

ART HISTORY, PHD

REQUIREMENTS

MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum degree requirements (<https://guide.wisc.edu/graduate/#requirements>) and policies (<https://guide.wisc.edu/graduate/#policies>), in addition to the program requirements listed below.

MAJOR REQUIREMENTS

MODE OF INSTRUCTION

Face to Face	Evening/ Weekend	Online	Hybrid	Accelerated
Yes	No	No	No	No

Mode of Instruction Definitions

Accelerated: Accelerated programs are offered at a fast pace that condenses the time to completion. Students typically take enough credits aimed at completing the program in a year or two.

Evening/Weekend: Courses meet on the UW-Madison campus only in evenings and/or on weekends to accommodate typical business schedules. Students have the advantages of face-to-face courses with the flexibility to keep work and other life commitments.

Face-to-Face: Courses typically meet during weekdays on the UW-Madison Campus.

Hybrid: These programs combine face-to-face and online learning formats. Contact the program for more specific information.

Online: These programs are offered 100% online. Some programs may require an on-campus orientation or residency experience, but the courses will be facilitated in an online format.

CURRICULAR REQUIREMENTS

Requirement Detail	
Minimum Credit Requirement	51 credits
Minimum Residence Credit Requirement	32 credits
Minimum Graduate Coursework Requirement	26 credits must be graduate-level coursework. Refer to the Graduate School: Minimum Graduate Coursework (50%) Requirement policy: https://policy.wisc.edu/library/UW-1244 (https://policy.wisc.edu/library/UW-1244/).
Overall Graduate GPA Requirement	3.00 GPA required. Refer to the Graduate School: Grade Point Average (GPA) Requirement policy: https://policy.wisc.edu/library/UW-1203 (https://policy.wisc.edu/library/UW-1203/).
Other Grade Requirements	No other grade requirements.

Assessments and Examinations	Doctoral students must submit a dissertation prospectus.
Language Requirements	Doctoral students must pass a written and an oral exam prior to becoming dissertators.
Graduate School Breadth Requirement	Reading competency in at least two languages (additional language requirements may pertain to some fields). All doctoral students are required to complete a doctoral minor or graduate/professional certificate. Refer to the Graduate School: Breadth Requirement in Doctoral Training policy: https://policy.wisc.edu/library/UW-1200 (https://policy.wisc.edu/library/UW-1200/).

REQUIRED COURSES

Code	Title	Credits
Art History (ART HIST) Courses		

All students must complete the following course and 12 credits in geographic and temporal / chronological breadth requirements. 24

ART HIST 701	Practicum in Art History: Bibliography, Historiography, Methods
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Geographic Breadth Requirement

Minimum 6 credits by completing at least one course (3 credits) in at least two of the five following areas:

Cross-Cultural/Diaspora

Africa/Middle East

Asia

Europe

The Americas

Temporal/Chronological Breadth Requirement

Minimum 6 credits by completing at least one course (3 credits) in two of the four following periods:

Ancient to Medieval

Early Modern (Circa 1400–Circa 1800)

Modern (Circa 1800–Circa 1945)

Contemporary (Post 1945)

Seminar Requirement

A minimum of 15 of the 24 credits above must be seminars (i.e., five courses typically numbered 800 or above but this includes ART HIST 701 and ART HIST/ASIAN 621)

Breadth

All students must complete a doctoral minor or graduate/professional certificate. 9

Additional Coursework

Typically, students take ART HIST 799 to prepare for preliminary exams and enroll in enough credits to maintain full-time status. To satisfy the minimum credit requirement, students are required to take ART HIST 990 to prepare the dissertation. This may consist of 18 credits or 6 semesters of research and thesis credits. 18

ART HIST 799	Independent Study
ART HIST 990	Research and Thesis

Total Credits 51