ASIAN LANGUAGES AND CULTURES, M.A.

The Department of Asian Languages and Cultures offers a new interdisciplinary M.A. and Ph.D. program in Asian Languages and Cultures. Students may take advantage of the many opportunities within the department and on campus to do in-depth research on Asia from multiple disciplinary perspectives and across the traditional area studies divisions of East, South, and Southeast Asia. We welcome applications from students who are interested in working transregionally, transdisciplinary, or both. This includes students with a traditional background in Asian Studies and related academic fields as well as those whose path to studying Asia has been through professional work.

The Department of Asian Languages and Cultures has developed a lively intellectual community around Transasian Studies and is supporting student-led seminars, reading groups, workshops, and other events. Prospective graduate students are encouraged to reach out to faculty members who share their academic and research interests.

Asian Languages and Cultures is home to nearly twenty faculty whose research and teaching specialties cover a wide range of topics, including traditional medicine in India; the history of yoga; contemporary mindfulness practice with insights from Tibetan Buddhism; human rights in Thailand; Chinese ghost stories, traditional poetics and philology; sociolinguistics and discourse analysis of the Mandarin, Japanese, Korean, Indonesian languages; analysis of classical Japanese tale fiction, early modern comedic narratives, manga, and anime; and Japanese counterculture.

Asian Studies at UW–Madison has strong ties across departments, to research centers, area studies programs, extensive library connections, and alumni relations.

ADMISSIONS

Please consult the table below for key information about this degree program’s admissions requirements. The program may have more detailed admissions requirements, which can be found below the table or on the program’s website. Graduate admissions is a two-step process between academic programs and the Graduate School. Applicants must meet the minimum requirements (https://grad.wisc.edu/apply/requirements/) of the Graduate School as well as the program(s).

Once you have researched the graduate program(s) you are interested in, apply online (https://grad.wisc.edu/apply/).

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Detail</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall Deadline</td>
<td>January 10</td>
</tr>
<tr>
<td>Spring Deadline</td>
<td>This program does not admit in the spring.</td>
</tr>
<tr>
<td>Summer Deadline</td>
<td>This program does not admit in the summer.</td>
</tr>
<tr>
<td>GRE (Graduate Record Examinations)</td>
<td>Required.</td>
</tr>
</tbody>
</table>

English Proficiency Test

Every applicant whose native language is not English or whose undergraduate instruction was not in English must provide an English proficiency test score and meet the Graduate School minimum requirements (https://grad.wisc.edu/apply/requirements/#english-proficiency).

Other Test(s) (e.g., GMAT, MCAT)

n/a

Letters of Recommendation Required

3

Thank you for your interest in our programs. The Department of Asian Languages and Cultures (ALC) offers a graduate program in Asian Languages and Cultures (https://alc.wisc.edu/graduate-programs/asian-languages-and-cultures/), Chinese (https://alc.wisc.edu/graduate-programs/chinese/) and Japanese (https://alc.wisc.edu/graduate-programs/japanese/).

Prior to submitting application and materials, applicants should carefully review the information regarding the program of interest and the faculty’s expertise (https://alc.wisc.edu/about/faculty/) to determine the fit between their interest and the program. To this extent, prospective applicants may contact a specific faculty to discuss their research interest prior to submitting applications.

Applicants should also review the Graduate School’s admission process (http://guide.wisc.edu/graduate/asian-languages-cultures/asian-languages-cultures-ma%20https://grad.wisc.edu/apply/), Graduate School’s minimum requirements (http://grad.wisc.edu/admissions/requirements/), and program requirements and information prior to submitting the online application and fee. The application fee cannot be waived or refunded.

DEADLINES

We accept applications for the fall term only.

In order to be considered for fellowships, project assistantships, and teaching assistantships (https://alc.wisc.edu/graduate-programs/costs/), all application materials must be in by January 10.

If you do not need any funding support, you may submit applications by April 15.

APPLICATION PROCESS

New applicants to UW-Madison apply to programs through the Graduate School application process. Complete the online Graduate application (https://apply.grad.wisc.edu/Account/Login?ReturnUrl=%2F) and select the Asian Languages and Cultures (major code 597) or Chinese (major code 171) or Japanese (major code 583) program.

If you are a currently enrolled UW-Madison graduate student and would like to add or change your current graduate program to Asian Languages and Cultures, Chinese, or Japanese, you do not need to fill out the online application. You will need to submit the following to the ALC Graduate Program Coordinator (1244 Van Hise):

• Grad School "Add/Change Program" form (click on link and look for form in the "Academic Forms" box)
• Letters of recommendation
• CV or Resume
• Statement of purpose

The applications from current UW–Madison graduate students will be reviewed every spring, together with new applications submitted.

