MEDIEVAL STUDIES, DOCTORAL MINOR

The Minor in Medieval Studies is of interest and use to graduate students seeking to study the Middle Ages in a way that would complement and deepen their study of history, language, literature, art, etc. The program will allow these students to gather the broadly interdisciplinary coursework outside the student’s home department or program into a meaningful credential that appears on their transcript.

ADMISSIONS

A student should declare their interest to the Director of the Medieval Studies Program before beginning coursework required for the minor. See Contact Box for Director information.

All Graduate School students must utilize the Graduate Student Portal in MyUW to add, change, or discontinue any doctoral minor. To apply to this minor, log in to MyUW, click on Graduate Student Portal, and then click on Add/Change Programs. Select the information for the doctoral minor for which you are applying.

REQUIREMENTS

To earn a doctoral minor in Medieval Studies, students must complete a minimum of 9 credits from the courses listed below. Other graduate-level courses on medieval topics may be approved for the minor in consultation with the program director.

Students should be aware of the following when selecting courses:

- Courses must have the "Grad 50%" attribute.
- At least two different subject listings are required.
- Courses must be from different subject listing than the student’s home department or program.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>SCAND ST/ MEDIEVAL 409</td>
<td>Survey of Old Norse-Icelandic Literature</td>
<td>3</td>
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<tr>
<td>SCAND ST/ MEDIEVAL 430</td>
<td>The Vikings</td>
<td>4</td>
</tr>
<tr>
<td>SCAND ST/ MEDIEVAL 444</td>
<td>Kalevala and Finnish Folk-Lore</td>
<td>4</td>
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<tr>
<td>ART HIST 715</td>
<td>Topics in Medieval Art</td>
<td>3</td>
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<tr>
<td>ENGL 314</td>
<td>Structure of English</td>
<td>3</td>
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<tr>
<td>ENGL 417</td>
<td>History of the English Language</td>
<td>3</td>
</tr>
<tr>
<td>ENGL/ MEDIEVAL 520</td>
<td>Old English</td>
<td>3</td>
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<tr>
<td>ENGL/ MEDIEVAL 521</td>
<td>Advanced Old English Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL/ MEDIEVAL 803</td>
<td>Topics in Medieval Literature</td>
<td>3</td>
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HISTORY/ MEDIEVAL/ RELIG ST 309 | The Crusades: Christianity and Islam | 3-4 |
HISTORY 417                    | History of Russia                         | 3-4 |
HISTORY/ LEGAL ST 426          | The History of Punishment                 | 3-4 |
HISTORY/ SCAND ST 431          | History of Scandinavia to 1815            | 3   |
SPANISH/ MEDIEVAL 503          | Survey of Medieval Literature             | 3   |
SPANISH/ MEDIEVAL 504          | Survey of Medieval Literature             | 3   |
SPANISH/ MEDIEVAL 541          | Old Spanish                               | 3   |
SPANISH/ MEDIEVAL 718          | Topics in Medieval Spanish Literature     | 3   |
HISTORY 805                    | Seminar-Medieval History                  | 1-3  |
ITALIAN/ MEDIEVAL 659          | Dante’s Divina Commedia                   | 3   |
ITALIAN/ MEDIEVAL 671          | The 13th Century                          | 3   |
LATIN/ MEDIEVAL 563            | Medieval Latin                           | 3   |
MUSIC 411                      | Survey of Music in the Middle Ages        | 3   |
MUSIC 412                      | Survey of Music in the Renaissance        | 3   |

PEOPLE

See the faculty list here: Medieval Studies - UW-Madison (https://medievalstudies.wisc.edu/faculty/).