INTERDISCIPLINARY THEATRE STUDIES, PH.D.

REQUIREMENTS

MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum academic progress and degree requirements (http://guide.wisc.edu/graduate/#policiesandrequirementstext), in addition to the program requirements listed below.

MAJOR REQUIREMENTS

MODE OF INSTRUCTION

<table>
<thead>
<tr>
<th></th>
<th>Face to Face</th>
<th>Evening/Weekend</th>
<th>Online</th>
<th>Hybrid</th>
<th>Accelerated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>No</td>
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Mode of Instruction Definitions

**Accelerated**: Accelerated programs are offered at a fast pace that condenses the time to completion. Students are able to complete a program with minimal disruptions to careers and other commitments.

**Evening/Weekend**: Courses meet on the UW–Madison campus only in evenings and/or on weekends to accommodate typical business schedules. Students have the advantages of face-to-face courses with the flexibility to keep work and other life commitments.

**Face-to-Face**: Courses typically meet during weekdays on the UW-Madison Campus.

**Hybrid**: These programs combine face-to-face and online learning formats. Contact the program for more specific information.

**Online**: These programs are offered 100% online. Some programs may require an on-campus orientation or residency experience, but the courses will be facilitated in an online format.

CURRICULAR REQUIREMENTS

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Detail</th>
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<tbody>
<tr>
<td>Minimum Credit Requirement</td>
<td>69 credits</td>
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<tr>
<td>Minimum Residence Credit Requirement</td>
<td>32 credits</td>
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<tr>
<td>Minimum Graduate Coursework Requirement</td>
<td>At least 50% of credits must be completed in graduate-level coursework; courses with the Graduate Level Coursework attribute are identified and searchable in the university's Course Guide.</td>
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<tr>
<td>Overall Graduate GPA Requirement</td>
<td>3.25 GPA required.</td>
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Other Grade Requirements

No other specific grade requirements.

Assessments and Examinations

A preliminary portfolio examination in the areas of literature, history, and theory is required after course work is completed. This examination must be passed before being admitted into Ph.D. candidacy. A dissertation proposal must be submitted and defended after the completion of the preliminary examination.

Language Requirements

Attain research competency in one language approved by their program advisor.

Doctoral Minor/Breadth Requirements

All doctoral students are required to complete a minor. Four courses in the outside minor are required for ITS doctoral students.

REQUIRED COURSES

Students choose courses in consultation with their advisor; seven courses in theatre/performance history, theory, criticism and literature; three courses in theatre/performance practice; eight courses in an area of specialization; and, among these courses, three seminars.

One course, ENGL 850 Proseminar in Theatre Research, is required in the fall semester of the first year of study.