FUNDING

GRADUATE SCHOOL RESOURCES

Resources to help you afford graduate study might include assistantships, fellowships, traineeships, and financial aid. Further funding information (https://grad.wisc.edu/funding/) is available from the Graduate School. Be sure to check with your program for individual policies and restrictions related to funding.

GRADUATE STUDENT COSTS

For tuition and living costs, please view the Cost of Attendance page (https://financialaid.wisc.edu/cost-of-attendance/). International applicants recommended for admission to the Graduate School are required to show sufficient funds to attend the University during the course of studies (tuition, food and housing, incidentals and health insurance) to be officially accepted by the Graduate School.

DEPARTMENT RESOURCES

The Department of Asian Languages and Cultures offers financial assistance in the forms of fellowships, teaching assistantships (TAships), and project assistantships (PAships). Please make note of the deadline of January 10 for financial assistance consideration. All necessary materials including test scores must be submitted by the deadline.

If you are an international applicant and receive a fellowship, PAship or TAship, please make note that you will likely be required to show additional financial documentation to meet the minimum required for your official acceptance to the Graduate School.

OTHER AWARDS & FELLOWSHIPS

• Foreign Language & Area Studies (FLAS) Fellowships: FLAS fellowships are funded by the U.S. Department of Education and administered by the UW’s National Resource Centers to assist students in acquiring foreign language and either area or international studies competencies. FLAS awards are only available for specific languages (https://flas.wisc.edu/Languages.html) and are contingent on federal funding.

Applicants must be U.S. citizens or permanent residents of the United States. Applications by students in professional fields are encouraged. Preference will be given to applicants with a high level of academic ability and with previous language training.

Academic Year and Summer FLAS awards are two separate competitions requiring two separate and complete applications.

Complete details about FLAS at UW-Madison are available on the FLAS FAQs (https://flas.wisc.edu/FAQs.html) (your first stop) and the FLAS Languages & Coordinators pages (https://flas.wisc.edu/Languages.html) (should you have additional questions).

• Advanced Opportunity Fellowship (AOF): This fellowship is awarded to highly qualified underrepresented students. To be considered for AOF funding, prospective students must be new to the Graduate School and be admissible to a graduate program at the University of Wisconsin-Madison. For further information: https://grad.wisc.edu/diversity/.

• Project Assistantships. Availability of PAship vary from one year to another, depending on the types of projects the departmental faculty are engaged in. PAs assist faculty members’ research projects and/or respond to some programmatic needs of the department and other campus units.

• Teaching Assistantships. Availability and types of TAship vary from one year to another, depending on the department’s curricular needs and the student enrollment. TAs will support a number of our language and culture courses, typically team-teaching with faculty members. If you are interested in being a teaching assistant in our language programs, you must submit the TA application and necessary materials (1-2 page written autobiography that refers to your prior teaching experience, letter of recommendation that speaks to your teaching experience, video recording of your teaching, if available) through the Graduate School application system by January 10.

• Institute for Regional and International Studies (IRIS) Awards
  Office: IRIS manages its own funding opportunities (Scott Kloeck-Jenson Fellowships, IRIS Graduate Fieldwork Awards, Incubator Grants), coordinates the campus component of a number of external programs (Boren Fellowships, Fulbright US Student Program, Fulbright-Hays DDRA, Luce Scholars Program), assists students, faculty, and staff in exploring funding options, and much more. Visit: https://iris.wisc.edu/funding/ for more information on awards. Contact Mark Lilleleht, Assistant Director for Awards, with questions at awards@iris.wisc.edu & 608-265-6070.

• Other Forms of Financial Aid: Loans and some on-campus job openings are handled through the Office of Student Financial Aid (https://financialaid.wisc.edu/). Please contact them to obtain more information.

• Students may also obtain information from the Grants Information Center in the Memorial Library, Room 262, 728 State Street, Madison, WI 53706. Phone 608-262-3242.

REQUIREMENTS

MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum academic progress and degree requirements (http://guide.wisc.edu/graduate/policiesandrequirementstext), in addition to the program requirements listed below.

MAJOR REQUIREMENTS

MODE OF INSTRUCTION

<table>
<thead>
<tr>
<th></th>
<th>Face to Face</th>
<th>Evening/Weekend</th>
<th>Online</th>
<th>Hybrid</th>
<th>Accelerated</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Yes</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>Yes</td>
</tr>
</tbody>
</table>
Mode of Instruction Definitions

**Accelerated:** Accelerated programs are offered at a fast pace that condenses the time to completion. Students are able to complete a program with minimal disruptions to careers and other commitments.

**Evening/Weekend:** Courses meet on the UW–Madison campus only in evenings and/or on weekends to accommodate typical business schedules. Students have the advantages of face-to-face courses with the flexibility to keep work and other life commitments.

