ASIAN LANGUAGES AND CULTURES, M.A.

The Department of Asian Languages and Cultures offers a new interdisciplinary M.A. and Ph.D. program in Asian Languages and Cultures. Students may take advantage of the many opportunities within the department and on campus to do in-depth research on Asia from multiple disciplinary perspectives and across the traditional area studies divisions of East, South, and Southeast Asia. We welcome applications from students who are interested in working transregionally, transdisciplinarily, or both. This includes students with a traditional background in Asian Studies and related academic fields as well as those whose path to studying Asia has been through professional work.

The Department of Asian Languages and Cultures has developed a lively intellectual community around Transasian Studies and is supporting student-led seminars, reading groups, workshops, and other events. Prospective graduate students are encouraged to reach out to faculty members who share their academic and research interests.

Asian Languages and Cultures is home to nearly twenty faculty whose research and teaching specialties cover a wide range of topics, including traditional medicine in India; the history of yoga; contemporary mindfulness practice with insights from Tibetan Buddhism; human rights in Thailand; Chinese ghost stories, traditional poetics and philology; sociolinguistics and discourse analysis of the Mandarin, Japanese, Korean, Indonesian languages; analysis of classical Japanese tale fiction, early modern comedic narratives, manga, and anime; and Japanese counterculture.

Asian Studies at UW–Madison has strong ties across departments, to research centers, area studies programs, extensive library connections, and alumni relations.

ADMISSIONS

Please consult the table below for key information about this degree program’s admissions requirements. The program may have more detailed admissions requirements, which can be found below the table or on the program’s website. Graduate admissions is a two-step process between academic programs and the Graduate School. Applicants must meet the minimum requirements (https://grad.wisc.edu/apply/requirements/) of the Graduate School as well as the program(s).

Once you have researched the graduate program(s) you are interested in, apply online (https://grad.wisc.edu/apply/).

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Detail</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall Deadline</td>
<td>January 10</td>
</tr>
<tr>
<td>Spring Deadline</td>
<td>This program does not admit in the spring.</td>
</tr>
<tr>
<td>Summer Deadline</td>
<td>This program does not admit in the summer.</td>
</tr>
<tr>
<td>GRE (Graduate Record Examinations)</td>
<td>Required.</td>
</tr>
</tbody>
</table>

English Proficiency Test

Every applicant whose native language is not English or whose undergraduate instruction was not in English must provide an English proficiency test score and meet the Graduate School minimum requirements (https://grad.wisc.edu/apply/requirements/#english-proficiency).

Other Test(s) (e.g., GMAT, MCAT)  n/a

Letters of Recommendation Required 3

Thank you for your interest in our programs. The Department of Asian Languages and Cultures (ALC) offers a graduate program in Asian Languages and Cultures (https://alc.wisc.edu/graduate-programs/asian-languages-and-cultures/), Chinese (https://alc.wisc.edu/graduate-programs/chinese/) and Japanese (https://alc.wisc.edu/graduate-programs/japanese/).

Prior to submitting application and materials, applicants should carefully review the information regarding the program of interest and the faculty’s expertise (https://alc.wisc.edu/about/faculty/) to determine the fit between their interest and the program. To this extent, prospective applicants may contact a specific faculty to discuss their research interest prior to submitting applications.

Applicants should also review the Graduate School’s admission process (http://guide.wisc.edu/graduate/asian-languages-cultures-asian-languages-cultures-ma/2) and program requirements and information prior to submitting the online application and fee. The application fee cannot be waived or refunded.

DEADLINES

We accept applications for the fall term only.

In order to be considered for fellowships, project assistantships, and teaching assistantships (https://alc.wisc.edu/graduate-programs/costs/), all application materials must be in by January 10.

If you do not need any funding support, you may submit applications by April 15.

APPLICATION PROCESS

New applicants to UW-Madison apply to programs through the Graduate School application process. Complete the online Graduate application (https://apply.grad.wisc.edu/Account/Login?ReturnUrl=%2f/) and select the Asian Languages and Cultures (major code 597) or Chinese (major code 171) or Japanese (major code 583) program.

