

LIBRARY AND INFORMATION STUDIES: CAMPUS PROGRAM, M.A.

REQUIREMENTS

MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum academic progress and degree requirements (<http://guide.wisc.edu/graduate/#policiesandrequirements>), in addition to the program requirements listed below.

NAMED OPTION REQUIREMENTS

MODE OF INSTRUCTION

Face to Face	Evening/Weekend	Online	Hybrid	Accelerated
Yes	No	No	No	No

Mode of Instruction Definitions

Accelerated: Accelerated programs are offered at a fast pace that condenses the time to completion. Students are able to complete a program with minimal disruptions to careers and other commitments.

Evening/Weekend: Courses meet on the UW–Madison campus only in evenings and/or on weekends to accommodate typical business schedules. Students have the advantages of face-to-face courses with the flexibility to keep work and other life commitments.

Face-to-Face: Courses typically meet during weekdays on the UW–Madison Campus.

Hybrid: These programs combine face-to-face and online learning formats. Contact the program for more specific information.

Online: These programs are offered 100% online. Some programs may require an on-campus orientation or residency experience, but the courses will be facilitated in an online format.

CURRICULAR REQUIREMENTS

Requirements Detail

Minimum Credit Requirement 36 credits

Minimum Residence Credit Requirement 30 credits

Minimum Graduate Coursework Requirement A minimum of 30 credits must be taken from graduate-level Information School M.A. coursework; courses with the Graduate Level Coursework attribute.

The remaining 6 credits of coursework must be 300 level or above and may not include iSchool undergraduate coursework.

Overall	3.00 GPA required.
Graduate GPA Requirement	This program follows the Graduate School's policy: https://policy.wisc.edu/library/UW-1203 (https://policy.wisc.edu/library/UW-1203/).
Other Grade Requirements	Within the student's total program, one grade of BC or C is allowable in either a required or elective course if it is balanced by a grade of A or AB earned prior to or concurrently with the unsatisfactory grade. A second grade of BC or C or any grade of D or F will normally result in the student being dropped from the program.
Assessments and Examinations	Candidates must complete a minimum of a 120-hour practicum, and must complete an e-portfolio.
Language Requirements	No language requirements.

REQUIRED COURSES

Code	Title	Credits
Core		9

All three courses are required; take 602 in first semester and 601 in first or second semester. 603 can be taken at any time. (9 credits):

L I S 601	Information: Perspectives and Contexts	
L I S 602	Information: Organization and Search	
L I S 603	Research and Assessment for Information Professionals	
Tier Diversity, Equity and Inclusion (DEI)		3
<i>Choose one of the following courses (3 credits):</i>		
L I S 500	Code and Power	
L I S 629	Multicultural Literature and Resources for Children and Youth	
L I S 640	Topics in Library and Information Studies Topic Title: Services to Diverse Populations	
L I S 640	Topics in Library and Information Studies Topic Title: Tribal Libraries Archives and Museums	

Tier Management **3**

Choose one of the following courses (3 credits):

L I S 654	Information Services Management	
L I S 712	The Public Library	
L I S 722	College and University Libraries	

Tier Technology **3**

Choose one of the following courses (3 credits):

L I S 644	Digital Tools, Trends and Debates	
L I S 640	Topics in Library and Information Studies Only the topic "Web Development" counts.	
L I S 646	Introduction to Info Architecture and Interaction Design for the Web	
L I S 668	Digital Curation and Collections	
L I S 751	Database Design for Information Professionals	
L I S 768	Digital Humanities Analytics	