**Face-to-Face:** Courses typically meet during weekdays on the UW–Madison Campus.

**Hybrid:** These programs combine face-to-face and online learning formats. Contact the program for more specific information.

**Online:** These programs are offered 100% online. Some programs may require an on-campus orientation or residency experience, but the courses will be facilitated in an online format.

### CURRICULAR REQUIREMENTS

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Detail</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum Credit Requirement</td>
<td>30 credits</td>
</tr>
<tr>
<td>Minimum Residence Credit Requirement</td>
<td>16 credits</td>
</tr>
<tr>
<td>Minimum Graduate Coursework Requirement</td>
<td>Half of degree coursework (15 credits out of 30 total credits) must be completed graduate-level coursework; courses with the Graduate Level Coursework attribute are identified and searchable in the university's Course Guide (<a href="https://registrar.wisc.edu/course-guide/">https://registrar.wisc.edu/course-guide/</a>).</td>
</tr>
<tr>
<td>Overall Graduate GPA Requirement</td>
<td>3.00 GPA required</td>
</tr>
<tr>
<td>Other Grade Requirements</td>
<td>Students must earn a B or above in all coursework (300 or above, not including research credits) taken as a graduate student.</td>
</tr>
</tbody>
</table>

Assessments and Examinations

There are two possible exit requirements for the M.A. One of the following two options will be chosen in consultation with the advisors.

Students should select two substantially revised and/or expanded research papers completed during their graduate study to submit to their committee (the advisors and one additional faculty member). In addition to the written papers, an oral presentation of these papers to the committee is required.

Or

An approximately 50-page M.A. thesis. In addition to the written thesis, an oral presentation of the thesis to the committee is required. This option is usually appropriate for a student who wishes to continue in the Ph.D. program.

Language Requirements

Six semesters of study of an Asian language or four semesters of study of two Asian languages, or the equivalent level of proficiency as established by examination by department faculty and staff. Additional language study may be required by the advisors.

### REQUIRED COURSES

- At least 21 credits in Asia-related graduate courses in the department or elsewhere on campus.
- At most 9 credits of other graduate courses approved by the advisors.
- Language study at the third-year level and beyond can count toward the total degree credits to a maximum of 12 credits (see table below).

Students may take courses and seminars drawn from offerings in other departments, or within Asian Languages and Cultures, as decided in collaboration between student and the co-advisors, such as:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ASIAN/RELG ST 306</td>
<td>Hinduism</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/RELG ST 307</td>
<td>A Survey of Tibetan Buddhism</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/HISTORY/RELG ST 308</td>
<td>Introduction to Buddhism</td>
<td>3-4</td>
</tr>
<tr>
<td>ASIAN 311</td>
<td>Modern Indian Literatures</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/HISTORY 319</td>
<td>The Vietnam Wars</td>
<td>3-4</td>
</tr>
<tr>
<td>ASIAN/HISTORY 335</td>
<td>The Koreas: Korean War to the 21st Century</td>
<td>3-4</td>
</tr>
<tr>
<td>ASIAN/E A STDS/HISTORY 337</td>
<td>Social and Intellectual History of China, 589 AD-1919</td>
<td>3-4</td>
</tr>
<tr>
<td>ASIAN/E A STDS/HISTORY 341</td>
<td>History of Modern China, 1800-1949</td>
<td>3-4</td>
</tr>
<tr>
<td>ASIAN/E A STDS/HISTORY 342</td>
<td>History of the Peoples Republic of China, 1949 to the Present</td>
<td>3-4</td>
</tr>
<tr>
<td>ASIAN 351</td>
<td>Survey of Classical Chinese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 352</td>
<td>Survey of Modern Chinese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 353</td>
<td>Lovers, Warriors and Monks: Survey of Japanese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 354</td>
<td>Early Modern Japanese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 355</td>
<td>Modern Japanese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 358</td>
<td>Language in Japanese Society</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 361</td>
<td>Love and Politics: The Tale of Genji</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/E A STDS/HISTORY 363</td>
<td>China and World War II in Asia</td>
<td>3-4</td>
</tr>
<tr>
<td>ASIAN 367</td>
<td>Haiku</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/AFRICAN/RELG ST 370</td>
<td>Islam: Religion and Culture</td>
<td>3-4</td>
</tr>
<tr>
<td>ASIAN 375</td>
<td>Survey of Chinese Film</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 376</td>
<td>Manga</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 378</td>
<td>Anime</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN ART HIST 379</td>
<td>Cities of Asia</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 403</td>
<td>Southeast Asian Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN ART HIST 428</td>
<td>Visual Cultures of India</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 431</td>
<td>Chinese Linguistics I</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 432</td>
<td>Chinese Linguistics II</td>
<td>3</td>
</tr>
</tbody>
</table>
Asian Languages and Cultures, M.A.

