CLASSICAL AND ANCIENT NEAR EASTERN STUDIES: CLASSICS, M.A.

This is a named option within the Classical and Ancient Near Eastern Studies M.A. (http://guide.wisc.edu/graduate/classical-ancient-near-eastern-studies/classical-ancient-near-eastern-studies-ma/)

Soon after the founding of the University of Wisconsin in 1848, the department was created as one of the first academic units at the university. The Department of Classical and Ancient Near Eastern Studies (CANES) has enjoyed a long tradition of excellence in philological scholarship, literary criticism, archaeology, and ancient history. At the graduate level, the department offers the master of arts and doctor of philosophy in classical and ancient near eastern studies. Students may follow one of two courses of study, classical languages and literatures, or Hebrew bible.

The primary goal of the program is to familiarize students with the core linguistic, historical, and philological aspects of classical and ancient near eastern studies. Students also learn to conduct original research in such varied areas as gender studies, literary theory, translation studies, and classical reception under the guidance of established scholars in these areas.

In addition to specified coursework, students participate in directed readings with individual faculty members in their areas of specialization and gain valuable professional experience teaching in courses on the languages, literature, and culture of the ancient world. Additional work may be done in allied fields such as archaeology, art history, linguistics, comparative literature, history, philosophy, and political science. Affiliated faculty in many of these fields regularly offer courses, supervise theses and dissertations, and participate in department activities.

A wide range of professional networks provides graduate students with enhanced opportunities for education and career development. In addition to faculty connections to scholars and institutions in their fields of study, the department has formal affiliations with the Society for Classical Studies, the Classical Association of the Middle West and South, the American School of Classical Studies in Athens, the Society of Biblical Literature, and the American Schools of Oriental Research.

The Pillinger Library and Mansoor Reading Room, both located within the department, provide convenient access to a large number of texts, while the larger Greek and Latin Reading Room in the Memorial Library contains an extensive, noncirculating research collection of texts and commentaries. The Memorial Library maintains an excellent research collection of books and periodicals in classics and Hebrew bible, with many of its resources available online.

ADMISSIONS

Please consult the table below for key information about this degree program's admissions requirements. The program may have more detailed admissions requirements, which can be found below the table or on the program's website.

Graduate admissions is a two-step process between academic programs and the Graduate School. Applicants must meet the minimum requirements (https://grad.wisc.edu/apply/requirements/) of the Graduate School as well as the program(s). Once you have researched the graduate program(s) you are interested in, apply online (https://grad.wisc.edu/apply/).

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Detail</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall Deadline</td>
<td>January 5</td>
</tr>
<tr>
<td>Spring Deadline</td>
<td>This program does not admit in the spring.</td>
</tr>
<tr>
<td>Summer Deadline</td>
<td>This program does not admit in the summer.</td>
</tr>
<tr>
<td>GRE (Graduate Record Examinations)</td>
<td>Not required</td>
</tr>
<tr>
<td>English Proficiency Test</td>
<td>Every applicant whose native language is not English or whose undergraduate instruction was not in English must provide an English proficiency test score and meet the Graduate School minimum requirements (<a href="https://grad.wisc.edu/apply/requirements/#english-proficiency">https://grad.wisc.edu/apply/requirements/#english-proficiency</a>).</td>
</tr>
<tr>
<td>Other Test(s) (e.g., GMAT, MCAT)</td>
<td>n/a</td>
</tr>
<tr>
<td>Letters of Recommendation Required</td>
<td>3</td>
</tr>
</tbody>
</table>

Thank you for your interest in the graduate program in Classical and Ancient Near Eastern Studies! Our Department offers both an MA program and a PhD program.

Applicants for graduate study may enter the program with either a bachelor’s or master’s degree. For the Classics option, candidates are expected to have covered at least the equivalent of an undergraduate major in Classics, which consists of at least three years of both Greek and Latin. Candidates whose preparation falls short of the minimum requirements may be admitted with deficiencies at the discretion of the Department, but will be required to do additional work within the first year of the program. Applications are evaluated on the basis of previous academic record, Graduate Record Exam (GRE) scores, letters of recommendation, the writing sample and a personal statement.

