ART HISTORY, PH.D.

REQUIREMENTS

MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum academic progress and degree requirements (http://guide.wisc.edu/graduate/#policiesandrequirementstext), in addition to the program requirements listed below.

MAJOR REQUIREMENTS

MODE OF INSTRUCTION

<table>
<thead>
<tr>
<th>Face to Face</th>
<th>Evening/Weekend</th>
<th>Online</th>
<th>Hybrid</th>
<th>Accelerated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>No</td>
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</table>

Mode of Instruction Definitions

**Accelerated:** Accelerated programs are offered at a fast pace that condenses the time to completion. Students are able to complete a program with minimal disruptions to careers and other commitments.

**Evening/Weekend:** Courses meet on the UW–Madison campus only in evenings and/or on weekends to accommodate typical business schedules. Students have the advantages of face-to-face courses with the flexibility to keep work and other life commitments.

**Face-to-Face:** Courses typically meet during weekdays on the UW-Madison Campus.

**Hybrid:** These programs combine face-to-face and online learning formats. Contact the program for more specific information.

**Online:** These programs are offered 100% online. Some programs may require an on-campus orientation or residency experience, but the courses will be facilitated in an online format.

CURRICULAR REQUIREMENTS

<table>
<thead>
<tr>
<th>Requirements Detail</th>
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<tbody>
<tr>
<td>Minimum Credit Requirement</td>
<td>51 credits</td>
</tr>
<tr>
<td>Minimum Residence Credit Requirement</td>
<td>32 credits</td>
</tr>
<tr>
<td>Minimum Graduate Coursework Requirement</td>
<td>Half of degree coursework (26 credits out of 51 total credits) must be completed graduate-level coursework; courses with the Graduate Level Coursework attribute are identified and searchable in the university's Course Guide.</td>
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<tr>
<td>Overall Graduate GPA Requirement</td>
<td>3.00 GPA required.</td>
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<tr>
<td>Other Grade Requirements</td>
<td>No other grade requirements.</td>
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Assessments and Examinations

- Doctoral students must submit a dissertation prospectus.
- Doctoral students must pass a written and an oral exam prior to becoming dissertators.

Language

- Reading competency in at least two languages (additional requirements may pertain to some fields).

Doctoral Minor/Breadth Requirements

REQUIRED COURSES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART HIST 701</td>
<td>Practicum in Art History: Bibliography, Historiography, Methods</td>
<td>3</td>
</tr>
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</table>

10 art history classes, four of which may be lecture courses, but students are strongly encouraged to take as many seminars as possible. In special circumstances up to two independent studies (ART HIST 799) – one at the MA and one at the Ph.D. level MAY BE SUBSTITUTED FOR LECTURE COURSES

Breadth

At least one course in two of the following five following areas:

- Cross-Cultural/Diaspora
- Africa/Middle East
- Asia
- Europe
- The Americas

At least one course in two of the following four following periods:

- Ancient to Medieval
- Early Modern (Circa 1400–Circa 1800)
- Modern (Circa 1800–Circa 1945)
- Contemporary (Post 1945)

Language

- Two foreign languages. If you satisfied language requirements at the M.A. level within the past 5 years these languages count toward your two required languages.