

INTERDISCIPLINARY THEATRE STUDIES, MA

REQUIREMENTS

MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum academic progress and degree requirements (<http://guide.wisc.edu/graduate/#policiesandrequirements>), in addition to the program requirements listed below.

MAJOR REQUIREMENTS

MODE OF INSTRUCTION

Face to Face	Evening/ Weekend	Online	Hybrid	Accelerated
Yes	No	No	No	No

Mode of Instruction Definitions

Accelerated: Accelerated programs are offered at a fast pace that condenses the time to completion. Students typically take enough credits aimed at completing the program in a year or two.

Evening/Weekend: Courses meet on the UW-Madison campus only in evenings and/or on weekends to accommodate typical business schedules. Students have the advantages of face-to-face courses with the flexibility to keep work and other life commitments.

Face-to-Face: Courses typically meet during weekdays on the UW-Madison Campus.

Hybrid: These programs combine face-to-face and online learning formats. Contact the program for more specific information.

Online: These programs are offered 100% online. Some programs may require an on-campus orientation or residency experience, but the courses will be facilitated in an online format.

CURRICULAR REQUIREMENTS

Requirement	Detail
Minimum Credit Requirement	30 credits
Minimum Residence Requirement	16 credits
Minimum Graduate Coursework Requirement	15 credits must be graduate-level coursework. All Graduate courses must be numbered 300 or above. Refer to the Graduate School: Minimum Graduate Coursework (50%) Requirement policy: https://policy.wisc.edu/library/UW-1244 (https://policy.wisc.edu/library/UW-1244/).
Overall Graduate GPA Requirement	3.00 GPA required. Refer to the Graduate School: Grade Point Average (GPA) Requirement policy: https://policy.wisc.edu/library/UW-1203 (https://policy.wisc.edu/library/UW-1203/).

Other Grade Requirements Candidates may not file more than one grade of Incomplete per semester.

Assessments and Examinations A thesis is required; this thesis should be the product of the candidate's independent research.

A one-hour examination on the thesis presentation is required.

Language Requirements No language requirements.

REQUIRED COURSES

Students choose courses in consultation with their advisor.

Students must complete ENGL 850 Proseminar in Theatre Research in the fall semester of the first year. Additionally, ENGL 795 One-credit Seminar is highly recommended in the first fall semester.

24 of the 30 credits must be in Interdisciplinary Theatre Studies courses and approved by the faculty advisor.

ITS Course Options

Code	Title	Credits
ENGL/ THEATRE 575	British Drama, 1914 to Present	3
ENGL/ THEATRE 576	Survey: Theories of Drama	3
ENGL 859	Seminar-Interdisciplinary Theatre Studies	2-3
ENGL/ THEATRE 577	Postcolonial Theatre: Drama, Theory and Performance in the Global South	3
ENGL/ THEATRE 578	Modern American Drama and Theatre	3
ENGL 651	Special Topics in Theatre and Performance Studies Research	3
ENGL/THEATRE 731	Advanced Theatre History 500 BC to 1700	3
ENGL/ THEATRE 732	Advanced Theatre History 1700 to Present	3
ENGL 851	Advanced Studies In Theatre and Performance Studies Research	3
THEATRE/ GEN&WS 415	Introduction to Contemporary Feminist Theatre and Criticism	3
THEATRE/ CURRIC 525	Theatre in Education	3-4
THEATRE 619	Special Topics in Theatre and Drama	1-3
THEATRE/ CURRIC 562	Drama in Education: Advanced Studies	3-4
ENGL 795	One-credit Seminar	1
ENGL 850	Proseminar in Theatre Research	2