ASIAN LANGUAGES AND CULTURES, PH.D.

The Department of Asian Languages and Cultures offers a new interdisciplinary M.A. and Ph.D. program in Asian Languages and Cultures. Students may take advantage of the many opportunities within the department and on campus to do in-depth research on Asia from multiple disciplinary perspectives and across the traditional area studies divisions of East, South, and Southeast Asia. We welcome applications from students who are interested in working transregionally, transdisciplinarily, or both. This includes students with a traditional background in Asian Studies and related academic fields as well as those whose path to studying Asia has been through professional work.

The Department of Asian Languages and Cultures has developed a lively intellectual community around Transasian Studies and is supporting student-led seminars, reading groups, workshops, and other events. Prospective graduate students are encouraged to reach out to faculty members who share their academic and research interests.

Asian Languages and Cultures is home to nearly twenty faculty whose research and teaching specialties cover a wide range of topics, including traditional medicine in India; the history of yoga; contemporary mindfulness practice with insights from Tibetan Buddhism; human rights in Thailand; Chinese ghost stories, traditional poetics and philology; sociolinguistics and discourse analysis of the Mandarin, Japanese, Korean, Indonesian languages; analysis of classical Japanese tale fiction, early modern comedic narratives, manga, and anime; and Japanese counterculture.

Asian Studies at UW–Madison has strong ties across departments, to research centers, area studies programs, extensive library connections, and alumni relations.

ADMISSIONS

Please consult the table below for key information about this degree program’s admissions requirements. The program may have more detailed admissions requirements, which can be found below the table or on the program’s website.

Graduate admissions is a two-step process between academic programs and the Graduate School. Applicants must meet the minimum requirements (https://grad.wisc.edu/apply/requirements/) of the Graduate School as well as the program(s). Once you have researched the graduate program(s) you are interested in, apply online (https://grad.wisc.edu/apply/).

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Detail</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall Deadline</td>
<td>January 10</td>
</tr>
<tr>
<td>Spring Deadline</td>
<td>This program does not admit in the spring.</td>
</tr>
<tr>
<td>Summer Deadline</td>
<td>This program does not admit in the summer.</td>
</tr>
<tr>
<td>GRE (Graduate</td>
<td>Required.</td>
</tr>
<tr>
<td>Record Examinations)</td>
<td></td>
</tr>
</tbody>
</table>

English Proficiency Test

Every applicant whose native language is not English or whose undergraduate instruction was not in English must provide an English proficiency test score and meet the Graduate School minimum requirements (https://grad.wisc.edu/apply/requirements/#english-proficiency).

Other Test(s) (e.g., GMAT, MCAT) | n/a

Letters of Recommendation Required 3

Thank you for your interest in our programs. The Department of Asian Languages and Cultures (ALC) offers a graduate program in Asian Languages and Cultures (https://alc.wisc.edu/graduate-programs/), Chinese (https://alc.wisc.edu/graduate-programs/chinese/) and Japanese (https://alc.wisc.edu/graduate-programs/japanese/).

Prior to submitting application and materials, applicants should carefully review the information regarding the program of interest and the faculty’s expertise (https://alc.wisc.edu/about/faculty/) to determine the fit between their interest and the program. To this extent, prospective applicants may contact a specific faculty to discuss their research interest prior to submitting applications.

Applicants should also review the Graduate School’s admission process (http://guide.wisc.edu/graduate/asian-languages-cultures-phd) and Graduate School’s minimum requirements (http://grad.wisc.edu/admissions/requirements/), and program requirements and information prior to submitting the online application and fee. The application fee cannot be waived or refunded.

DEADLINES

We accept applications for the fall term only.

In order to be considered for fellowships, project assistantships, and teaching assistantships (https://alc.wisc.edu/graduate-programs/graduate-studies-costs-and-financial-assistance/), all application materials must be in by January 10.

If you do not need any funding support, you may submit applications by April 15.

APPLICATION PROCESS

New applicants to UW-Madison apply to programs through the Graduate School application process. Complete the online Graduate application (https://apply.grad.wisc.edu/Account/Login/?ReturnUrl=%2f) and select the Asian Languages and Cultures (major code 597) or Chinese (major code 171) or Japanese (major code 583) program.

