

# RUSSIAN, EAST EUROPEAN AND CENTRAL ASIAN STUDIES, GRADUATE/PROFESSIONAL CERTIFICATE

The graduate/professional certificate in REECAS provides graduate students with a general background in the areas of anthropology, economics, foreign policy, geography, government and politics, history, language and literature, law, and sociology. It also provides specific knowledge about one of these areas. With its emphasis on interdisciplinary study, a REECAS certificate enhances the training of PhD candidates who wish to teach and do research at the college level, and serves the needs of MA and PhD students who wish to make a career in broadcasting, government service, journalism, library work, or other professions requiring a well-rounded acquaintance with this diverse and highly important area.

## ADMISSIONS

### ADMISSIONS

All Graduate School students must utilize the Graduate Student Portal in MyUW to add, change, or discontinue any graduate/professional certificate. To apply to this certificate, log in to MyUW, click on Graduate Student Portal, and then click on Add/Change Programs. Select the information for the certificate for which you are applying. Professional students in the careers of Law, Medicine, Pharmacy, and Veterinary cannot add the certificate in the Graduate Student Portal, and should contact the program for more information.

The certificate coordinator will review your application for admittance, and reach out to you if there are any further questions.

## REQUIREMENTS

### REQUIREMENTS REQUIRED COURSES

Students must complete 12 credits in Russian, East European and Central Asian Studies (REECAS) core courses distributed over three distinct subject listings from the lists below. Language classes are not applicable to the 12-credit requirement. All 12 credits must be in REECAS area studies content classes and include:

- At least 6 credits must be graduate-level coursework (i.e., courses numbered 700 or above, or 300 or above with the Grad 50% attribute).
- At least one course (3 credits) must be a graduate-level seminar in which a research paper on the region (Russia, East Europe, Central Asia) is written, utilizing original source material in the target language(s).

### Language Requirement

In addition to the required 12 credits in area studies content classes, students must demonstrate a working knowledge of one of the languages of Russia, Eastern and Central Europe, and/or Eurasia. This requirement may be met through two years of university language study (or the equivalent) in one of the region's languages. At UW-Madison, Kazakh, Persian, Polish, Russian, Turkish, and Ukrainian are offered regularly during the academic year.

### General Courses

Code	Title	Credits
A A E/ECON/ REAL EST/ URB R PL 306	The Real Estate Process	3
A A E/INTL ST 374	The Growth and Development of Nations in the Global Economy	3
A A E/ECON 474	Economic Problems of Developing Areas	3
ASIAN/AFRICAN/ RELIG ST 370	Islam: Religion and Culture	3-4
ANTHRO 330	Topics in Ethnology (Jews of Central & Eastern Europe)	3-4
ANTHRO 330	Topics in Ethnology (People & Culture - Cen&East Eur)	3-4
ANTHRO 330	Topics in Ethnology (Peoples & Cultures-Russia)	3-4
ANTHRO 690	Problems in Anthropology (Late Pleistocene of E. Eurasia)	3-4
ANTHRO 690	Problems in Anthropology (Nationalisms & Modern Wars)	3-4
ANTHRO 690	Problems in Anthropology (Understanding Human Rights)	3-4
ART HIST 310	Icons, Religion, and Empire: Early Christian and Byzantine Art, ca. 200-1453	3
ART HIST 556	Proseminar in 20th Century European Art (Art & Visual Culture of WWI)	3
ART HIST 556	Proseminar in 20th Century European Art (Art in Europe, 1945-1975)	3
ART HIST 556	Proseminar in 20th Century European Art (Artistic Nat'l: Internat'l Age)	3
ART HIST 556	Proseminar in 20th Century European Art (European Interwar Art)	3
ART HIST 556	Proseminar in 20th Century European Art (Fascist/Totalitarian Modernity)	3
ART HIST 805	Seminar-Ancient Art and Architecture (Achaemenid Persia)	3
ART HIST 805	Seminar-Ancient Art and Architecture (Persia: The First World Empire)	3
ART HIST 815	Seminar-Medieval Art (Icons and the Senses)	3

