

FRENCH, MA

The MA and PhD programs in French offer a first-rate faculty in all the areas of French and Francophone literature and culture. The program emphasizes broad coverage as well as specialization, and is organized so as to take advantage of the quality and range of the faculty. A Wisconsin PhD has the ability to teach not only a very focused topic of research, but also much of the French literary tradition.

Our graduate program offers training for teaching and research in all areas of French and Francophone literature and literary history, in critical theory, film, gender and queer studies, romance philology, and foreign language pedagogy. Our large and varied faculty teach graduate courses in all areas and at regular intervals. Consequently, students for the MA degree can fulfill course requirements in any given two-year period, and candidates for the PhD can complete course requirements for the PhD within two years of obtaining their MA. Our program is designed to allow well-qualified students to complete the MA in three semesters, and all other requirements for the PhD except the dissertation in four more semesters.

The French graduate program offers a wide array of courses and seminars each semester, providing a fairly even distribution across the various literary periods in most academic years. Courses typically meet two or three times a week and are quite broad in focus, generally exploring well-defined periods or genres, while seminars are held once a week for two hours and take up narrower topics in greater depth. Both the offerings and the requirements of the MA and PhD programs are designed to give students not only the tools necessary for specialization, but also an excellent knowledge of these extremely rich literary traditions.

Strong emphasis is placed on the practice of the language. French is the usual language of instruction in graduate courses and seminars. The department offers possibilities for international stay through exchange programs and further promotes the use of French through lectures, films, theater, and events at the French House.

The French PhD program has a fine job placement record. Its students' solid foundation in the French and Francophone literary tradition is increasingly rare among North American literature programs, as is the extensive training students receive in language pedagogy.

ADMISSIONS

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Please consult the table below for key information about this degree program's admissions requirements. The program may have more detailed admissions requirements, which can be found below the table or on the program's website.

Graduate admissions is a two-step process between academic programs and the Graduate School. **Applicants must meet the minimum requirements (<https://grad.wisc.edu/apply/requirements/>) of the Graduate School as well as the program(s).** Once you have researched the graduate program(s) you are interested in, apply online (<https://grad.wisc.edu/apply/>).

Requirements	Detail
Fall Deadline	December 20
Spring Deadline	The program does not admit in the spring.
Summer Deadline	The program does not admit in the summer.
GRE (Graduate Record Examinations)	Not required.
English Proficiency Test	Every applicant whose native language is not English, or whose undergraduate instruction was not exclusively in English, must provide an English proficiency test score earned within two years of the anticipated term of enrollment. Refer to the Graduate School: Minimum Requirements for Admission policy: https://policy.wisc.edu/library/UW-1241 (https://policy.wisc.edu/library/UW-1241/).
Other Test(s) (e.g., GMAT, MCAT)	n/a
Letters of Recommendation Required	3

Applicants for the MA in French must submit all application materials by the fall application deadline.

The Graduate School sets minimum requirements for admissions (<https://grad.wisc.edu/apply/requirements/>).

GRADUATE SCHOOL APPLICATION

Refer to the following links:

- Consult the Graduate School website for complete information about graduate education opportunities at UW–Madison. This site is especially helpful in understanding admissions requirements and developing a timeline for applying.

Materials to Upload to the Online Application

- You will need to list three people who will write letters of recommendation (<https://grad.wisc.edu/admissions/faq/>) for you. They should be in faculty or permanent academic staff positions. Since the Graduate School will contact your recommenders directly via e-mail once you have completed your online application, you should be sure to contact each recommender at least a month prior to when the letter of recommendation is needed to let them know that they will be contacted directly by the Graduate School. If your referees are unable to upload your letter of recommendation to the online application, contact the graduate coordinator.
- Statement of purpose, preferably written in English
- CV
- Unofficial transcripts
- Submit the online Graduate School Application for Admission (<https://grad.wisc.edu/apply/>) and pay the application fee.
- GRE (<http://www.gre.org/>) (optional) institution code 1846 for UW–Madison
- English proficiency requirement for international degree-seeking applicants. See the Graduate School requirements (<https://grad.wisc.edu/apply/requirements/>) for more information.

