1. Demonstrate a thorough and in-depth understanding of research problems, potentials, and limits with respect to theory, knowledge, or practice in at least one of the following areas of study: Japanese literature and culture, Japanese linguistics, and Transasian studies.

2. Formulate ideas, concepts, designs, and/or techniques beyond the current boundaries of knowledge within the specialized field(s).

3. Create scholarship and advance knowledge that makes a substantive contribution to the field(s).

4. Articulate and communicate complex ideas in a clear and understandable manner to both specialized and general audience.

5. Recognize, apply, and foster ethical and professional conduct.