

# INTERDISCIPLINARY THEATRE STUDIES, DOCTORAL MINOR

The Doctoral Minor in Interdisciplinary Theatre Studies (ITS) offers doctoral students in other UW–Madison departments and programs the opportunity to gain advanced knowledge of theatre and performance history, theory and criticism as a complement to their core field of study. It will be of particular interest to students studying dramatic literature in English or foreign language departments; fine arts and communication arts students engaged in performance research, history, pedagogy or practice; and students in folklore, gender and women's studies or other programs engaged in research about performativity, ritual or the performance of everyday life.

## ADMISSIONS

Ph.D. students in other departments or programs may choose to complete a Minor in Interdisciplinary Theatre Studies (ITS). Students interested in this minor need to meet with the ITS Program Director, who will advise them of and approve courses appropriate to their specific interests.

## REQUIREMENTS

Students must complete 12 credits ( 4 courses) in the program at the 300 level or higher. At least three of the courses must be at the 500 level or higher. A maximum of 3 credits (1 course) of independent study are allowed. In courses with different assignments for graduate students than undergraduate students, applicants for the Minor must complete the graduate student assignments in the course. Students must earn a grade point average of at least 3.0 in all Minor courses. Under unusual circumstances it may be possible for theatre or performance studies courses completed at another institution within the prior five years to count toward the minor in ITS. Such transfer credits must be approved by the ITS Program Director based on the syllabus, transcript, and final paper from the course.

Code	Title	Credits
Students choose from the following courses: <sup>1</sup>		
ENGL 850	Proseminar in Theatre Research	3
ENGL 859	Seminar-Interdisciplinary Theatre Studies	3
ENGL/THEATRE 731	Advanced Theatre History 500 BC to 1700	3
ENGL/THEATRE 732	Advanced Theatre History 1700 to Present	3
ENGL/THEATRE 578	Modern American Drama and Theatre	3
ENGL/THEATRE 577	Postcolonial Theatre: Drama, Theory and Performance in the Global South	3
ENGL/THEATRE 576	Survey: Theories of Drama	3
ENGL/THEATRE 575	British Drama, 1914 to Present	3

THEATRE 522	Experimental Drama: The Theatre of Europe 1850-the Present	3
THEATRE 619	Special Topics in Theatre and Drama	3
THEATRE/ CURRIC 525	Theatre in Education	3
THEATRE/ CURRIC 562	Drama in Education: Advanced Studies	3
THEATRE/ GEN&WS 415	Introduction to Contemporary Feminist Theatre and Criticism	3

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Interdisciplinary Theatre Studies is made up of a transdisciplinary faculty with tenure homes across the university. When a faculty member in ITS teaches a course relevant to the program, the Director (under advisement of the ITS steering committee) will designate said course as eligible for inclusion in a student's doctoral minor, and advertise the fact to all students in the minor.

## PEOPLE

### Faculty:

Aparna Dharwadker, Professor, English; ITS

Christine Garlough, Professor, Gender and Women's Studies

Paola S. Hernández, Professor, Spanish and Portuguese; ITS

Michael Peterson (Program Director), Professor, Art; ITS

Mary Trotter, Associate Professor, English; ITS

Mike Vanden Heuvel, Professor, Classics and Near Eastern Studies (CANES); Integrated Liberal Studies; ITS

Manon van de Water, Professor, German, Nordic and Slavic (chair); ITS

### Affiliate Faculty:

Sandra Adell, Afro-American Studies

Karen Britland, English

Margaret Butler, Music

Joshua Calhoun, English

Jill H. Casid, Art History

Laurie Beth Clark, Art

Susan Cook, Music

David Furumoto, Theatre and Drama

Sabine Gross, German

Erica Halverson, Curriculum and Instruction

Maksim Hanukai, German, Nordic, and Slavic

Andrea Harris, Dance

Laura McClure, Classics

James McMasters, Gender and Women's Studies; Asian American Studies

Fredric Neyrat, Comparative Literature & Folklore Studies

Teju Olaniyan, English; African Languages and Literature

Jen Plants, English

Patrick Sims, Theatre and Drama

Mark Vareschi, English

Natalie Zervou, Dance