

# ART EDUCATION, M.A.

Admissions to the Art Education M.A. have been suspended as of spring 2017. If you have any questions, please contact the department ([artfrontdesk@education.wisc.edu](mailto:artfrontdesk@education.wisc.edu)).

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## FUNDING

## GRADUATE SCHOOL RESOURCES

Resources to help you afford graduate study might include assistantships, fellowships, traineeships, and financial aid. Further funding information (<https://grad.wisc.edu/funding>) is available from the Graduate School. Be sure to check with your program for individual policies and processes related to funding.

## REQUIREMENTS

## MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum academic progress and degree requirements (<http://guide.wisc.edu/graduate/#policiesandrequirements>), in addition to the program requirements listed below.

## MAJOR REQUIREMENTS

### MODE OF INSTRUCTION

| Face to Face | Evening/<br>Weekend | Online | Hybrid | Accelerated |
|--------------|---------------------|--------|--------|-------------|
| Yes          | No                  | No     | No     | No          |

### Mode of Instruction Definitions

**Evening/Weekend:** These programs are offered in an evening and/or weekend format to accommodate working schedules. Enjoy the advantages of on-campus courses and personal connections, while keeping your day job. For more information about the meeting schedule of a specific program, contact the program.

**Online:** These programs are offered primarily online. Many available online programs can be completed almost entirely online with all online programs offering at least 50 percent or more of the program work online. Some online programs have an on-campus component that is often designed to accommodate working schedules. Take advantage of the convenience of online learning while participating in a rich, interactive learning environment. For more information about the online nature of a specific program, contact the program.

**Hybrid:** These programs have innovative curricula that combine on-campus and online formats. Most hybrid programs are completed on-campus with a partial or completely online semester. For more information about the hybrid schedule of a specific program, contact the program.

**Accelerated:** These on-campus programs are offered in an accelerated format that allows you to complete your program in a condensed time-frame. Enjoy the

advantages of on-campus courses with minimal disruption to your career. For more information about the accelerated nature of a specific program, contact the program.

## CURRICULAR REQUIREMENTS

|   |  |
|---|--|
| Minimum Credit Requirement              | 30 credits   |
| Minimum Residence Credit Requirement    | 16 credits   |
| Minimum Graduate Coursework Requirement | Half of degree coursework (15 credits out of 30 total credits) must be completed graduate-level coursework; courses with the Graduate Level Coursework attribute are identified and searchable in the university's Course Guide ( <a href="https://registrar.wisc.edu/course-guide/">https://registrar.wisc.edu/course-guide/</a> ).           |
| Overall Graduate GPA Requirement        | 3.00 GPA required.   |
| Other Grade Requirements                | The Graduate School requires an average grade of B or better in all coursework (300 or above, not including research credits) taken as a graduate student unless conditions for probationary status require higher grades. Grades of Incomplete are considered to be unsatisfactory if they are not removed during the next enrolled semester. |
| Assessments and Examinations            | n/a  |
| Language Requirements                   | n/a  |

## REQUIRED COURSES

This degree has been suspended and the following curriculum may be out of date.

| Code              | Title  | Credits |
|-------------------|--|---------|
| ART ED 900        | Contemporary Practices in Art Education  | 3       |
| ART ED/CURRIC 951 | Seminar in Art Education   | 3       |
|                   | 24 credits approved by the advisor from among studio art, art history, and other courses related to the student's program. | 24      |
| Total Credits     |  | 30      |

## POLICIES

## GRADUATE SCHOOL POLICIES

The Graduate School's Academic Policies and Procedures (<https://grad.wisc.edu/acadpolicy>) provide essential information regarding general university policies. Program authority to set degree policies beyond the minimum required by the Graduate School lies with the degree program faculty. Policies set by the academic degree program can be found below.

## MAJOR-SPECIFIC POLICIES

### GRADUATE PROGRAM HANDBOOK

A Graduate Program Handbook containing all of the program's policies and requirements is forthcoming from the program if it is unsuspended in the future.

### PRIOR COURSEWORK

#### Graduate Work from Other Institutions

For well-prepared advanced students, the program may accept prior graduate coursework from other institutions towards the minimum graduate degree credit and minimum graduate coursework (50%) requirement. The minimum graduate residence credit requirement can be satisfied only with courses taken as a graduate student at UW–Madison.

