ASIAN LANGUAGES AND CULTURES, M.A.

REQUIREMENTS

MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum academic progress and degree requirements (http://guide.wisc.edu/graduate/#policiesandrequirementstext), in addition to the program requirements listed below.

MAJOR REQUIREMENTS

MODE OF INSTRUCTION

<table>
<thead>
<tr>
<th>Mode of Instruction</th>
<th>Face to Face</th>
<th>Evening/Weekend</th>
<th>Online</th>
<th>Hybrid</th>
<th>Accelerated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>No</td>
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</tr>
</tbody>
</table>

Mode of Instruction Definitions

Accelerated: Accelerated programs are offered at a fast pace that condenses the time to completion. Students are able to complete a program with minimal disruptions to careers and other commitments.

Evening/Weekend: Courses meet on the UW–Madison campus only in evenings and/or on weekends to accommodate typical business schedules. Students have the advantages of face-to-face courses with the flexibility to keep work and other life commitments.

Face-to-Face: Courses typically meet during weekdays on the UW-Madison Campus.

Hybrid: These programs combine face-to-face and online learning formats. Contact the program for more specific information.

Online: These programs are offered 100% online. Some programs may require an on-campus orientation or residency experience, but the courses will be facilitated in an online format.

CURRICULAR REQUIREMENTS

Requirements Detail

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Detail</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum Credit Requirement</td>
<td>30 credits</td>
</tr>
<tr>
<td>Minimum Residence Credit Requirement</td>
<td>16 credits</td>
</tr>
<tr>
<td>Minimum Graduate Coursework requirement</td>
<td>Half of degree coursework (15 credits out of 30 total credits) must be completed graduate-level coursework; courses with the Graduate Level Coursework attribute are identified and searchable in the university’s Course Guide (<a href="https://registrar.wisc.edu/course-search-enroll/">https://registrar.wisc.edu/course-search-enroll/</a>).</td>
</tr>
<tr>
<td>Overall Graduate GPA Requirement</td>
<td>3.00 GPA required</td>
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Overall Graduate GPA Requirement

3.00 GPA required.

Other Grade Requirements

Students must earn a B or above in all coursework (300 or above, not including research credits) taken as a graduate student.

Assessments and Examinations

There are two possible exit requirements for the M.A. One of the following two options will be chosen in consultation with the advisors.

Students should select two substantially revised and/or expanded research papers completed during their graduate study to submit to their committee (the advisors and one additional faculty member). In addition to the written papers, an oral presentation of these papers to the committee is required.

Or

An approximately 50-page M.A. thesis. In addition to the written thesis, an oral presentation of the thesis to the committee is required. This option is usually appropriate for a student who wishes to continue in the Ph.D. program.

Language Requirements

Six semesters of study of an Asian language or four semesters of study of two Asian languages, or the equivalent level of proficiency as established by examination by department faculty and staff. Additional language study may be required by the advisors.

REQUIRED COURSES

- At least 21 credits in Asia-related graduate courses in the department or elsewhere on campus.
- At most 9 credits of other graduate courses as approved by the advisors.
- Language study at the third-year level and beyond can count toward the total degree credits to a maximum of 12 credits (see table below).