Supplemental Materials

TA/Fellowship Application: To be considered for teaching assistantship or fellowship support, you must submit to the department a document

listing all relevant experience since you began studying French. There is no specific application form—it is a document, much like a CV, that you put together yourself. Include travel, study, or residence abroad. For teaching experience, be specific about subject, level, actual classroom hours/week, and age of students. Also indicate undergraduate and graduate honors, and how you would support yourself if UW was not able to offer support.

Writing Sample (essay or paper in French—usually between 7 and 12 pages in length)

List of French Literature and/or Civilization courses taken, and grades received.

Questions

Contact the graduate coordinator.

FUNDING

FUNDING

GRADUATE SCHOOL RESOURCES

Resources to help you afford graduate study might include assistantships, fellowships, traineeships, and financial aid. Further funding information (<https://grad.wisc.edu/funding/>) is available from the Graduate School. Be sure to check with your program for individual policies and restrictions related to funding.

OTHER RESOURCES

The Department of French & Italian is committed to providing full funding (<https://grad.wisc.edu/funding/>) to all graduate students. Students who accept our offer of admission therefore receive fellowships or assistantships that cover tuition and provide eligibility to enroll in excellent comprehensive health insurance (<https://www.ohr.wisc.edu/benefits/health/#health-plans>) and other benefits (<https://www.ohr.wisc.edu/benefits/new-emp/grad.aspx#overview>). Funding is guaranteed for a minimum of five years of study for students entering with a BA, and a minimum of four years for those entering with an MA. Moreover, it has been our departmental practice to continue to offer funding beyond guarantee as possible for students in good academic standing.

Teaching assistantships, the most common form of support in our department, offer the pedagogical experience and training necessary to be competitive on the academic job market. The teaching assignment is usually one course per semester, but double sections (two sections of the same course) can also be requested for an increased stipend, when available. While the guarantee of support means students in good standing will receive funding, the exact assignments are based on need, merit, and experience. Generally, a graduate student will, over the course of study, hold a variety of positions from French 101-204, which are available every semester. Teaching assistantships to provide technology and assessment support to the French MA/PhD program are also available every semester. Students may also have the opportunity to teach more advanced courses, such as FRENCH 228 and FRENCH 271, and LITTRANS 360 depending on departmental need. For more information about our teaching assistantships, please visit our website (<https://frit.wisc.edu/funding/>).

There are also fellowships (<https://grad.wisc.edu/funding/fellowships/>) available from several sources on campus each year, including the Chancellor's fellowship, which starts at around \$11,000 per semester. Advanced Opportunity Fellowships are also available to increase the racial and ethnic diversity of the graduate student population, as well as support economically disadvantaged and first-generation college students. The department also offers a number of monetary awards every

year, for academic performance and for teaching. Graduate students can also take advantage of our excellent exchange programs (<https://frit.wisc.edu/content/exchange-programs/>) during the course of their study.

REQUIREMENTS

MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum academic progress and degree requirements (<http://guide.wisc.edu/graduate/#policiesandrequirements>), in addition to the program requirements listed below.

MAJOR REQUIREMENTS

MODE OF INSTRUCTION

Face to Face	Evening/ Weekend	Online	Hybrid	Accelerated
Yes	No	No	No	No

Mode of Instruction Definitions

Accelerated: Accelerated programs are offered at a fast pace that condenses the time to completion. Students typically take enough credits aimed at completing the program in a year or two.

Evening/Weekend: Courses meet on the UW-Madison campus only in evenings and/or on weekends to accommodate typical business schedules. Students have the advantages of face-to-face courses with the flexibility to keep work and other life commitments.

Face-to-Face: Courses typically meet during weekdays on the UW-Madison Campus.

Hybrid: These programs combine face-to-face and online learning formats. Contact the program for more specific information.

Online: These programs are offered 100% online. Some programs may require an on-campus orientation or residency experience, but the courses will be facilitated in an online format.

