

JAPANESE, MA

REQUIREMENTS

MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum academic progress and degree requirements (<http://guide.wisc.edu/graduate/#policiesandrequirements>), in addition to the program requirements listed below.

MAJOR REQUIREMENTS

MODE OF INSTRUCTION

Face to Face	Evening/ Weekend	Online	Hybrid	Accelerated
Yes	No	No	No	No

Mode of Instruction Definitions

Accelerated: Accelerated programs are offered at a fast pace that condenses the time to completion. Students typically take enough credits aimed at completing the program in a year or two.

Evening/Weekend: Courses meet on the UW–Madison campus only in evenings and/or on weekends to accommodate typical business schedules. Students have the advantages of face-to-face courses with the flexibility to keep work and other life commitments.

Face-to-Face: Courses typically meet during weekdays on the UW–Madison Campus.

Hybrid: These programs combine face-to-face and online learning formats. Contact the program for more specific information.

Online: These programs are offered 100% online. Some programs may require an on-campus orientation or residency experience, but the courses will be facilitated in an online format.

CURRICULAR REQUIREMENTS

Requirement Detail

Minimum Credit Requirement 30 credits

Minimum Residence Credit Requirement 16 credits

Minimum Graduate Coursework Requirement 15 credits must be graduate-level coursework. Refer to the Graduate School: Minimum Graduate Coursework (50%) Requirement policy: <https://policy.wisc.edu/library/UW-1244> (<https://policy.wisc.edu/library/UW-1244/>).

Overall Graduate GPA Requirement 3.00 GPA required. Refer to the Graduate School: Grade Point Average (GPA) Requirement policy: <https://policy.wisc.edu/library/UW-1203> (<https://policy.wisc.edu/library/UW-1203/>).

Other Grade Requirements Students must earn a B or above in all coursework taken as a graduate student.

Assessments and Examinations Japanese linguistics students are required to pass two in-class exams on Japanese Pedagogy and Japanese Linguistics; and to successfully deliver an MA project presentation based on a research project or a pedagogy-oriented project.

For Japanese literature/culture students, a final examination is required.

Language Requirements Advanced proficiency in modern Japanese is required.

REQUIRED COURSES

Linguistics Pathway ¹

Code	Title	Credits
Required Courses:		
ASIAN 358	Language in Japanese Society	3
ASIAN 434	Introduction to Japanese Linguistics	3
ASIAN 435	Teaching of Japanese	3
ASIAN 775	Japanese Applied Linguistics	3

Additional Credits (Within Asian Languages and Cultures) 9–21

The following is a list of recommended courses. Other courses may be chosen in consultation with your advisor.

ASIAN 300	Topics in Asian Studies
ASIAN 353	Lovers, Warriors and Monks: Survey of Japanese Literature
ASIAN 354	Early Modern Japanese Literature
ASIAN 355	Modern Japanese Literature
ASIAN 357	Japanese Ghost Stories
ASIAN 361	Love and Politics: The Tale of Genji
ASIAN 367	Haiku
ASIAN 376	Manga
ASIAN 378	Anime
ASIAN 533	Readings in Early Modern Japanese Literature
ASIAN 563	Readings in Modern Japanese Literature
ASIAN 573	Readings in Classical Japanese Literature
ASIAN 775	Japanese Applied Linguistics
ASIAN 699	Directed Study

Additional Credits (Outside of Asian Languages and Cultures) 0–12

The following is a list of recommended courses. Other courses may be chosen in consultation with your advisor.

LINGUIS/ ANTHRO 301	Introduction to Linguistics: Descriptive and Theoretical ²
ENGL 318	Second Language Acquisition
ENGL 319	Language, Race, and Identity
ENGL 415	Introduction to TESOL Methods
ENGL 420	Topics in English Language and Linguistics
ENGL 711	Research Methods in Applied Linguistics

FRENCH/ ITALIAN 821	Issues in Methods of Teaching French and Italian
GERMAN 727	Topics in Applied Linguistics
SPANISH 544	Contemporary Issues in Applied Spanish Linguistics

Total Credits **30**

¹ These pathways are internal to the program and represent different curricular paths a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

² If you do not have sufficient linguistics background, you are encouraged to take LINGUIS/ANTHRO 301 Introduction to Linguistics: Descriptive and Theoretical during your first semester.

- Consult the co-advisors every semester regarding the registration of courses in the following semester.

Literature Pathway ¹

Code	Title	Credits
Required Courses:		
ASIAN 533	Readings in Early Modern Japanese Literature	3
ASIAN 563	Readings in Modern Japanese Literature	3
ASIAN 573	Readings in Classical Japanese Literature	3
ASIAN 763	Studies in Japanese Literature (Seminar in Japanese Literature)	3
ASIAN 833	Topics in East Asian Visual Cultures	3
Additional Credits (Within Asian Languages and Cultures)		9-15

The following is a list of recommended courses. Other courses may be chosen in consultation with your advisor.

ASIAN 300	Topics in Asian Studies
ASIAN 353	Lovers, Warriors and Monks: Survey of Japanese Literature
ASIAN 354	Early Modern Japanese Literature
ASIAN 355	Modern Japanese Literature
ASIAN 357	Japanese Ghost Stories
ASIAN 358	Language in Japanese Society
ASIAN 361	Love and Politics: The Tale of Genji
ASIAN 367	Haiku
ASIAN 376	Manga
ASIAN 378	Anime
ASIAN 434	Introduction to Japanese Linguistics
ASIAN 435	Teaching of Japanese
ASIAN 533	Readings in Early Modern Japanese Literature
ASIAN 563	Readings in Modern Japanese Literature
ASIAN 573	Readings in Classical Japanese Literature
ASIAN 763	Studies in Japanese Literature
ASIAN 775	Japanese Applied Linguistics
ASIAN 833	Topics in East Asian Visual Cultures

ASIAN 699 Directed Study

Additional Credits (Outside of Asian Languages and Cultures) **0-6**

The following is a list of recommended courses. Other courses may be chosen in consultation with your advisor.

ART HIST 411	Topics in Asian Art
ART HIST 475	Japanese Ceramics and Allied Arts
ART HIST/ RELIG ST 478	Art and Religious Practice in Medieval Japan
ART HIST/ AFROAMER 801	Historiography, Theory and Methods in Visual Culture
HISTORY/ INTL ST 332	East Asia & The U.S. Since 1899
HISTORY/ ASIAN 454	Samurai: History and Image
HISTORY/ ASIAN 456	Pearl Harbor & Hiroshima: Japan, the US & The Crisis in Asia
HISTORY 855	Seminar in Japanese History

Total Credits **30**

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