Like the study of print culture itself, the minor is intentionally flexible and interdisciplinary. Students are required to take a minimum of 12 credits in courses whose subjects in some way address print culture, book history, or related topics. Related topics may range from the history of mass communications, cartography, literature, education, consumer movements, and library and information studies, to subjects dealing with gender, race, age, social class, and sexual orientation. Within the 12-credit minor, students are required to take at least 3 credits of seminar studies. LIS/ART HIST/HISTORY/JOURN 650 History of Books and Print Culture in Europe and North America is highly recommended for 3 of the 12 credits toward the minor.