1. Articulate challenges, frontiers and limits with respect to theory, knowledge or practice within the area of study.
2. Formulate ideas, concepts, designs, and/or techniques beyond the current boundaries of knowledge within one’s area of study.
3. Consider the role of social, political, ethical, and economic contexts of research and creative scholarship in one’s area of study.
4. Consider the role of multiple paradigms for describing reality in one’s area of study.
5. Contribute to advancing the Human Ecology perspective by reflecting the relations among humans and their natural, social, and built environments and applying an interdisciplinary and/or transdisciplinary lens in one’s area of professional practice.
6. Create research, scholarship or performance that makes a substantive contribution to one’s field.
7. Reflect the nature and significance of diversity in one’s area of professional practice.
8. Communicate complex or ambiguous ideas in a compelling manner to a variety of audiences.
9. Foster ethical conduct and professional guidelines.