1. (Critical Thinking and Writing Skills) Demonstrate: analytic, interpretive, and critical thinking skills; knowledge of research protocols; and understanding of the specificity of the literary object as well as its historical and cultural context.

2. Develop broad knowledge of Russian literary history, the major writers and movements, from the origins to the present day. Demonstrate this knowledge in relation to periods and movements, courses in which are offered during their time in the program. These include: Old Russian Literature; 18th-Century Russian Literature; Romanticism (ca. 1790s to 1840s); Realism (ca. 1840s to 1890s); Modernism (ca. 1890s to 1920s); Soviet, Emigre, and Post-Soviet Periods (ca. 1930s to the present).

3. (Language proficiency) Demonstrate Advanced Russian language proficiency on the ACTFL (American Council on the Teaching of Foreign Languages) scale across three modalities (speaking, listening, reading, or writing). Demonstrate advanced knowledge of the structure of contemporary Russian.

4. Recognize and apply principles of ethical and professional conduct in the context of Slavic studies.