Admissions

Please consult the table below for key information about this degree program's admissions requirements. The program may have more detailed admissions requirements, which can be found below the table or on the program's website.

Graduate admissions is a two-step process between academic programs and the Graduate School. Applicants must meet the minimum requirements (https://grad.wisc.edu/apply/requirements/) of the Graduate School as well as the program(s). Once you have researched the graduate program(s) you are interested in, apply online (https://grad.wisc.edu/apply/).

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Detail</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall Deadline</td>
<td>January 5</td>
</tr>
<tr>
<td>Spring Deadline</td>
<td>The program does not admit in the spring.</td>
</tr>
</tbody>
</table>

Funding

Resources to help you afford graduate study might include assistantships, fellowships, traineeships, and financial aid. Further funding information (https://grad.wisc.edu/funding/) is available from the Graduate School. Be sure to check with your program for individual policies and restrictions related to funding.

Program Resources

MA students receive two years of funding through a combination of fellowships, teaching assistantships, and project assistantships. Most ITS students are funded through teaching assistantships in various courses, including ENGL/Theatre 120: Introduction to Theatre and Dramatic Literature. These appointments provide opportunities for students to develop their own teaching styles and skills.

Requirements

Minimum Graduate School Requirements

Review the Graduate School minimum academic progress and degree requirements (http://guide.wisc.edu/graduate/#policiesandrequirementstext), in addition to the program requirements listed below.
MAJOR REQUIREMENTS

MODE OF INSTRUCTION

<table>
<thead>
<tr>
<th>Mode of Instruction</th>
<th>Yes</th>
<th>No</th>
<th>No</th>
<th>No</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td>Face to Face</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Evening/Weekend</td>
<td>Yes</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Online</td>
<td>No</td>
<td>No</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hybrid</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>No</td>
</tr>
<tr>
<td>Accelerated</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>No</td>
</tr>
</tbody>
</table>

Mode of Instruction Definitions

**Accelerated:** Accelerated programs are offered at a fast pace that condenses the time to completion. Students typically take enough credits aimed at completing the program in a year or two.

**Evening/Weekend:** Courses meet on the UW–Madison campus only in evenings and/or on weekends to accommodate typical business schedules. Students have the advantages of face-to-face courses with the flexibility to keep work and other life commitments.

**Face-to-Face:** Courses typically meet during weekdays on the UW-Madison Campus.

**Hybrid:** These programs combine face-to-face and online learning formats. Contact the program for more specific information.

**Online:** These programs are offered 100% online. Some programs may require an on-campus orientation or residency experience, but the courses will be facilitated in an online format.

CURRICULAR REQUIREMENTS

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Detail</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum Credit Requirement</td>
<td>30 credits</td>
</tr>
<tr>
<td>Minimum Residence Credit Requirement</td>
<td>16 credits</td>
</tr>
<tr>
<td>Minimum Graduate Coursework Requirement</td>
<td>15 credits must be graduate-level coursework. All courses must be numbered 300 or above. Refer to the Graduate School Minimum Graduate Coursework (50%) Requirement policy: <a href="https://policy.wisc.edu/library/UW-1244/">https://policy.wisc.edu/library/UW-1244/</a>.</td>
</tr>
<tr>
<td>Overall Grade Point Average</td>
<td>3.00 GPA required. Refer to the Graduate School: Grade Point Average (GPA) Requirement policy: <a href="https://policy.wisc.edu/library/UW-1203/">https://policy.wisc.edu/library/UW-1203/</a>.</td>
</tr>
<tr>
<td>Other Grade Requirements</td>
<td>Candidates may not file more than one grade of Incomplete per semester.</td>
</tr>
<tr>
<td>Assessments and Examinations</td>
<td>A thesis is required; this thesis should be the product of the candidate’s independent research. A one-hour examination on the thesis presentation is required.</td>
</tr>
<tr>
<td>Language Requirements</td>
<td>No language requirements.</td>
</tr>
</tbody>
</table>

REQUIRED COURSES

Students choose courses in consultation with their advisor.