CURRICULAR REQUIREMENTS

Requirement Detail	
Minimum Credit Requirement	30 credits
Minimum Residence Credit Requirement	16 credits
Minimum Graduate Coursework Requirement	18 credits must be graduate-level coursework. Refer to the Graduate School: Minimum Graduate Coursework (50%) Requirement policy: https://policy.wisc.edu/library/UW-1244 (https://policy.wisc.edu/library/UW-1244/).
Overall Graduate GPA Requirement	3.00 GPA required. Refer to the Graduate School: Grade Point Average (GPA) Requirement policy: https://policy.wisc.edu/library/UW-1203 (https://policy.wisc.edu/library/UW-1203/).
Other Grade Requirements	No other grade requirements.

Assessments and Examinations 1) Oral Proficiency Exam: Non-native speakers of French must take an Oral Proficiency Interview administered by the Department and receive a rating of at least "advanced low" during their first two weeks. Depending on the results of this test, up to 6 credits of advanced French language courses and phonetics may be required (for instance: FRENCH 311, FRENCH/INTL BUS 313, etc.).

2) Comprehensive Exams: Students will have the choice between a written and oral examination, or an MA thesis and an oral defense.

Option 1: MA Examination:

Written Examination:

- The MA exam is usually taken by the end of the fourth semester of study, although taking it earlier is possible. It should be taken before the fifth semester of study. Given twice a year, it tests students' mastery of a broad range of texts fundamental to French and Francophone studies, along with their ability to analyze texts, answer questions, and present arguments. The reading list is posted on the program website : <https://frit.wisc.edu/>. In addition to this required list, students will add 30 titles of their choice. They may select these additional texts from the PhD General Reading List, or they may add texts of their own choosing. Each student's MA reading list needs to be approved by the MA committee. The list should be completed at least 3 months before the scheduled exam. To take the exam, students sign up with the Graduate Coordinator by April 30th for the August exam; for the January exam they must sign up with the Graduate Coordinator by the November break.
- Format: The written part of the MA exam lasts a total of 7 hours. In Part I (4 hours), students are given a choice of three questions within each of the three defined areas (Middle Ages - 16th - 17th; 18th - 19th; 20th - 21st - Francophone and Global French Studies). They must answer one question in each area. Students turn in their answers and take a one-hour break. In Part II (2 hours), students must choose one of three broad essay topics. Part I must be answered in French. Part II may be answered in English or in French.
- Use of Materials, Academic Misconduct: Students are not allowed any notes, documents, electronic files, or books (with the exception of a dictionary). MA exams can be handwritten, but if students prefer to use a computer provided by the Department, they should be aware that they are not allowed to consult any files or websites. As with all other methods of evaluating students' performance in the program, such as course assignments, the Department conforms to university regulations governing academic misconduct. Students should refer to the following university website to familiarize themselves with the definition of and the serious consequences of academic misconduct: <https://conduct.students.wisc.edu/academic-misconduct> (<https://conduct.students.wisc.edu/academic-misconduct/>).

Oral Examination:

- A student who fails the written part of the MA exam will not take the oral part. The oral usually takes place within a week after the written examination and is conducted entirely in French. It lasts about one hour. Three hours before the oral, the candidate will be given three short extracts from the MA Reading List, and they will inform the Graduate Coordinator which extract they will analyze. The candidate will prepare an analysis of this extract in a room reserved for this purpose. There they will not have access to a computer and access to any other electronic devices is not allowed. They will annotate the text or write notes by hand that may be brought to the exam, and may use a dictionary in the preparation of these notes. During the exam the candidate will give an analysis in French of the extract chosen, lasting approximately twenty minutes. This will be followed by 10-15 minutes of discussion of the student's analysis of the chosen extract, and then by a period of questions (lasting approximately 25 minutes). Some of these questions may pertain to the candidate's written exam, but others may involve other texts on the MA reading list, from other areas.
- Weak Passes, Failures: If a student fails the written part of the exam, they will not take the oral part. They will be able to retake the entire exam at the next exam session. A student who fails the oral part of the exam may be allowed to retake the oral exam one time, at the next exam session, if s/he wishes to be reconsidered for admission into the PhD program. In order to postpone the retake until a later session, the student must make a written request to the Graduate Studies Committee and have it approved.

