SCANDINAVIAN STUDIES, PHD

REQUIREMENTS

MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum academic progress and degree requirements (http://guide.wisc.edu/graduate/#policiesandrequirementstext), in addition to the program requirements listed below.

MAJOR REQUIREMENTS MODE OF INSTRUCTION

Face to Face	Evening/ Weekend	Online	Hybrid	Accelerated
Yes	No	No	No	No

Mode of Instruction Definitions

Accelerated: Accelerated programs are offered at a fast pace that condenses the time to completion. Students typically take enough credits aimed at completing the program in a year or two.

Evening/Weekend: Courses meet on the UW-Madison campus only in evenings and/or on weekends to accommodate typical business schedules. Students have the advantages of face-to-face courses with the flexibility to keep work and other life commitments.

Face-to-Face: Courses typically meet during weekdays on the UW-Madison Campus.

Hybrid: These programs combine face-to-face and online learning formats. Contact the program for more specific information.

Online: These programs are offered 100% online. Some programs may require an on-campus orientation or residency experience, but the courses will be facilitated in an online format.

CURRICUL AR REQUIREMENTS

CURRICULAR REQUIREMENTS					
Requirement	Requirement Detail				
Minimum Credit Requirement	51 credits				
Minimum Residence Credit Requirement	32 credits				
Minimum Graduate Coursework Requirement	26 credits must be graduate-level coursework. Refer to the Graduate School: Minimum Graduate Coursework (50%) Requirement policy: https://policy.wisc.edu/library/UW-1244 (https://policy.wisc.edu/library/UW-1244/).				
Overall Graduate GPA Requirement	3.5 GPA required.				

Other Grade PhD candidates should maintain a 3.5 GPA in all courses. Requirements

If a student's grades drop below the average indicated, the GPA must be brought up to the minimum by the end of the following semester.

The grade C is regarded as unsatisfactory.

Incompletes must be removed within the following semester or summer session of residence.

Assessments All pathways require a comprehensive written and oral and examination and dissertation.

Examinations

Language Unless already completed for the UW-Madison

Requirements Scandinavian Studies MA requirements, all pathways require an advanced competency in a modern Scandinavian language. If the modern Scandinavian Language is Finnish or Icelandic, a working knowledge of Norwegian, Swedish, or Danish is required.

For all pathways, a minimal competency in German and another research language approved by the department is required in German or another research language.

The philology track requires two semesters of Old Norse. For the literature track a competency in Old Norse is encouraged.

Graduate All doctoral students are required to complete a doctoral School minor or graduate/professional certificate. Refer to the Breadth Graduate School: Breadth Requirement in Doctoral Training policy: https://policy.wisc.edu/library/UW-1200/).

REQUIRED COURSES

Each pathway has specific course requirements to be met.

Literary and Cultural Studies Pathway 1

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Code	Title	Credits
Core		
SCAND ST 401	Contemporary Scandinavian Languages	3
Select one of the fol	lowing:	3-4
SCAND ST/ MEDIEVAL 407	Introductory Old Norse	
SCAND ST/ MEDIEVAL 430	The Vikings	
SCAND ST/ LITTRANS 435	The Sagas of Icelanders in English Translation	
Select one of the fol	lowing:	3
SCAND ST/ HISTORY 431	History of Scandinavia to 1815	
SCAND ST/ HISTORY 577	Contemporary Scandinavia: Politics and History ²	
SCAND ST/ HISTORY 432	History of Scandinavia Since 1815	

Select one of the following, depending on individual circumstances and determined in consultation with the graduate advisor:

SCAND ST 901	Seminar in Special Topics ²
SCAND ST 634	Survey of Scandinavian Literature: 1500-1800
SCAND ST 635	Survey of Scandinavian Literature: 1800-1890

Professional Development:

GNS 700	Graduate Seminar in Professional Development	3
Breadth		9
Electives beyond the MA:		12
	'	9

Students consult with their advisor to select courses numbered 300 or above. Recommended courses may be found below. If a student enters the PhD program with an MA from another program, then additional classes may be required in order for the candidate to attain a sufficiently broad background in Scandinavian Studies. SCAND ST 990 does not count toward elective credits.

Additional Coursework	14-15
Additional Coursework	14-

Students must complete additional credits to meet minimum credit requirement. May include SCAND ST 990 research credits.

Total Credits 51

- These pathways are internal to the program and represent different curricular paths a student can follow to earn this degree. Pathway names do not appear in the Graduate School admissions application, and they will not appear on the transcript.
- Students must take SCAND ST/HISTORY 577 and SCAND ST 901 for 3 credits to count toward these requirements.

