The master of arts degree program in Russian, East European and Central Asian studies provides interdisciplinary area studies training for emerging professionals and future leaders in business, development, government, journalism, law, publishing, and the military. The curriculum is designed to promote a broad understanding of the cultural, political, economic, social, and historical factors that have shaped the development of societies in Eurasia, Russia, and Central and Eastern Europe; mastery in Russian, East European, or Central Asian languages at a level necessary for doing advanced research on and professional work in the region; and knowledge of methodological and analytical approaches of different disciplines that will contribute to a better understanding of the region and will prepare students for conducting advanced research. The program requires both area studies and language training.

The M.A. program is designed to be completed in three semesters, but motivated students who enter with prior language study and commit to intensive summer coursework have the option of completing the course of study within 12 calendar months. Students will work closely with the M.A. advisor, who serves as their primary graduate studies advisor, to ensure that their course of study is both coherent and sufficiently interdisciplinary.

**ADMISSIONS**

Please consult the table below for key information about this degree program’s admissions requirements. The program may have more detailed admissions requirements, which can be found below the table or on the program’s website. Graduate admissions is a two-step process between academic programs and the Graduate School. Applicants must meet the minimum requirements [https://grad.wisc.edu/apply/requirements/] of the Graduate School as well as the program(s). Once you have researched the graduate program(s) you are interested in, apply online [https://grad.wisc.edu/apply/].

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Detail</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall Deadline</td>
<td>January 2</td>
</tr>
<tr>
<td>Spring Deadline</td>
<td>The program does not admit in the spring.</td>
</tr>
<tr>
<td>Summer Deadline</td>
<td>The program does not admit in the summer.</td>
</tr>
<tr>
<td>GRE (Graduate Record Examinations)</td>
<td>Required.</td>
</tr>
<tr>
<td>English Proficiency Test</td>
<td>Every applicant whose native language is not English or whose undergraduate instruction was not in English must provide an English proficiency test score and meet the Graduate School minimum requirements [<a href="https://grad.wisc.edu/apply/requirements/#english-proficiency">https://grad.wisc.edu/apply/requirements/#english-proficiency</a>].</td>
</tr>
<tr>
<td>Other Test(s) (e.g., GMAT, MCAT)</td>
<td>n/a</td>
</tr>
</tbody>
</table>

Students entering the master’s program must have a bachelor’s degree from an accredited institution and provide evidence of academic achievement and intellectual ability, including a minimum total grade point average of 3.0 (on a 4.0 scale) and a 3.4 in related area courses, letters of recommendation, and strong scores on the Graduate Record Exam (GRE). There is no minimum admission requirement for language, but students are strongly advised to complete two years of area language study before entering the program.

Applicants for admission to the M.A. degree program in Russian, East European and Central Asian studies should submit an online application. The following materials are required: statement of purpose, official transcripts from all postsecondary institutions attended, three letters of recommendation, Graduate Record Exam (GRE) scores, language questionnaire, and application for university fellowships for incoming students. Speakers of English as a second language must submit Test of English as a Foreign Language (TOEFL), or International English Language Testing System (IELTS) scores as well.

**FUNDING**

**GRADUATE SCHOOL RESOURCES**

Resources to help you afford graduate study might include assistantships, fellowships, traineeships, and financial aid. Further funding information [https://grad.wisc.edu/funding/] is available from the Graduate School. Be sure to check with your program for individual policies and restrictions related to funding.

**PROGRAM RESOURCES**

Each year a faculty committee selects a limited number of deserving graduate students (in any field of study) for Foreign Language and Area Studies (FLAS) Fellowships. Applicants must be citizens or permanent residents of the United States and must demonstrate their commitment to the study of a language of Russia, Eastern Europe, or Central Asia, and to related area studies topics. Applications and supporting materials for the FLAS fellowship competition must be submitted by approximately February 15 each year. For more information and an application, see Foreign Language & Area Studies (FLAS) Fellowships [http://flas.wisc.edu/].

Students interested in studying Polish may be eligible to apply for a Michael and Emily Lapinski fellowship [https://gns.wisc.edu/lapinski-scholarship/]. The annual deadline is March 1. Please contact the Slavic program for more information.

CREECA also nominates eligible incoming graduate students in its M.A. program for the Advanced Opportunity Fellowship (for targeted students). To be considered for university funding, all application materials must be received by the early January deadline indicated on the CREECA M.A. application form.

A limited number of teaching assistantships and project assistantships may be available in CREECA and in specific departments that offer high-enrollment courses on REECAS. Information about these assistantships can be obtained by writing or calling CREECA and the respective departments. In addition to these opportunities, other fellowships and financial assistance are available outside CREECA. For further
information, incoming graduate students should write directly to the appropriate department or organization.