If you are a currently enrolled UW-Madison graduate student and would like to add or change your current graduate program to Asian Languages and Cultures, Chinese, or Japanese, you do not need to fill out the online application. You will need to submit the following to the ALC Graduate Program Coordinator (1244 Van Hise):

• ALC Departmental Application form (https://alc.wisc.edu/sites/alc.wisc.edu/files/ALC%20Departmental%20Application_internal2017.pdf)
• Grad School ‘Add/Change Program’ form (click on link and look for form in the ‘Academic Forms’ box)
• Letters of recommendation
• CV or Resume
• Statement of purpose

The applications from current UW–Madison graduate students will be reviewed every spring, together with new applications submitted.

FUNDING

GRADUATE SCHOOL RESOURCES
Resources to help you afford graduate study might include assistantships, fellowships, traineeships, and financial aid. Further funding information (https://grad.wisc.edu/funding/) is available from the Graduate School. Be sure to check with your program for individual policies and restrictions related to funding.

GRADUATE STUDENT COSTS
For tuition and living costs, please view the Cost of Attendance page (https://financialaid.wisc.edu/cost-of-attendance/). International applicants recommended for admission to the Graduate School are required to show sufficient funds to attend the University during the course of studies (tuition, food and housing, incidentals and health insurance) to be officially accepted by the Graduate School.

DEPARTMENT RESOURCES
The Department of Asian Languages and Cultures offers financial assistance in the forms of fellowships, teaching assistantships (TAships), and project assistantships (PAships). Please make note of the deadline of January 10 for financial assistance consideration. All necessary materials including test scores must be submitted by the deadline.

If you are an international applicant and receive a fellowship, PAship or TAship, please make note that you will likely be required to show additional financial documentation to meet the minimum required for your official acceptance to the Graduate School.

OTHER AWARDS & FELLOWSHIPS
• Foreign Language & Area Studies (FLAS) Fellowships: FLAS fellowships are funded by the U.S. Department of Education and administered by the UW’s National Resource Centers to assist students in acquiring foreign language and either area or international studies competencies. FLAS awards are only available for specific languages (https://flas.wisc.edu/Languages.html) and are contingent on federal funding.

Applicants must be U.S. citizens or permanent residents of the United States. Applications by students in professional fields are encouraged. Preference will be given to applicants with a high level of academic ability and with previous language training.

Academic Year and Summer FLAS awards are two separate competitions requiring two separate and complete applications.

Complete details about FLAS at UW-Madison are available on the FLAS FAQs (https://flas.wisc.edu/FAQS.html) (your first stop) and the FLAS Languages & Coordinators pages (https://flas.wisc.edu/Languages.html) (should you have additional questions).

• Advanced Opportunity Fellowship (AOF): This fellowship is awarded to highly qualified underrepresented students. To be considered for AOF funding, prospective students must be new to the Graduate School and be admissible to a graduate program at the University of Wisconsin-Madison. For further information: https://grad.wisc.edu/diversity/.

• Project Assistantships. Availability of PAship vary from one year to another, depending on the types of projects the departmental faculty are engaged in. PAs assist faculty members’ research projects and/or respond to some programmatic needs of the department and other campus units.

• Teaching Assistantships. Availability and types of TAship vary from one year to another, depending on the department’s curricular needs and the student enrollment. TAs will support a number of our language and culture courses, typically team-teaching with faculty members. If you are interested in being a teaching assistant in our language programs, you must submit the TA application and necessary materials (1-2 page written autobiography that refers to your prior teaching experience, letter of recommendation that speaks to your teaching experience, video recording of your teaching, if available) through the Graduate School application system by January 10.

• Institute for Regional and International Studies (IRIS) Awards
Office: IRIS manages its own funding opportunities (Scott Kloeck-Jenson Fellowships, IRIS Graduate Fieldwork Awards, Incubator Grants), coordinates the campus component of a number of external programs (Boren Fellowships, Fulbright US Student Program, Fulbright-Hays DDRA, Luce Scholars Program), assists students, faculty, and staff in exploring funding options, and much more. Visit: https://iris.wisc.edu/funding/ for more information on awards. Contact Mark Lilleleht, Assistant Director for Awards, with questions at awards@iris.wisc.edu & 608-265-6070.