#### UW–Madison Undergraduate

For well-prepared advanced students, the program may decide to accept up to 7 credits numbered 300 or above completed at UW–Madison towards fulfillment of minimum degree and minor credit requirements. This work would not be allowed to count toward the 50% graduate coursework minimum unless taken at the 700 level or above.

#### UW–Madison University Special

The program may decide to accept up to 15 University Special student credits as fulfillment of the minimum graduate residence, graduate degree, or minor credit requirements on occasion as an exception (on a case-by-case basis). UW–Madison coursework taken as a University Special student would not be allowed to count toward the 50% graduate coursework minimum unless taken at the 700 level or above.

### PROBATION

The Graduate School regularly reviews the record of any student who earned grades of BC, C, D, F, or Incomplete in a graduate course (300 or above), or grade of U in research credits. This review could result in academic probation with a hold on future enrollment or in being suspended from the Graduate School.

### ADVISOR / COMMITTEE

Every graduate student is required to have an advisor. To ensure that students are making satisfactory progress toward a degree, the Graduate School expects them to meet with their advisor on a regular basis.

An advisor generally serves as the thesis advisor. In many cases, an advisor is assigned to incoming students. Students can be suspended from the Graduate School if they do not have an advisor. An advisor is a faculty member, or sometimes a committee, from the major department responsible for providing advice regarding graduate studies.

A committee often accomplishes advising for the students in the early stages of their studies.

### CREDITS PER TERM ALLOWED

15 credits

### TIME CONSTRAINTS

Master's degree students who have been absent for five or more consecutive years lose all credits that they have earned before their

absence. Individual programs may count the coursework students completed prior to their absence for meeting program requirements; that coursework may not count toward Graduate School credit requirements.

### OTHER

n/a

## PROFESSIONAL DEVELOPMENT

### GRADUATE SCHOOL RESOURCES

Take advantage of the Graduate School's professional development resources (<https://grad.wisc.edu/pd>) to build skills, thrive academically, and launch your career.

## LEARNING OUTCOMES

1. Demonstrate mastery in both the practice and broad understanding of major trends and the historical underpinnings, methodologies and techniques of contemporary visual art both orally and in writing.
2. Demonstrate and develop critical thinking skills through required coursework and additional self selected courses within the department and across campus as well as through independent study with individual professors.
3. Examine and evaluate specific examples of artistic and academic production as it relates to their area of artistic research.
4. Gain exposure to wide set of professional resources and career opportunities.
5. Develop and complete original research that advances a field of study in at least one of the broad based discipline areas represented in the Department of Art.
6. Evaluate and interpret professional writing from a variety of disciplines and use this information to develop a theoretical framework for their own artistic research.
7. Learn to develop a rigorous and sustainable studio practice.
8. Develop independent and self directed artistic research.
9. Learn to develop the necessary materials to submit grant proposals to professional organizations.
10. Develop a critical position and broad understanding of the artistic field that they most closely align with through their artistic research.
11. Effectively communicate to diverse audiences in writing, through oral presentations and discussions.
12. Learn to write clear and concise statements articulating the direction and intention of their research for professional publications and exhibitions.
13. Learn to present their research both informatively and articulately to diverse audiences through public lectures and symposiums.
14. Learn to give and receive feedback orally and in writing.

15. Be provided with opportunities to engage in public outreach, exhibitions and education in the community, state and nationally.
16. Teach a variety of courses within the Department of Art Foundations program for undergraduate students.
17. Have the opportunity to apply for competitive positions as instructors of record for the following undergraduate courses in Drawing, Design, Digital Media and 20th century Art History and Contemporary Practices.
18. Be provided opportunities for mentorship in teaching methods.
19. Be provided opportunities for observation and shadowing full time teaching faculty in the Department of Art.
20. (Career Preparation) Be provided with diverse training that will prepare them for a range of flexible and sustainable careers (e.g., academia, industry, community engagement, museum and gallery support services, art commerce and outreach at all levels).
21. Develop broadly applicable skills in critical thinking and problem solving.
22. Be provided with opportunities for leadership, art project management, and teamwork through collaboration, communication skills, and collaborations with academic and non-academic partners.