ASIAN 433  Topics in East Asian Visual Cultures 3
ASIAN 434  Introduction to Japanese Linguistics 3
ASIAN/HISTORY/ RELIG ST 438  Buddhism and Society in Southeast Asian History 3-4
ASIAN/ RELIG ST 444  Introduction to Sufism (Islamic Mysticism) 3
ASIAN/E A STDTS/ HISTORY 454  Samurai: History and Image 3-4
ASIAN/E A STDTS/ HISTORY 456  Pearl Harbor & Hiroshima: Japan, the US & The Crisis in Asia 3-4
ASIAN/HISTORY 458  History of Southeast Asia Since 1800 3-4
ASIAN/ RELIG ST 460  The History of Yoga 3
ASIAN/HISTORY 463  Topics in South Asian History 3
ASIAN/ RELIG ST 466  Buddhist Thought 3
ASIAN/ RELIG ST 473  Meditation in Indian Buddhism and Hinduism 3
ASIAN/ENGL 478  Indian Writers Abroad: Literature, Diaspora and Globalization 3
ASIAN/ RELIG ST 505  The Perfectible Body in Religions, Medicines, and Politics 3
ASIAN 563  Readings in Modern Japanese Literature 3
ASIAN 571  Readings in Classical Chinese Literature 1-3
ASIAN 573  Readings in Classical Japanese Literature 3
ASIAN 600  Capstone Seminar in Asian Humanities 3
ASIAN/ RELIG ST 620  Proseminar: Studies in Religions of Asia 3
ASIAN/ ART HIST 621  Mapping, Making, and Representing Colonial Spaces 3
ASIAN 630  Proseminar: Studies in Cultures of Asia 3
ASIAN 631  History of the Chinese Language 3
ASIAN 632  Studies in Chinese Linguistics 3
ASIAN 641  History of Chinese Literature 3
ASIAN 642  History of Chinese Literature II 3
ASIAN/ RELIG ST 650  Proseminar in Buddhist Thought 2-3
ASIAN 671  Literary Studies in Chinese Drama 3
ASIAN 672  Studies in Chinese Fiction 3
ASIAN 700  Teaching Asian Languages 2-3
ASIAN 701  Proseminar in Chinese Literature 3
ASIAN 712  Teaching of Chinese 3
ASIAN 713  Teaching of Japanese as a Foreign Language 3
ASIAN 741  Studies in Chinese Syntax and Morphology 3
ASIAN 761  Studies in Chinese Historical Texts 3
ASIAN 762  Studies in Chinese Philosophical Texts 3
ASIAN 763  Studies in Japanese Literature 3
ASIAN 775  Japanese Applied Linguistics 3
ASIAN 799  Reading for Research 1-3
ASIAN 802  Seminar: Topics in Religions of Asia 3
ASIAN 815  Seminar: Interdisciplinary Approaches to Asia 3
ASIAN 833  Topics in East Asian Visual Cultures 3
ASIAN/HISTORY 857  Seminar-History of India (South Asia) 1-3
ASIAN 873  Seminar in Languages and Literatures of Asia 3
ASIAN 932  Seminar in Chinese Linguistics 2-3
ASIAN 951  Seminar in Chinese Literature 3
ASIAN 971  Seminar in Chinese Thought 3

Program Tracks

Students may choose to focus their studies in a thematic track, such as: Asian Religions, Asian Medical and Health Humanities, and Asian Rights, Violence, and Law. Initially working with two co-advisors, each student will craft a program of coursework that combines Asia-focused courses with disciplinary study in and beyond the Department of Asian Languages and Cultures. This may include linkages with other departments as well as UW-Madison’s rich array of centers and programs, including the Center for Healthy Minds (https://centerhealthminds.org/), Center for Visual Cultures (https://cvc.wisc.edu/), Human Rights Program (http://law.wisc.edu/gls/human_rights.html), Religious Studies Program (http://religiousstudies.lss.wisc.edu/), and the Center for East Asian Studies (https://eastasia.wisc.edu/), the Center for South Asia (http://southasia.wisc.edu/), and the Center for Southeast Asian Studies (http://seasia.wisc.edu/).

• Asian Medical and Health Humanities Track

The M.A. and Ph.D. in Asian Languages and Cultures welcomes students interested to do interdisciplinary research that employs theories and methods in medicine and health humanities to probe questions in Asian societies and histories about healthcare, patienthood, embodiment, and psychology. Students may work in a transasian perspective and will be encouraged to work across multiple disciplines, including anthropology, history of science, literature, cognitive science and religious studies. Drawing on the resources in the Department of Asian Languages and Cultures and across the UW-Madison campus, students may examine such things as the imperial, cultural, and structural-economic matrices that impact human flourishing and suffering in Asian societies; the spread of biomedicine in Asia and Cold War politics; the appropriation of traditional modalities and contemplative practices such as mindfulness and yoga into contemporary medical contexts; links between western biomedicine and the politics of nation building under and after colonialism in Asia; and the entwined histories of religion, politics, and medicine in premodern Asian societies.

