The Department of Asian Languages and Cultures offers a new interdisciplinary M.A. and Ph.D. program in Asian Languages and Cultures. Students may take advantage of the many opportunities within the department and on campus to do in-depth research on Asia from multiple disciplinary perspectives and across the traditional area studies divisions of East, South, and Southeast Asia. We welcome applications from students who are interested in working transregionally, transdisciplinarily, or both. This includes students with a traditional background in Asian Studies and related academic fields as well as those whose path to studying Asia has been through professional work.

The Department of Asian Languages and Cultures has developed a lively intellectual community around Transasian Studies and is supporting student-led seminars, reading groups, workshops, and other events. Prospective graduate students are encouraged to reach out to faculty members who share their academic and research interests.

Asian Languages and Cultures is home to nearly twenty faculty whose research and teaching specialties cover a wide range of topics, including traditional medicine in India; the history of yoga; contemporary mindfulness practice with insights from Tibetan Buddhism; human rights in Thailand; Chinese ghost stories, traditional poetics and philology; sociolinguistics and discourse analysis of the Mandarin, Japanese, Korean, Indonesian languages; analysis of classical Japanese tale fiction, early modern comedic narratives, manga, and anime; and Japanese counterculture.

Asian Studies at UW–Madison has strong ties across departments, to research centers, area studies programs, extensive library connections, and alumni relations.

**ADMISSIONS**

Please consult the table below for key information about this degree program’s admissions requirements. The program may have more detailed admissions requirements, which can be found below the table or on the program’s website. Graduate admissions is a two-step process between academic programs and the Graduate School. **Applicants must meet** the minimum requirements (https://grad.wisc.edu/apply/requirements/) of the Graduate School as well as the program(s). Once you have researched the graduate program(s) you are interested in, apply online (https://grad.wisc.edu/apply/).

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Detail</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall Deadline</td>
<td>January 10</td>
</tr>
<tr>
<td>Spring Deadline</td>
<td>This program does not admit in the spring.</td>
</tr>
<tr>
<td>Summer Deadline</td>
<td>This program does not admit in the summer.</td>
</tr>
<tr>
<td>GRE (Graduate Record Examinations)</td>
<td>Required.</td>
</tr>
</tbody>
</table>

**English Proficiency Test**

Every applicant whose native language is not English or whose undergraduate instruction was not in English must provide an English proficiency test score and meet the Graduate School minimum requirements (https://grad.wisc.edu/apply/requirements/#english-proficiency).

| Other Test(s) (e.g., GMAT, MCAT)   | n/a |
| Letters of Recommendation Required | 3   |

Thank you for your interest in our programs. The Department of Asian Languages and Cultures (ALC) offers a graduate program in Asian Languages and Cultures (https://alc.wisc.edu/graduate-programs/asian-languages-and-cultures/), Chinese (https://alc.wisc.edu/graduate-programs/chinese/) and Japanese (https://alc.wisc.edu/graduate-programs/japanese/).

Prior to submitting application and materials, applicants should carefully review the information regarding the program of interest and the faculty’s expertise (https://alc.wisc.edu/about/faculty/) to determine the fit between their interest and the program. To this extent, prospective applicants may contact a specific faculty to discuss their research interest prior to submitting applications.

Applicants should also review the Graduate School’s admission process (http://guide.wisc.edu/graduate/asian-languages-cultures/asian-languages-cultures-phd/https/grad.wisc.edu/apply/), Graduate School’s minimum requirements (http://grad.wisc.edu/admissions/requirements/), and program requirements and information prior to submitting the online application and fee. The application fee cannot be waived or refunded.

**DEADLINES**

We accept applications for the fall term only.

In order to be considered for fellowships, project assistantships, and teaching assistantships (https://alc.wisc.edu/graduate-programs/costs/), all application materials must be in by **January 10**.

If you do not need any funding support, you may submit applications by **April 15**.