Option 2: MA thesis and thesis defense

A master's thesis in French (40-60 pages, including notes and bibliography):

- A master's thesis is a piece of original scholarship written under the direction of a thesis advisor. Students who are interested in writing a master's thesis should begin thinking about possible topics early in their academic program. They should contact their prospective thesis advisor by the end of their first year so that they can work on their reading and thesis plan during their third semester and write/finalize their thesis during their fourth/last semester. A master's Thesis project may be submitted for final approval only during fall and spring semesters—not in the summer.
- Students should submit a prospectus five months before the anticipated defense. The prospectus should establish the main lines of argument and organization for the thesis, and it should spell out the methodology. It should also include a timetable and a working bibliography of major and secondary sources. The prospectus needs to be approved by the thesis advisor.
- Once the prospectus is approved, students will choose a second and a third reader from the Department in consultation with their thesis advisor. The final

thesis should be sent to the thesis advisor and the two readers at least three weeks before the scheduled defense.

- In addition to the mentorship provided by the thesis director, students will have the opportunity to work on their MA thesis within the framework of a research lab.

Thesis defense:

- Students selecting the MA thesis option will take a 60-minute oral exam that will consist of a 15-minute presentation of their findings, followed by a question and answer period. The questions raised by the members of the thesis committee will focus on the thesis but may also address broader points such as the conceptual framework, methodology, theoretical approach, and socio-historical context that contribute to the definition and elaboration of the thesis topic.
- At the conclusion of the defense, the thesis may be approved in its current form or approved contingent on further revisions. If extensive revisions are required, the student will need to resubmit the thesis for final approval, and the MA thesis committee may request that the student do an additional thesis defense.

Language Requirements No language requirements.

REQUIRED COURSES

Code	Title	Credits
Students must complete the following courses.		
FRENCH 569	Critical Approaches to Literature and Culture: French and Francophone Perspectives	3
FRENCH 750	Research Laboratory I: Introduction to Graduate Research	3
FRENCH 820	College Teaching of French	3

Seminar Distribution Requirement: For the MA, students must take at least one seminar in the department in each of the three defined areas:

- Middle Ages - 16th - 17th
- 18th - 19th
- 20th - 21st - Francophone and Global French Studies

Note: seminars spanning more than one of these areas may be counted for only one of the areas they cover.

BREADTH REQUIREMENTS**Middle Ages - 16th - 17th**

Code	Title	Credits
FRENCH 639	17th-Century Literature	3
FRENCH 645	16th-Century French Literature	3
FRENCH/ MIEVAL 701	Introduction to Old French	3
FRENCH/ MIEVAL 704	La Litterature Francaise du XIV et du XV Siecle	3
FRENCH/ MIEVAL 705	La Litterature Francaise des Debuts Jusqu a La Fin du XIII Siecle	3

18th – 19th

Code	Title	Credits
FRENCH 630	The Age of Reason	3
FRENCH 631	17th-Century French Literature	3
FRENCH 633	The 17th-Century Novel	3
FRENCH 636	The French Novel: 1850-1900	3
FRENCH 637	19th-Century French Literature	3
FRENCH 931	Seminar-18th Century	3
FRENCH 951	Seminar on 19th Century French Poetry	3

20th – 21st – Francophone and Global French Studies

Code	Title	Credits
FRENCH 647	The 20th-Century French Novel	3
FRENCH 653	French and Francophone Cinema	3
FRENCH 665	Introduction to Francophone Studies	3

Flexible/Open-Area Courses

Code	Title	Credits
FRENCH 567	Undergraduate Seminar in French/ Francophone Literary Studies	3
FRENCH 568	Undergraduate Seminar in French/ Francophone Cultural Studies	3
FRENCH 672	Topics in Literature and Culture	3
FRENCH 947	Seminar: Literature Questions	3
FRENCH 948	Seminar: Literature Questions	3

Exchange Program Course Work: Please note that courses taken while graduate students are participating in one of our exchange programs abroad do not usually count toward the completion of departmental degree requirements, although exceptions may be considered if students can provide adequate documentation of their written work, and if the Graduate Studies Committee finds the work completed abroad to be comparable to a graduate course or seminar offered in our department.

