

PRINT CULTURE HISTORY, DOCTORAL MINOR

Since 1980, the field has generated a sizable literature, and with the establishment of this doctoral minor in 1998, the study of print culture history has found an institutional home within the University of Wisconsin–Madison’s curricular structure. The Doctoral Minor in Print Culture History gives graduate students opportunities to design a curriculum around the historical study and sociology of books and print culture within their general doctoral studies. The program particularly encourages students to do original archival and special collections work in the extensive relevant holdings of the library systems of the University of Wisconsin–Madison and the Wisconsin Historical Society (<http://www.wisconsinhistory.org/>).

See the full description of the Doctoral Minor in Print Culture History (<http://www.wiscprintdigital.org/ph-d-minor/>) on the Center for the History of Print and Digital Culture website for more information.