• Other Forms of Financial Aid: Loans and some on-campus job openings are handled through the Office of Student Financial Aid (https://financialaid.wisc.edu/). Please contact them to obtain more information.

• Students may also obtain information from the Grants Information Center in the Memorial Library, Room 262, 728 State Street, Madison, WI 53706. Phone 608-262-3242.

REQUIREMENTS

MINIMUM GRADUATE SCHOOL REQUIREMENTS
Review the Graduate School minimum academic progress and degree requirements (http://guide.wisc.edu/graduate/policiesandrequirementstext), in addition to the program requirements listed below.

MAJOR REQUIREMENTS

MODE OF INSTRUCTION

<table>
<thead>
<tr>
<th>Face to Face</th>
<th>Evening/Weekend</th>
<th>Online</th>
<th>Hybrid</th>
<th>Accelerated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>No</td>
</tr>
</tbody>
</table>
Mode of Instruction Definitions

Evening/Weekend: These programs are offered in an evening and/or weekend format to accommodate working schedules. Enjoy the advantages of on-campus courses and personal connections, while keeping your day job. For more information about the meeting schedule of a specific program, contact the program.

Online: These programs are offered primarily online. Many available online programs can be completed almost entirely online with all online programs offering at least 50 percent or more of the program work online. Some online programs have an on-campus component that is often designed to accommodate working schedules.

Take advantage of the convenience of online learning while participating in a rich, interactive learning environment. For more information about the online nature of a specific program, contact the program.

Hybrid: These programs have innovative curricula that combine on-campus and online formats. Most hybrid programs are completed on-campus with a partial or completely online semester. For more information about the hybrid schedule of a specific program, contact the program.

Accelerated: These on-campus programs are offered in an accelerated format that allows you to complete your program in a condensed time-frame. Enjoy the advantages of on-campus courses with minimal disruption to your career. For more information about the accelerated nature of a specific program, contact the program.

CURRICULAR REQUIREMENTS

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Detail</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum Credit Requirement</td>
<td>30 credits</td>
</tr>
<tr>
<td>Minimum Residence Credit Requirement</td>
<td>16 credits</td>
</tr>
<tr>
<td>Minimum Graduate Coursework Requirement</td>
<td>Half of degree coursework (15 credits out of 30 total credits) must be completed graduate-level coursework; courses with the Graduate Level Coursework attribute are identified and searchable in the university’s Course Guide (<a href="https://registrar.wisc.edu/course-guide/">https://registrar.wisc.edu/course-guide/</a>).</td>
</tr>
<tr>
<td>Overall Graduate GPA Requirement</td>
<td>3.00 GPA required.</td>
</tr>
<tr>
<td>Other Grade Requirements</td>
<td>Students must earn a B or above in all coursework (300 or above, not including research credits) taken as a graduate student.</td>
</tr>
</tbody>
</table>

Assessments and Examinations

There are two possible exit requirements for the M.A. One of the following two options will be chosen in consultation with the advisors.

Students should select two substantially revised and/or expanded research papers completed during their graduate study to submit to their committee (the advisors and one additional faculty member). In addition to the written papers, an oral presentation of these papers to the committee is required.

Or

An approximately 50-page M.A. thesis. In addition to the written thesis, an oral presentation of the thesis to the committee is required. This option is usually appropriate for a student who wishes to continue in the Ph.D. program.

Language

Six semesters of study of an Asian language or four semesters of study of two Asian languages, or the equivalent level of proficiency as established by examination by department faculty and staff. Additional language study may be required by the advisors.

REQUIRED COURSES

- At least 21 credits in Asia-related graduate courses in the department or elsewhere on campus.
- At most 9 credits of other graduate courses as approved by the advisors.
- Language study at the third-year level and beyond can count toward the total degree credits to a maximum of 12 credits.