**APPLICATION PROCESS**

**New applicants** to UW-Madison apply to programs through the Graduate School application process. Complete the online Graduate application (https://apply.grad.wisc.edu/Account/Login?ReturnUrl=%2f/) and select the Asian Languages and Cultures (major code 597) or Chinese (major code 171) or Japanese (major code 583) program.

If you are a currently enrolled UW-Madison graduate student and would like to add or change your current graduate program to Asian Languages and Cultures, Chinese, or Japanese, you do not need to fill out the online application. You will need to submit the following to the ALC Graduate Program Coordinator (1244 Van Hise):

• Grad School ‘Add/Change Program’ form (click on link and look for form in the ‘Academic Forms’ box)
• Letters of recommendation
• CV or Resume
• Statement of purpose

The applications from current UW–Madison graduate students will be reviewed every spring, together with new applications submitted.

FUNDING

GRADUATE SCHOOL RESOURCES

Resources to help you afford graduate study might include assistantships, fellowships, traineeships, and financial aid. Further funding information (https://grad.wisc.edu/funding/) is available from the Graduate School. Be sure to check with your program for individual policies and restrictions related to funding.

GRADUATE STUDENT COSTS

For tuition and living costs, please view the Cost of Attendance page (https://financialaid.wisc.edu/cost-of-attendance/). International applicants recommended for admission to the Graduate School are required to show sufficient funds to attend the University during the course of studies (tuition, food and housing, incidentals and health insurance) to be officially accepted by the Graduate School.

DEPARTMENT RESOURCES

The Department of Asian Languages and Cultures offers financial assistance in the forms of fellowships, teaching assistantships (TAships), and project assistantships (PAships). Please make note of the deadline of January 10 for financial assistance consideration. All necessary materials including test scores must be submitted by the deadline.

If you are an international applicant and receive a fellowship, PAship or TAship, please make note that you will likely be required to show additional financial documentation to meet the minimum required for your official acceptance to the Graduate School.

OTHER AWARDS & FELLOWSHIPS

• Foreign Language & Area Studies (FLAS) Fellowships: FLAS fellowships are funded by the U.S. Department of Education and administered by the UW’s National Resource Centers to assist students in acquiring foreign language and either area or international studies competencies. FLAS awards are only available for specific languages (https://flas.wisc.edu/Languages.html) and are contingent on federal funding.

Applicants must be U.S. citizens or permanent residents of the United States. Applications by students in professional fields are encouraged. Preference will be given to applicants with a high level of academic ability and with previous language training.

Academic Year and Summer FLAS awards are two separate competitions requiring two separate and complete applications.

Complete details about FLAS at UW-Madison are available on the FLAS FAQs (https://flas.wisc.edu/FAQs.html) (your first stop) and the FLAS Languages & Coordinators pages (https://flas.wisc.edu/Languages.html) (should you have additional questions).

• Advanced Opportunity Fellowship (AOF): This fellowship is awarded to highly qualified underrepresented students. To be considered for AOF funding, prospective students must be new to the Graduate School and be admissible to a graduate program at the University of Wisconsin-Madison. For further information: https://grad.wisc.edu/diversity/

• Project Assistantships. Availability of PAship vary from one year to another, depending on the types of projects the departmental faculty are engaged in. PAs assist faculty members’ research projects and/or respond to some programmatic needs of the department and other campus units.

• Teaching Assistantships. Availability and types of TAship vary from one year to another, depending on the department’s curricular needs and the student enrollment. TAs will support a number of our language and culture courses, typically team-teaching with faculty members. If you are interested in being a teaching assistant in our language programs, you must submit the TA application and necessary materials (1-2 page written autobiography that refers to your prior teaching experience, letter of recommendation that speaks to your teaching experience, video recording of your teaching, if available) through the Graduate School application system by January 10.