All applicants to the program must apply online by January 5 (https://grad.wisc.edu/apply/). Only select the MA application if you plan on a terminal MA at UW-Madison—all other applicants select the PhD application, even if you have not yet received a master’s degree. Please note: the $75 application fee must be paid at the time of application (international students will be charged an additional $6 for processing).

As part of the online application process, you will be asked supplemental questions regarding your level of language preparation and expected to upload the information listed below:

1. Writing sample of scholarly work no more than 25 pages (optional).
2. Transcripts or academic records from each institution attended. You may upload unofficial copies for department review. International academic records must be in the original language accompanied by an official English translation. Please note: official, hard copy transcripts will only be requested by the Graduate School upon Department recommendation for admission. Further information will be provided upon department admission.
TEACHING ASSISTANTSHIPS

Criteria: Teaching assistant appointments will be offered to eligible graduate students on the basis of the following criteria: contractual obligations made to the student, satisfactory progress towards degree, satisfactory student evaluations and faculty teaching observations, departmental judgment of the student’s qualification to teach scheduled courses, and availability of budgeted positions.

Eligibility: To be eligible to become a teaching assistant, graduate students should ordinarily meet the following requirements: students should be enrolled in the Classics or Hebrew Bible graduate program (exceptions will be made due to lack of qualified or available students), students should be making satisfactory progress towards an advanced degree, and students should not have exceeded the limited allotment of teaching within the department (five years after the B.A. or three years after the M.A.).

Students who are non-native speakers of English must complete the SPEAK test for assessing English proficiency. The SPEAK test is the institutional version of the Test of Spoken English (TSE), which is administered by the Educational Testing Service. The SPEAK test measures oral proficiency and is frequently used to evaluate the spoken English of international TAs. The test is available only to students holding or under consideration for a teaching assistantship. For information and scheduled tests, please consult the English as a Second Language website (http://www.english.wisc.edu/esl/). Students must achieve a score of 45 or higher before being placed in the classroom.

Class Assignments: Class assignments are made by the department in consultation with department faculty with consideration of the following items in order of importance: previous positive assessment of teaching ability, fair rotation of teaching among qualified graduate students, background and experience of the TA in course materials, the need for graduate students to have a variety of teaching experiences, the preference of the TA, and the preference of the instructor.

Training Program: All TAs are required to attend the department’s annual Graduate Student Orientation and Teaching Assistant Workshop. Subjects discussed in the department’s annual workshop include preparation, organization, sensitivity to ethnic and gender issues, and pedagogical methods. Experienced TAs are encouraged to share successful teaching methods and ideas with the group in an open discussion. Information is also provided on such university resources as the Writing Center.

New TAs are also required to attend the L&S Teaching Assistant Workshop and the Graduate Assistants Equity Workshop within the first two semesters of teaching appointments. In addition, for TAs with a first-time Comm B appointment, the Writing Across Campus Comm B Training workshop will also be required. TAs are also encouraged to take advantage of the writing workshops offered by the Writing Center at the start of the academic year and throughout each semester.

For each course, the TA must meet with the professor to outline the goals and objectives of the course, the exam and grading procedures, the syllabus and assigned readings, and specific pedagogical methods appropriate for the course. The syllabus of each course should include the name, office number, and phone number, of the supervising professor, the TA, and the current department chair. Should there be concerns about the course that the TA feels unable to address, he or she can refer students to the professor in charge of the course for initial consultation. Regular meetings between the TA and the professor are held throughout the semester to discuss the progress and success of the course.

Review: Within the first few weeks of class, the supervising professor will observe the TA, with new TAs being a priority. After the visit, the professor will discuss the strengths and weaknesses of the class and put forward a set of recommendations for further teaching development. A written evaluation, to be discussed in person, is then provided to the department chair and will be placed in the student’s file. If the chair deems necessary, a second faculty member will make an additional classroom observation with a written evaluation. At the end of each semester or course, student evaluations for the TA classes are to be completed and kept on file in the department for future reference.

