

Language Requirements Second Language: An examination in a second language (other than English) must be taken by the end of the second semester of graduate study and before the Second Year Examination.

In the event that the linguistic tradition under examination cannot be covered by a member of the comparative literature and folklore studies faculty, the advisor will invite an appropriate member of the UW–Madison faculty to assist in the administration of the examination.

REQUIRED COURSES

Select a Named Option (p.) for courses required.

NAMED OPTIONS

A named option is a formally documented sub-major within an academic major program. Named options appear on the transcript with degree conferral. Students pursuing the Master of Arts in Comparative Literature and Folklore Studies must select one of the following named options:

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- **COMPARATIVE LITERATURE AND FOLKLORE STUDIES: COMPARATIVE LITERATURE, M.A.** ([HTTP://GUIDE.WISC.EDU/GRADUATE/COMPARATIVE-LITERATURE-FOLKLORE-STUDIES/COMPARATIVE-LITERATURE-FOLKLORE-STUDIES-MA/COMPARATIVE-LITERATURE-FOLKLORE-STUDIES-COMPARATIVE-LITERATURE-MA/](http://guide.wisc.edu/graduate/comparative-literature-folklore-studies/comparative-literature-folklore-studies-ma/comparative-literature-folklore-studies-comparative-literature-ma/))
- **COMPARATIVE LITERATURE AND FOLKLORE STUDIES: FOLKLORE STUDIES, M.A.** ([HTTP://GUIDE.WISC.EDU/GRADUATE/COMPARATIVE-LITERATURE-FOLKLORE-STUDIES/COMPARATIVE-LITERATURE-FOLKLORE-STUDIES-MA/COMPARATIVE-LITERATURE-FOLKLORE-STUDIES-FOLKLORE-STUDIES-MA/](http://guide.wisc.edu/graduate/comparative-literature-folklore-studies/comparative-literature-folklore-studies-ma/comparative-literature-folklore-studies-folklore-studies-ma/))

POLICIES

Students should refer to one of the named options for policy information:

- Comparative Literature M.A. (<http://guide.wisc.edu/graduate/comparative-literature-folklore-studies/comparative-literature-folklore-studies-ma/comparative-literature-folklore-studies-comparative-literature-ma/#text>)
- Folklore Studies M.A. (<http://guide.wisc.edu/graduate/comparative-literature-folklore-studies/comparative-literature-folklore-studies-ma/comparative-literature-folklore-studies-folklore-studies-ma/#text>)

PROFESSIONAL DEVELOPMENT

GRADUATE SCHOOL RESOURCES

Take advantage of the Graduate School's professional development resources (<https://grad.wisc.edu/pd/>) to build skills, thrive academically, and launch your career.

LEARNING OUTCOMES

1. Articulates, critiques, or elaborates the theories, research methods, and approaches to inquiry and schools of practice in comparative humanities.
2. Identifies sources and assembles evidence pertaining to questions or challenges in comparative humanities.
3. Demonstrates understanding of comparative humanities in a historical, social, or global context.
4. Selects and/or utilizes the most appropriate methodologies and practices.
5. Evaluates or synthesizes information to questions or challenges in comparative humanities.
6. Communicates clearly in ways appropriate to comparative humanities.
7. Recognizes and applies principles of ethical and professional conduct.

PEOPLE

Faculty: Professor Livorni (chair, also French and Italian); Associate Professor Livanos; Assistant Professor Fielder; Lecturer Botero. **Affiliate Faculty:** Professors Adler (German, Nordic, and Slavic), Casid (Art History), Dharwadker (English), Garlough (Gender and Women's Studies), Gilmore (Landscape Architecture), Goodkin (French and Italian), Guyer (English), Kern (Asian Languages and Cultures), Longinovic (German, Nordic, and Slavic), Rosenblum (Jewish Studies), Valentine (Linguistics) Wells (English); Associate Professors Kapust (Political Science), Neyrat (English); Assistant Professor Grunewald (English), **International Affiliate Faculty:** Ramalho de Sousa Santos (University of Coimbra, Portugal). See also Faculty (<http://clfs.wisc.edu/people/faculty/>) on the department website.