• Institute for Regional and International Studies (IRIS) Awards Office: IRIS manages its own funding opportunities (Scott Kloeck-Jenson Fellowships, IRIS Graduate Fieldwork Awards, Incubator Grants), coordinates the campus component of a number of external programs (Boren Fellowships, Fulbright US Student Program, Fulbright-Hays DDRA, Luce Scholars Program), assists students, faculty, and staff in exploring funding options, and much more. Visit: https://iris.wisc.edu/funding/ for more information on awards. Contact Mark Lilleleht, Assistant Director for Awards, with questions at awards@iris.wisc.edu & 608-265-6070.

• Other Forms of Financial Aid: Loans and some on-campus job openings are handled through the Office of Student Financial Aid (https://financialaid.wisc.edu/). Please contact them to obtain more information.

• Students may also obtain information from the Grants Information Center in the Memorial Library, Room 262, 728 State Street, Madison, WI 53706. Phone 608-262-3242.

REQUIREMENTS

MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum academic progress and degree requirements (http://guide.wisc.edu/graduate/#policiesandrequirementstext), in addition to the program requirements listed below.

MAJOR REQUIREMENTS

MODE OF INSTRUCTION

<table>
<thead>
<tr>
<th>Face to Face</th>
<th>Evening/Weekend</th>
<th>Online</th>
<th>Hybrid</th>
<th>Accelerated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>No</td>
</tr>
</tbody>
</table>
Mode of Instruction Definitions

Evening/Weekend: These programs are offered in an evening and/or weekend format to accommodate working schedules. Enjoy the advantages of on-campus courses and personal connections, while keeping your day job. For more information about the meeting schedule of a specific program, contact the program.

Online: These programs are offered primarily online. Many available online programs can be completed almost entirely online with all online programs offering at least 50 percent or more of the program work online. Some online programs have an on-campus component that is often designed to accommodate working schedules.

Hybrid: These programs have innovative curricula that combine on-campus and online formats. Most hybrid programs are completed on-campus with a partial or completely online semester. For more information about the hybrid schedule of a specific program, contact the program.

Accelerated: These on-campus programs are offered in an accelerated format that allows you to complete your program in a condensed time-frame. Enjoy the advantages of on-campus courses with minimal disruption to your career. For more information about the accelerated nature of a specific program, contact the program.

CURRICULAR REQUIREMENTS

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Detail</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum Credit Requirement</td>
<td>51 credits</td>
</tr>
<tr>
<td>Minimum Residence Credit Requirement</td>
<td>32 credits</td>
</tr>
<tr>
<td>Minimum Graduate Coursework Requirement</td>
<td>All 51 credits must be in graduate-level coursework; courses with the Graduate Level Coursework attribute are identified and searchable in the university’s Course Guide.</td>
</tr>
<tr>
<td>Overall Graduate GPA Requirement</td>
<td>3.00 GPA required.</td>
</tr>
<tr>
<td>Other Grade Requirements</td>
<td>No other specific grade requirements.</td>
</tr>
</tbody>
</table>

Assessments and Examinations

- The preliminary exam must be taken within 1 semester after completing doctoral coursework. Comprehensive written preliminary exams will be based on reading lists developed with the committee. These exams have four parts: general competence in major field; secondary field; theory and method; and specialized area of dissertation focus. The preliminary examination will be evaluated by a committee of at least three members (the co-advisors and an additional faculty member).

- Successful completion of the exam process will also require research language competence as demonstrated through examinations in one or more languages as determined by the advisors.

- A dissertation proposal must be approved within 1 year after completing prelim exams. An oral defense of the proposal will be evaluated by the committee.

Language Additional language coursework beyond the M.A. Requirements requirement is not required in general, but students must gain sufficient competence to pass the research language exams required by the advisors.

Doctoral Minor/ Breadth Requirements

- A doctoral minor is not a requirement, but a student, in consultation with their advisors, may choose to complete a minor.

REQUIRED COURSES

- At least 15 credits in Asia-related graduate courses in the department or elsewhere on campus
- At most 6 credits of other courses as approved by the advisors
- Additional language coursework beyond the M.A. requirements is not required in general, but students must gain sufficient competence to pass the research language exams required by the advisors.

