

# SCANDINAVIAN STUDIES, M.A.

## REQUIREMENTS

### MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum academic progress and degree requirements (<http://guide.wisc.edu/graduate/#policiesandrequirements>), in addition to the program requirements listed below.

### MAJOR REQUIREMENTS

#### MODE OF INSTRUCTION

Face to Face	Evening/Weekend	Online	Hybrid	Accelerated
Yes	No	No	No	No

#### Mode of Instruction Definitions

**Accelerated:** Accelerated programs are offered at a fast pace that condenses the time to completion. Students typically take enough credits aimed at completing the program in a year or two.

**Evening/Weekend:** Courses meet on the UW-Madison campus only in evenings and/or on weekends to accommodate typical business schedules. Students have the advantages of face-to-face courses with the flexibility to keep work and other life commitments.

**Face-to-Face:** Courses typically meet during weekdays on the UW-Madison Campus.

**Hybrid:** These programs combine face-to-face and online learning formats. Contact the program for more specific information.

**Online:** These programs are offered 100% online. Some programs may require an on-campus orientation or residency experience, but the courses will be facilitated in an online format.

### CURRICULAR REQUIREMENTS

#### Requirement Detail

Minimum Credit Requirement	30 credits
Minimum Residence Credit Requirement	16 credits
Minimum Graduate Coursework Requirement	15 credits must be graduate-level coursework. Details can be found in the Graduate School's Minimum Graduate Coursework (50%) policy ( <a href="https://policy.wisc.edu/library/UW-1244">https://policy.wisc.edu/library/UW-1244</a> ( <a href="https://policy.wisc.edu/library/UW-1244/">https://policy.wisc.edu/library/UW-1244/</a> )).
Overall Graduate GPA Requirement	3.25 GPA required.

Other Grade Requirements n/a

Assessments and Examinations All M.A. pathways require a comprehensive written and oral examination and offer a thesis option.

Language Requirements All pathways require an advanced competency in a modern Scandinavian language. If the modern Scandinavian Language is Finnish or Icelandic, a working knowledge of Norwegian, Swedish, or Danish is required.

For all pathways a minimal competency in German or another research language approved by the department is required.

The philology pathway requires two semesters of Old Norse. For the literature pathway a competency in Old Norse is encouraged.

### REQUIRED COURSES

Each pathway has specific course requirements to be met.

#### Literary and Cultural Studies Pathway <sup>1</sup>

Code	Title	Credits
SCAND ST 401	Contemporary Scandinavian Languages	3

*Required Course:*

*Select one of the following:* 3-4

SCAND ST/MEDIEVAL 407	Introductory Old Norse	
SCAND ST/MEDIEVAL 430	The Vikings	
SCAND ST/LITTRANS 435	The Sagas of Icelanders in English Translation	

*Select one of the following:* 3

SCAND ST/HISTORY 431	History of Scandinavia to 1815	
SCAND ST/HISTORY 432	History of Scandinavia Since 1815	
SCAND ST/HISTORY 577	Contemporary Scandinavia: Politics and History <sup>2</sup>	

*Select one of the following, depending on individual circumstances and determined in consultation with the graduate advisor:* 3

SCAND ST 901	Seminar in Special Topics <sup>2</sup>	
SCAND ST 634	Survey of Scandinavian Literature: 1500-1800	
SCAND ST 635	Survey of Scandinavian Literature: 1800-1890	

*Professional development:* 3

GNS 700	Graduate Seminar in Professional Development	
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*Electives* 14-15

Students consult with their advisor to select courses 300+. Recommended courses may be found below.

**Total Credits** 30

<i>Recommended courses:</i>		
SCAND ST 419	Scandinavian Children's Literature	
SCAND ST 422	The Drama of Henrik Ibsen	

SCAND ST 423	The Drama of August Strindberg
SCAND ST 424	Nineteenth-Century Scandinavian Fiction
SCAND ST 426	Kierkegaard and Scandinavian Literature
SCAND ST 427	Contemporary Scandinavian Literature
SCAND ST/ LITTRANS 428	Memory and Literature from Proust to Knausgard
SCAND ST 434	The Art of Isak Dinesen/Karen Blixen
SCAND ST/ FOLKLORE/ MEDIEVAL 446	Celtic-Scandinavian Cultural Interrelations
SCAND ST 450	Scandinavian Decadence in its European Context

1

These pathways are internal to the program and represent different curricular paths a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.

2

Students must take SCAND ST/HISTORY 577 and SCAND ST 901 for 3 credits to count toward these requirements.

