

# ART, MFA

## REQUIREMENTS

### MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum academic progress and degree requirements (<http://guide.wisc.edu/graduate/#policiesandrequirements>), in addition to the program requirements listed below.

### MAJOR REQUIREMENTS

#### MODE OF INSTRUCTION

Face to Face	Evening/ Weekend	Online	Hybrid	Accelerated
Yes	No	No	No	No

#### Mode of Instruction Definitions

**Accelerated:** Accelerated programs are offered at a fast pace that condenses the time to completion. Students typically take enough credits aimed at completing the program in a year or two.

**Evening/Weekend:** Courses meet on the UW–Madison campus only in evenings and/or on weekends to accommodate typical business schedules. Students have the advantages of face-to-face courses with the flexibility to keep work and other life commitments.

**Face-to-Face:** Courses typically meet during weekdays on the UW–Madison Campus.

**Hybrid:** These programs combine face-to-face and online learning formats. Contact the program for more specific information.

**Online:** These programs are offered 100% online. Some programs may require an on-campus orientation or residency experience, but the courses will be facilitated in an online format.

### CURRICULAR REQUIREMENTS

#### Requirement Detail

Minimum Credit Requirement 60 credits

Minimum Residence Credit Requirement 51 credits

Minimum Graduate Coursework Requirement 30 credits must be graduate-level coursework. Details can be found in the Graduate School's Minimum Graduate Coursework (50%) policy (<https://policy.wisc.edu/library/UW-1244>).

Overall 3.00 GPA required.

Graduate GPA Requirement This program follows the Graduate School's policy: <https://policy.wisc.edu/library/UW-1203> (<https://policy.wisc.edu/library/UW-1203/>).

Other Grade Requirements No other specific grade requirements.

**Assessments and Examinations** FIRST-YEAR REVIEWS  
Near the end of the second semester students will exhibit the work and research they have achieved during their first year. Including new processes, conceptual/narrative developments, current challenges, and future goals. The committee comprised of departmental faculty will use a review rubric to assess the students standing in the program. A completed assessment form with adjoining notes will be returned to each student and their first-year faculty advisor. The assessment is in addition to critique and feedback from the committee during the review.

Students will either pass or be placed on probation. Probation is a recognition of subpar performance based on the review rubric qualifications. Any prevailing concerns will be addressed by the student's first-year faculty advisor and re-evaluated by their Graduate Committee during their qualifying exhibition the following academic year.

#### MFA QUALIFIER

Students will host a solo exhibition of their work during the fourth semester of the program. This exhibition serves as an opportunity for the student to meet with their committee to discuss their research as it relates to contemporary studio practice and content, historical context and formal issues. The qualifier functions as a critique in which students can expect to defend the work and field specific questions asked by their committee. After the hour long meeting the committee will give the student a list of questions that the student will write responses to. Two weeks following the exhibition the student submits their written responses for evaluation. The committee will then approve the student to advance in the program.

#### FINAL MFA EXHIBITION

After the successful completion of the qualifier, students will host a solo exhibition of their work. This exhibition takes place during the sixth semester of the program. The students' committee will come together one time to discuss the candidates' masters body of work along with the decisions the student made in presenting both their work and research. At this meeting students should expect to defend not only their practice, but be able to articulate evidence of their academic research as it relates to the exhibited works. After the hour long meeting the committee will convene and make their recommendations for the conferring of the MFA degree.

Language Requirements No language requirements.

### COURSES REQUIRED

Code	Title	Credits
Art		
ART 700	Introduction to Graduate Studies in Art	3
ART 740	Interdisciplinary Graduate Critique (Second Semester)	1
ART 740	Interdisciplinary Graduate Critique (Third Semester)	1

ART 740	Interdisciplinary Graduate Critique (Fourth Semester)	1	ART 608	Interdisciplinary Critique in the Visual Arts	3
ART 908	Seminar-Art (Students must take two Art Seminar courses)	6	ART 636	Computer Augmented Printmaking	4
ART 508	Colloquium in Art	1			
	Art History (Students must take two Art History courses that are numbered >300 )	6			
	Outside Academic Elective numbered >300 (This course cannot be a studio course and must be taken outside of the Art Department)	3			
<b>Total Credits</b>		<b>22</b>			

### Additional Coursework

(Graduate students work with their graduate committee chair to structure coursework and develop research outside of the programs' 22 required credits adding up to the required 60 credits). Below is a partial list of additional coursework students may take while in the program.

Code	Title	Credits
Art Studio		
ART 722	Graduate Painting I	2-3
ART 726	Graduate Intaglio Printmaking I	2-3
ART 736	Graduate Graphics Workshop I	2-6
ART 912	Advanced Research-Drawing	1-4
ART 914	Advanced Research-Sculpture	1-4
ART 922	Advanced Research-Painting	1-4
ART 924	Advanced Research-Ceramics	1-4
ART 944	Advanced Research-Art Metal	1-4
ART 996	Advanced Research-Graphics	1-4
ART 999	Independent Study	1-4
ART 309	Digital Art and Code	4
ART 316	Lithography	4
ART 334	Wood Working	3-4
ART 336	Serigraphy	3-4
ART/DANCE 341	Sound Design for the Performing and Visual Arts	3
ART 343	Metal Fabrication and Welding in Sculpture	3-4
ART 354	Glassworking	4
ART 376	Photography	4
ART 409	Digital Fabrication Studio	4
ART 414	Art Foundry	3
ART 446	Artists' Books	4
ART 454	Neon: Light as Sculpture	4
ART 456	Illustration	3
ART 466	Papermaking: History, Elements and Techniques	4
ART 470	Special Topics in 4D Art	3-4
ART 511	Art Performance	3-4
ART 518	Artist's Video	4
ART 521	Installations and Environments	4
ART 528	Digital Interactive Studio	4
ART 531	Screen Performance	3-4