Language study at the third year level and beyond can count toward the total degree credits to a maximum of 6 credits past the M.A.

Students may take courses and seminars drawn from offerings in other departments or within Asian Languages and Cultures, as decided in collaboration between student and the co-advisors, such as:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASIAN/ RELIG ST 307</td>
<td>A Survey of Tibetan Buddhism</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/HISTORY/ RELIG ST 308</td>
<td>Introduction to Buddhism</td>
<td>3-4</td>
</tr>
<tr>
<td>ASIAN 311</td>
<td>Modern Indian Literatures</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/HISTORY 319 The Vietnam Wars</td>
<td></td>
<td>3-4</td>
</tr>
<tr>
<td>ASIAN/HISTORY 335 The Koreas: Korean War to the 21st Century</td>
<td></td>
<td>3-4</td>
</tr>
<tr>
<td>ASIAN/E A STDs/ HISTORY 337</td>
<td>Social and Intellectual History of China, 589 AD-1919</td>
<td>3-4</td>
</tr>
<tr>
<td>ASIAN/E A STDs/ HISTORY 341</td>
<td>History of Modern China, 1800-1949</td>
<td>3-4</td>
</tr>
<tr>
<td>ASIAN/E A STDs/ HISTORY 342</td>
<td>History of the Peoples Republic of China, 1949 to the Present</td>
<td>3-4</td>
</tr>
<tr>
<td>ASIAN 351</td>
<td>Survey of Classical Chinese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 352</td>
<td>Survey of Modern Chinese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 353</td>
<td>Lovers, Warriors and Monks: Survey of Japanese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 361</td>
<td>Love and Politics: The Tale of Genji</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 371</td>
<td>Topics in Chinese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 376</td>
<td>Manga</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 403</td>
<td>Southeast Asian Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/ ART HIST 428</td>
<td>Visual Cultures of India</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/ RELIG ST 430</td>
<td>Indian Traditions in the Modern Age</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 431</td>
<td>Chinese Linguistics I</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 434</td>
<td>Introduction to Japanese Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/HISTORY/ RELIG ST 438</td>
<td>Buddhism and Society in Southeast Asian History</td>
<td>3-4</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>ASIAN/RELIBG ST 444</td>
<td>Introduction to Sufism (Islamic Mysticism)</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/EASSTD/HISTORY 454</td>
<td>Samurai: History and Image</td>
<td>3-4</td>
</tr>
<tr>
<td>ASIAN/EASSTD/HISTORY 456</td>
<td>Pearl Harbor &amp; Hiroshima: Japan, the US &amp; The Crisis in Asia</td>
<td>3-4</td>
</tr>
<tr>
<td>ASIAN/HISTORY 458</td>
<td>History of Southeast Asia Since 1800</td>
<td>3-4</td>
</tr>
<tr>
<td>ASIAN/RELIBG ST 460</td>
<td>The History of Yoga</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/HISTORY 463</td>
<td>Topics in South Asian History</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/RELIBG ST 466</td>
<td>Buddhist Thought</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/RELIBG ST 473</td>
<td>Meditation in Indian Buddhism and Hinduism</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/ENGLISH 478</td>
<td>Indian Writers Abroad: Literature, Diaspora and Globalization</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/RELIBG ST 505</td>
<td>The Perfectible Body in Religions, Medicines, and Politics</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 571</td>
<td>Readings in Classical Chinese Literature</td>
<td>1-3</td>
</tr>
<tr>
<td>ASIAN 573</td>
<td>Readings in Classical Japanese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/RELIBG ST 620</td>
<td>Proseminar: Studies in Religions of Asia</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/ART HIST 621</td>
<td>Mapping, Making, and Representing Colonial Spaces</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 630</td>
<td>Proseminar: Studies in Cultures of Asia</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 631</td>
<td>History of the Chinese Language</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 632</td>
<td>Studies in Chinese Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 641</td>
<td>History of Chinese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/RELIBG ST 650</td>
<td>Proseminar in Buddhist Thought</td>
<td>2-3</td>
</tr>
<tr>
<td>ASIAN 671</td>
<td>Literary Studies in Chinese Drama</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 672</td>
<td>Studies in Chinese Fiction</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 698</td>
<td>Directed Study</td>
<td>2-3</td>
</tr>
<tr>
<td>ASIAN 699</td>
<td>Directed Study</td>
<td>2-3</td>
</tr>
<tr>
<td>ASIAN 700</td>
<td>Teaching Asian Languages</td>
<td>2-3</td>
</tr>
<tr>
<td>ASIAN 701</td>
<td>Proseminar in Chinese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 712</td>
<td>Teaching of Chinese</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 713</td>
<td>Teaching of Japanese as a Foreign Language</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 741</td>
<td>Studies in Chinese Syntax and Morphology</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 761</td>
<td>Studies in Chinese Historical Texts</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 762</td>
<td>Studies in Chinese Philosophical Texts</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 763</td>
<td>Studies in Japanese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 775</td>
<td>Japanese Applied Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 799</td>
<td>Reading for Research</td>
<td>1-3</td>
</tr>
<tr>
<td>ASIAN 802</td>
<td>Seminar: Topics in Religions of Asia</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 815</td>
<td>Seminar: Interdisciplinary Approaches to Asia</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 833</td>
<td>Topics in East Asian Visual Cultures</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN/HISTORY 857</td>
<td>Seminar-History of India (South Asia)</td>
<td>1-3</td>
</tr>
<tr>
<td>ASIAN 873</td>
<td>Seminar in Languages and Literatures of Asia</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 932</td>
<td>Seminar in Chinese Linguistics</td>
<td>2-3</td>
</tr>
<tr>
<td>ASIAN 951</td>
<td>Seminar in Chinese Literature</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 971</td>
<td>Seminar in Chinese Thought</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 990</td>
<td>Thesis Research</td>
<td>3</td>
</tr>
<tr>
<td>ASIAN 999</td>
<td>Independent Research</td>
<td>1-3</td>
</tr>
</tbody>
</table>