L I S/CURRIC/ ED PSYCH 803	Computational Research Methods	
Tier LIS Fundamentals		6
Chose two of the following courses (6 credits):		
L I S 615	Systems Analysis and Project Management for Information Professionals	
L I S 632	Metadata Standards and XML	
L I S 635	Reference and Information Service	
L I S 639	Pedagogical Theory and Practice for Information Professionals	
L I S 651	Cataloging and Classification	
L I S 655	Collection Management	
L I S/ HISTORY 734	Introduction to Archives and Records Management	
Capstone		3
L I S/CURRIC 620	Field Project in Library and Information Agencies	
E-Portfolio		0
<i>Students are required to complete an e-portfolio prior to graduation. This is a non-credit bearing requirement.</i>		
Electives		9
Suggested courses below are based on potential concentrations. Students do not declare concentrations and may mix and match courses across areas. ^{Students} may take up to 6 credits of electives outside of the iSchool. All non-LIS electives must be approved by the student's advisor.		
<i>Digital Librarianship</i>		
L I S 646	Introduction to Info Architecture and Interaction Design for the Web	
L I S 615	Systems Analysis and Project Management for Information Professionals	
L I S 500	Code and Power	
L I S 639	Pedagogical Theory and Practice for Information Professionals	
L I S 751	Database Design for Information Professionals	
L I S 668	Digital Curation and Collections	
L I S 640	Topics in Library and Information Studies <small>Topic title: Web Development</small>	
L I S 768	Digital Humanities Analytics	
L I S/ LEGAL ST 460	Surveillance, Privacy, and Police Powers	
L I S 461	Data and Algorithms: Ethics and Policy	
L I S 510	Human Factors in Information Security	
L I S 661	Information Ethics and Policy	
<i>Archives/Records</i>		
L I S/ HISTORY 734	Introduction to Archives and Records Management	
L I S 616	Records Management	
L I S 818	Archives Accessioning and Appraisal	

L I S 640	Topics in Library and Information Studies <small>Topic title: Description and Arrangement</small>
L I S 678	Preservation and Conservation of Library and Archives Materials
L I S 615	Systems Analysis and Project Management for Information Professionals
L I S 632	Metadata Standards and XML
L I S 651	Cataloging and Classification
L I S 751	Database Design for Information Professionals
<i>Public</i>	
L I S 712	The Public Library
L I S 635	Reference and Information Service
L I S 651	Cataloging and Classification
L I S 655	Collection Management
L I S 639	Pedagogical Theory and Practice for Information Professionals
L I S/NURSING/ OCC THER 517	Digital Health: Information and Technologies Supporting Consumers and Patients
L I S 640	Topics in Library and Information Studies <small>Topic title: Services to Diverse Populations</small>
L I S 642	Reading Interests of Adults
L I S 755	Electronic Resource Management & Licensing
L I S 668	Digital Curation and Collections
L I S 661	Information Ethics and Policy
L I S 632	Metadata Standards and XML
<i>Youth</i>	
L I S 622	Childrens Literature
L I S 629	Multicultural Literature and Resources for Children and Youth
L I S 631	Literature and Resources for Youth
L I S 772	Library Services to Children and Young Adults
L I S 639	Pedagogical Theory and Practice for Information Professionals
L I S 668	Digital Curation and Collections
L I S 755	Electronic Resource Management & Licensing
L I S 661	Information Ethics and Policy
L I S 655	Collection Management
L I S 635	Reference and Information Service
L I S 632	Metadata Standards and XML
<i>College and Research Libraries</i>	
L I S 722	College and University Libraries
L I S 639	Pedagogical Theory and Practice for Information Professionals
L I S 635	Reference and Information Service
L I S 651	Cataloging and Classification
L I S 632	Metadata Standards and XML

L I S 640	Topics in Library and Information Studies Topic Title: Services to Diverse Populations
L I S 655	Collection Management
L I S 661	Information Ethics and Policy
L I S 668	Digital Curation and Collections
L I S 755	Electronic Resource Management & Licensing
<i>Additional Courses</i>	
L I S 640	Topics in Library and Information Studies
L I S 855	Topics in Information Agency Management
L I S 501	Introduction to Text Mining
L I S/ HISTORY 569	History of American Librarianship
L I S/MUSIC 619	Music Research Methods and Materials
L I S/ART HIST/ HISTORY/ JOURN 650	History of Books and Print Culture in Europe and North America
L I S 652	XML and Linked Data
L I S 658	Publishing, Knowledge Institutions and Society: E-Revolutions?
L I S/ LEGAL ST 663	Introduction to Cyberlaw
L I S/ COM ARTS 705	Introductory Analytics for Decision Making
L I S 706	Data Mining Planning and Management
L I S 707	Data Visualization and Communication for Decision Making
L I S 820	Topics in Community Engagement
L I S 822	Information Use and Users
L I S 826	Field Project in Library and Information Literacy Instruction
L I S 839	Special Collections
L I S 875	Topics in Information Processing and Retrieval
L I S 879	Digital Libraries

One credit courses are offered every semester under a variety of topics under L I S 640 and L I S 855.

Total Credits **36**

Students seeking school library media certification have additional required courses; for details, see <https://ischool.wisc.edu/programs/masters-degree-program/concentrations/librarianship/school-library-media-program/>.