ART HIST 815	Seminar-Medieval Art (Sem: Holy Image-East Orth Cult)	3	HISTORY 424	The Soviet Union and the World, 1917-1991	3-4
ART HIST 856	Graduate Seminar in Twentieth Century European Art (Art & Visual Culture of WWI)	3	HISTORY 500	Reading Seminar in History (East European Jewry 1648-1945)	3
ART HIST 856	Graduate Seminar in Twentieth Century European Art (Art in Europe, 1945-1975)	3	HISTORY 500	Reading Seminar in History (Holocaust: Destructn-Eur Jewry)	3
ART HIST 856	Graduate Seminar in Twentieth Century European Art (European Avant-Garde:1900-1950)	3	HISTORY/ CURRIC/ED POL/ JEWISH 515	Holocaust: History, Memory and Education	3
ART HIST 856	Graduate Seminar in Twentieth Century European Art (European Interwar Art)	3	HISTORY 600	Advanced Seminar in History (Central Asia)	3
ART HIST 856	Graduate Seminar in Twentieth Century European Art (Fascist/ Totalitarian Modernity)	3	HISTORY 600	Advanced Seminar in History (Cold War on Ice: 1972)	3
ART HIST 856	Graduate Seminar in Twentieth Century European Art (Grd Smr-20th C Eur Art:Hrd Art)	3	HISTORY 600	Advanced Seminar in History (Holocaust Victims & Survivors)	3
ART HIST 856	Graduate Seminar in Twentieth Century European Art (Nat'lism in Era of Internat'l)	3	HISTORY 600	Advanced Seminar in History (Russia & Its Crisis 1900-1917)	3
COM ARTS 463	Avant-Garde Film	3	HISTORY 600	Advanced Seminar in History (Russia's Great War, 1914-1917)	3
COM ARTS 958	Seminar in Film History	2-3	HISTORY 600	Advanced Seminar in History (Russia/America 1880s-1960s)	3
ECON/A A E/ REAL EST/ URB R PL 306	The Real Estate Process	3	HISTORY 600	Advanced Seminar in History (Soviet Hist - Memoirs)	3
ECON 390	Contemporary Economic Issues	3-4	HISTORY 600	Advanced Seminar in History (Stalin and Hitler)	3
ECON 467	International Industrial Organizations	3-4	HISTORY 600	Advanced Seminar in History (Totalitarianism)	3
ECON/A A E 474	Economic Problems of Developing Areas	3	HISTORY 600	Advanced Seminar in History (Twentieth Century Central Asia)	3
FOLKLORE/ LITTRANS 347	In Translation: Kalevala and Finnish Folk-Lore	3-4	HISTORY 753	Seminar-Comparative World History	1-3
FOLKLORE/ RELIG ST 352	Shamanism	3	HISTORY/FRENCH/ GERMAN/POLI SCI/ SOC 804	Interdisciplinary Western European Area Studies Seminar	3
FOLKLORE/ SCAND ST 443	Sami Culture, Yesterday and Today	4	HISTORY 850	Smr-Hist of the Soviet Union & Modern Hist of E Central Europe	1-3
FOLKLORE/ SLAVIC 444	Slavic and East European Folklore	3	HISTORY 891	Proseminar in Modern European History	1-3
FOLKLORE 460	Folk Epics	3	JOURN 620	International Communication	4
GEOG 318	Introduction to Geopolitics	3	LITTRANS/ FOLKLORE 347	In Translation: Kalevala and Finnish Folk-Lore	3-4
GEOG 518	Power, Place, Identity	3	LITTRANS 473	Polish Literature (in Translation) since 1863	3
GEOG 918	Seminar in Political Geography	2-3	POLI SCI 334	Russian Politics	3-4
GNS 324	Literatures of Central Asia	3	POLI SCI 340	The European Union: Politics and Political Economy	3-4
HISTORY/ MEDIEVAL/ RELIG ST 309	The Crusades: Christianity and Islam	3-4	POLI SCI/ INTL ST 439	The Comparative Study of Genocide	3-4
HISTORY 357	The Second World War	3-4	POLI SCI 659	Politics and Society: Contemporary Eastern Europe	3-4
HISTORY 359	History of Europe Since 1945	3-4	POLI SCI/FRENCH/ GERMAN/HISTORY/ SOC 804	Interdisciplinary Western European Area Studies Seminar	3
HISTORY 417	History of Russia	3-4	POLI SCI 814	Social Identities: Definition and Measurement	3
HISTORY 418	History of Russia	3-4	POLI SCI 854	Nationalism and Ethnic Conflict	3
HISTORY 419	History of Soviet Russia	3-4			
HISTORY 420	Russian Social and Intellectual History	3-4			

POLI SCI 948	Seminar: Topics in Comparative Politics (Authoritarian Politics and Ins)	3
POLI SCI 948	Seminar: Topics in Comparative Politics (Nondemocratic Politics)	3
POLI SCI 948	Seminar: Topics in Comparative Politics (Post-Communist Politics)	3
SCAND ST/ FOLKLORE 443	Sami Culture, Yesterday and Today	4
SCAND ST/ MEDIEVAL 444	Kalevala and Finnish Folk-Lore	4
SLAVIC 342	Introduction to Serbian and Croatian Literature	3
SLAVIC 405	Women in Russian Literature	3-4
SLAVIC 420	Chekhov	3-4
SLAVIC 421	Gogol	3-4
SLAVIC 422	Dostoevsky	3-4
SLAVIC 424	Tolstoy	3-4
SLAVIC 433	History of Russian Culture	3
SLAVIC 434	Contemporary Russian Culture	3
SLAVIC 449	History of Serbo-Croatian Literature	3
SLAVIC 470	History of Polish Literature until 1863	3
SLAVIC 472	History of Polish Literature after 1863	3
SLAVIC 701	Survey of Old Russian Literature	2
SLAVIC 702	Eighteenth-Century Russian Literature	2
SLAVIC 705	Special Topics in Russian Language/ Linguistics	3
SLAVIC 755	Topics in Slavic Literature	1-3
SLAVIC 801	Slavic Critical Theory and Practice	3
SLAVIC 802	The Structure of Russian	2
SLAVIC 803	Introduction to Old Church Slavonic and the History of Russian Literary Language	2
SLAVIC 804	Methods of Teaching Slavic Languages	2
SLAVIC 820	College Teaching of Russian	1
SLAVIC 900	Seminar: Slavic Literature and Culture	1-3
SOC 496	Topics in Sociology (Anti-Semitism in Eur Culture)	1-3
SOC 496	Topics in Sociology (On Russia's War in Ukraine)	1-3
SOC 496	Topics in Sociology (Pop & Society in Contem Russia)	1-3
SOC 496	Topics in Sociology (Pop & Society in Former USSR)	1-3
SOC 496	Topics in Sociology (Soc, Cul, Pol Contemp Russia)	1-3
SOC 496	Topics in Sociology (Sociology of Eastern Europe)	1-3
POLI SCI 401	Selected Topics in Political Science (The Soviet Jewish Experience)	3-4
SOC 633	Social Stratification	3

