1. Articulates, critiques, or elaborates the theories, research methods, and approaches to inquiry or schools of practice in theatre, drama and performance.

2. Identifies sources and assembles evidence pertaining to questions or challenges in the study of theatre, drama and performance.

3. Demonstrates understanding of theatre, drama and performance in historical, social, and global contexts.

4. Selects and/or utilizes the most appropriate methodologies and practices. Evaluates or synthesizes information pertaining to questions or challenges in the fields of drama, theatre and performance.

5. Communicates clearly in projects that include collaborative theatre practice, writing seminar-level research papers, and a master’s thesis.

6. Recognizes and applies principles of ethical and professional conduct.