The Doctoral Minor in Interdisciplinary Theatre Studies (ITS) offers doctoral students in other UW–Madison departments and programs the opportunity to gain advanced knowledge of theatre and performance history, theory and criticism as a complement to their core field of study. It will be of particular interest to students studying dramatic literature in English or foreign language departments; fine arts and communication arts students engaged in performance research, history, pedagogy or practice; and students in folklore, gender and women's studies or other programs engaged in research about performativity, ritual or the performance of everyday life.

**Admissions**

Ph.D. students in other departments or programs may choose to complete a Minor in Interdisciplinary Theatre Studies (ITS). Students interested in this minor need to meet with the ITS Program Director, who will advise them of and approve courses appropriate to their specific interests.

**Requirements**

Students must complete 12 credits (4 courses) in the program at the 300 level or higher. At least three of the courses must be at the 500 level or higher. A maximum of 3 credits (1 course) of independent study are allowed. In courses with different assignments for graduate students than undergraduate students, applicants for the Minor must complete the graduate student assignments in the course. Students must earn a grade point average of at least 3.0 in all Minor courses. Under unusual circumstances it may be possible for theatre or performance studies courses completed at another institution within the prior five years to count toward the minor in ITS. Such transfer credits must be approved by the ITS Program Director based on the syllabus, transcript, and final paper from the course.

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<th>Code</th>
<th>Title</th>
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<tr>
<td>ENGL 850</td>
<td>Proseminar in Theatre Research</td>
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<td>ENGL 859</td>
<td>Seminar-Interdisciplinary Theatre Studies</td>
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<td>Advanced Theatre History 500 BC to 1700</td>
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<td>Advanced Theatre History 1700 to Present</td>
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<td>Modern American Drama and Theatre</td>
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<td>ENGL/THEATRE 577</td>
<td>Postcolonial Theatre: Drama, Theory and Performance in the Global South</td>
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<td>ENGL/THEATRE 576</td>
<td>Survey: Theories of Drama</td>
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<td>ENGL/THEATRE 575</td>
<td>British Drama, 1914 to Present</td>
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</tbody>
</table>

**People**

**Faculty:**
- Aparna Dharwadker, Professor, English; ITS
- Christine Garlough, Professor, Gender and Women's Studies
- Paola S. Hernández, Professor, Spanish and Portuguese; ITS
- Michael Peterson (Program Director), Professor, Art; ITS
- Mary Trotter, Associate Professor, English; ITS
- Mike Vanden Heuvel, Professor, Classics and Near Eastern Studies (CANES); Integrated Liberal Studies; ITS
- Manon van de Water, Professor, German, Nordic and Slavic (chair); ITS

**Affiliate Faculty:**
- Sandra Adell, Afro-American Studies
- Karen Britland, English
- Margaret Butler, Music
- Joshua Calhoun, English
- Jill H. Casid, Art History
- Laurie Beth Clark, Art
- Susan Cook, Music
- David Furumoto, Theatre and Drama
- Sabine Gross, German
- Erica Halverson, Curriculum and Instruction
- Maksim Hanukai, German, Nordic, and Slavic
- Andrea Harris, Dance
- Laura McClure, Classics
James McMasters, Gender and Women’s Studies; Asian American Studies
Fredric Neyrat, Comparative Literature & Folklore Studies
Teju Olaniyan, English; African Languages and Literature
Jen Plants, English
Patrick Sims, Theatre and Drama
Mark Vareschi, English
Natalie Zervou, Dance