**Program Tracks**

Students may choose to focus their studies in a thematic track, such as; Asian Religions, Asian Medical and Health Humanities, and Asian Rights, Violence, and Law. Initially working with two co-advisors, each student will craft a program of coursework that combines Asia-focused courses with disciplinary study in and beyond the Department of Asian Languages and Cultures. This may include linkages with other departments as well as UW-Madison’s rich array of centers and programs, including the Center for Healthy Minds (https://centerhealthyminds.org/), Center for Visual Cultures (https://cvc.wisc.edu/), Human Rights Program (http://law.wisc.edu/gls/human_rights.html), Religious Studies Program (http://religiousstudies.lss.wisc.edu/), and the Center for East Asian Studies (https://eastasia.wisc.edu/), the Center for South Asia (http://southasia.wisc.edu/), and the Center for Southeast Asian Studies (http://seasia.wisc.edu/).

1 These tracks are internal to the program and represent different pathways a student can follow to earn this degree. Track names do not appear in the Graduate School admissions application, and they will not appear on the transcript or diploma.

**Asian Medical and Health Humanities Track**
The M.A. and Ph.D. in Asian Languages and Cultures welcomes students interested to do interdisciplinary research that employs theories and methods in medicine and health humanities to probe questions in Asian societies and histories about healthcare, patienthood, embodiment, and psychology. Students may work in a transasian perspective and will be encouraged to work across multiple disciplines, including anthropology, history of science, literature, cognitive science and religious studies. Drawing on the resources in the Department of Asian Languages and Cultures and across the UW-Madison campus, students may examine such things as the imperial, cultural, and structural-economic matrices that impact human flourishing and suffering in Asian societies; the spread of biomedicine in Asia and Cold War politics; the appropriation of traditional modalities and contemplative practices such as mindfulness and yoga into contemporary medical contexts; links between western biomedicine and the politics of nation building under and after colonialism in Asia; and the entwined histories of religion, politics, and medicine in premodern Asian societies.

