu/library/UW-1244/)).
Overall Graduate GPA Requirement	3.00 GPA required. This program follows the Graduate School's policy: https://policy.wisc.edu/library/UW-1203 (https://policy.wisc.edu/library/UW-1203/).
Other Grade Requirements	No other grade requirements.
Assessments and Examinations	Doctoral students must submit a dissertation prospectus. Doctoral students must pass a written and an oral exam prior to becoming dissertators.
Language Requirements	Reading competency in at least two languages (additional language requirements may pertain to some fields).
Breadth Requirement	All doctoral students are required to complete a doctoral minor or Graduate/Professional certificate.

REQUIRED COURSES

Code	Title	Credits
ART HIST Courses		**24**
All students must take ART HIST 701. In addition, they take at least 6 credits that fulfill the temporal/chronological breadth (i.e., 3 credits each in at least two of four temporal areas) and 6 credits that fulfill geographic breadth requirements (i.e., 3 credits each in at least two of five geographic areas).		
ART HIST 701	Practicum in Art History: Bibliography, Historiography, Methods	
Geographic Breadth (6 credits)		
At least one course in two of the five following areas:		
Cross-Cultural/Diaspora		
Africa/Middle East		
Asia		
Europe		
The Americas		
Temporal/Chronological Breadth (6 credits)		
At least one course in two of the four following periods:		
Ancient to Medieval		
Early Modern (Circa 1400–Circa 1800)		
Modern (Circa 1800–Circa 1945)		
Contemporary (Post 1945)		
Seminar Requirement		
A minimum of 15 of the 24 credits above must be seminars (i.e., three courses typically at the 800 level or above but this includes ART HIST 701 and ART HIST/ASIAN 621)		
Graduate School Breadth Requirement		**9**
All students must complete a doctoral minor or graduate/professional certificate.		
Additional Coursework		**18**
Students typically take ART HIST 799 to prepare for preliminary exams and usually enroll in enough credits to maintain full-time status. To achieve the required 51 credits for the Ph.D. degree, students are required to take ART HIST 990 to prepare the dissertation. This may consist of 18 credits or 6 semesters of research and thesis credits.		
ART HIST 799	Independent Study	
ART HIST 990	Research and Thesis	
Total Credits		**51**