

DANCE, MFA

LEARNING OUTCOMES

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1. Demonstrate a range of familiarity with creative methodologies, i.e. improvisation, scoring, and apply them in flexible and adaptable ways to meet project and problem specific needs.
2. Formulate an individual artistic vision in balance with critical analyses, historical perspectives, and curatorial lenses.
3. Cultivate and practice collaborative skills across disciplines using a variety of synchronous and asynchronous modes of communication and collaboration.
4. Investigate dance in diverse community settings and in social, cultural, political, and historical contexts, nationally, and internationally.
5. Develop and practice a critical vocabulary for communicating about one's own work and that of others.