**Core Faculty:** Buhnenmann (https://alc.wisc.edu/about/faculty/gudrun-b%25c3%25bchnemann/), Cerulli (https://alc.wisc.edu/about/faculty/anthony-cerulli/), Dunne (https://alc.wisc.edu/about/faculty/john-d-dunne/)

**Asian Religions Track**
The M.A. and Ph.D. in Asian Languages and Cultures welcomes students interested to do interdisciplinary research on the numerous religious traditions of East Asia, the Himalayan region, South Asia, and Southeast Asia. Students may focus on one or more traditions, including Buddhism, Hinduism, Islam, and Zoroastrianism. Study of such traditions, whether in their past or present forms, using a combination of approaches,
such as philology, history, ethnography and philosophy, is generally conducted with faculty members in the Department of Asian Languages and Cultures as well as affiliates in other units on campus, including Religious Studies, Art History, History, Comparative Literature, the Center for Healthy Minds, and UW-Madison’s area studies centers.

**Core Faculty:** Buhnemann (https://alc.wisc.edu/about/faculty/gudrun-b%25c3%25bchnemann/), Cerulli (https://alc.wisc.edu/about/faculty/anthony-cerulli/), Dunne (https://alc.wisc.edu/about/faculty/john-d-dunne/)

**Asian Rights, Violence and Law Track**

How are rights, law and justice understood and experienced comparatively in and beyond Asia? How are rights violated and promoted by states and citizens? How does violence – regional, state, communal – and its memory reshape societies and nations? What are the manifestations of the rule of law and its opposites? What representations and metaphors for justice are found in art, film, and literature? The M.A. and Ph.D. program in Transasian Studies particularly welcomes students who would like to answer these and other questions comparatively, either across multiple countries, and/or drawing on more than one disciplinary approach, including history, literature, law, political science, art, and anthropology.

**Core Faculty:** Haberkorn (https://alc.wisc.edu/about/faculty/tyrell-haberkorn/)

**Affiliate Faculty:** McCoy (https://history.wisc.edu/faculty_am.htm)

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## GRADUATE SCHOOL POLICIES

The Graduate School’s Academic Policies and Procedures (https://grad.wisc.edu/acadpolicy/) provide essential information regarding general university policies. Program authority to set degree policies beyond the minimum required by the Graduate School lies with the degree program faculty. Policies set by the academic degree program can be found below.

### MAJOR-SPECIFIC POLICIES

#### PRIOR COURSEWORK

**Graduate Work from Other Institutions**

With program approval, students are allowed to count no more than 9 credits of graduate coursework from other institutions. Coursework earned ten years or more prior to admission to a doctoral degree is not allowed to satisfy requirements.

**UW–Madison Undergraduate**

With program approval, no more than 7 credits of graduate coursework (as defined above) completed while a UW–Madison undergraduate maybe counted to satisfy degree requirements. Coursework earned ten years or more prior to admission to a doctoral degree is not allowed to satisfy requirements.

**UW–Madison University Special**

With program approval, students are allowed to count no more than 9 credits of graduate coursework (as defined above) taken as a UW–Madison special student. Coursework earned ten years or more prior to admission to a doctoral degree is not allowed to satisfy requirements.

#### PROBATION

A semester GPA below 3.0 will result in the student being placed on department probation. If a semester GPA of 3.0 is not attained during the subsequent semester of enrollment, the student may be dismissed from the program or allowed to continue for one additional semester based on advisor appeal to the Graduate School.

### ADVISOR / COMMITTEE

Starting fall 2018, all students are required to be supervised by co-advisors. One of the co-advisors must be a member of the Asian Languages and Cultures program, but the other co-advisor can be identified from related fields outside of the department.

At the point of beginning work on the dissertation, a single dissertation advisor (most likely one of the co-advisors) may be chosen, or the co-advising arrangement may continue for the dissertation as well.