Students may take courses and seminars drawn from offerings in other departments, or within Asian Languages and Cultures, as decided in collaboration between student and the co-advisors, such as:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASIAN/ RELIG ST 306</td>
<td>Hinduism</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/ RELIG ST 307</td>
<td>A Survey of Tibetan Buddhism</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/HISTORY/ RELIG ST 308</td>
<td>Introduction to Buddhism</td>
<td>3-4</td>
</tr>
<tr>
<td>ASIAN 311</td>
<td>Modern Indian Literatures</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/HISTORY 319</td>
<td>The Vietnam Wars</td>
<td>3-4</td>
</tr>
<tr>
<td>ASIAN/HISTORY 335</td>
<td>The Koreas: Korean War to the 21st Century</td>
<td>3-4</td>
</tr>
<tr>
<td>ASIAN/E A STD'S/ HISTORY 337</td>
<td>Social and Intellectual History of China, 589-1919</td>
<td>3-4</td>
</tr>
<tr>
<td>ASIAN/E A STD'S/ HISTORY 341</td>
<td>History of Modern China, 1800-1949</td>
<td>3-4</td>
</tr>
<tr>
<td>ASIAN/E A STD'S/ HISTORY 342</td>
<td>History of the Peoples Republic of China, 1949 to the Present</td>
<td>3-4</td>
</tr>
<tr>
<td>ASIAN 351</td>
<td>Survey of Classical Chinese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 352</td>
<td>Survey of Modern Chinese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 353</td>
<td>Lovers, Warriors and Monks: Survey of Japanese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 354</td>
<td>Early Modern Japanese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 355</td>
<td>Modern Japanese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 358</td>
<td>Language in Japanese Society</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 361</td>
<td>Love and Politics: The Tale of Genji</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/E A STD'S/ HISTORY 363</td>
<td>China and World War II in Asia</td>
<td>3-4</td>
</tr>
<tr>
<td>ASIAN 367</td>
<td>Haiku</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/AFRICAN/ RELIG ST 370</td>
<td>Islam: Religion and Culture</td>
<td>3-4</td>
</tr>
<tr>
<td>ASIAN 375</td>
<td>Survey of Chinese Film</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 376</td>
<td>Manga</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 378</td>
<td>Anime</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/ ART HIST 379</td>
<td>Cities of Asia</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 403</td>
<td>Southeast Asian Literature</td>
<td>3</td>
</tr>
</tbody>
</table>
ASIAN/ART HIST 428  Visual Cultures of India 3
ASIAN/RELIG ST 430  Indian Traditions in the Modern Age 3
ASIAN 431  Chinese Linguistics I 3
ASIAN 432  Chinese Linguistics II 3
ASIAN 433  Topics in East Asian Visual Cultures 3
ASIAN 434  Introduction to Japanese Linguistics 3
ASIAN/HISTORY/RELIG ST 438  Buddhism and Society in Southeast Asian History 3-4
ASIAN/RELIG ST 444  Introduction to Sufism (Islamic Mysticism) 3
ASIAN/E A STDS/HISTORY 454  Samurai: History and Image 3-4
ASIAN/E A STDS/HISTORY 456  Pearl Harbor & Hiroshima: Japan, the US & The Crisis in Asia 3-4
ASIAN/HISTORY 458  History of Southeast Asia Since 1800 3-4
ASIAN/RELIG ST 460  The History of Yoga 3
ASIAN/HISTORY 463  Topics in South Asian History 3
ASIAN/RELIG ST 466  Buddhist Thought 3
ASIAN/RELIG ST 473  Meditation in Indian Buddhism and Hinduism 3
ASIAN/ENGL 478  Indian Writers Abroad: Literature, Diaspora and Globalization 3
ASIAN/RELIG ST 505  The Perfectible Body in Religions, Medicines, and Politics 3
ASIAN 563  Readings in Modern Japanese Literature 3
ASIAN 571  Readings in Classical Chinese Literature 1-3
ASIAN 573  Readings in Classical Japanese Literature 3
ASIAN 600  Capstone Seminar in Asian Humanities 3
ASIAN/RELIG ST 620  Proseminar: Studies in Religions of Asia 3
ASIAN/ART HIST 621  Mapping, Making, and Representing Colonial Spaces 3
ASIAN 630  Proseminar: Studies in Cultures of Asia 3
ASIAN 631  History of the Chinese Language 3
ASIAN 632  Studies in Chinese Linguistics 3
ASIAN 641  History of Chinese Literature 3
ASIAN/RELIG ST 650  Proseminar in Buddhist Thought 2-3
ASIAN 671  Literary Studies in Chinese Drama 3
ASIAN 672  Studies in Chinese Fiction 3
ASIAN 700  Teaching Asian Languages 2-3
ASIAN 701  Proseminar in Chinese Literature 3
ASIAN 712  Teaching of Chinese 3
ASIAN 713  Teaching of Japanese as a Foreign Language 3
ASIAN 741  Studies in Chinese Syntax and Morphology 3
ASIAN 761  Studies in Chinese Historical Texts 3
ASIAN 762  Studies in Chinese Philosophical Texts 3
ASIAN 763  Studies in Japanese Literature 3
ASIAN 775  Japanese Applied Linguistics 3
ASIAN 799  Reading for Research 1-3
ASIAN 802  Seminar: Topics in Religions of Asia 3
ASIAN 815  Seminar: Interdisciplinary Approaches to Asia 3
ASIAN 833  Topics in East Asian Visual Cultures 3
ASIAN/HISTORY 857  Seminar-History of India (South Asia) 1-3
ASIAN 873  Seminar in Languages and Literatures of Asia 3
ASIAN 932  Seminar in Chinese Linguistics 2-3
ASIAN 951  Seminar in Chinese Literature 3
ASIAN 971  Seminar in Chinese Thought 3