If you are a currently enrolled UW-Madison graduate student and would like to add or change your current graduate program to Asian Languages and Cultures, Chinese, or Japanese, you do not need to fill out the online application. You will need to submit the following to the ALC Graduate Program Coordinator (1244 Van Hise):

• Grad School "Add/Change Program (https://grad.wisc.edu/documents/change-program/)") form (click on link and look for form in the "Academic Forms" box)
• Letters of recommendation
• CV or Resume
• Statement of purpose

The applications from current UW–Madison graduate students will be reviewed every spring, together with new applications submitted.

FUNDING

GRADUATE SCHOOL RESOURCES

Resources to help you afford graduate study might include assistantships, fellowships, traineeships, and financial aid. Further funding information (https://grad.wisc.edu/funding/) is available from the Graduate School. Be sure to check with your program for individual policies and restrictions related to funding.

GRADUATE STUDENT COSTS

For tuition and living costs, please view the Cost of Attendance page (https://financialaid.wisc.edu/cost-of-attendance/). International applicants recommended for admission to the Graduate School are required to show sufficient funds to attend the University during the course of studies (tuition, food and housing, incidentals and health insurance) to be officially accepted by the Graduate School.

DEPARTMENT RESOURCES

The Department of Asian Languages and Cultures offers financial assistance in the forms of fellowships, teaching assistantships (TAships), and project assistantships (PAships). Please make note of the deadline of January 10 for financial assistance consideration. All necessary materials including test scores must be submitted by the deadline.

If you are an international applicant and receive a fellowship, PAship or TAship, please make note that you will likely be required to show additional financial documentation to meet the minimum required for your official acceptance to the Graduate School.

OTHER AWARDS & FELLOWSHIPS

• Foreign Language & Area Studies (FLAS) Fellowships: FLAS fellowships are funded by the U.S. Department of Education and administered by the UW’s National Resource Centers to assist students in acquiring foreign language and either area or international studies competencies. FLAS awards are only available for specific languages (https://flas.wisc.edu/Languages.htm) and are contingent on federal funding.

Applicants must be U.S. citizens or permanent residents of the United States. Applications by students in professional fields are encouraged. Preference will be given to applicants with a high level of academic ability and with previous language training.

Academic Year and Summer FLAS awards are two separate competitions requiring two separate and complete applications.

Complete details about FLAS at UW-Madison are available on the FLAS FAQs (https://flas.wisc.edu/FAQS.htm) (your first stop) and the FLAS Languages & Coordinators pages (https://flas.wisc.edu/Languages.htm) (should you have additional questions).

• Advanced Opportunity Fellowship (AOF): This fellowship is awarded to highly qualified underrepresented students. To be considered for AOF funding, prospective students must be new to the Graduate School and be admissible to a graduate program at the University of Wisconsin-Madison. For further information: https://grad.wisc.edu/diversity/.

• Project Assistantships. Availability of PAship vary from one year to another, depending on the types of projects the departmental faculty are engaged in. PAs assist faculty members’ research projects and/or respond to some programmatic needs of the department and other campus units.

• Teaching Assistantships. Availability and types of TAship vary from one year to another, depending on the department’s curricular needs and the student enrollment. TAs will support a number of our language and culture courses, typically team-teaching with faculty members. If you are interested in being a teaching assistant in our language programs, you must submit the TA application and necessary materials (1-2 page written autobiography that refers to your prior teaching experience, letter of recommendation that speaks to your teaching experience, video recording of your teaching, if available) through the Graduate School application system by January 10.

• Institute for Regional and International Studies (IRIS) Awards Office: IRIS manages its own funding opportunities (Scott Kloeck-Jenson Fellowships, IRIS Graduate Fieldwork Awards, Incubator Grants), coordinates the campus component of a number of external programs (Boren Fellowships, Fulbright US Student Program, Fulbright-Hays DDRA, Luce Scholars Program), assists students, faculty, and staff in exploring funding options, and much more. Visit: https://iris.wisc.edu/funding/ for more information on awards. Contact Mark Lilleleht, Assistant Director for Awards, with questions at awards@iris.wisc.edu & 608-265-6070.

