Our graduate program offers training for teaching and research in all areas of French and Francophone literature and literary history, in critical theory, film, gender and queer studies, romance philology, and foreign language pedagogy.

Learning outcomes:

• Analyze and interpret several theories, research methods, and approaches to inquiry in this discipline
• Demonstrate adequate proficiency in French to lead a well-informed discussion of literature and culture
• Communicate clearly and appropriately in both written and spoken French