Dissertation committees must have at least four members representing more than one graduate program, three of whom must be UW–Madison graduate faculty or former UW–Madison graduate faculty up to one year after resignation or retirement. At least one of the four members must be from outside of the student’s major program or major field (often from the minor field).

### CREDITS PER TERM ALLOWED

15 credits

### TIME CONSTRAINTS

A candidate for a doctoral degree who fails to take the final oral examination and deposit the dissertation within five years after passing the preliminary examination may be required to take another preliminary examination and to be admitted to candidacy a second time.

### GRIEVANCES AND APPEALS

These resources may be helpful in addressing your concerns:

- Bias or Hate Reporting (https://doso.students.wisc.edu/bias-or-hate-reporting/)
- Graduate Assistantship Policies and Procedures (https://hr.wisc.edu/policies/gapp/#grievance-procedure)
- Hostile and Intimidating Behavior Policies and Procedures (https://hr.wisc.edu/hib/)
- Office of the Provost for Faculty and Staff Affairs (https://facstaff.provost.wisc.edu/)
- Dean of Students Office (https://doso.students.wisc.edu/) (for all students to seek grievance assistance and support)
- Employee Assistance (http://www.eao.wisc.edu/) (for personal counseling and workplace consultation around communication and conflict involving graduate assistants and other employees, post-doctoral students, faculty and staff)
- Employee Disability Resource Office (https://employeedisabilities.wisc.edu/) (for qualified employees or applicants with disabilities to have equal employment opportunities)
- Graduate School (https://grad.wisc.edu/) (for informal advice at any level of review and for official appeals of program/departamental or school/college grievance decisions)
- Office of Compliance (https://compliance.wisc.edu/) (for class harassment and discrimination, including sexual harassment and sexual violence)
- Office of Student Conduct and Community Standards (https://conduct.students.wisc.edu/) (for conflicts involving students)
• Ombuds Office for Faculty and Staff (http://www.ombuds.wisc.edu/) (for employed graduate students and post-docs, as well as faculty and staff)
• Title IX (https://compliance.wisc.edu/titleix/) (for concerns about discrimination)

Students should contact the department chair or program director with questions about grievances.

OTHER
n/a

PROFESSIONAL DEVELOPMENT

GRADUATE SCHOOL RESOURCES

Take advantage of the Graduate School’s professional development resources (https://grad.wisc.edu/pd/) to build skills, thrive academically, and launch your career.

PROGRAM RESOURCES

Throughout the academic year, professional development trainings, workshops, and graduate student-organized activities take place. The Director of Graduate Studies is eager to hear from students about what interests they have for such events.

GRADUATE SCHOOL OFFICE OF PROFESSIONAL DEVELOPMENT

The Graduate School Office of Professional Development (OPD) coordinates, develops, and promotes learning opportunities to foster the academic, professional, and life skills of graduate students and postdoctoral researchers and scholars.

Professional development topics include Individual Development Plans (https://grad.wisc.edu/pd/idp/), communication, mentoring, grant writing, dissertation writing, career exploration, job search strategies, and more. OPD collaborates with the Writing Center, Libraries, DoIT Software Training for Students, Delta, career centers, and others to provide a wealth of resources and events tailored to the needs of UW–Madison graduate students.

The office developed and maintains DiscoverPD (https://my.grad.wisc.edu/DiscoverPD/), an innovative tool for UW–Madison graduate students to advance their academic and professional goals. DiscoverPD introduces nine areas (or ‘facets’) of professional development, includes a self-assessment, and provides a customized report of areas of strength and weakness. The report comes with recommendations to help graduate students strengthen their ability within each area.

More information on campus resources for student professional development is available at Graduate Student Professional Development (https://grad.wisc.edu/pd/). Students may keep up-to-date by reading GradConnections (https://grad.wisc.edu/new-students/), the weekly newsletter for graduate students, and bookmarking the Events Calendar (https://grad.wisc.edu/events/) to keep tabs on upcoming workshops of interest.

