The Doctoral Minor in the Transdisciplinary Study of Visual Cultures is intended for Ph.D. students from across the university who desire training in the study of visual cultures. This transdisciplinary field analyzes the social construction of the visual as well as how the visual creates our social world. Visual culture studies differs from other related disciplines in two ways: first, its field of inquiry includes an expansive array of visual cultural artifacts and practices; and, second, its methodologies focus on the constitution of power relations through visual markers of race, gender, disability, and nationality. As the world continues to become increasingly understood through, and reliant on, the visual (the internet, films, television, scientific graphs, data visualization, video games, and advertisements), the need for people trained with the ability to critically interpret, create, and evaluate those mediums is essential.

REQUIREMENTS

The Ph.D. minor in the transdisciplinary study of visual cultures is research-driven. Selection of courses should contribute to the development of your primary area of specialization. The minor is awarded upon successful completion of 9 graduate-level credits in a combination of required and elective coursework, with a GPA of 3.0 (4.0 basis). Required coursework consists of ART HIST/AFROAMER 801 Historiography, Theory and Methods in Visual Culture; ART HIST/AFROAMER 802 Visual Cultures: Topics in Visual Cultures, or equivalent. Elective coursework consists of one 3-credit course to be selected, in consultation with a program faculty advisor, from a wide range of crosslisted and “meets with” courses offered by program faculty in numerous programs and departments. A list of possible course options are available on the CVC website (https://cvc.wisc.edu/courses/), although it is not exhaustive. Please, note that even if a course is listed on the website it is not a guarantee that it will receive program credit. Please consult with the director of the CVC to ensure that your selected courses meet criteria for credit.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART HIST/AFROAMER 801</td>
<td>Historiography, Theory and Methods in Visual Culture</td>
<td>3</td>
</tr>
<tr>
<td>ART HIST/AFROAMER 802</td>
<td>Visual Cultures: Topics in Visual Cultures (or equivalent)</td>
<td>3</td>
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Electives: 3

Elective coursework consists of at least one 3-credit course to be selected, in consultation with a program faculty advisor, from a wide range of crosslisted and “meets with” courses offered by program faculty in numerous programs and departments. Following is a list of current or recent courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART HIST 355</td>
<td>History of Photography</td>
<td>3</td>
</tr>
<tr>
<td>AFROAMER/</td>
<td>Visual Culture, Gender and Critical</td>
<td>3</td>
</tr>
<tr>
<td>GEN&amp;WS 679</td>
<td>Race Theory</td>
<td>3</td>
</tr>
<tr>
<td>ART HIST 440</td>
<td>Art and Power in the Arab World</td>
<td>3</td>
</tr>
</tbody>
</table>

GEN&WS 371 | Disability and Gender in Film | 3
GEOG 501  | Space and Place: A Geography of Experience | 3
ASIAN 376 | Manga | 3
DS 642    | Taste | 3
COM ARTS 451 | Television Criticism | 3
ART HIST 506 | Curatorial Studies Exhibition Practice | 3
ASIAN/ART HIST 428 | Visual Cultures of India | 3
SPANISH 564 | Theory and Practice of Hispanic Theatre | 4
ART HIST 354 | Cross-Cultural Arts Around the Atlantic Rim: 1800 to the Present | 3-4
GEN&WS 372 | Visualizing Bodies | 3
ART HIST 879 | Seminar in African Art | 3
ART HIST 430 | Topics in Visual Culture | 3
ASIAN/ART HIST 621 | Mapping, Making, and Representing Colonial Spaces | 3
AFROAMER/GEN&WS 367 | Art and Visual Culture: Women of the African Diaspora and Africa | 3
GEN&WS 449 | Special Topics in Feminist Theory | 3
COM ARTS 540 | Television Genres | 3
ART 908     | Seminar-Art                               | 3
COM ARTS 468 | Producing for Internet TV and Video       | 3

1 This course can be substituted with any other graduate topics course in visual culture in consultation with the CVC Director.

CVC DIRECTOR
Paola Hernández (Spanish and Portuguese)

STEERING COMMITTEE 2018–2019
- Faisal Abdu’Allah (Art)
- Mercedes Alcalá-Galán (Spanish and Portuguese)
- Jill Casid (Visual Culture/Art History)
- Christine Garlough (Gender and Women’s Studies)
- Eric Hoyt (Media and Cultural Studies/Communication Arts)
- Adam Kern (Visual Culture/East Asian Languages and Literature)
- Michael Jay McClure (Art History)
- Sarah Ann Wells (Comparative Literature)
- Keith Woodward (Geography)

PROGRAM ASSISTANT:
Sara Champlin (Art History)

A list of affiliate faculty may be found here (https://cvc.wisc.edu/people/affiliate-faculty/).