Students may take courses and seminars drawn from offerings in other departments, or within Asian Languages and Cultures, as decided in collaboration between student and the co-advisors, such as:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ASIAN/RELIG ST 306</td>
<td>Hinduism</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/RELIG ST 307</td>
<td>A Survey of Tibetan Buddhism</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/HISTORY/RELIG ST 308</td>
<td>Introduction to Buddhism</td>
<td>3-4</td>
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<tr>
<td>ASIAN 311</td>
<td>Modern Indian Literatures</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/HISTORY 319</td>
<td>The Vietnam Wars</td>
<td>3-4</td>
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<tr>
<td>ASIAN/HISTORY 335</td>
<td>The Koreas: Korean War to the 21st Century</td>
<td>3-4</td>
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<tr>
<td>ASIAN/HISTORY 337</td>
<td>Social and Intellectual History of China, 589 AD-1919</td>
<td>3-4</td>
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<tr>
<td>ASIAN/HISTORY 341</td>
<td>History of Modern China, 1800-1949</td>
<td>3-4</td>
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<td>ASIAN/HISTORY 342</td>
<td>History of the Peoples Republic of China, 1949 to the Present</td>
<td>3-4</td>
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<tr>
<td>ASIAN 351</td>
<td>Survey of Classical Chinese Literature</td>
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<td>ASIAN 352</td>
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<td>Course Code</td>
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<tr>
<td>ASIAN 353</td>
<td>Lovers, Warriors and Monks: Survey of Japanese Literature</td>
<td>3</td>
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<tr>
<td>ASIAN 354</td>
<td>Early Modern Japanese Literature</td>
<td>3</td>
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<tr>
<td>ASIAN 355</td>
<td>Modern Japanese Literature</td>
<td>3</td>
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<tr>
<td>ASIAN 358</td>
<td>Language in Japanese Society</td>
<td>3</td>
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<tr>
<td>ASIAN 361</td>
<td>Love and Politics: The Tale of Genji</td>
<td>3</td>
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<tr>
<td>ASIAN/HISTORY 363</td>
<td>China and World War II in Asia</td>
<td>3-4</td>
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<td>ASIAN 367</td>
<td>Haiku</td>
<td>3</td>
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<tr>
<td>ASIAN/AFRICAN/ RELIG ST 370</td>
<td>Islam: Religion and Culture</td>
<td>3-4</td>
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<td>ASIAN 375</td>
<td>Survey of Chinese Film</td>
<td>3</td>
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<tr>
<td>ASIAN 376</td>
<td>Manga</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 378</td>
<td>Anime</td>
<td>3</td>
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<tr>
<td>ASIAN/ ART HIST 379</td>
<td>Cities of Asia</td>
<td>3</td>
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<tr>
<td>ASIAN 403</td>
<td>Southeast Asian Literature</td>
<td>3</td>
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<tr>
<td>ASIAN/ ART HIST 428</td>
<td>Visual Cultures of India</td>
<td>3</td>
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<tr>
<td>ASIAN/ RELIG ST 430</td>
<td>Indian Traditions in the Modern Age</td>
<td>3</td>
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<td>ASIAN 432</td>
<td>Chinese Linguistics II</td>
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<td>ASIAN 433</td>
<td>Topics in East Asian Visual Cultures</td>
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<td>ASIAN 434</td>
<td>Introduction to Japanese Linguistics</td>
<td>3</td>
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<tr>
<td>ASIAN/HISTORY/ RELIG ST 438</td>
<td>Buddhism and Society in Southeast Asian History</td>
<td>3-4</td>
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<td>ASIAN/ RELIG ST 444</td>
<td>Introduction to Sufism (Islamic Mysticism)</td>
<td>3</td>
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<tr>
<td>ASIAN/HISTORY 454</td>
<td>Samurai: History and Image</td>
<td>3-4</td>
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<td>ASIAN/HISTORY 456</td>
<td>Pearl Harbor &amp; Hiroshima: Japan, the US &amp; The Crisis in Asia</td>
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<td>ASIAN/HISTORY 458</td>
<td>History of Southeast Asia Since 1800</td>
<td>3-4</td>
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<td>ASIAN/ RELIG ST 460</td>
<td>The History of Yoga</td>
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<td>Topics in South Asian History</td>
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<td>ASIAN/ RELIG ST 466</td>
<td>Buddhist Thought</td>
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<td>ASIAN/ RELIG ST 473</td>
<td>Meditation in Indian Buddhism and Hinduism</td>
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<tr>
<td>ASIAN/ENGL 478</td>
<td>Indian Writers Abroad: Literature, Diaspora and Globalization</td>
<td>3</td>
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<tr>
<td>ASIAN/ RELIG ST 505</td>
<td>The Perfectible Body in Religions, Medicines, and Politics</td>
<td>3</td>
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<tr>
<td>ASIAN 563</td>
<td>Readings in Modern Japanese Literature</td>
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<tr>
<td>ASIAN 571</td>
<td>Readings in Classical Chinese Literature</td>
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<td>ASIAN 573</td>
<td>Readings in Classical Japanese Literature</td>
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<td>ASIAN 600</td>
<td>Capstone Seminar in Asian Humanities</td>
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<tr>
<td>ASIAN/ ART HIST 621</td>
<td>Mapping, Making, and Representing Colonial Spaces</td>
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<td>ASIAN 630</td>
<td>Proseminar: Studies in Cultures of Asia</td>
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<td>ASIAN 631</td>
<td>History of the Chinese Language</td>
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<td>Studies in Chinese Linguistics</td>
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<td>ASIAN 641</td>
<td>History of Chinese Literature I</td>
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<td>ASIAN 642</td>
<td>History of Chinese Literature II</td>
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<tr>
<td>ASIAN/ RELIG ST 650</td>
<td>Proseminar in Buddhist Thought</td>
<td>2-3</td>
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<td>ASIAN 671</td>
<td>Literary Studies in Chinese Drama</td>
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<td>ASIAN 672</td>
<td>Studies in Chinese Fiction</td>
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<td>ASIAN 700</td>
<td>Teaching Asian Languages</td>
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<td>ASIAN 701</td>
<td>Proseminar in Chinese Literature</td>
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<td>ASIAN 712</td>
<td>Teaching of Chinese</td>
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<td>ASIAN 713</td>
<td>Teaching of Japanese as a Foreign Language</td>
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<td>ASIAN 741</td>
<td>Studies in Chinese Syntax and Morphology</td>
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<tr>
<td>ASIAN 761</td>
<td>Studies in Chinese Historical Texts</td>
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<tr>
<td>ASIAN 762</td>
<td>Studies in Chinese Philosophical Texts</td>
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<tr>
<td>ASIAN 763</td>
<td>Studies in Japanese Literature</td>
<td>3</td>
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<td>ASIAN 775</td>
<td>Japanese Applied Linguistics</td>
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<td>ASIAN 799</td>
<td>Reading for Research</td>
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<td>ASIAN 802</td>
<td>Seminar: Topics in Religions of Asia</td>
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<tr>
<td>ASIAN 815</td>
<td>Seminar: Interdisciplinary Approaches to Asia</td>
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<td>ASIAN 833</td>
<td>Topics in East Asian Visual Cultures</td>
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<tr>
<td>ASIAN/HISTORY 857</td>
<td>Seminar-History of India (South Asia)</td>
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<td>ASIAN 873</td>
<td>Seminar in Languages and Literatures of Asia</td>
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<td>Seminar in Chinese Linguistics</td>
<td>2-3</td>
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<td>ASIAN 951</td>
<td>Seminar in Chinese Literature</td>
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<tr>
<td>ASIAN 971</td>
<td>Seminar in Chinese Thought</td>
<td>3</td>
</tr>
</tbody>
</table>