THEATRE 911	Seminar-Problems in Theatre and Drama	2-3
-------------	---------------------------------------	-----

### Seminar Courses

Code	Title	Credits
GEOG 918	Seminar in Political Geography	2-3
HISTORY 753	Seminar-Comparative World History	1-3
HISTORY 850	Smr-Hist of the Soviet Union & Modern Hist of E Central Europe	1-3
HISTORY 891	Proseminar in Modern European History	1-3
POLI SCI 854	Nationalism and Ethnic Conflict	3
SLAVIC 800	Proseminar-Slavic Literature and Culture	1
SLAVIC 900	Seminar: Slavic Literature and Culture	1-3

### Language Courses

Code	Title	Credits
ASIALANG 355	First Semester Asian Language for Graduate Students (Persian)	4
ASIALANG 356	Second Semester Asian Language for Graduate Students (Persian)	4
ASIALANG 357	Third Semester Asian Language for Graduate Students (Persian)	4
ASIALANG 358	Fourth Semester Asian Language for Graduate Students (Persian)	4
ASIALANG 337	Fifth Semester Persian	3-4
ASIALANG 338	Sixth Semester Persian	3-4
GNS 331	First Semester Kazakh	4
GNS 332	Second Semester Kazakh	4
GNS 339	First Semester Turkish	4
GNS 340	Second Semester Turkish	4
GNS 351	First Semester Central Eurasian Language	4
GNS 352	Second Semester Central Eurasian Language	4
GNS 370	Topics in GNS (Intermediate)	3
GNS 429	Intermediate Summer Immersion Turkish	8
GNS 431	Third Semester Kazakh	4
GNS 432	Fourth Semester Kazakh	4
GNS 439	Third Semester Turkish	4
GNS 440	Fourth Semester Turkish	4
GNS 451	Third Semester Central Eurasian Language	4
GNS 452	Fourth Semester Central Eurasian Language	4
GNS 529	Advanced Summer Immersion Turkish	8
GNS 531	Fifth Semester Kazakh	3-4
GNS 532	Sixth Semester Kazakh	3-4
GNS 539	Fifth Semester Turkish and Azeri	3-4
GNS 540	Sixth Semester Turkish and Azeri	3-4
GNS 551	Fifth Semester Central Eurasian Language	4

GNS 552	Sixth Semester Central Eurasian Language	4
SLAVIC 301	Introduction to Intensive Polish	3
SLAVIC 304	Fourth Semester Intensive Polish	4
SLAVIC 305	Fifth Semester Intensive Polish	3
SLAVIC 306	Sixth Semester Intensive Polish	3
SLAVIC 315	Russian Language and Culture I	3
SLAVIC 316	Russian Language and Culture II	3
SLAVIC 321	Fourth Year Russian I	3
SLAVIC 322	Fourth Year Russian II	3
SLAVIC 331	Fourth Year Polish I	3
SLAVIC 332	Fourth Year Polish II	3
SLAVIC 341	First Semester Intensive Serbo-Croatian	3
SLAVIC 342	Introduction to Serbian and Croatian Literature	3
SLAVIC 351	First Semester Intensive Czech	3
SLAVIC 352	Second Semester Intensive Czech	3
SLAVIC 451	Third Semester Intensive Czech	3
SLAVIC 452	Fourth Semester Intensive Czech	3
SLAVIC 705	Special Topics in Russian Language/Linguistics	3

## LEARNING OUTCOMES

### LEARNING OUTCOMES

1. Regional expertise: advanced knowledge of the societies and cultures of the region through in-depth understanding of the principal historical, social, political, cultural and scientific forces and conditions that have given rise to the unity and diversity in the region today.
2. Multi-disciplinarity: analyzing contemporary political, economic, and cultural realities in the region from at least two disciplinary perspectives, ideally including humanities, social sciences and sometimes natural science approaches.
3. Depth of knowledge: advanced knowledge of particular facets of life in the region by taking courses on particular sub-regions or countries, by studying a regional language, or by taking at least two courses on the region in one discipline
4. Research and methods: Students must demonstrate the ability to conduct interdisciplinary research that shows knowledge of research methodologies, demonstrates analytical skills, and the ability to articulate and elaborate research findings.