Core Faculty: Buhnemann (https://alc.wisc.edu/about/faculty/gudrun-b%25c3%25bchnemann/), Cerulli (https://alc.wisc.edu/about/faculty/anthony-cerulli/), Dunne (https://alc.wisc.edu/about/faculty/john-d-dunne/)
- Asian Religions Track

The M.A. and Ph.D. in Asian Languages and Cultures welcomes students interested to do interdisciplinary research on the numerous religious traditions of East Asia, the Himalayan region, South Asia, and Southeast Asia. Students may focus on one or more traditions, including Buddhism, Hinduism, Islam, and Zoroastrianism. Study of such traditions, whether in their past or present forms, using a combination of approaches, such as philology, history, ethnography and philosophy, is generally conducted with faculty members in the Department of Asian Languages and Cultures as well as affiliates in other units on campus, including Religious Studies, Art History, History, Comparative Literature, the Center for Healthy Minds, and UW-Madison's area studies centers.

Core Faculty: Buhnemann (https://alc.wisc.edu/about/faculty/gudrun-b%25c3%25bchnemann/), Cerulli (https://alc.wisc.edu/about/faculty/anthony-cerulli/), Dunne (https://alc.wisc.edu/about/faculty/john-d-dunne/)

- Asian Rights, Violence and Law Track

How are rights, law and justice understood and experienced comparatively in and beyond Asia? How are rights violated and promoted by states and citizens? How does violence – regional, state, communal – and its memory reshape societies and nations? What are the manifestations of the rule of law and its opposites? What representations and metaphors for justice are found in art, film, and literature? The M.A. and Ph.D. program in Transasian Studies particularly welcomes students interested to do interdisciplinary research on the numerous religious traditions of East Asia, the Himalayan region, South Asia, and Southeast Asia. Students may focus on one or more traditions, including Buddhism, Hinduism, Islam, and Zoroastrianism. Study of such traditions, whether in their past or present forms, using a combination of approaches, such as philology, history, ethnography and philosophy, is generally conducted with faculty members in the Department of Asian Languages and Cultures as well as affiliates in other units on campus, including Religious Studies, Art History, History, Comparative Literature, the Center for Healthy Minds, and UW-Madison's area studies centers.

Core Faculty: Haberkorn (https://alc.wisc.edu/about/faculty/tyrell-haberkorn/) Affiliate Faculty: McCoy (https://history.wisc.edu/faculty_am.htm)

### Third Year/Advanced Language Study Course Options

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<tbody>
<tr>
<td>ASIALANG 301</td>
<td>Fifth Semester Chinese</td>
<td>4</td>
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<tr>
<td>ASIALANG 302</td>
<td>Sixth Semester Chinese</td>
<td>4</td>
</tr>
<tr>
<td>ASIALANG 311</td>
<td>First Semester Classical Chinese</td>
<td>3</td>
</tr>
<tr>
<td>ASIALANG 312</td>
<td>Second Semester Classical Chinese</td>
<td>3</td>
</tr>
<tr>
<td>ASIALANG 378</td>
<td>Chinese Conversation</td>
<td>3</td>
</tr>
<tr>
<td>ASIALANG 379</td>
<td>Business Chinese</td>
<td>3</td>
</tr>
<tr>
<td>ASIALANG 401</td>
<td>Seventh Semester Chinese</td>
<td>3</td>
</tr>
<tr>
<td>ASIALANG 402</td>
<td>Eighth Semester Chinese</td>
<td>3</td>
</tr>
<tr>
<td>ASIALANG 454</td>
<td>Advanced Chinese through Media</td>
<td>3</td>
</tr>
<tr>
<td>ASIALANG 475</td>
<td>Advanced Topics in Asian Translation</td>
<td>3</td>
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</table>

**Filipino**

<table>
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<tr>
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<tbody>
<tr>
<td>ASIALANG 323</td>
<td>Fifth Semester Filipino</td>
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<tr>
<td>ASIALANG 324</td>
<td>Sixth Semester Filipino</td>
<td>3</td>
</tr>
<tr>
<td>ASIALANG 607</td>
<td>Seventh Semester Southeast Asian Language (Filipino only)</td>
<td>4</td>
</tr>
<tr>
<td>ASIALANG 608</td>
<td>Eighth Semester Southeast Asian Language (Filipino only)</td>
<td>4</td>
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**Hindi**