• Other Forms of Financial Aid: Loans and some on-campus job openings are handled through the Office of Student Financial Aid (https://financialaid.wisc.edu/). Please contact them to obtain more information.

• Students may also obtain information from the Grants Information Center in the Memorial Library, Room 262, 728 State Street, Madison, WI 53706. Phone 608-262-3242.

REQUIREMENTS

MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum academic progress and degree requirements (http://guide.wisc.edu/graduate/policiesandrequirementstext), in addition to the program requirements listed below.

MAJOR REQUIREMENTS

MODE OF INSTRUCTION

<table>
<thead>
<tr>
<th>Face to Face</th>
<th>Evening/Weekend</th>
<th>Online</th>
<th>Hybrid</th>
<th>Accelerated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>No</td>
</tr>
</tbody>
</table>
Mode of Instruction Definitions

Accelerated: Accelerated programs are offered at a fast pace that condenses the time to completion. Students are able to complete a program with minimal disruptions to careers and other commitments.

Evening/Weekend: Courses meet on the UW-Madison campus only in evenings and/or on weekends to accommodate typical business schedules. Students have the advantages of face-to-face courses with the flexibility to keep work and other life commitments.

Face-to-Face: Courses typically meet during weekdays on the UW-Madison Campus.

Hybrid: These programs combine face-to-face and online learning formats. Contact the program for more specific information.

Online: These programs are offered 100% online. Some programs may require an on-campus orientation or residency experience, but the courses will be facilitated in an online format.

CURRICULAR REQUIREMENTS

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Detail</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum Credit Requirement</td>
<td>51 credits</td>
</tr>
<tr>
<td>Minimum Residency Credit Requirement</td>
<td>32 credits</td>
</tr>
<tr>
<td>Minimum Graduate Coursework Requirement</td>
<td>51 credits must be graduate-level coursework. Details can be found in the Graduate School's Minimum Graduate Coursework (50%) policy (<a href="https://policy.wisc.edu/library/UW-1244/(https://policy.wisc.edu/library/UW-1244/)">https://policy.wisc.edu/library/UW-1244/(https://policy.wisc.edu/library/UW-1244/)</a>).</td>
</tr>
<tr>
<td>Overall Graduate GPA Requirement</td>
<td>3.00 GPA required.</td>
</tr>
<tr>
<td>Graduate GPA Requirement</td>
<td>This program follows the Graduate School's GPA policy (<a href="https://policy.wisc.edu/library/UW-1203">https://policy.wisc.edu/library/UW-1203</a> (<a href="https://policy.wisc.edu/library/UW-1203)/">https://policy.wisc.edu/library/UW-1203)/</a>).</td>
</tr>
<tr>
<td>Other Grade Requirements</td>
<td>Students must earn a B or above in all coursework (300 or above, not including research credits) taken as a graduate student.</td>
</tr>
<tr>
<td>Assessments and Examinations</td>
<td>The preliminary exam must be taken within 1 semester after completing doctoral coursework. Comprehensive written preliminary exams will be based on reading lists developed with the committee. These exams have four parts: general competence in major field; secondary field; theory and method; and specialized area of dissertation focus. The preliminary examination will be evaluated by a committee of at least three members (the co-advisors and an additional faculty member). Successful completion of the exam process will also require research language competence as demonstrated through examinations in one or more languages as determined by the advisors. A dissertation proposal must be approved within 1 year after completing prelim exams. An oral defense of the proposal will be evaluated by the committee.</td>
</tr>
</tbody>
</table>

Language Additional language coursework beyond the M.A. Requirements is not required in general, but students must gain sufficient competence to pass the research language exams required by the advisors.

Graduate School Breadth Requirement

A doctoral minor or Graduate/Professional certificate is not a requirement, but a student, in consultation with their advisors, may choose to complete either.

REQUIRED COURSES

- At least 15 credits in Asia-related graduate courses in the department or elsewhere on campus.
- At most 6 credits of other courses as approved by the advisors.
- Additional language coursework beyond the M.A. is not required in general, but students must gain sufficient competence to pass the research language exams required by the advisors.

Language study at the third year level and beyond can count toward the total degree credits to a maximum of 6 credits past the M.A.