**REQUIREMENTS**

**MINIMUM GRADUATE SCHOOL REQUIREMENTS**

Review the Graduate School minimum academic progress and degree requirements (http://guide.wisc.edu/graduate/policiesandrequirementstext), in addition to the program requirements listed below.

**MAJOR REQUIREMENTS**

**MODE OF INSTRUCTION**

<table>
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<tr>
<th>Face to Face</th>
<th>Evening/Weekend</th>
<th>Online</th>
<th>Hybrid</th>
<th>Accelerated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>Yes</td>
</tr>
</tbody>
</table>

Mode of Instruction Definitions

- **Accelerated**: Accelerated programs are offered at a fast pace that condenses the time to completion. Students are able to complete a program with minimal disruptions to careers and other commitments.

- **Evening/Weekend**: Courses meet on the UW–Madison campus only in evenings and/or on weekends to accommodate typical business schedules. Students have the advantages of face-to-face courses with the flexibility to keep work and other life commitments.

- **Face-to-Face**: Courses typically meet during weekdays on the UW–Madison Campus.

- **Hybrid**: These programs combine face-to-face and online learning formats. Contact the program for more specific information.

- **Online**: These programs are offered 100% online. Some programs may require an on-campus orientation or residency experience, but the courses will be facilitated in an online format.

**CURRICULAR REQUIREMENTS**

**Requirements Detail**

- **Minimum Credit Requirement**: 30 credits

- **Minimum Residence Credit Requirement**: 16 credits

- **Minimum Graduate Coursework Requirement**: Half of degree coursework (15 credits out of 30 total credits) must be completed graduate-level coursework; courses with the Graduate Level Coursework attribute are identified and searchable in the university’s Course Guide (https://registrar.wisc.edu/course-guide/).

- **Overall Graduate GPA Requirement**: 3.00 GPA required.

- **Other Grade Requirements**: The Graduate School requires an average grade of B or better in all coursework (300 or above, not including research credits) taken as a graduate student unless conditions for probationary status require higher grades. Grades of Incomplete are considered to be unsatisfactory if they are not removed during the next enrolled semester.

- **Language Requirements**: Contact the program for information on any language requirements.

- **Assessments and Examinations**: Contact the program for information on required assessments and examinations.

**REQUIRED COURSES**

In addition to language classes each term, students will be required to complete a minimum of 22 non-language (area studies) credits from the course list to be distributed as follows:

1. Seven courses in Russian, East European and Central Asian studies at or above the 300 level (21 credits). These courses must be distributed over at least three departments. At least 50% of credits applied toward the graduate degree credit requirement must be with courses designed for graduate work. Courses with the graduate level coursework attribute are identified and searchable in the University’s Course Guide (http://public.my.wisc.edu/portal/f/u1241n31/detached/render.u?pCm=view&pP_action=advancedSearch&SpP_form-submit=true). The course number of this module varies, depending on the home department of the faculty director of CREEEA. Students are required to attend the weekly CREEEA lecture series and to write four short essays based on the content of those lectures. Papers are read and evaluated by the CREEEA director and associate director.

2. At least 6 of these credits (two courses) must be graduate-level seminars (700 through 900 level). REECAS M.A. students are expected to use original language source material in their graduate seminar papers.

3. A 1-credit “Introduction to REECAS” module (SLAVIC 755 Topics in Slavic Literature). The course number of this module varies, depending on the home department of the faculty director of CREEEA. Students are required to attend the weekly CREEEA lecture series and to write four short essays based on the content of those lectures. Papers are read and evaluated by the CREEEA director and associate director.

4. Students may elect to write a master’s thesis, but this is not required. This 3-credit, faculty-supervised, independent research course could count toward the required 22 non-language credits, but could not take the place of a required graduate-level seminar. The master’s thesis will demonstrate the student’s ability to engage in original research in his or her chosen field, including the ability to use original-language material.

Language learning is an integral part of the program, and students will be required to enroll in language courses each term. Students already proficient in their main language will be expected to choose another Slavic or Central Eurasian language for the duration of their program. For degree completion, students must have a minimum of two years of university-level study (or the equivalent) of a regional language with at least three years of study strongly recommended. During the academic year, the program offers Czech, Finnish, Kazak, Persian, Polish, Russian, Bosnian/Croatian/Serbian, and Turkish (Turkish–Azeri).

**Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>A A E/ECON/REAL EST/URB R PL 306</td>
<td>The Real Estate Process</td>
<td>3</td>
</tr>
<tr>
<td>A A E/INTL ST 374</td>
<td>The Growth and Development of Nations in the Global Economy</td>
<td>3</td>
</tr>
<tr>
<td>A A E/ECON 474</td>
<td>Economic Problems of Developing Areas</td>
<td>3</td>
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Asian Languages and Cultures
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<tr>
<th>Department/Program</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<td><strong>Russian, East European and Central Asian Studies, M.A.</strong></td>
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<tr>
<td><strong>Anthropology</strong></td>
<td>ANTHRO 330</td>
<td>Topics in Ethnology ¹</td>
<td>3-4</td>
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<tr>
<td></td>
<td>ANTHRO 606</td>
<td>Ethnicity, Nations, and Nationalism ¹</td>
<td>3-4</td>
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<td></td>
<td>ANTHRO 690</td>
<td>Problems in Anthropology ¹</td>
<td>3-4</td>
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<tr>
<td><strong>Art History</strong></td>
<td>ART HIST 310</td>
<td>Icons, Religion, and Empire: Early Christian and Byzantine Art, ca. 200-1453</td>
<td>3</td>
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<tr>
<td></td>
<td>ART HIST 351</td>
<td>20th Century Art in Europe</td>
<td>3-4</td>
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<tr>
<td></td>
<td>ART HIST 556</td>
<td>Proseminar in 20th Century European Art ¹</td>
<td>3</td>
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<td>ART HIST 805</td>
<td>Seminar-Ancient Art and Architecture ¹</td>
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<td>ART HIST 815</td>
<td>Seminar-Medieval Art ¹</td>
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<td>ART HIST 856</td>
<td>Graduate Seminar in Twentieth Century European Art ¹</td>
<td>3</td>
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<tr>
<td><strong>Communication Arts</strong></td>
<td>COM ARTS 352</td>
<td>Film History to 1960</td>
<td>3</td>
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<tr>
<td></td>
<td>COM ARTS 456</td>
<td>Russian and Soviet Film</td>
<td>3</td>
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<td></td>
<td>COM ARTS 463</td>
<td>Avant-Garde Film</td>
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<td>COM ARTS 958</td>
<td>Seminar in Film History ¹</td>
<td>2-3</td>
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<td><strong>Economics</strong></td>
<td>ECON/A E 306</td>
<td>The Real Estate Process</td>
<td>3</td>
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<td></td>
<td>ECON 364</td>
<td>Survey of International Economics</td>
<td>3-4</td>
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<td>ECON 390</td>
<td>Contemporary Economic Issues ¹</td>
<td>3</td>
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<td>ECON 476</td>
<td>International Industrial Organizations ¹</td>
<td>3-4</td>
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<td>ECON/A E 474</td>
<td>Economic Problems of Developing Areas ¹</td>
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<td>ECON/SOC 663</td>
<td>Population and Society ¹</td>
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<td><strong>Folklore</strong></td>
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<td>In Translation: Kalevala and Finnish Folk-Lore</td>
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<td>FOLKLORE 352</td>
<td>Shamanism</td>
<td>3</td>
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<td>FOLKLORE 443</td>
<td>Sami Culture, Yesterday and Today</td>
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<td>FOLKLORE 444</td>
<td>Slavic and East European Folklore</td>
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<td>FOLKLORE 460</td>
<td>Folk Epics ¹</td>
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<td><strong>Geography</strong></td>
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<td>Introduction to Geopolitics</td>
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<td>GEOG 518</td>
<td>Power, Place, Identity ¹</td>
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<td>GNS 324</td>
<td>Literatures of Central Asia</td>
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<td><strong>History</strong></td>
<td>HISTORY 357</td>
<td>The Second World War</td>
<td>3-4</td>
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<td>History of Europe Since 1945</td>
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<td>HISTORY 417</td>
<td>History of Russia</td>
<td>3-4</td>
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<td>History of Russia</td>
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<td>HISTORY 419</td>
<td>History of Soviet Russia</td>
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<td>HISTORY 420</td>
<td>Russian Social and Intellectual History</td>
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<td>HISTORY 424</td>
<td>The Soviet Union and the World, 1917-1991</td>
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<td>HISTORY 425</td>
<td>History of Poland and the Baltic Area</td>
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<td>HISTORY 434</td>
<td>American Foreign Relations, 1901 to the Present</td>
<td>3-4</td>
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<td>HISTORY 439</td>
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<td>3-4</td>
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<td>HISTORY 475</td>
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<td>HISTORY 500</td>
<td>Reading Seminar in History ¹</td>
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<td>HISTORY/CURRIC/JEWISH 515</td>
<td>Holocaust: History, Memory and Education</td>
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<td>HISTORY/HIST SCI/ MED HIST/ MEDIEVAL/S&amp;A PHM 562</td>
<td>Byzantine Medicine and Pharmacy</td>
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<td>HISTORY 600</td>
<td>Advanced Seminar in History ¹</td>
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<td>HISTORY 753</td>
<td>Seminar-Comparative World History ¹</td>
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<td><strong>International Business</strong></td>
<td>INTL BUS 365</td>
<td>Contemporary Topics ¹</td>
<td>1-3</td>
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<td>INTL BUS/ REAL EST 430</td>
<td>International Real Estate ¹</td>
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<td><strong>Journalism and Mass Communication</strong></td>
<td>JOURN 620</td>
<td>International Communication ¹</td>
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<td>JOURN 621</td>
<td>Mass Communication in Developing Nations ¹</td>
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<td>International Transactions</td>
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<td>LAW 918</td>
<td>Selected Problems in International Law-Seminar ¹</td>
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<td><strong>Literature in Translation</strong></td>
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<td>Modern Serbian and Croatian Literature in Translation</td>
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<td><strong>Political Science</strong></td>
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### POLSCI 334
Russian Politics  
3-4