<table>
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<tr>
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<tbody>
<tr>
<td>ASIALANG 333</td>
<td>Fifth Semester Hindi</td>
<td>3-4</td>
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<tr>
<td>ASIALANG 334</td>
<td>Sixth Semester Hindi</td>
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**Indonesian**

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<tr>
<td>ASIALANG 348</td>
<td>Fifth Semester Indonesian</td>
<td>3-4</td>
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<tr>
<td>ASIALANG 328</td>
<td>Sixth Semester Indonesian</td>
<td>3-4</td>
</tr>
<tr>
<td>ASIALANG 607</td>
<td>Seventh Semester Southeast Asian Language (Indonesian only)</td>
<td>4</td>
</tr>
<tr>
<td>ASIALANG 608</td>
<td>Eighth Semester Southeast Asian Language (Indonesian only)</td>
<td>4</td>
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</tbody>
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**Japanese**

<table>
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<tr>
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<tbody>
<tr>
<td>ASIALANG 303</td>
<td>Fifth Semester Japanese</td>
<td>4</td>
</tr>
<tr>
<td>ASIALANG 304</td>
<td>Sixth Semester Japanese</td>
<td>4</td>
</tr>
<tr>
<td>ASIALANG 313</td>
<td>Classical Japanese</td>
<td>3</td>
</tr>
<tr>
<td>ASIALANG 376</td>
<td>Japanese Conversation</td>
<td>3</td>
</tr>
<tr>
<td>ASIALANG/ E P D 377</td>
<td>Business Japanese Communication</td>
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<tr>
<td>ASIALANG 403</td>
<td>Seventh Semester Japanese</td>
<td>3</td>
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<tr>
<td>ASIALANG 404</td>
<td>Eighth Semester Japanese</td>
<td>3</td>
</tr>
<tr>
<td>ASIALANG 451</td>
<td>Advanced Readings in Japanese</td>
<td>3</td>
</tr>
<tr>
<td>ASIALANG 452</td>
<td>Advanced Japanese through Audio-Visual Media</td>
<td>3</td>
</tr>
<tr>
<td>ASIALANG 475</td>
<td>Advanced Topics in Asian Translation (Japanese only)</td>
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**Korean**

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>ASIALANG 305</td>
<td>Fifth Semester Korean</td>
<td>3</td>
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<tr>
<td>ASIALANG 306</td>
<td>Sixth Semester Korean</td>
<td>3</td>
</tr>
<tr>
<td>ASIALANG 405</td>
<td>Seventh Semester Korean</td>
<td>3</td>
</tr>
<tr>
<td>ASIALANG 406</td>
<td>Eighth Semester Korean</td>
<td>3</td>
</tr>
<tr>
<td>ASIALANG 475</td>
<td>Advanced Topics in Asian Translation (Korean only)</td>
<td>3</td>
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</tbody>
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**Persian**

<table>
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<tr>
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<tbody>
<tr>
<td>ASIALANG 337</td>
<td>Fifth Semester Persian</td>
<td>3-4</td>
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<tr>
<td>ASIALANG 338</td>
<td>Sixth Semester Persian</td>
<td>3-4</td>
</tr>
<tr>
<td>ASIALANG 421</td>
<td>Seventh Semester Asian Language (Persian)</td>
<td>3-4</td>
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<tr>
<td>ASIALANG 422</td>
<td>Eighth Semester Asian Language (Persian)</td>
<td>3-4</td>
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**Sanskrit**

<table>
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<tr>
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<tr>
<td>ASIALANG 517</td>
<td>Fifth Semester South Asian Language (Sanskrit only)</td>
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<tr>
<td>ASIALANG 527</td>
<td>Sixth Semester South Asian Language (Sanskrit only)</td>
<td>4</td>
</tr>
<tr>
<td>ASIALANG 421</td>
<td>Seventh Semester Asian Language (Sanskrit only)</td>
<td>3-4</td>
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</tbody>
</table>
ASIALANG 422  Eighth Semester Asian Language (Sanskrit only)  3-4
ASIALANG 675  Advanced Readings in Sanskrit  3

Thai
ASIALANG 329  Fifth Semester Thai  3
ASIALANG 330  Sixth Semester Thai  3
ASIALANG 607  Seventh Semester Southeast Asian Language (Thai only)  4
ASIALANG 608  Eighth Semester Southeast Asian Language (Thai only)  4

Tibetan
ASIALANG 335  Fifth Semester Tibetan  4
ASIALANG 336  Sixth Semester Tibetan  4
ASIALANG 421  Seventh Semester Asian Language (Tibetan only)  3-4
ASIALANG 422  Eighth Semester Asian Language (Tibetan only)  3-4
ASIALANG 677  Advanced Readings in Tibetan  3