Recommended Courses

Code	Title	Credits
SCAND ST 419	Scandinavian Children's Literature	4
SCAND ST 422	The Drama of Henrik Ibsen	4
SCAND ST 423	The Drama of August Strindberg	4
SCAND ST 424	Nineteenth-Century Scandinavian Fiction	3-4
SCAND ST 426	Kierkegaard and Scandinavian Literature	3
SCAND ST 427	Contemporary Scandinavian Literature	4
SCAND ST/ LITTRANS 428	Memory and Literature from Proust to Knausgard	3
SCAND ST 434	The Art of Isak Dinesen/Karen Blixen	4
SCAND ST/ FOLKLORE/ MEDIEVAL 446	Celtic-Scandinavian Cultural Interrelations	3
SCAND ST 450	Scandinavian Decadence in its European Context	3-4

Philology Pathway 1

Code	Title	Credits
Required Courses:		
SCAND ST/ MEDIEVAL 407	Introductory Old Norse	3
SCAND ST/ MEDIEVAL 408	Intermediate Old Norse	3
SCAND ST 511	Paleography and Philology - Old Norse	3
Select one of the following:		3
SCAND ST 415	History of the Scandinavian Languages II: Standard Languages	
SCAND ST 510	Topics in Scandinavian Linguistics	
SCAND ST/ MEDIEVAL 409	Survey of Old Norse-Icelandic Literature	
Professional Devel	opment:	
GNS 700	Graduate Seminar in Professional Development	3
Breadth		9
Electives beyond t	he MA:	12

Students consult with their advisor to select courses numbered 300 and above. In ordinary circumstances, graduate students entering the program with a BA will be required to take the MA before they can proceed to the PhD.

Additional Coursework

Students must complete additional credits to meet minimum credit requirement. May include SCAND ST 990 research credits.

Title

Total Credits 51

15

Credits

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Folklore Pathway 1

Code

Required Courses	39
In consultation with advisors, students should select	
courses that provide a detailed knowledge of the folklore	
of one Nordic culture and a general knowledge of Nordic	
with a firm command of the folklore of Nordic Americans.	
Familiarity with the history, institutions and cultural history	
of the Nordic countries is fundamental to this pathway.	
Students should select courses numbered 300 and	
above. Recommended courses may be found below.	
SCAND ST 990 may count toward total minimum credit	
requirements.	
Professional Development:	

Breadth		9
	Development	
GNS 700	Graduate Seminar in Professional	3

Students complete a doctoral minor (Option B) focused on folklore, including the following course:

Total Credits		51
LIS 490	Presentation of Folklore	
FOLKLORE/	Field Methods and the Public	

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Recommended Courses

Recommended Courses				
Code	Title	Credits		
SCAND ST/ HISTORY 431	History of Scandinavia to 1815	3		
SCAND ST/ HISTORY 432	History of Scandinavia Since 1815	3		
SCAND ST/ LITTRANS 435	The Sagas of Icelanders in English Translation	3		
SCAND ST/ FOLKLORE 440	Scandinavian American Folklore	3		
SCAND ST/ FOLKLORE 443	Sami Culture, Yesterday and Today	4		
SCAND ST/ MEDIEVAL 444	Kalevala and Finnish Folk-Lore	4		
SCAND ST/ FOLKLORE/ MEDIEVAL 446	Celtic-Scandinavian Cultural Interrelations	3		
SCAND ST 496	The Scandinavian Heritage in America	3		
Possible Courses of	f Interest:			
FOLKLORE 320	Folklore of Wisconsin	3		
FOLKLORE/ RELIG ST 359	Myth	3		
FOLKLORE/ RELIG ST 326	The Supernatural in the Modern World	3		
FOLKLORE 460	Folk Epics	3		
FOLKLORE 467		3		
FOLKLORE/ ANTHRO 520	Ethnic Representations in Wisconsin	4		
FOLKLORE/ COM ARTS 522	Digital Storytelling for Social Media	3		
FOLKLORE 540	Local Culture and Identity in the Upper Midwest	3		
ART HIST 364	History of American Art: Art, Material Culture, and Constructions of Identity, 1607-present	3-4		
ART HIST 601	Introduction to Museum Studies I	3		
ENGL/HISTORY/ RELIG ST 360	The Anglo-Saxons	3		
ENGL/ MEDIEVAL 427	Chaucer's Canterbury Tales	3		
GEOG 342	Geography of Wisconsin	3		
GERMAN 650	History of the German Language	3		
GERMAN/ MEDIEVAL 651	Introduction to Middle High German	3		
GERMAN/ MEDIEVAL 755	Old Germanic Languages	3		

HISTORY 359	History of Europe Since 1945	3-4
HISTORY/ SCAND ST 577	Contemporary Scandinavia: Politics and History	3-4
LAND ARC 677	Cultural Resource Preservation and Landscape History	3
LAND ARC/ ANTHRO/ART HIST/ DS/HISTORY 764	Dimensions of Material Culture	4
RELIG ST/ FOLKLORE 352	Shamanism	3