Students may take courses and seminars drawn from offerings in other departments or within Asian Languages and Cultures, as decided in collaboration between student and the co-advisors, such as:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASIAN 300</td>
<td>Topics in Asian Studies</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 301</td>
<td>Social Studies Topics in East Asian Studies</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/ RELIG ST 306</td>
<td>Hinduism</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/ RELIG ST 307</td>
<td>A Survey of Tibetan Buddhism</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/HISTORY/ RELIG ST 308</td>
<td>Introduction to Buddhism</td>
<td>3-4</td>
</tr>
<tr>
<td>ASIAN 311</td>
<td>Modern Indian Literatures</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/HISTORY 319</td>
<td>The Vietnam Wars</td>
<td>3-4</td>
</tr>
<tr>
<td>ASIAN/HISTORY 335</td>
<td>The Koreas: Korean War to the 21st Century</td>
<td>3-4</td>
</tr>
<tr>
<td>ASIAN/HISTORY 337</td>
<td>Social and Intellectual History of China, 589 AD-1919</td>
<td>3-4</td>
</tr>
<tr>
<td>ASIAN/HISTORY 341</td>
<td>History of Modern China, 1800-1949</td>
<td>3-4</td>
</tr>
<tr>
<td>ASIAN/HISTORY 342</td>
<td>History of the Peoples Republic of China, 1949 to the Present</td>
<td>3-4</td>
</tr>
<tr>
<td>ASIAN 351</td>
<td>Survey of Classical Chinese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 352</td>
<td>Survey of Modern Chinese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 353</td>
<td>Lovers, Warriors and Monks: Survey of Japanese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 354</td>
<td>Early Modern Japanese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 355</td>
<td>Modern Japanese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 358</td>
<td>Language in Japanese Society</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 361</td>
<td>Love and Politics: The Tale of Genji</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/HISTORY 363</td>
<td>China and World War II in Asia</td>
<td>3-4</td>
</tr>
<tr>
<td>ASIAN 367</td>
<td>Haiku</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/AFRICAN/ RELIG ST 370</td>
<td>Islam: Religion and Culture</td>
<td>3-4</td>
</tr>
<tr>
<td>ASIAN 371</td>
<td>Topics in Chinese Literature</td>
<td>3</td>
</tr>
</tbody>
</table>
Asian Languages and Cultures, Ph.D.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASIAN 375</td>
<td>Survey of Chinese Film</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 376</td>
<td>Manga</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 378</td>
<td>Anime</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/ART HIST 379</td>
<td>Cities of Asia</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 403</td>
<td>Southeast Asian Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/ART HIST 428</td>
<td>Visual Cultures of India</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/RELIG ST 430</td>
<td>Indian Traditions in the Modern Age</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 432</td>
<td>Chinese Linguistics II</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 433</td>
<td>Topics in East Asian Visual Cultures</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 434</td>
<td>Introduction to Japanese Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/HISTORY/RELIG ST 438</td>
<td>Buddhism and Society in Southeast Asian History</td>
<td>3-4</td>
</tr>
<tr>
<td>ASIAN/RELIG ST 444</td>
<td>Introduction to Sufism (Islamic Mysticism)</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/HISTORY 454</td>
<td>Samurai: History and Image</td>
<td>3-4</td>
</tr>
<tr>
<td>ASIAN/HISTORY 456</td>
<td>Pearl Harbor &amp; Hiroshima: Japan, the US &amp; The Crisis in Asia</td>
<td>3-4</td>
</tr>
<tr>
<td>ASIAN/HISTORY 458</td>
<td>History of Southeast Asia Since 1800</td>
<td>3-4</td>
</tr>
<tr>
<td>ASIAN/RELIG ST 460</td>
<td>The History of Yoga</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/HISTORY 463</td>