Urdu
ASIALANG 339  Fifth Semester Urdu  3-4
ASIALANG 340  Sixth Semester Urdu  3-4
ASIALANG 421  Seventh Semester Asian Language (Urdu only)  3-4
ASIALANG 422  Eighth Semester Asian Language (Urdu only)  3-4

Vietnamese
ASIALANG 331  Fifth Semester Vietnamese  3
ASIALANG 332  Sixth Semester Vietnamese  3
ASIALANG 607  Seventh Semester Southeast Asian Language (Vietnamese only)  4
ASIALANG 608  Eighth Semester Southeast Asian Language (Vietnamese only)  4

degree requirements. Coursework earned five or more years prior to admission to a master’s degree is not allowed to satisfy requirements.

UW–Madison University Special
With program approval, students are allowed to count no more than 9 credits of coursework numbered 300 or above taken as a UW–Madison University Special student. Coursework earned five or more years prior to admission to a master’s degree is not allowed to satisfy requirements.

PROBATION
If a student’s average falls below 3.0 in a given semester, the department will decide whether the student may continue on probation. A specific plan will be arranged with dates and deadlines in place in regard to removal of probationary status.

ADVISOR / COMMITTEE
Starting Fall 2018, all students are required to have two co-advisors, identified at the time of admissions. During the course of study, students meet regularly with their advisors to ensure satisfactory progress.

CREDITS PER TERM ALLOWED
15 credits

TIME CONSTRAINTS
The maximum time for completing all M.A. requirements and passing the M.A. examination is three years.

Master’s degree students who are absent for five or more years will not be given credit for prior work.

GRIEVANCES AND APPEALS
These resources may be helpful in addressing your concerns:

- Bias or Hate Reporting (https://doso.students.wisc.edu/bias-or-hate-reporting/)
- Graduate Assistantship Policies and Procedures (https://hr.wisc.edu/policies/gapp/#grievance-procedure)
- Hostile and Intimidating Behavior Policies and Procedures (https://hr.wisc.edu/hib/)
  - Office of the Provost for Faculty and Staff Affairs (https://facstaff.provost.wisc.edu/)
  - Office of the Provost for Faculty and Staff Affairs (https://facstaff.provost.wisc.edu/)
- Dean of Students Office (https://doso.students.wisc.edu/) (for students who seek grievance assistance and support)
- Employee Assistance (http://www.eao.wisc.edu/) (for personal counseling and workplace consultation around communication and conflict involving graduate assistants and other employees, post-doctoral students, faculty and staff)
- Employee Disability Resource Office (https://employeedisabilities.wisc.edu/) (for qualified employees or applicants with disabilities to have equal employment opportunities)
- Graduate School (https://grad.wisc.edu/) (for informal advice at any level of review and for official appeals of program/departmental or school/college grievance decisions)
- Office of Compliance (https://compliance.wisc.edu/) (for class harassment and discrimination, including sexual harassment and sexual violence)
- Office of Student Conduct and Community Standards (https://conduct.students.wisc.edu/) (for conflicts involving students)
• Ombuds Office for Faculty and Staff (http://www.ombuds.wisc.edu/) (for employed graduate students and post-docs, as well as faculty and staff)
• Title IX (https://compliance.wisc.edu/titleix/) (for concerns about discrimination)

Students should contact the department chair or program director with questions about grievances. They may also contact the L&S Academic Divisional Associate Deans, the L&S Associate Dean for Teaching and Learning Administration, or the L&S Director of Human Resources.

OTHER
n/a

PROFESSIONAL DEVELOPMENT

GRADUATE SCHOOL RESOURCES

Take advantage of the Graduate School’s professional development resources (https://grad.wisc.edu/pd/) to build skills, thrive academically, and launch your career.

PROGRAM RESOURCES

Throughout the academic year, professional development trainings, workshops, and graduate student-organized activities take place. The Director of Graduate Studies is eager to hear from students about what interests they have for such events.

GRADUATE SCHOOL OFFICE OF PROFESSIONAL DEVELOPMENT

The Graduate School Office of Professional Development (OPD) coordinates, develops, and promotes learning opportunities to foster the academic, professional, and life skills of graduate students and postdoctoral researchers and scholars.

Professional development topics include Individual Development Plans (https://grad.wisc.edu/pd/idp/), communication, mentoring, grant writing, dissertation writing, career exploration, job search strategies, and more. OPD collaborates with the Writing Center, Libraries, DoIT Software Training for Students, Delta, career centers, and others to provide a wealth of resources and events tailored to the needs of UW-Madison graduate students.

The office developed and maintains DiscoverPD (https://my.grad.wisc.edu/DiscoverPD/), an innovative tool for UW-Madison graduate students to advance their academic and professional goals. DiscoverPD introduces nine areas (or “facets”) of professional development, includes a self-assessment, and provides a customized report of areas of strength and weakness. The report comes with recommendations to help graduate students strengthen their ability within each area.

