

VISUAL CULTURES, DOCTORAL MINOR

The **Doctoral Minor in Visual Cultures** is intended for PhD students from across the university who desire training in the study of visual cultures. This transdisciplinary field analyzes the social construction of the visual as well as how the visual creates our social world. Visual culture studies differs from other related disciplines in two ways: first, its field of inquiry includes an expansive array of visual cultural artifacts and practices; and, second, its methodologies focus on the constitution of power relations through visual markers of race, gender, disability, and nationality. As the world continues to become increasingly understood through, and reliant on, the visual (the internet, films, television, scientific graphs, data visualization, video games, and advertisements), the need for people trained with the ability to critically interpret, create, and evaluate those mediums is essential.

ADMISSIONS

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To apply, applicants must complete and submit the following document to cvc@mailplus.wisc.edu:

- Declaration form (<https://drive.google.com/file/d/1rxjiEJrf5cDyt9JHc4Gy2ug5V9mY7Ugi/view/>)

Applicants may contact the faculty director for questions (refer to contact information box).

All Graduate School students must utilize the Graduate Student Portal in MyUW to add, change, or discontinue any doctoral minor. To apply to this minor, log in to MyUW, click on Graduate Student Portal, and then click on Add/Change Programs. Select the information for the doctoral minor for which you are applying.

REQUIREMENTS

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GRADE REQUIREMENT

Students must complete 9 graduate-level credits in a combination of required and elective coursework, with a GPA of 3.0 (4.0 basis) and submit the assessment form, (<https://drive.google.com/file/d/1QybWgAsqjWPfIXQ5ooXh8AEY90nKgaaM/view/>) including a portfolio and essay.

REQUIRED COURSES

The doctoral minor in Visual Cultures is research-driven. Coursework should contribute to a student's professional development.

Code	Title	Credits
Core		
Students must complete the following courses.		
ART HIST/ AFROAMER 801	Historiography, Theory and Methods in Visual Culture	3

ART HIST/ AFROAMER 802	Visual Cultures: Topics in Visual Cultures ¹	3
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Electives

Students must complete at least 3 credits from the following courses.		3
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ASIAN 763	Studies in Japanese Literature
ART HIST 355	History of Photography
ART 470	Special Topics in 4D Art
GEN&WS 340	Topics in LGBTQ Sexuality
GEOG 501	Space and Place: A Geography of Experience
DS 642	Taste
COM ARTS 451	Television Criticism
ART HIST/ ASIAN 428	Visual Cultures of India
ART HIST 506	Curatorial Studies Exhibition Practice
ART HIST/ ASIAN 621	Mapping, Making, and Representing Colonial Spaces
ART HIST 810	Seminar in Islamic Art and Architecture
GEN&WS 343	Queer Bodies
GEN&WS 412	Contemporary Queer Art and Visual Culture
SPANISH 564	Theory and Practice of Hispanic Theatre
ASIAN 833	Topics in East Asian Visual Cultures
AFROAMER 675	Selected Topics in Afro-American Culture
AFROAMER/ AFRICAN 813	Contemporary African and Caribbean Drama
GEOG 575	Interactive Cartography & Geovisualization
ENGL 851	Advanced Studies In Theatre and Performance Studies Research
ENGL 859	Seminar-Interdisciplinary Theatre Studies

Total Credits	9
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¹ Substitutions for this course may be available, contact the CVC director for more information.