Academic and Teaching Portfolios

- **Academic Portfolio:** Starting in a student's second year of courses (third semester), the student will begin keeping a portfolio of work accomplished academically (actual contents will be explained in the research laboratory described below). Towards the end of each academic year the student will write a one-page self-evaluation that explains the portfolio accomplishments for the given year and sets goals for the year to come. The portfolio and self-evaluation will be evaluated by the student's advisor, who will provide the student with a written evaluation of progress. For students who are TAs, they begin a separate teaching portfolio in their first semester of study and maintain it as long as they have a TAship.
- **Teaching Portfolio:** A teaching portfolio will be first set up in FRENCH 820 College Teaching of French. Its purpose is to document French graduate students' growth as instructors of language, literature, and culture as they move through each stage of the program. Materials gathered from FRENCH 820 may include statements about students' teaching philosophy, other self-reflective materials, and may also draw upon other pertinent work from FRENCH 820 College Teaching of French. During the remaining semesters of the MA and post-MA for as long as students continue to teach as TAs, one short reflective statement per semester (during

those terms during which the graduate student is teaching or holding an assessment or technology TAship) will be added to the portfolio.

POLICIES**GRADUATE SCHOOL POLICIES**

The Graduate School's Academic Policies and Procedures (<https://grad.wisc.edu/acadpolicy/>) provide essential information regarding general university policies. Program authority to set degree policies beyond the minimum required by the Graduate School lies with the degree program faculty. Policies set by the academic degree program can be found below.

MAJOR-SPECIFIC POLICIES**PRIOR COURSEWORK****Graduate Credits Earned at Other Institutions**

With program approval, students are allowed to transfer no more than 9 credits of graduate coursework from other institutions. Coursework earned ten or more years prior to admission to a master's degree is not allowed to satisfy requirements.

Undergraduate Credits Earned at Other Institutions or UW-Madison

No credits from a UW-Madison undergraduate degree are allowed to count toward the degree.

Credits Earned as a Professional Student at UW-Madison (Law, Medicine, Pharmacy, and Veterinary careers)

Refer to the Graduate School: Transfer Credits for Prior Coursework (<https://policy.wisc.edu/library/UW-1216/>) policy.

Credits Earned as a University Special Student at UW-Madison

With program approval, students are allowed to transfer no more than 9 credits of coursework numbered 300 or above taken as a UW-Madison University Special student. Coursework earned ten or more years prior to admission to a master's degree is not allowed to satisfy requirements.

PROBATION

Refer to the Graduate School: Probation (<https://policy.wisc.edu/library/UW-1217/>) policy.

ADVISOR / COMMITTEE

Upon entering the department, students are each assigned a faculty advisor with whom they will work (in most cases) until they have completed all the requirements for the MA. Students who wish to change advisors should speak to the Director of Graduate Studies for French. Within two months of completing the requirements for the MA, students are requested to choose the Chair of their Prelims Committee, who may be but need not be the same as the originally assigned advisor; students' evolving research interests, among other factors, may warrant a change. The Chair of their Prelims Committee assists students with the process of preparing for the preliminary examination. Until the students complete the last preliminary examinations, they should work with their originally assigned advisor in regards to all matters other than the content and scope of the prelims (for instance: choice of classes, etc.). Upon completion of the preliminary exams, the chair of the student's dissertation proposal committee, to be set up by the student

in consultation with faculty, usually becomes the advisor, but a change of director is also possible at that time.

Students consult their advisor at least three times a year: once in September to become acquainted and address any issues related to the start of the academic year; a second time later in the fall, before course registration for the spring, in order to discuss course selection; and a third time in the spring, before course selection for the fall. Students are encouraged to contact their advisor concerning any academic problems or issues that may arise, and to engage with their advisor on an ongoing basis about their own short- and long-term concerns, plans, and interests. Advisors will mentor their advisees as well as attending to administrative functions like course selection and requirements. Advisors will actively participate in the end-of-the-year assessment of all graduate students. Additional information and clarification about requirements can be obtained from the Director of Graduate Studies for French or the Graduate Coordinator.

CREDITS PER TERM ALLOWED

15 credits

TIME LIMITS

Timely completion of MA requirements: The MA exam is usually taken by the end of the 4th semester of study, although earlier is possible. All requirements including the MA exam should be satisfied before the beginning of the 5th semester of graduate studies. Academic probation will be considered if all requirements including the MA exam are not completed by the beginning of the 6th semester.

