

ITALIAN, PHD

REQUIREMENTS

MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum degree requirements (<https://guide.wisc.edu/graduate/#requirements>) and policies (<https://guide.wisc.edu/graduate/#policies>), in addition to the program requirements listed below.

MAJOR REQUIREMENTS

MODE OF INSTRUCTION

Face to Face	Evening/ Weekend	Online	Hybrid	Accelerated
Yes	No	No	No	No

Mode of Instruction Definitions

Accelerated: Accelerated programs are offered at a fast pace that condenses the time to completion. Students typically take enough credits aimed at completing the program in a year or two.

Evening/Weekend: Courses meet on the UW–Madison campus only in evenings and/or on weekends to accommodate typical business schedules. Students have the advantages of face-to-face courses with the flexibility to keep work and other life commitments.

Face-to-Face: Courses typically meet during weekdays on the UW–Madison Campus.

Hybrid: These programs combine face-to-face and online learning formats. Contact the program for more specific information.

Online: These programs are offered 100% online. Some programs may require an on-campus orientation or residency experience, but the courses will be facilitated in an online format.

CURRICULAR REQUIREMENTS

Requirement Detail	
Minimum Credit Requirement	51 credits
Minimum Residence Credit Requirement	32 credits
Minimum Graduate Coursework Requirement	26 credits must be graduate-level coursework. Refer to the Graduate School: Minimum Graduate Coursework (50%) Requirement policy: https://policy.wisc.edu/library/UW-1244 (https://policy.wisc.edu/library/UW-1244/).
Overall Graduate GPA Requirement	3.30 GPA required.
Other Grade Requirements	No other grade requirements.

Assessments and Examinations	Qualifying exam (if MA is from another institution); preliminary examinations; dissertation proposal; oral examination; dissertation; dissertation defense. Students without an MA degree in Italian from UW–Madison are required to pass the qualifying examination by the end of the second semester in the PhD program. It may be taken only once.
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Language Requirements	Reading proficiency in two languages other than English and Italian.
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Graduate School Breadth Requirement	All doctoral students are required to complete a doctoral minor or graduate/professional certificate. Refer to the Graduate School: Breadth Requirement in Doctoral Training policy: https://policy.wisc.edu/library/UW-1200 (https://policy.wisc.edu/library/UW-1200/).
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REQUIRED COURSES

Code	Title	Credits
Methods		
The following course is required:		
ITALIAN/ FRENCH 821	Issues in Methods of Teaching French and Italian	1
Seminar		
Students must complete a seminar in an area of Italian studies each semester until they have passed the preliminary examinations. In any given semester, this request may be waived upon approval by the associate chair for Italian.		
ITALIAN 951	Seminar-Studies in Italian Literature	
ITALIAN 952	Seminar-Studies in Italian Literature	
Italian		
Students must complete a minimum of 24 credits in Italian courses. Of these 24 credits, 12 must be in courses numbered above 500, and 6 must be seminar work.		24
<i>Medieval: Duecento and Trecento</i>		
ITALIAN/ MEDIEVAL/ RELIG ST 440	Poverty, Ecology and the Arts: St. Francis of Assisi	
ITALIAN/ MEDIEVAL 659	Dante's Divina Commedia	
ITALIAN/ MEDIEVAL 671	The 13th Century	
<i>Mid Modern: Settecento to Ottocento</i>		
ITALIAN 621	The 18th Century	
ITALIAN 622	The 18th Century	
ITALIAN 741	The 17th Century and Arcadia	
<i>Additional Breadth Areas</i>		
Three additional breadth areas are Renaissance: Quattrocento and Cinquecento, Early Modern: Seicento, and Modern: Novecento to the Present. Topics courses listed under the Flexible/Open-Area courses can fulfill these breadth areas.		
<i>Flexible/Open-Area Courses</i>		
The following topics courses may satisfy any of the 5 areas of breadth. Instructors will determine the area of breadth.		
ITALIAN 450	Special Topics in Italian Literature	
ITALIAN 452	Special Topics in Italian Studies: Culture, Film, Language	

ITALIAN/ COM ARTS 460	Italian Film	
ITALIAN 623	Italian Theatre	
ITALIAN 631	Features in Italian Literature	
ITALIAN 632	Features in Italian Literature	
ITALIAN 636	The Italian Novel	
ITALIAN 730	Topics in Italian Literature and Culture	
ITALIAN 731	Features in Italian Literature	
ITALIAN 732	Features in Italian Literature	
ITALIAN 951	Seminar-Studies in Italian Literature	
ITALIAN 952	Seminar-Studies in Italian Literature	
Breadth		
Students take 12 credits in either an external or distributed doctoral minor or a graduate/professional certificate.		12
Research		
Students complete the following to satisfy the minimum credit requirement.		14
ITALIAN 990	Individual Research	
Total Credits		51