<td>Topics in South Asian History</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/RELIG ST 466</td>
<td>Buddhist Thought</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/RELIG ST 473</td>
<td>Meditation in Indian Buddhism and Hinduism</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/ENGL 478</td>
<td>Indian Writers Abroad: Literature, Diaspora and Globalization</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/RELIG ST 505</td>
<td>The Perfectible Body in Religions, Medicines, and Politics</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 533</td>
<td>Readings in Early Modern Japanese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 563</td>
<td>Readings in Modern Japanese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 571</td>
<td>Readings in Classical Chinese Literature</td>
<td>1-3</td>
</tr>
<tr>
<td>ASIAN 573</td>
<td>Readings in Classical Japanese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 600</td>
<td>Capstone Seminar in Asian Humanities</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/ART HIST 621</td>
<td>Mapping, Making, and Representing Colonial Spaces</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 642</td>
<td>History of Chinese Literature II</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 655</td>
<td>Ethnography in Asia</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 630</td>
<td>Proseminar: Studies in Cultures of Asia</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 631</td>
<td>History of the Chinese Language</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 632</td>
<td>Studies in Chinese Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 641</td>
<td>History of Chinese Literature I</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/RELIG ST 650</td>
<td>Proseminar in Buddhist Thought</td>
<td>2-3</td>
</tr>
<tr>
<td>ASIAN 671</td>
<td>Literary Studies in Chinese Drama</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 672</td>
<td>Studies in Chinese Fiction</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 698</td>
<td>Directed Study</td>
<td>2-3</td>
</tr>
<tr>
<td>ASIAN 699</td>
<td>Directed Study</td>
<td>2-3</td>
</tr>
<tr>
<td>ASIAN 700</td>
<td>Teaching Asian Languages</td>
<td>2-3</td>
</tr>
<tr>
<td>ASIAN 701</td>
<td>Proseminar in Chinese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 712</td>
<td>Teaching of Chinese</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 713</td>
<td>Teaching of Japanese as a Foreign Language</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 741</td>
<td>Studies in Chinese Syntax and Morphology</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 761</td>
<td>Studies in Chinese Historical Texts</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 762</td>
<td>Studies in Chinese Philosophical Texts</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 763</td>
<td>Studies in Japanese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 775</td>
<td>Japanese Applied Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 799</td>
<td>Reading for Research</td>
<td>1-3</td>
</tr>
<tr>
<td>ASIAN 802</td>
<td>Seminar: Topics in Religions of Asia</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 815</td>
<td>Seminar: Interdisciplinary Approaches to Asia</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 833</td>
<td>Topics in East Asian Visual Cultures</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/HISTORY 857</td>
<td>Seminar-History of India (South Asia)</td>
<td>1-3</td>
</tr>
<tr>
<td>ASIAN 873</td>
<td>Seminar in Languages and Literatures of Asia</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 932</td>
<td>Seminar in Chinese Linguistics</td>
<td>2-3</td>
</tr>
<tr>
<td>ASIAN 951</td>
<td>Seminar in Chinese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 971</td>
<td>Seminar in Chinese Thought</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 990</td>
<td>Thesis Research</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 999</td>
<td>Independent Research</td>
<td>1-3</td>
</tr>
</tbody>
</table>