Refer to the Graduate School: Time Limits (<https://policy.wisc.edu/library/UW-1221/>) policy.

GRIEVANCES AND APPEALS

These resources may be helpful in addressing your concerns:

- Bias or Hate Reporting (<https://doso.students.wisc.edu/bias-or-hate-reporting/>)
- Graduate Assistantship Policies and Procedures (<https://hr.wisc.edu/policies/gapp/#grievance-procedure>)
- Hostile and Intimidating Behavior Policies and Procedures (<https://hr.wisc.edu/hib/>)
 - Office of the Provost for Faculty and Staff Affairs (<https://facstaff.provost.wisc.edu/>)
- Employee Assistance (<http://www.eao.wisc.edu/>) (for personal counseling and workplace consultation around communication and conflict involving graduate assistants and other employees, post-doctoral students, faculty and staff)
- Employee Disability Resource Office (<https://employee disabilities.wisc.edu/>) (for qualified employees or applicants with disabilities to have equal employment opportunities)
- Graduate School (<https://grad.wisc.edu/>) (for informal advice at any level of review and for official appeals of program/departmental or school/college grievance decisions)
- Office of Compliance (<https://compliance.wisc.edu/>) (for class harassment and discrimination, including sexual harassment and sexual violence)
- Office Student Assistance and Support (OSAS) (<https://osas.wisc.edu/>) (for all students to seek grievance assistance and support)
- Office of Student Conduct and Community Standards (<https://conduct.students.wisc.edu/>) (for conflicts involving students)

- Ombuds Office for Faculty and Staff (<http://www.ombuds.wisc.edu/>) (for employed graduate students and post-docs, as well as faculty and staff)
- Title IX (<https://compliance.wisc.edu/titleix/>) (for concerns about discrimination)

Students should contact the department chair or program director with questions about grievances. They may also contact the L&S Academic Divisional Associate Deans, the L&S Associate Dean for Teaching and Learning Administration, or the L&S Director of Human Resources.

OTHER

Fellowships are available for high-ranking incoming students and dissertators. The department has a number of teaching assistantships which are granted on the basis of a candidate's previous academic record, knowledge of French, and seriousness of purpose in pursuing the PhD.

PROFESSIONAL DEVELOPMENT

PROFESSIONAL DEVELOPMENT GRADUATE SCHOOL RESOURCES

Take advantage of the Graduate School's professional development resources (<https://grad.wisc.edu/pd/>) to build skills, thrive academically, and launch your career.

PROGRAM RESOURCES

The Department of French and Italian hosts several professional development workshops for our students each semester. Workshops focus on academic and non-academic professional development. Previous workshop materials are available to all students in the department.

LEARNING OUTCOMES

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1. Show broad knowledge of French and Francophone literature and culture.
2. Master a broad range of texts fundamental to French and Francophone studies.
3. Demonstrate critical understanding of the major works in literature and the history of ideas that have been written in French from the Middle Ages up to the present.
4. Show the ability to analyze literary texts of various genres, and to formulate well-informed, interpretive arguments about them.
5. Identify, select, and retrieve primary and secondary sources pertaining to questions in French and Francophone literature.
6. Analyze and interpret the theories, research methods, and approaches to inquiry in this discipline.
7. Demonstrate adequate proficiency in French to lead a well-informed discussion of literature and culture.
8. Communicate clearly and appropriately in both written and spoken French
9. Demonstrate skills as teachers of the French language and French/Francophone culture at the college level: the ability to create level- and course-appropriate instructional objectives, activities, and assessments for teaching language, literature, and culture; the ability to use instructional technologies appropriately to enhance

the teaching of language, literature, and culture; the capacity to incorporate insights from second language acquisition theory and current best practices in foreign language teaching into instruction.

10. Recognize and apply principles of ethical and professional conduct.

PEOPLE

PEOPLE

FRENCH FACULTY AND ACADEMIC STAFF

Professors: Gilles Bousquet, Jan Miernowski, Florence Vatan and Anne Vila

Associate Professors: Joshua Armstrong, Nevine El Nossery and Heather Allen

Teaching Faculty II: Dr. Ritt Deitz and Dr. Anne Theobald

Senior Lecturer: Dr. Ewa Miernowska