INTERDISCIPLINARY
THEATRE STUDIES,
DOCTORAL MINOR

REQUIREMENTS

Students must complete 12 credits (4 courses) in the program at the 300 level or higher. At least three of the courses must be at the 500 level or higher. A maximum of 3 credits (1 course) of independent study are allowed. In courses with different assignments for graduate students than undergraduate students, applicants for the Minor must complete the graduate student assignments in the course. Students must earn a grade point average of at least 3.0 in all Minor courses. Under unusual circumstances it may be possible for theatre or performance studies courses completed at another institution within the prior five years to count toward the minor in ITS. Such transfer credits must be approved by the ITS Program Director based on the syllabus, transcript, and final paper from the course.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 850</td>
<td>Proseminar in Theatre Research</td>
<td>3</td>
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<tr>
<td>ENGL 859</td>
<td>Seminar-Interdisciplinary Theatre Studies</td>
<td>3</td>
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<tr>
<td>ENGL/THEATRE 731</td>
<td>Advanced Theatre History 500 BC to 1700</td>
<td>3</td>
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<tr>
<td>ENGL/THEATRE 732</td>
<td>Advanced Theatre History 1700 to Present</td>
<td>3</td>
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<tr>
<td>ENGL/THEATRE 578</td>
<td>Modern American Drama and Theatre</td>
<td>3</td>
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<tr>
<td>ENGL/THEATRE 577</td>
<td>Postcolonial Theatre: Drama, Theory and Performance in the Global South</td>
<td>3</td>
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<tr>
<td>ENGL/THEATRE 576</td>
<td>Survey: Theories of Drama</td>
<td>3</td>
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<tr>
<td>ENGL/THEATRE 575</td>
<td>British Drama, 1914 to Present</td>
<td>3</td>
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<tr>
<td>THEATRE 522</td>
<td>Experimental Drama: The Theatre of Europe 1850–the Present</td>
<td>3</td>
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<tr>
<td>THEATRE 619</td>
<td>Special Topics in Theatre and Drama</td>
<td>3</td>
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<td>THEATRE/CURRIC 525</td>
<td>Theatre in Education</td>
<td>3</td>
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<td>THEATRE/CURRIC 562</td>
<td>Drama in Education: Advanced Studies</td>
<td>3</td>
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<tr>
<td>THEATRE/GEN&amp;WS 415</td>
<td>Introduction to Contemporary Feminist Theatre and Criticism</td>
<td>3</td>
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</table>

Interdisciplinary Theatre Studies is made up of a transdisciplinary faculty with tenure homes across the university. When a faculty member in ITS teaches a course relevant to the program, the Director (under advisement of the ITS steering committee) will designate said course as eligible for inclusion in a student’s doctoral minor, and advertise the fact to all students in the minor.