Students must complete ENGL 850 Proseminar in Theatre Research in the fall semester of the first year. Additionally, ENGL 795 One-credit Seminar is highly recommended in the first fall semester.

24 of the 30 credits must be in Interdisciplinary Theatre Studies courses and approved by the faculty advisor.

ITS Course Options

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL/THEATRE 575</td>
<td>British Drama, 1914 to Present</td>
<td>3</td>
</tr>
<tr>
<td>ENGL/THEATRE 576</td>
<td>Survey: Theories of Drama</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 859</td>
<td>Seminar-Interdisciplinary Theatre Studies</td>
<td>2-3</td>
</tr>
<tr>
<td>ENGL/THEATRE 577</td>
<td>Postcolonial Theatre: Drama, Theory and Performance in the Global South</td>
<td>3</td>
</tr>
<tr>
<td>ENGL/THEATRE 578</td>
<td>Modern American Drama and Theatre</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 651</td>
<td>Special Topics in Theatre and Performance Studies Research</td>
<td>3</td>
</tr>
<tr>
<td>ENGL/THEATRE 731</td>
<td>Advanced Theatre History 500 BC to 1700</td>
<td>3</td>
</tr>
<tr>
<td>ENGL/THEATRE 732</td>
<td>Advanced Theatre History 1700 to Present</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 851</td>
<td>Advanced Studies In Theatre and Performance Studies Research</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE/GEN&amp;WS 415</td>
<td>Introduction to Contemporary Feminist Theatre and Criticism</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE/CURRIC 525</td>
<td>Theatre in Education</td>
<td>3-4</td>
</tr>
<tr>
<td>THEATRE 619</td>
<td>Special Topics in Theatre and Drama</td>
<td>1-3</td>
</tr>
<tr>
<td>THEATRE/CURRIC 562</td>
<td>Drama in Education: Advanced Studies</td>
<td>3-4</td>
</tr>
<tr>
<td>ENGL 795</td>
<td>One-credit Seminar</td>
<td>1</td>
</tr>
<tr>
<td>ENGL 850</td>
<td>Proseminar in Theatre Research</td>
<td>2</td>
</tr>
</tbody>
</table>

POLICIES

GRADUATE SCHOOL POLICIES

The Graduate School’s Academic Policies and Procedures ([https://grad.wisc.edu/acadpolicy/](https://grad.wisc.edu/acadpolicy/)) provide essential information regarding general university policies. Program authority to set degree policies beyond the minimum required by the Graduate School lies with the degree program faculty. Policies set by the academic degree program can be found below.

MAJOR-SPECIFIC POLICIES

PRIOR COURSEWORK

Graduate Credits Earned at Other Institutions

With program approval, students may transfer no more than 14 credits of graduate coursework from other institutions.
Interdisciplinary Theatre Studies, MA

Undergraduate Credits Earned at Other Institutions or UW-Madison
With program approval, students may transfer up to 7 graduate level credits from another institution or graduate level, numbered 300 and above, from the undergraduate career completed at UW-Madison.

Credits Earned as a Professional Student at UW-Madison (Law, Medicine, Pharmacy, and Veterinary careers)
Refer to the Graduate School: Transfer Credits for Prior Coursework (https://policy.wisc.edu/library/UW-1216/) policy.

Credits Earned as a University Special Student at UW–Madison
With program approval, students may transfer up to 15 credits numbered 700 or above.

PROBATION
Students are reviewed annually by the research faculty and may be placed on probation if they are not making satisfactory progress on program requirements.

ADVISOR / COMMITTEE
The thesis must be prepared under the supervision of their program advisor.

The thesis committee consists of three faculty members—their advisor, at least one additional faculty member from Interdisciplinary Theatre Studies, and one other member.

CREDITS PER TERM ALLOWED
15 credits

TIME LIMITS
The MA program is designed to be completed in three to four semesters of full-time study. Students may request a variance in this time frame by approval of the program steering committee.