**Program Tracks**

Students may choose to focus their studies in a thematic track, such as; Asian Religions, Asian Medical and Health Humanities, and Asian Rights, Violence, and Law. Initially working with two co-advisors, each student will craft a program of coursework that combines Asia-focused courses with disciplinary study in and beyond the Department of Asian Languages and Cultures. This may include linkages with other departments as well as UW-Madison’s rich array of centers and programs, including the Center for Healthy Minds (https://centerhealthyminds.org/), Center for Visual Cultures (https://cvc.wisc.edu/), Human Rights Program (http://law.wisc.edu/gls/human_rights.html), Religious Studies Program (http://religiousstudies.lss.wisc.edu/), and the Center for East Asian Studies (https://eastasia.wisc.edu/), the Center for South Asia (http://southasia.wisc.edu/), and the Center for Southeast Asian Studies (http://seasia.wisc.edu/).

1 These tracks are internal to the program and represent different pathways a student can follow to earn this degree. Track names do not appear in the Graduate School admissions application, and they will not appear on the transcript or diploma.

- **Asian Medical and Health Humanities Track**

The M.A. and Ph.D. in Asian Languages and Cultures welcomes students interested to do interdisciplinary research that employs theories and methods in medicine and health humanities to probe questions in Asian societies and histories about healthcare, patienthood, embodiment, and psychology. Students may work in a transasian perspective and will be encouraged to work across multiple disciplines, including anthropology, history of science, literature, cognitive science and religious studies. Drawing on the resources in the Department of Asian Languages and Cultures and across the UW-Madison campus, students may examine such things as the imperial, cultural, and structural-economic matrices that impact human flourishing and suffering in Asian societies; the spread of biomedicine in Asia and Cold War politics; the appropriation of traditional modalities and contemplative practices such as mindfulness and yoga into contemporary medical contexts; links between western biomedicine and the politics of nation building under and after colonialism in Asia; and the entwined histories of religion, politics, and medicine in premodern Asian societies.
With program approval, students are allowed to count no more than 9 credits of coursework numbered 300 or above taken as a UW–Madison University Special student. Coursework earned five or more years prior to admission to a master's degree is not allowed to satisfy requirements.

