ART, MA

REQUIREMENTS

MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum academic progress and degree requirements (http://guide.wisc.edu/graduate/#policiesandrequirementstext), in addition to the program requirements listed below.

MAJOR REQUIREMENTS

<table>
<thead>
<tr>
<th>Face to Face</th>
<th>Evening/Weekend</th>
<th>Online</th>
<th>Hybrid</th>
<th>Accelerated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>No</td>
</tr>
</tbody>
</table>

Mode of Instruction Definitions

Accelerated: Accelerated programs are offered at a fast pace that condenses the time to completion. Students typically take enough credits aimed at completing the program in a year or two.

Evening/Weekend: Courses meet on the UW–Madison campus only in evenings and/or on weekends to accommodate typical business schedules. Students have the advantages of face-to-face courses with the flexibility to keep work and other life commitments.

Face-to-Face: Courses typically meet during weekdays on the UW-Madison Campus.

Hybrid: These programs combine face-to-face and online learning formats. Contact the program for more specific information.

Online: These programs are offered 100% online. Some programs may require an on-campus orientation or residency experience, but the courses will be facilitated in an online format.

CURRICULAR REQUIREMENTS

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Detail</th>
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<tbody>
<tr>
<td>Minimum</td>
<td>32 credits</td>
</tr>
<tr>
<td>Credit</td>
<td></td>
</tr>
<tr>
<td>Requirement</td>
<td></td>
</tr>
</tbody>
</table>

Minimum 23 credits

Minimum Graduate Coursework Requirement

Minimum 16 credits must be graduate-level coursework. Refer to the Graduate School: Minimum Graduate Coursework (50%) Requirement policy: https://policy.wisc.edu/library/UW-1244 (https://policy.wisc.edu/library/UW-1244/).

Overall 3.00 GPA required.

Refer to the Graduate School: Grade Point Average (GPA) Requirement policy: https://policy.wisc.edu/library/UW-1203 (https://policy.wisc.edu/library/UW-1203/).

Other Grade Requirements

No other specific grade requirements.

Assessments and Examinations

First-Year Reviews

Near the end of the second semester students will exhibit the work and research they have achieved during their first year. Including new processes, conceptual/narrative developments, current challenges, and future goals. The committee comprised of departmental faculty will use a review rubric to assess the students standing in the program. A completed assessment form with adjoining notes will be returned to each student and their first-year faculty advisor. The assessment is in addition to critique and feedback from the committee during the review. Students will either pass or be placed on probation. Probation is a recognition of subpar performance based on the review rubric qualifications. Any prevailing concerns will be addressed by the student’s first-year faculty advisor and re-evaluated by their Graduate Committee during their qualifying exhibition the following academic year.

MFA Qualifier

Students will host a solo exhibition of their work during the fourth semester of the program. This exhibition serves as an opportunity for the student to meet with their committee to discuss their research as it relates to contemporary studio practice and content, historical context and formal issues. The qualifier functions as a critique in which students can expect to defend the work and field specific questions asked by their committee. After the hour long meeting the committee will give the student a list of questions that the student will write responses to. Two weeks following the exhibition the student submits their written responses for evaluation. The committee will then approve the student to advance in the program.

Language Requirements

No language requirements.

REQUIRED COURSES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 700</td>
<td>Introduction to Graduate Studies in Art</td>
<td>3</td>
</tr>
<tr>
<td>ART 740</td>
<td>Interdisciplinary Graduate Critique (Students must complete in their second, third, and fourth semester)</td>
<td>3</td>
</tr>
<tr>
<td>ART 908</td>
<td>Seminar-Art</td>
<td>3</td>
</tr>
<tr>
<td>ART 508</td>
<td>Colloquium in Art</td>
<td>1</td>
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</table>

Art History

Students must take one ART HIST course that is numbered 300 or above

Outside elective numbered 300 or above

This course must be taken in subjects other than ART or ART HIST

Additional coursework

Students must select these courses in consultation with advisor

Total Credits

32