

FOLKLORE, DOCTORAL MINOR

ADMISSIONS

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All Graduate School students must utilize the Graduate Student Portal in MyUW to add, change, or discontinue any doctoral minor. To apply to this minor, log in to MyUW, click on Graduate Student Portal, and then click on Add/Change Programs. Select the information for the doctoral minor for which you are applying.

Interested students should consult with the graduate coordinator, and have the minor plan approved by the Program Leader of Folklore.

REQUIREMENTS

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Students must complete 9 credits, including three advanced-level folklore program (FOLKLORE (<http://guide.wisc.edu/courses/folklore/>)) courses numbered 300 or above.

PEOPLE

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Faculty: Professors Thomas A. DuBois (German, Nordic and Slavic+), Christine Garlough (Gender and Women's Studies), Maria Lepowsky (Anthropology); Assistant Professors Langston Collin Wilkins (German, Nordic and Slavic+), Leonie Schulte (Anthropology); Teaching Faculty Lowell Brower (German, Nordic and Slavic+), B. Marcus Cederström (German, Nordic and Slavic+), Scott Mellor (German, Nordic and Slavic+), Anna Rue (Center for the Study of Upper-Midwest Cultures).

Affiliate Faculty: Professor Robert Glenn Howard (Communication Arts), Associate Professor Peggy Choy (Dance)

See *also* Faculty (<https://gns.wisc.edu/faculty/>) on the department website.