

SLAVIC LANGUAGES AND LITERATURES, PHD

LEARNING OUTCOMES

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1. (Critical Thinking and Writing Skills) Demonstrate: analytic, interpretative, and critical thinking skills; knowledge of research protocols; and understanding of the specificity of the literary object as well as its historical and cultural context.
2. (Literature) Develop comprehensive knowledge of Russian literary history, the major writers and movements, from the origins to the present day. Demonstrate this knowledge in relation to the following periods and movements: Old Russian Literature; 18th-Century Russian Literature; Romanticism (ca. 1790s to 1840s); Realism (ca. 1840s to 1890s); Modernism (ca. 1890s to 1920s); Soviet, Emigre, and Post-Soviet Periods (ca. 1930s to the present).
3. (Language proficiency) Demonstrate Advanced Russian language proficiency on the ACTFL (American Council on the Teaching of Foreign Languages) scale across all modalities (speaking, listening, reading, writing). Demonstrate advanced knowledge of the structure of contemporary Russian. Develop, at minimum, reading proficiency in languages essential for research in the field, including a second Slavic language and either French or German.
4. (Ph.D. Minor) Demonstrate intellectual breadth and the ability to synthesize cross-cultural and interdisciplinary perspectives through the completion of a doctoral minor.
5. (Ph.D. Dissertation) A successful Ph.D. candidate will have written a dissertation that synthesizes knowledge of relevant disciplines and develops it to create an original contribution to scholarship. The candidate will be able to present the results of her or his research both to experts in the field as well as to a wider public.
6. (Teacher-Trainer) Demonstrate, both in theory and through instructional practice, foundational knowledge of second-language teaching, including the concepts of proficiency-oriented instruction and communicative language teaching; principles behind the design, integration, and delivery of classroom instruction and appropriate assessment instruments for all four modalities (speaking, listening, reading, writing), structure, and culture.
7. Recognize, apply, and foster principles of ethical and professional conduct in the context of Slavic studies.