**Program Tracks**

Students may choose to focus their studies in a thematic track, such as: Asian Religions, Asian Medical and Health Humanities, and Asian Rights, Violence, and Law. Initially working with two co-advisors, each student will craft a program of coursework that combines Asia-focused courses with disciplinary study in and beyond the Department of Asian Languages and Cultures. This may include linkages with other departments as well as UW-Madison's rich array of centers and programs, including the Center for Healthy Minds (https://centerhealthyminds.org/), Center for Visual Cultures (https://cvc.wisc.edu/), Human Rights Program (http://law.wisc.edu/gls/human_rights.html), Religious Studies Program (https://religiousstudies.wisc.edu/), and the Center for East Asian Studies (https://eastasia.wisc.edu/), the Center for South Asia (http://southasia.wisc.edu/), and the Center for Southeast Asian Studies (http://seasia.wisc.edu/).

These tracks are internal to the program and represent different pathways a student can follow to earn this degree. Track names do not appear in the Graduate School admissions application, and they will not appear on the transcript or diploma.
Asian Medical and Health Humanities Track

The M.A. and Ph.D. in Asian Languages and Cultures welcomes students interested to do interdisciplinary research that employs theories and methods in medicine and health humanities to probe questions in Asian societies and histories about healthcare, patienthood, embodiment, and psychology. Students may work in a transasian perspective and will be encouraged to work across multiple disciplines, including anthropology, history of science, literature, cognitive science and religious studies. Drawing on the resources in the Department of Asian Languages and Cultures and across the UW-Madison campus, students may examine such things as the imperial, cultural, and structural-economic matrixes that impact human flourishing and suffering in Asian societies; the spread of biomedicine in Asia and Cold War politics; the appropriation of traditional modalities and contemplative practices such as mindfulness and yoga into contemporary medical contexts; links between western biomedicine and the politics of nation building under and after colonialism in Asia; and the entwined histories of religion, politics, and medicine in premodern Asian societies.