Workload/Percentage of Appointment: Teaching assistantship appointments are percentage based. All CANES appointments are 50% which corresponds to the total expected hours of work throughout the course of the semester. Each TA will receive a breakdown of expected workload with their official appointment letter. The TA is expected to review and discuss the workload with the supervising faculty member of the course. By signing and returning the workload to the department administrator, the TA is accepting his or her appointment for the semester.
Stipend & Benefits: Please review the Graduate School's resource webpage, Graduate Assistantships (https://grad.wisc.edu/funding/graduate-assistantships/), for details.

DEPARTMENTAL TRAVEL SUPPORT

Eligibility Guidelines: The CANES department can provide some funding for Classics students who are presenting a paper addressing a topic in the classics field or interviewing for hire. Applicable conferences include the SCS, AIA, and CAMWS, but other conferences such as graduate student colloquia will also be considered. First-time recipients of this award may be asked to present a departmental Pillinger Talk in preparation for their conference presentation.

All applications for department travel must be supported by satisfactory progress in the student's program. Graduate students may submit one request for travel support to the department per academic year. Every attempt will be made to fund student travel up to a maximum of $750. Students should recognize that funding is based on availability. The Fellowships Committee will assess the validity of all applications and determine the amount of each individual award if granted.

Before requesting travel funds from the department, graduate students should conduct due diligence to learn about and apply for travel awards offered by other units (Graduate School, ASM, etc.) at UW–Madison and by sponsors of the event for which travel funds are requested. Evidence of awards applied for and/or received should accompany all requests for department travel funding. Being competitive for awards outside the department is a matter of professional development.

Application: Having applied for travel awards and supplements from external sources, students should then petition the CANES department for travel support. All petitions are considered on a case by case basis and evaluated on the basis of academic merit and satisfactory progress in the graduate program.

Petitions should take form of a letter addressed to the chair of the graduate Fellowships Committee detailing the title of the talk, proof of acceptance, the date and place of the conference, and any other relevant information. All petitions should include a budget and should disclose details of awards or denial of funding from other sources.

Awards from other sources will not necessarily disqualify students from classics department funding. The applications will be read and voted on by the committee which will attempt to respond to requests in a timely fashion. The student will be notified in writing by the chair of the committee normally within a few weeks of the submission of application.

Since applications will be read on a rolling basis and funds are usually more plentiful at the beginning of the year, students are encouraged to apply early.

SCHOLARSHIPS & FELLOWSHIPS

Adams-Lemoine Dissertation Fellowship: This fellowship is awarded in memory of C.K. Adams, Professor of Latin & History and University of Wisconsin President from 1892 to 1902, and Fannie Lemoine, Professor of Latin from 1906 to 1923. The Adams-Lemoine Fellowship is given to a current or incoming graduate student who maintains Wisconsin residency. It provides tuition remission, a stipend, and benefits in accordance with published university award amounts and may supply funding for one or two semesters of study.

Frank R. Kramer Summer Fellowship: A predoctoral summer research grant awarded in memory of Dr. Frank R. Kramer, who earned a B.A. in Humanities in 1929, an M.A. in Greek & Latin in 1931, and a Ph.D. in Classics in 1936. The Kramer Fellowship is meant to enable graduate students in their second year of study or above (pre-dissertation) to receive support for research connected to the advancement of their studies in Classics. Calls for applications typically come out in December and recipients are notified in late January. Award totals range between $750-$2,000.

Hieronimus Prize for Greek Composition: This monetary award is given in memory of Professor John Paul Hieronimus (Ph.D. '31). Entrants are asked to translate a selected passage into ancient Greek or compose an original piece in ancient Greek addressing a specific topic. Awards are given in late spring.

Pillinger Prize for Latin Composition: This monetary award is given in memory of Assistant Professor Hugh Edward Pillinger (1965–70). Entrants are asked to translate a selected passage into Latin or compose an original piece in Latin addressing a specific topic. Awards are given in late spring.

