

# CULTURE, HISTORY AND ENVIRONMENT, GRADUATE/ PROFESSIONAL CERTIFICATE

## REQUIREMENTS

Certificate students must complete 12 credits including an interdisciplinary methods seminar (ENVIR ST 922 Historical and Cultural Methods in Environmental Research) and a thematically coherent selection of courses relating to past environmental and cultural change. Courses should expose students to research approaches from outside their home discipline. Once a student and their advisor have developed and described the rationale for the chosen plan of study, it must be reviewed and approved by the CHE curriculum subcommittee.

The plan of study must be relevant to the student's chosen area of focus. The area of focus should be related to human dimensions of an environmental issue and should be distinct from the focus of their major program. Examples of areas of focus include (but are certainly not limited to):

- posthumanism and the human-wildlife interface
- critical engagements with conservation science
- feminist political ecology and/or ecofeminisms
- history of indigenous landscapes and cultures in Central America
- environmental justice and Latinx, Black, and/or other minoritized communities in the US
- food insecurity and sovereignty
- the literature and/or art of polluted spaces