**Philology Pathway <sup>1</sup>**

Code	Title	Credits
The following are departmental guidelines for a philology specialization, though ultimately everything must be approved by the graduate advisor.		
<i>Required courses:</i>		
SCAND ST 401	Contemporary Scandinavian Languages	3
SCAND ST/ MEDIEVAL 407 & SCAND ST/ MEDIEVAL 408	Introductory Old Norse and Intermediate Old Norse	6
SCAND ST 410	Introduction to Scandinavian Linguistics	3
<i>Select one of the following:</i>		3
SCAND ST 415	History of the Scandinavian Languages II: Standard Languages	
SCAND ST 510	Topics in Scandinavian Linguistics	
<i>Select one of the following:</i>		3
SCAND ST 496	The Scandinavian Heritage in America	
SCAND ST/ MEDIEVAL 409	Survey of Old Norse-Icelandic Literature	
Professional development:		3
GNS 700	Graduate Seminar in Professional Development	
<i>Electives</i>		9
Students consult with their advisor to select courses 300+. Recommended courses may be found below.		
<b>Total Credits</b>		<b>30</b>
Recommended Courses:		

SCAND ST/ LITTRANS 435	The Sagas of Icelanders in English Translation
SCAND ST/ FOLKLORE/ MEDIEVAL 446	Celtic-Scandinavian Cultural Interrelations
GERMAN/ MEDIEVAL 755	Old Germanic Languages
GERMAN 768	Comparative and Historical Grammar of the Old Germanic Languages
ENGL/ MEDIEVAL 520	Old English
ENGL 417	History of the English Language
ENGL/HISTORY/ RELIG ST 360	The Anglo-Saxons

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**Area Studies Pathway <sup>1</sup>**

Code	Title	Credits
Select one of the following:		3
1. One Seminar in the student's emphasis area.		
2. A thesis of ca. 40-50 pages on a topic agreed upon by the student and advisor.		
<i>Required courses:</i>		
One course in Scandinavian literature or literary history.		3-4
SCAND ST 401	Contemporary Scandinavian Languages	3
<i>Professional development:</i>		3
GNS 700	Graduate Seminar in Professional Development	
<i>Electives</i>		17-18
Students consult with their advisor to select courses 300+.		18
Recommended courses may be found below.		
<b>Total credits:</b>		<b>30</b>
Recommended courses:		
SCAND ST/ HISTORY 431	History of Scandinavia to 1815	
SCAND ST/ HISTORY 432	History of Scandinavia Since 1815	
SCAND ST/ LITTRANS 435	The Sagas of Icelanders in English Translation	
SCAND ST/ FOLKLORE 440	Scandinavian American Folklore	
SCAND ST/ FOLKLORE 443	Sami Culture, Yesterday and Today	
SCAND ST/ MEDIEVAL 444	Kalevala and Finnish Folk-Lore	
SCAND ST/ FOLKLORE/ MEDIEVAL 446	Celtic-Scandinavian Cultural Interrelations	
SCAND ST 496	The Scandinavian Heritage in America	

Possible courses of interest:

FOLKLORE 320	Folklore of Wisconsin
FOLKLORE/ RELIG ST 359	Myth
FOLKLORE 451	The Supernatural in the Modern World
FOLKLORE 460	Folk Epics
FOLKLORE/ GEN&WS 467	Women and Politics in Popular Culture and Folklore
FOLKLORE/ ANTHRO 520	Ethnic Representations in Wisconsin
FOLKLORE/ COM ARTS 522	Digital Storytelling for Social Media
FOLKLORE 539	
FOLKLORE 540	Local Culture and Identity in the Upper Midwest
ART HIST 364	History of American Art: Art, Material Culture, and Constructions of Identity, 1607-present
ART HIST 601	Introduction to Museum Studies I
ENGL/HISTORY/ RELIG ST 360	The Anglo-Saxons
ENGL/ MEDIEVAL 427	Chaucer's Canterbury Tales
GEOG 342	Geography of Wisconsin
GERMAN 650	History of the German Language
GERMAN/ MEDIEVAL 651	Introduction to Middle High German
GERMAN/ MEDIEVAL 755	Old Germanic Languages
HISTORY 359	History of Europe Since 1945
HISTORY/ SCAND ST 577	Contemporary Scandinavia: Politics and History
LAND ARC 677	Cultural Resource Preservation and Landscape History
LAND ARC/ ANTHRO/ ART HIST/DS/ HISTORY 764	Dimensions of Material Culture
RELIG ST/ FOLKLORE 352	Shamanism

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