LEARNING OUTCOMES

1. Demonstrate a thorough and in-depth understanding of research problems, potentials, and limits with respect to theory, knowledge, or practice in the selected area of the student’s focus.
2. Formulate ideas, concepts, designs, and/or techniques beyond the current boundaries of knowledge within the specialized field(s).
3. Create scholarship and advance knowledge that makes a substantive contribution to the field(s).
4. Articulate and communicate complex ideas in a clear and understandable manner to both specialized and general audiences.
5. Recognize, apply, and foster ethical and professional conduct.

PEOPLE

FACULTY

Asian Languages and Cultures is home to nearly twenty faculty whose research and teaching specialties cover a wide range of topics, including traditional medicine in India; the Hinduisit roots of yoga; diversifying contemporary mindfulness practice with insights from Tibetan Buddhism; human rights in Thailand; Chinese ghost stories, traditional poetics and philology; sociolinguistics and discourse analysis of the Mandarin, Japanese, Korean, and Indonesian languages; analysis of classical Japanese tale fiction, early modern comedic narratives, manga, anime; and Japanese counterculture. Visit our faculty pages (https://alc.wisc.edu/about/faculty/) for more information on areas of expertise, current research, teaching, and publications.

Gudrun Bühnemann
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Professor
Fields of Study: Sanskrit language and literature; Buddhism in India and Nepal; Hinduism; Tantrism and Yoga Studies

Anthony Cerulli
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Associate Professor
Fields of Study: Hinduism; Religion in South Asia; Medical Humanities; History of Medicine in India; Sanskrit Language and Literature; Kerala History and Culture

Charo D’Etcheverry
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Associate Professor
Fields of Study: Classical Japanese literature (especially court fiction and its reception and early kabuki)

Anatoly Detwyler
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Assistant Professor
Fields of Study: Modern Chinese literature and history, comparative new media, information studies

John D. Dunne
jddunne@wisc.edu
Professor
Fields of Study: Buddhist philosophy and contemplative practice; Religious Studies; Cognitive Science of Religion; Contemplative Science

Naomi Geyer
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Associate Professor
Fields of Study: Japanese Language, Language Pedagogy, Pragmatics

Assistant Professor
Fields of Study: Discourse Analysis, Pragmatics, Pedagogy and Second Language Acquisition

Tyrell Haberkorn
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Associate Professor
Fields of Study: Violence, Human Rights, Sovereignty, Arbitrary Detention, Land Rights, Agrarian Struggle, Historiographies of Repression, Gender Studies, Socialism, Dissident Literature, Southeast Asia (Thailand)

Rania Huntington
huntington@wisc.edu
Professor
Fields of Study: Ming and Qing narrative and drama, literature of the weird and supernatural, memory in literature, depiction of women in literature

Adam L. Kern
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Professor
Fields of Study: The popular literature, culture, poetry, theater, and visual culture of early modern unto modern Japan (1600-1900). Transcultural comics in Japan (manga, kibyôshi, etc) and beyond.

Hiyoon Kim
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Assistant Professor
Fields of Study: Cinema; Media Activism; Cultural Studies; History of Modern and Contemporary Korea

Byung-jin Lim
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Associate Professor
Fields of Study: Korean Language and Linguistics, Second/Foreign Language Acquisition, Computer-Mediated Communication, Korean Language Textbook Development

Junko Mori
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Professor
Fields of Study: Japanese Linguistics, Applied Linguistics, Conversation Analysis, Sociolinguistics

William Nienhauser
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Professor
Fields of Study: Early traditional fiction and history; early poetry (especially Du Fu and Tao Qian)

Steve Ridgely
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Associate Professor
Fields of Study: Modern Japanese literature, Cultural Theory, Transasian Studies

Hongming Zhang
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Professor
Fields of Study: Chinese linguistics; syntax-phonology interface; prosodic phonology; poetic prosody; history of Chinese language; teaching Chinese as a second language

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