GRIEVANCES AND APPEALS
These resources may be helpful in addressing your concerns:

- Bias or Hate Reporting (https://doso.students.wisc.edu/bias-or-hate-reporting/)
- Graduate Assistantship Policies and Procedures (https://hr.wisc.edu/policies/gapp/#grievance-procedure)
- Hostile and Intimidating Behavior Policies and Procedures (https://hr.wisc.edu/hib/)
  - Office of the Provost for Faculty and Staff Affairs (https://facstaff.provost.wisc.edu/)
- Employee Assistance (http://www.eao.wisc.edu/) (for personal counseling and workplace consultation around communication and conflict involving graduate assistants and other employees, post-doctoral students, faculty and staff)
- Employee Disability Resource Office (https://employeedisabilities.wisc.edu/) (for qualified employees or applicants with disabilities to have equal employment opportunities)
- Graduate School (https://grad.wisc.edu/) (for informal advice at any level of review and for official appeals of program/departamental or school/college grievance decisions)
- Office of Compliance (https://compliance.wisc.edu/) (for class harassment and discrimination, including sexual harassment and sexual violence)
- Office Student Assistance and Support (OSAS) (https://osas.wisc.edu/) (for all students to seek grievance assistance and support)
- Office of Student Conduct and Community Standards (https://conduct.students.wisc.edu/) (for conflicts involving students)
- Ombuds Office for Faculty and Staff (http://www.ombuds.wisc.edu/) (for employed graduate students and post-docs, as well as faculty and staff)
- Title IX (https://compliance.wisc.edu/titleix/) (for concerns about discrimination)

Students should contact the department chair or program director with questions about grievances. They may also contact the L&S Academic Divisional Associate Deans, the L&S Associate Dean for Teaching and Learning Administration, or the L&S Director of Human Resources.

OTHER
n/a

PROFESSIONAL DEVELOPMENT

PROFESSIONAL DEVELOPMENT GRADUATE SCHOOL RESOURCES
Take advantage of the Graduate School’s professional development resources (https://grad.wisc.edu/pd/) to build skills, thrive academically, and launch your career.

PROGRAM RESOURCES
ITS student life includes an active program of colloquia and speakers, annual short play festivals, and a yearly conference organized by ITS graduate students.

LEARNING OUTCOMES

1. Articulates, critiques, or elaborates the theories, research methods, and approaches to inquiry or schools of practice in theatre, drama and performance.
2. Identifies sources and assembles evidence pertaining to questions or challenges in the study of theatre, drama and performance.
3. Demonstrates understanding of theatre, drama and performance in historical, social, and global contexts.
4. Selects and/or utilizes the most appropriate methodologies and practices. Evaluates or synthesizes information pertaining to questions or challenges in the fields of drama, theatre and performance.
5. Communicates clearly in projects that include collaborative theatre practice, writing seminar-level research papers, and a master’s thesis.
6. Recognizes and applies principles of ethical and professional conduct.
PEOPLE

ITS FACULTY (HTTPS://DEPT.ENGLISH.WISC.EDU/INTERTHEATRESTUDIES/PEOPLE-2/ITS-FACULTY/)

Aparna Dharwadker, Professor, English; ITS
Christine Garlough, Professor, Gender and Women’s Studies
Paola S. Hernández, ITS Program Director; Professor, Spanish and Portuguese
Luis Madureria, African Studies
Michael Peterson, Professor, Art; ITS
Mary Trotter, Associate Professor, English; ITS
Mike Vanden Heuvel, Professor, Classics and Near Eastern Studies (CANES); Integrated Liberal Studies; ITS

AFFILIATE FACULTY

Sandra Adell, African American Studies
Karen Britland, English
Margaret Butler, Music
Joshua Calhoun, English
Jill H. Casid, Art History
Laurie Beth Clark, Art
Susan Cook, Music
David Furumoto, Theatre and Drama
Erica Halverson, Curriculum and Instruction
Maksim Hanukai, German, Nordic, and Slavic
Andrea Harris, Dance
Laura McClure, Classics
Fredric Neyrat, Comparative Literature & Folklore Studies
Jen Plants, English
Ann Shanahan, Professor, Theatre and Drama
Mark Vareschi, English
Natalie Zervou, Dance