OTHER FUNDING OPTIONS

The Graduate School provides additional information helpful to graduate students in need of funding.

Find information about:

Types of funding available (https://grad.wisc.edu/studentfunding/types/)

How to search for funding (https://grad.wisc.edu/studentfunding/steps/)

Funding for international students (https://iss.wisc.edu/students/new-students/funding-scholarships/)

General funding resources on campus (https://grad.wisc.edu/studentfunding/resources/)

• Center for Jewish Studies (https://jewishstudies.wisc.edu/students/scholarships/)
• Dana-Allen Dissertation Fellowship (https://irh.wisc.edu/staff-type/dana-allen-dissertation-fellowships/)
• Robert J. Reinhold Dissertation Fellowship in Classics (https://irh.wisc.edu/irh-fellowships/)

External funding options (https://grad.wisc.edu/funding/fellowships/) (includes some prizes & modest awards) (found near the bottom of the page)

• American Association of University Women (http://www.aauw.org/what-we-do/educational-funding-and-awards/)
• American Council of Learned Societies (http://www.acls.org/programs/comps/)
• Archaeological Institute of America (https://www.archaeological.org/grants/)
• Classical Association of the Middle West and South (https://camws.org/awards/)
• Dolores Zohrab Liebmann Fund (http://fdnweb.org/liebmann/) (specific to Armenian studies)
• Gorgias Press (https://www.gorgiaspress.com/awards/)
• Jacob K. Javits Fellowship Program (https://www2.ed.gov/programs/jacobjavits/) (US Dept of Ed)
• Society for Classical Studies (https://classicalstudies.org/awards-fellowships/)
• Woodrow Wilson Dissertation Fellowship in Women’s Studies (http://woodrow.org/fellowships/womens-studies/)

Conference presentation funds (https://grad.wisc.edu/studentfunding/grantscomp/conference/)

RESEARCH TRAVEL AWARDS
Research travel awards (https://grad.wisc.edu/studentfunding/grantscomp/research/available-through-the-Graduate-School

Albright Institute of Archeological Research (http://www.aiar.org/available-fellowships/)

American Academy in Rome (http://www.aarome.org/apply/affiliated-fellowships/)

• Rome Prize (http://www.aarome.org/apply/)

American Center of Oriental Research (https://www.acorjordan.org/about-acor-fellowships/#1473242438101-4bc0afd9-e672)

American Council of Learned Societies (http://www.acls.org/programs/comps/)

American School of Classical Studies at Athens (http://www.ascsa.edu.gr/index.php/admission-membership/grants/)

American Schools of Oriental Research (http://www.asor.org/fellowships/excavation-grants-fellowships/)

Biblical Archaeological Society Dig Scholarships (http://digs.bibarch.org/scholarships/)

Chateaubriand Fellowship (https://www.chateaubriand-fellowship.org/)

Classical Association of the Middle West and South (https://camws.org/awards/)

German Academic Exchange Service (https://www.daad.org/en/find-funding/) (DAAD)

Getty Foundation (http://www.getty.edu/foundation/apply/)

Harvard Society of Fellows (https://socfell.fas.harvard.edu/about/)

Lady Davis Fellowship Trust (http://ldft.huji.ac.il/)

The Palestine Exploration Fund (http://www.pef.org.uk/grants/)

Royal Historical Society (http://royalhistsoc.org/grants/research-expenses/research-expenses-for-overseas-students-guidelines/)

Marshall & Centenary Fellowships (http://royalhistsoc.org/grants/marshall-centenary-fellowships/)

Mary Isabel Sibley Fellowship (https://www.pbk.org/sibley/)

Society for Classical Studies (https://classicalstudies.org/awards-fellowships/)

REQUIREMENTS

MINIMUM GRADUATE SCHOOL REQUIREMENTS
Review the Graduate School minimum academic progress and degree requirements (http://guide.wisc.edu/graduate/requirementsandrequirementstext), in addition to the program requirements listed below.