**Program Pathway**

Students may choose to focus their studies in a thematic track, such as; Asian Religions, Asian Medical and Health Humanities, and Asian Rights, Violence, and Law. Initially working with two co-advisors, each student will craft a program of coursework that combines Asia-focused courses with disciplinary study in and beyond the Department of Asian Languages and Cultures. This may include linkages with other departments as well as UW-Madison's rich array of centers and programs, including the Center for Healthy Minds (https://centerhealthyminds.org/), Center for Visual Cultures (https://cvc.wisc.edu/), Human Rights Program (http://law.wisc.edu/gls/human_rights.html), Religious Studies Program (https://religionwisc.wisc.edu/), and the Center for East Asian Studies (https://eastasia.wisc.edu/), the Center for South Asia (http://southasia.wisc.edu/), and the Center for Southeast Asian Studies (http://seasia.wisc.edu/).

1 These pathways are internal to the program and represent different curricular paths a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

**Asian Medical and Health Humanities Pathway**

The M.A. and Ph.D. in Asian Languages and Cultures welcomes students interested to do interdisciplinary research that employs theories and methods in medicine and health humanities to probe questions in Asian societies and histories about healthcare, patienthood, embodiment, and...
psychology. Students may work in a transasian perspective and will be encouraged to work across multiple disciplines, including anthropology, history of science, literature, cognitive science and religious studies. Drawing on the resources in the Department of Asian Languages and Cultures and across the UW-Madison campus, students may examine such things as the imperial, cultural, and structural-economic matrixes that impact human flourishing and suffering in Asian societies; the spread of biomedicine in Asia and Cold War politics; the appropriation of traditional modalities and contemplative practices such as mindfulness and yoga into contemporary medical contexts; links between western biomedicine and the politics of nation building under and after colonialism in Asia; and the entwined histories of religion, politics, and medicine in premodern Asian societies.

**Core Faculty:** Buhnmann (https://alc.wisc.edu/staff/gudrun-buhnmann/), Cerulli (https://alc.wisc.edu/about/faculty/anthony-cerulli/), Dunne (https://alc.wisc.edu/about/faculty/john-d-dunne/)

**Asian Religions Pathway**
The M.A. and Ph.D. in Asian Languages and Cultures welcomes students interested to do interdisciplinary research on the numerous religious traditions of East Asia, the Himalayan region, South Asia, and Southeast Asia. Students may focus on one or more traditions, including Buddhism, Hinduism, Islam, and Zoroastrianism. Study of such traditions, whether in their past or present forms, using a combination of approaches, such as philology, history, ethnography and philosophy, is generally conducted with faculty members in the Department of Asian Languages and Cultures as well as affiliates in other units on campus, including Religious Studies, Art History, History, Comparative Literature, the Center for Healthy Minds, and UW-Madison's area studies centers.

**Core Faculty:** Buhnmann (https://alc.wisc.edu/staff/gudrun-buhnmann/), Cerulli (https://alc.wisc.edu/about/faculty/anthony-cerulli/), Dunne (https://alc.wisc.edu/about/faculty/john-d-dunne/)

**Asian Rights, Violence and Law Pathway**
How are rights, law and justice understood and experienced comparatively in and beyond Asia? How are rights violated and promoted by states and citizens? How does violence – regional, state, communal – and its memory reshape societies and nations? What are the manifestations of the rule of law and its opposites? What representations and metaphors for justice are found in art, film, and literature? The M.A. and Ph.D. program in Transasian Studies particularly welcomes students who would like to answer these and other questions comparatively, either across multiple countries, and/or drawing on more than one disciplinary approach, including history, literature, law, political science, art, and anthropology.

**Core Faculty:** Haberkorn (https://alc.wisc.edu/about/faculty/tyrell-haberkorn/) **Affiliate Faculty:** McCoy (https://history.wisc.edu/faculty_am.htm)

### MAJOR-SPECIFIC POLICIES

#### PRIOR COURSEWORK

**Graduate Work from Other Institutions**
With program approval, students are allowed to count no more than 9 credits of graduate coursework from other institutions. Coursework earned ten years or more prior to admission to a doctoral degree is not allowed to satisfy requirements.

**UW–Madison Undergraduate**
With program approval, no more than 7 credits of graduate coursework completed while a UW–Madison undergraduate may be counted to satisfy degree requirements. Coursework earned ten years or more prior to admission to a doctoral degree is not allowed to satisfy requirements.

**UW–Madison University Special**
With program approval, students are allowed to count no more than 9 credits of graduate coursework taken as a UW–Madison special student. Coursework earned ten years or more prior to admission to a doctoral degree is not allowed to satisfy requirements.

#### PROBATION

This program follows the Graduate School's Probation policy. (https://policy.wisc.edu/library/UW-1217/)

#### ADVISOR / COMMITTEE

Starting fall 2018, all students are required to be supervised by co-advisors. One of the co-advisors must be a member of the Asian Languages and Cultures program, but the other co-advisor can be identified from related fields outside of the department at UW-Madison. At the point of beginning work on the dissertation, a single dissertation advisor (most likely one of the co-advisors) may be chosen, or the co-advising arrangement may continue for the dissertation as well.

Dissertation committees must have at least four members representing more than one graduate program, three of whom must be UW–Madison graduate faculty or former UW–Madison graduate faculty up to one year after resignation or retirement. At least one of the four members must be from outside of the student's major program or major field (often from the minor field).

