## VISUAL CULTURES, DOCTORAL MINOR

## **REQUIREMENTS**

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The doctoral minor in Visual Cultures is research-driven. Coursework should contribute to a student's professional development.

Students must complete 9 graduate-level credits in a combination of required and elective coursework, with a GPA of 3.0 (4.0 basis) and submit the assessment form, (https://drive.google.com/file/d/1QybWgAsqjWPflXQ5ooXh8AEY90nKgaaM/view/) including a portfolio and essay.

Code	Title	Credits
<b>Required Courses</b>		
Students must comp	lete the following courses.	
ART HIST/ AFROAMER 801	Historiography, Theory and Methods in Visual Culture	3
ART HIST/ AFROAMER 802	Visual Cultures: Topics in Visual Cultures <sup>1</sup>	3
Electives		3
Students must comp following courses.	lete at least 3 credits from the	
ASIAN 763	Studies in Japanese Literature	
ART HIST 355	History of Photography	
ART 470	Special Topics in 4D Art	
AFROAMER 679		
GEN&WS 340	Topics in LGBTQ Sexuality	
GEN&WS 371		
GEOG 501	Space and Place: A Geography of Experience	
DS 642	Taste	
COM ARTS 451	Television Criticism	
ART HIST/ ASIAN 428	Visual Cultures of India	
ART HIST 506	Curatorial Studies Exhibition Practice	
ART HIST/ ASIAN 621	Mapping, Making, and Representing Colonial Spaces	
ART HIST 810	Seminar in Islamic Art and Architecture	
GEN&WS 343	Queer Bodies	
GEN&WS 372		
GEN&WS 412	Contemporary Queer Art and Visual Culture	
GEN&WS 679		
SPANISH 564	Theory and Practice of Hispanic Theatre	
SPANISH 882		
ASIAN 833	Topics in East Asian Visual Cultures	

## AFROAMER 669

**Total Credits** 

AFROAMER 675	Selected Topics in Afro-American Culture
AFROAMER/ AFRICAN 813	Contemporary African and Caribbean Drama
GEOG 575	Interactive Cartography & Geovisualization
ENGL 826	Topics in Digital Studies
ENGL 851	Advanced Studies In Theatre and Performance Studies Research
ENGL 859	Seminar-Interdisciplinary Theatre Studies

Substitutions for this course may be available, contact the CVC director for more information.