NAMED OPTION REQUIREMENTS

MODE OF INSTRUCTION

<table>
<thead>
<tr>
<th>Mode of Instruction</th>
<th>Face to Face</th>
<th>Evening/Weekend</th>
<th>Online</th>
<th>Hybrid</th>
<th>Accelerated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>No</td>
</tr>
</tbody>
</table>

Mode of Instruction Definitions

Accelerated: Accelerated programs are offered at a fast pace that condenses the time to completion. Students are able to complete a program with minimal disruptions to careers and other commitments.

Evening/Weekend: Courses meet on the UW–Madison campus only in evenings and/or on weekends to accommodate typical business schedules. Students have the advantages of face-to-face courses with the flexibility to keep work and other life commitments.

Face-to-Face: Courses typically meet during weekdays on the UW–Madison Campus.

Hybrid: These programs combine face-to-face and online learning formats. Contact the program for more specific information.

Online: These programs are offered 100% online. Some programs may require an on-campus orientation or residency experience, but the courses will be facilitated in an online format.

CURRICULAR REQUIREMENTS

Requirements Detail

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Minimum Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum</td>
<td>33 credits</td>
</tr>
<tr>
<td>Residence</td>
<td>18 credits</td>
</tr>
<tr>
<td>Graduate Coursework</td>
<td>27 credits must be graduate-level coursework. Details can be found in the Graduate School’s Minimum Graduate Coursework (50%) policy (<a href="https://policy.wisc.edu/library/UW-1244">https://policy.wisc.edu/library/UW-1244</a>).</td>
</tr>
<tr>
<td>Overall</td>
<td>3.25 GPA required.</td>
</tr>
<tr>
<td>Other Grade</td>
<td>n/a</td>
</tr>
<tr>
<td>Assessments and Examinations</td>
<td>Two ancient language examinations and one modern language examination (or equivalent). Thesis is required for students continuing to PhD.</td>
</tr>
</tbody>
</table>
**REQUIRED COURSES**

27 credits out of 33 total credits in GREEK (http://guide.wisc.edu/courses/greek/) and LATIN (http://guide.wisc.edu/courses/latin/) must be completed in graduate-level coursework.

- 6 credits must be completed in graduate seminars, including 3 credits in pro-seminar (CLASSICS 900 or equivalent as approved by Director of Graduate Studies)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLASSICS 900</td>
<td>Advanced Seminar in Theory and Methodology</td>
<td>3</td>
</tr>
<tr>
<td>CLASSICS 970</td>
<td>Classical Literature and Culture</td>
<td>3-4</td>
</tr>
<tr>
<td>GREEK 910</td>
<td>Seminar-Poetry</td>
<td>3</td>
</tr>
<tr>
<td>GREEK 920</td>
<td>Seminar-Drama</td>
<td>3</td>
</tr>
<tr>
<td>GREEK 930</td>
<td>Seminar-History</td>
<td>3</td>
</tr>
<tr>
<td>LATIN 910</td>
<td>Seminar-Poetry</td>
<td>3</td>
</tr>
<tr>
<td>LATIN 950</td>
<td>Seminar-Oratory</td>
<td>3</td>
</tr>
</tbody>
</table>

**GRADUATE SCHOOL POLICIES**

The Graduate School’s Academic Policies and Procedures (https://grad.wisc.edu/acadpolicy/) provide essential information regarding general university policies. Program authority to set degree policies beyond the minimum required by the Graduate School lies with the degree program faculty. Policies set by the academic degree program can be found below.

**NAMED OPTION-SPECIFIC POLICIES**

**PRIOR COURSEWORK**

*Graduate Work from Other Institutions*

With program approval, students are allowed to count no more than 9 credits of graduate coursework from other institutions. Coursework earned five or more years prior to admission to a master’s degree is not allowed to satisfy requirements.

*UW–Madison Undergraduate*

No credits from a UW–Madison undergraduate degree are allowed to count toward the degree.