More information on campus resources for student professional development is available at Graduate Student Professional Development (http://grad.wisc.edu/pd/). Students may keep up-to-date by reading GradConnections (https://grad.wisc.edu/new-students/), the weekly newsletter for graduate students, and bookmarking the Events Calendar (https://grad.wisc.edu/events/) to keep tabs on upcoming workshops of interest.

LEARNING OUTCOMES

1. Identify the primary field(s) of study in a historical, comparative, and global context.
2. Discuss the major theories, research methods, and approaches to inquiry in the selected area of the student’s focus.
3. Integrate theories into practice.
4. Articulate and communicate knowledge in specialized field(s).
5. Recognize and apply principles of professional and ethical conduct.

PEOPLE

FACULTY

Asian Languages and Cultures is home to nearly twenty faculty whose research and teaching specialties cover a wide range of topics, including traditional medicine in India; the Hindu roots of yoga; diversifying contemporary mindfulness practice with insights from Tibetan Buddhism; human rights in Thailand; Chinese ghost stories, traditional poetics and philology; sociolinguistics and discourse analysis of the Mandarin, Japanese, Korean, and Indonesian languages; analysis of classical Japanese tale fiction, early modern comedic narratives, manga, anime; and Japanese counterculture. Visit our faculty pages (https://alc.wisc.edu/about/faculty/) for more information on areas of expertise, current research, teaching, and publications.

Gudrun Bühnemann
gbuhnema@wisc.edu
Professor
Fields of Study: Sanskrit language and literature; Buddhism in India and Nepal; Hinduism; Tantrism and Yoga Studies

Anthony Cerulli
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Associate Professor
Fields of Study: Hinduism; Religion in South Asia; Medical Humanities; History of Medicine in India; Sanskrit Language and Literature; Kerala History and Culture

Charo D’Etcheverry
cdetcheverry@wisc.edu
Professor
Fields of Study: Classical Japanese literature (especially court fiction and its reception and early kabuki)

Anatoly Detwyler
detwyler@wisc.edu
Assistant Professor
Fields of Study: Modern Chinese literature and history, comparative new media, information studies

John D. Dunne
jddunne@wisc.edu
Professor
Fields of Study: Buddhist philosophy and contemplative practice; Religious Studies; Cognitive Science of Religion; Contemplative Science

Naomi Geyer
nfgeyer@wisc.edu
Associate Professor
Asian Languages and Cultures, M.A.

Fields of Study: Japanese Language, Language Pedagogy, Pragmatics

Tyrell Haberkorn
tyrell.haberkorn@wisc.edu
Professor
Fields of Study: Violence, Human Rights, Sovereignty, Arbitrary Detention, Land Rights, Agrarian Struggle, Historiographies of Repression, Gender Studies, Socialism, Dissident Literature, Southeast Asia (Thailand)

Rania Huntington
huntington@wisc.edu
Professor
Fields of Study: Ming and Qing narrative and drama, literature of the weird and supernatural, memory in literature, depiction of women in literature

Jamal Jones
jones23@wisc.edu (http://guide.wisc.edumailto:jones23@wisc.edu)
Assistant Professor
Fields of Study: Classical Sanskrit and Telugu literature and the broader history of religion and culture in premodern south India.

Adam L. Kern
alkern@wisc.edu
Professor
Fields of Study: The popular literature, culture, poetry, theater, and visual culture of early modern unto modern Japan (1600-1900). Transcultural comics in Japan (manga, kibyōshi, etc) and beyond.

Hiyeon Kim
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Assistant Professor
Fields of Study: Cinema; Media Activism; Cultural Studies; History of Modern and Contemporary Korea

Byung-jin Lim
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Associate Professor
Fields of Study: Korean Language and Linguistics, Second/Foreign Language Acquisition, Computer-Mediated Communication, Korean Language Textbook Development

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Fields of Study: Japanese Linguistics, Applied Linguistics, Conversation Analysis, Sociolinguistics

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Assistant Professor
Fields of Study: Gender; Work and Family; Feminism; and East Asia

Steve Ridgely
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Associate Professor
Fields of Study: Modern Japanese literature, Cultural Theory, Transasian Studies

Hongming Zhang
hzhang6@wisc.edu
Professor
Fields of Study: Chinese linguistics; syntax-phonology interface; prosodic phonology; poetic prosody; history of Chinese language; teaching Chinese as a second language

Weihua Zhu
wzhu34@wisc.edu (%20wzhu34@wisc.edu)
Associate Professor
Fields of Study: Discourse Analysis, Pragmatics, Pedagogy and Second Language Acquisition