Core Faculty: Buhnemann (https://alc.wisc.edu/staff/gudrun-buhnemann/), Cerulli (https://alc.wisc.edu/about/faculty/anthony-cerulli/), Dunne (https://alc.wisc.edu/about/faculty/john-d-dunne/)

Asian Religions Track

The M.A. and Ph.D. in Asian Languages and Cultures welcomes students interested to do interdisciplinary research on the numerous religious traditions of East Asia, the Himalayan region, South Asia, and Southeast Asia. Students may focus on one or more traditions, including Buddhism, Hinduism, Islam, and Zoroastrianism. Study of such traditions, whether in their past or present forms, using a combination of approaches, such as philology, history, ethnography and philosophy, is generally conducted with faculty members in the Department of Asian Languages and Cultures as well as affiliates in other units on campus, including Religious Studies, Art History, History, Comparative Literature, the Center for Healthy Minds, and UW-Madison’s area studies centers.

Core Faculty: Buhnemann (https://alc.wisc.edu/staff/gudrun-buhnemann/), Cerulli (https://alc.wisc.edu/about/faculty/anthony-cerulli/), Dunne (https://alc.wisc.edu/about/faculty/john-d-dunne/)

Asian Rights, Violence and Law Track

How are rights, law and justice understood and experienced comparatively in and beyond Asia? How are rights violated and promoted by states and citizens? How does violence – regional, state, communal – and its memory reshape societies and nations? What are the manifestations of the rule of law and its opposites? What representations and metaphors for justice are found in art, film, and literature? The M.A. and Ph.D. program in Transasian Studies particularly welcomes students who would like to answer these and other questions comparatively, either across multiple countries, and/or drawing on more than one disciplinary approach, including history, literature, law, political science, art, and anthropology.

Core Faculty: Haberkorn (https://alc.wisc.edu/about/faculty/tyrell-haberkorn/) Affiliate Faculty: McCoy (https://history.wisc.edu/faculty_am.htm)

Third Year/Advanced Language Study Course Options

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<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>ASIALANG 301</td>
<td>Fifth Semester Chinese</td>
<td>4</td>
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<tr>
<td>ASIALANG 302</td>
<td>Sixth Semester Chinese</td>
<td>4</td>
</tr>
<tr>
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<td>------------</td>
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<tr>
<td>ASIALANG 306</td>
<td>Sixth Semester Korean</td>
<td>3</td>
</tr>
<tr>
<td>ASIALANG 405</td>
<td>Seventh Semester Korean</td>
<td>3</td>
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<tr>
<td>ASIALANG 406</td>
<td>Eighth Semester Korean</td>
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</tr>
<tr>
<td>ASIALANG 475</td>
<td>Advanced Topics in Asian Translation (Korean only)</td>
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**Persian**

<table>
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<tbody>
<tr>
<td>ASIALANG 337</td>
<td>Fifth Semester Persian</td>
<td>3-4</td>
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<tr>
<td>ASIALANG 338</td>
<td>Sixth Semester Persian</td>
<td>3-4</td>
</tr>
<tr>
<td>ASIALANG 421</td>
<td>Seventh Semester Asian Language (Persian)</td>
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<tr>
<td>ASIALANG 422</td>
<td>Eighth Semester Asian Language (Persian)</td>
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**Sanskrit**

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<tr>
<td>ASIALANG 517</td>
<td>Fifth Semester South Asian Language (Sanskrit only)</td>
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<tr>
<td>ASIALANG 527</td>
<td>Sixth Semester South Asian Language (Sanskrit only)</td>
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<td>Seventh Semester Asian Language (Sanskrit only)</td>
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<td>ASIALANG 422</td>
<td>Eighth Semester Asian Language (Sanskrit only)</td>
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<tr>
<td>ASIALANG 675</td>
<td>Advanced Readings in Sanskrit</td>
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**Thai**

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<td>ASIALANG 329</td>
<td>Fifth Semester Thai</td>
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<td>ASIALANG 330</td>
<td>Sixth Semester Thai</td>
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<tr>
<td>ASIALANG 607</td>
<td>Seventh Semester Southeast Asian Language (Thai only)</td>
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**Tibetan**

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<td>Fifth Semester Tibetan</td>
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<tr>
<td>ASIALANG 677</td>
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**Urdu**

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<td>Sixth Semester Urdu</td>
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<td>ASIALANG 421</td>
<td>Seventh Semester Asian Language (Urdu only)</td>
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<td>ASIALANG 422</td>
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**Vietnamese**

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