*UW–Madison University Special*

With program approval, students are allowed to count no more than 9 credits of course work numbered 300 or above taken as a UW–Madison University Special student. Coursework earned five or more years prior to admission to a master’s degree is not allowed to satisfy requirements. UW–Madison coursework taken as a University Special student would not be allowed to count toward the 50% graduate coursework minimum unless taken at the 700 level or above.

**PROBATION**

This program follows the Graduate School’s Probation policy (https://policy.wisc.edu/library/UW-1217/).

1. Good standing (progressing according to standards; any funding guarantee remains in place).
2. Probation (not progressing according to standards but permitted to enroll; loss of funding guarantee; specific plan with dates and deadlines in place in regard to removal of probationary status).
3. Unsatisfactory progress (not progressing according to standards; not permitted to enroll, dismissal, leave of absence or change of advisor or program).

**ADVISOR / COMMITTEE**

Candidates form a provisional thesis committee no later than the first week of the semester in which they plan to graduate. The M.A. committee should consist of the thesis advisor (committee chair) and two other faculty members from CANES or affiliated with CANES.

Candidates meet with the thesis committee by the end of the first month in the semester in which they plan to graduate. In order to evaluate the viability of the thesis topic, candidates should submit an abstract of one to two pages to the committee.

**CREDITS PER TERM ALLOWED**

15 credits

**TIME LIMITS**

The thesis, written in consultation with the thesis advisor, must be completed no later than two semesters after work begins.

**GRIEVANCES AND APPEALS**

These resources may be helpful in addressing your concerns:

- Bias or Hate Reporting (https://doso.students.wisc.edu/bias-or-hate-reporting/)
- Graduate Assistantship Policies and Procedures (https://hr.wisc.edu/policies/gapp/#grievance-procedure)
- Hostile and Intimidating Behavior Policies and Procedures (https://hr.wisc.edu/hib/)
  - Office of the Provost for Faculty and Staff Affairs (https://facstaff.provost.wisc.edu/)
  - Dean of Students Office (https://doso.students.wisc.edu/) (for all students to seek grievance assistance and support)
  - Employee Assistance (http://www.eao.wisc.edu/) (for personal counseling and workplace consultation around communication and conflict involving graduate assistants and other employees, post-doctoral students, faculty and staff)
  - Employee Disability Resource Office (https://employeedisabilities.wisc.edu/) (for qualified employees or applicants with disabilities to have equal employment opportunities)
- Graduate School (https://grad.wisc.edu/) (for informal advice at any level of review and for official appeals of program/departmental or school/college grievance decisions)
- Office of Compliance (https://compliance.wisc.edu/) (for class harassment and discrimination, including sexual harassment and sexual violence)
- Office of Student Conduct and Community Standards (https://conduct.students.wisc.edu/) (for conflicts involving students)
• Ombuds Office for Faculty and Staff (http://www.ombuds.wisc.edu/) (for employed graduate students and post-docs, as well as faculty and staff)
• Title IX (https://compliance.wisc.edu/titleix/) (for concerns about discrimination)

Students should contact the department chair or program director with questions about grievances. They may also contact the L&S Academic Divisional Associate Deans, the L&S Associate Dean for Teaching and Learning Administration, or the L&S Director of Human Resources.

OTHER

All applications received by January 5 are eligible for fellowship, scholarship, and graduate assistantship opportunities. For applications received after the deadline, applicants will not be eligible for university fellowships or scholarships, although they may be eligible for department funds such as teaching assistantships, project assistantships, research assistantships, or department fellowship.

PROFESSIONAL DEVELOPMENT

GRADUATE SCHOOL RESOURCES

Take advantage of the Graduate School's professional development resources (https://grad.wisc.edu/pd/) to build skills, thrive academically, and launch your career.

PEOPLE

Please visit the Classical and Ancient Near Eastern Studies website (https://canes.wisc.edu/people/faculty-and-staff/) for a complete list of faculty, instructional, and academic staff.