**PROBATION**

If a student's average falls below 3.0 in a given semester, the department will decide whether the student may continue on probation. A specific plan will be arranged with dates and deadlines in place in regard to removal of probationary status.

**ADVISOR / COMMITTEE**

Starting Fall 2018, all students are required to have two co-advisors, identified at the time of admissions. During the course of study, students meet regularly with their advisors to ensure satisfactory progress.

**CREDITS PER TERM ALLOWED**

15 credits

**TIME CONSTRAINTS**

The maximum time for completing all M.A. requirements and passing the M.A. examination is three years.

Master's degree students who are absent for five or more years will not be given credit for prior work.

**GRIEVANCES AND APPEALS**

These resources may be helpful in addressing your concerns:

- Bias or Hate Reporting (https://doso.students.wisc.edu/bias-or-hate-reporting/)
- Graduate Assistantship Policies and Procedures (https://hr.wisc.edu/policies/gapp/#grievance-procedure)
- Hostile and Intimidating Behavior Policies and Procedures (https://hr.wisc.edu/hib/)
- Office of the Provost for Faculty and Staff Affairs (https://facstaff.provost.wisc.edu/)
- Dean of Students Office (https://doso.students.wisc.edu/) (for all students to seek grievance assistance and support)
- Employee Assistance (http://www.eao.wisc.edu/) (for personal counseling and workplace consultation around communication and conflict involving graduate assistants and other employees, post-doctoral students, faculty and staff)
- Employee Disability Resource Office (https://employeedisabilities.wisc.edu/) (for qualified employees or applicants with disabilities to have equal employment opportunities)
- Graduate School (https://grad.wisc.edu/) (for informal advice at any level of review and for official appeals of program/departmental or school/college grievance decisions)
- Office of Compliance (https://compliance.wisc.edu/) (for class harassment and discrimination, including sexual harassment and sexual violence)
- Office of Student Conduct and Community Standards (https://conduct.students.wisc.edu/) (for conflicts involving students)

**GRADUATE SCHOOL POLICIES**

The Graduate School's Academic Policies and Procedures (https://grad.wisc.edu/acadpolicy/) provide essential information regarding general university policies. Program authority to set degree policies beyond the minimum required by the Graduate School lies with the degree program faculty. Policies set by the academic degree program can be found below.

**MAJOR-SPECIFIC POLICIES**

**PRIOR COURSEWORK**

Graduate Work from Other Institutions

With program approval, students are allowed to count no more than 9 credits of graduate coursework from other institutions. Coursework earned five or more years prior to admission to a master's degree or earned ten years is not allowed to satisfy requirements.

UW–Madison Undergraduate

With program approval, no more than 7 credits of graduate coursework (as defined above) completed while a UW–Madison undergraduate maybe counted to satisfy degree requirements. Coursework earned five or more years prior to admission to a master's degree is not allowed to satisfy requirements.

**Asian Religions Track**

The M.A. and Ph.D. in Asian Languages and Cultures welcomes students interested to do interdisciplinary research on the numerous religious traditions of East Asia, the Himalayan region, South Asia, and Southeast Asia. Students may focus on one or more traditions, including Buddhism, Hinduism, Islam, and Zoroastrianism. Study of such traditions, whether in their past or present forms, using a combination of approaches, such as philology, history, ethnography and philosophy, is generally conducted with faculty members in the Department of Asian Languages and Cultures as well as affiliates in other units on campus, including Religious Studies, Art History, History, Comparative Literature, the Center for Healthy Minds, and UW-Madison's area studies centers.

**Asian Rights, Violence and Law Track**

How are rights, law and justice understood and experienced comparatively in and beyond Asia? How are rights violated and promoted by states and citizens? How does violence – regional, state, communal – and its memory reshape societies and nations? What are the manifestations of the rule of law and its opposites? What representations and metaphors for justice are found in art, film, and literature? The M.A. and Ph.D. program in Transasian Studies particularly welcomes students who would like to answer these and other questions comparatively, either across multiple countries, and/or drawing on more than one disciplinary approach, including history, literature, law, political science, art, and anthropology.