#### CREDITS PER TERM ALLOWED

15 credits

#### TIME LIMITS

This program follows the Graduate School’s Time Limits policy. (https://policy.wisc.edu/library/UW-1221/)

#### GRIEVANCES AND APPEALS

These resources may be helpful in addressing your concerns:

- Bias or Hate Reporting (https://doso.students.wisc.edu/bias-or-hate-reporting/)
- Graduate Assistantship Policies and Procedures (https://hr.wisc.edu/policies/gapp/#grievance-procedure)
- Hostile and Intimidating Behavior Policies and Procedures (https://hr.wisc.edu/hib/)
- Office of the Provost for Faculty and Staff Affairs (https://facstaffprovost.wisc.edu/)
The Graduate School Office of Professional Development (OPD) collaborates with the Writing Center, Libraries, DoIT Software writing, dissertation writing, career exploration, job search strategies, and more. OPD develops and promotes learning opportunities to foster the academic, professional, and life skills of graduate students and postdoctoral researchers and scholars.

Field of Study: Sanskrit language and literature; Buddhism in India and Nepal; Hinduism; Tantrism and Yoga Studies

Anthony Cerulli
acerulli@wisc.edu
Associate Professor
Fields of Study: Hinduism; Religion in South Asia; Medical Humanities; History of Medicine in India; Sanskrit Language and Literature; Kerala History and Culture

Charo D’Etcheverry
cdetcheverry@wisc.edu
Professor
Fields of Study: Classical Japanese literature (especially court fiction and its reception and early kabuki)

Anatoly Detwyler
detwyler@wisc.edu
Assistant Professor
Fields of Study: Modern Chinese literature and history, comparative new media, information studies

John D. Dunne
jddunne@wisc.edu
Professor
Fields of Study: Buddhist philosophy and contemplative practice; Religious Studies; Cognitive Science of Religion; Contemplative Science

Naomi Geyer
nfgeyer@wisc.edu
Associate Professor
Fields of Study: Japanese Language, Language Pedagogy, Pragmatics

Tyrell Haberkorn
tyrell.haberkorn@wisc.edu
Professor
Fields of Study: Violence, Human Rights, Sovereignty, Arbitrary Detention, Land Rights, Agrarian Struggle, Historiographies of Repression, Gender Studies, Socialism, Dissident Literature, Southeast Asia (Thailand)

Rania Huntington
huntington@wisc.edu
Professor
Fields of Study: Ming and Qing narrative and drama, literature of the weird and supernatural, memory in literature, depiction of women in literature

Jamal Jones
jones23@wisc.edu
Assistant Professor
Fields of Study: Classical Sanskrit and Telugu literature and the broader history of religion and culture in premodern south India.

Adam L. Kern
alkern@wisc.edu
Professor
Fields of Study: The popular literature, culture, poetry, theater, and visual culture of early modern unto modern Japan (1600-1900). Transcultural comics in Japan (manga, kibyôshi, etc) and beyond.

Hiyeon Kim
hiyeon.kim@wisc.edu
Assistant Professor
Fields of Study: Cinema; Media Activism; Cultural Studies; History of Modern and Contemporary Korea

Byung-jin Lim
byungjin.lim@wisc.edu
Associate Professor
Fields of Study: Korean Language and Linguistics, Second/Foreign Language Acquisition, Computer-Mediated Communication, Korean Language Textbook Development

Junko Mori
jmoni@wisc.edu
Professor
Fields of Study: Japanese Linguistics, Applied Linguistics, Conversation Analysis, Sociolinguistics

Eunsil Oh
eoh26@wisc.edu
Assistant Professor
Fields of Study: Gender; Work and Family; Feminism; and East Asia

Steve Ridgely
steve.ridgely@wisc.edu
Associate Professor
Fields of Study: Modern Japanese literature, Cultural Theory, Transasian Studies

Hongming Zhang
hzhang6@wisc.edu
Professor
Fields of Study: Chinese linguistics; syntax-phonology interface; prosodic phonology; poetic prosody; history of Chinese language; teaching Chinese as a second language

Weihua Zhu
wzhu34@wisc.edu (%20wzhu34@wisc.edu)
Associate Professor
Fields of Study: Discourse Analysis, Pragmatics, Pedagogy and Second Language Acquisition