

INTERDISCIPLINARY THEATRE STUDIES, M.A.

Interdisciplinary Theatre Studies (ITS) is a cross-campus coalition of faculty who research and teach in drama, theatre, and performance studies. Together, we offer a truly interdisciplinary program of study for the M.A., Ph.D., and doctoral minor. ITS consists of more than two dozen faculty from more than a dozen departments and programs. ITS students ground their studies in theatre history, dramatic literature, and performance theory, and go on to develop innovative research that demonstrates the intellectual capaciousness that is a hallmark of theatre and performance studies as a field.

The Interdisciplinary Theatre Studies program prepares M.A. students to pursue innovative, interdisciplinary research in theatre studies, and to conduct inquiry through scholarly research, practice as research, and meaningful teaching experiences. The M.A. can serve as a preparatory degree for the Ph.D., or as a terminal degree for students seeking greater exposure to theatre, drama, and performance studies beyond the undergraduate degree.

The program's core and affiliate faculty are leaders in theatre and performance studies, whose scholarship, practice, and leadership in the profession are recognized nationally and abroad. The core faculty's strengths include global dramatic literatures, theatre history and historiography, theatre and cultural theory, the theory and practice of theatre for youth, and relational performance. Our affiliate faculty expand the coursework and advising available to students, incorporating related fields of visual cultures, anthropology, art and art history, literary and theatre studies across English and non-English-speaking traditions, music, new media and digital design, gender and women's studies, and other disciplines.

The program attracts students from across the United States as well as internationally. It creates opportunities for students to engage in teaching and practice as part of their research. It also encourages students to participate in national and international professional meetings, working groups, and colloquia; and to share their art and research through practice and publication in their field.