**Core Faculty:** Haberkorn (https://alc.wisc.edu/about/faculty/tyrell-haberkorn/)  
**Affiliate Faculty:** McCoy (https://history.wisc.edu/faculty_am.htm)

**POLICIES**

**Core Faculty:** Buhnemann (https://alc.wisc.edu/about/faculty/gudrun-b%25c3%25bchnemann/), Cerulli (https://alc.wisc.edu/about/faculty/anthony-cerulli/), Dunne (https://alc.wisc.edu/about/faculty/john-d-dunne/)

Asian Languages and Cultures, M.A.
• Ombuds Office for Faculty and Staff (http://www.ombuds.wisc.edu/) (for employed graduate students and post-docs, as well as faculty and staff)
• Title IX (https://compliance.wisc.edu/titleix/) (for concerns about discrimination)

Students should contact the department chair or program director with questions about grievances.

OTHER
n/a

PROFESSIONAL DEVELOPMENT

GRADUATE SCHOOL RESOURCES
Take advantage of the Graduate School's professional development resources (https://grad.wisc.edu/pd/) to build skills, thrive academically, and launch your career.

PROGRAM RESOURCES
Throughout the academic year, professional development trainings, workshops, and graduate student-organized activities take place. The Director of Graduate Studies is eager to hear from students about what interests they have for such events.

GRADUATE SCHOOL OFFICE OF PROFESSIONAL DEVELOPMENT
The Graduate School Office of Professional Development (OPD) coordinates, develops, and promotes learning opportunities to foster the academic, professional, and life skills of graduate students and postdoctoral researchers and scholars.

Professional development topics include Individual Development Plans (https://grad.wisc.edu/pd/idp/), communication, mentoring, grant writing, dissertation writing, career exploration, job search strategies, and more. OPD collaborates with the Writing Center, Libraries, DoIT Software Training for Students, Delta, career centers, and others to provide a wealth of resources and events tailored to the needs of UW–Madison graduate students.

The office developed and maintains DiscoverPD (https://my.grad.wisc.edu/DiscoverPD/), an innovative tool for UW–Madison graduate students to advance their academic and professional goals. DiscoverPD introduces nine areas (or ‘facets’) of professional development, includes a self-assessment, and provides a customized report of areas of strength and weakness. The report comes with recommendations to help graduate students strengthen their ability within each area.

More information on campus resources for student professional development is available at Graduate Student Professional Development (http://grad.wisc.edu/pd/). Students may keep up-to-date by reading GradConnections (https://grad.wisc.edu/new-students/), the weekly newsletter for graduate students, and bookmarking the Events Calendar (https://grad.wisc.edu/events/) to keep tabs on upcoming workshops of interest.

LEARNING OUTCOMES

1. Identify the primary field(s) of study in a historical, comparative, and global context.
2. Discuss the major theories, research methods, and approaches to inquiry in the selected area of the student's focus.
3. Integrate theories into practice.
4. Articulate and communicate knowledge in specialized field(s).
5. Recognize and apply principles of professional and ethical conduct.

PEOPLE

FACULTY
Asian Languages and Cultures is home to nearly twenty faculty whose research and teaching specialties cover a wide range of topics, including traditional medicine in India; the history of yoga; contemporary mindfulness practice with insights from Tibetan Buddhism; human rights in Thailand; Chinese ghost stories, traditional poetics and philology; sociolinguistics and discourse analysis of the Mandarin, Japanese, Korean, Indonesian languages; analysis of classical Japanese tale fiction, early modern comedic narratives, manga, and anime; and Japanese counterculture. Visit our faculty pages (https://alc.wisc.edu/about/faculty/) for more information on areas of expertise, current research, teaching, and publications.

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Fields of Study: Classical Japanese literature (especially court fiction and its reception and early kabuki)

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Fields of Study: The popular literature, culture, poetry, theater, and visual culture of early modern unto modern Japan (1600-1900). Transcultural comics in Japan (manga, kibyôshi, etc) and beyond.

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