### POLSCI 340
The European Union: Politics and Political Economy  
3-4

### POLSCI 351
Politics of the World Economy  
3-4

### POLSCI 401
Selected Topics in Political Science  
3-4

### POLSCI 421
The Challenge of Democratization  
3-4

### POLSCI/INTL ST 439
The Comparative Study of Genocide  
3-4

### POLSCI 534
Socialism and Transitions to the Market  
3-4

### POLSCI 561
Radical Political Theory  
3-4

### POLSCI 659
Politics and Society: Contemporary Eastern Europe  
3-4

### POLSCI/FRENCH/GERMAN/HISTORY/SOC 804
Interdisciplinary Western European Area Studies Seminar  
3

### POLSCI 814
Social Identities: Definition and Measurement  
3

### POLSCI 854
Nationalism and Ethnic Conflict  
3

### POLSCI 948
Seminar: Topics in Comparative Politics  
1

### SLAVIC 302
Zarys historii literatury polskiej  
3

### SLAVIC 342
Uvod u srpsku i hrvatsku literaturu  
3

### SLAVIC 350
Special Topics in Russian Language, Literature, and Culture  
3

### SLAVIC 405
Women in Russian Literature  
3-4

### SLAVIC 420
Chekhov  
3-4

### SLAVIC 421
Gogol  
3-4

### SLAVIC 422
Dostoevsky  
3-4

### SLAVIC 424
Tolstoy  
3-4

### SLAVIC 433
History of Russian Culture  
3

### SLAVIC 434
Contemporary Russian Culture  
3

### SLAVIC 440
Soviet Literature  
3-4

### SLAVIC 449
Istorija srpske i hrvatske literature  
3

### SLAVIC 454
Moderna srpska i hrvatska literatura  
3

### SLAVIC 470
Historia literatury polskiej do roku 1863  
3

### SLAVIC 472
Historia literatury polskiej po roku 1863  
3

### SLAVIC 572
History of Russian Theatre  
3

### SLAVIC 701
Survey of Old Russian Literature  
2

### SLAVIC 702
Eighteenth-Century Russian Literature  
2

### SLAVIC 705
Special Topics in Russian Language/Linguistics  
3

### SLAVIC 755
Topics in Slavic Literature  
1-3

### SLAVIC 801
Slavic Critical Theory and Practice  
3

### SLAVIC 802
The Structure of Russian  
2

### SLAVIC 803
Introduction to Old Church Slavonic and the History of Russian Literary Language  
2

### SLAVIC 804
Methods of Teaching Slavic Languages  
2

### SLAVIC 820
College Teaching of Russian  
1

### SCAND ST/FOLKLORE 443
Sami Culture, Yesterday and Today  
4

### SCAND ST/MEDIEVAL 444
Kalevala and Finnish Folk-Lore  
4

### SOC 496
Topics in Sociology  
1-3

### SOC 621
Class, State and Ideology: an Introduction to Marxist Social Science  
1

### SOC 633
Social Stratification  
1

### SOC/FRENCH/GERMAN/HISTORY/POLI SCI 804
Interdisciplinary Western European Area Studies Seminar  
1

### SOC/C&E SOC 929
Seminar: Class Analysis and Historical Change  
3

### THEATRE/SLAVIC 532
History of Russian Theatre  
3

### THEATRE 911
Seminar-Problems in Theatre and Drama  
2-3

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**Policies**

**Graduate School Policies**

The Graduate School’s Academic Policies and Procedures ([https://grad.wisc.edu/acadpolicy/](https://grad.wisc.edu/acadpolicy/)) provide essential information regarding general university policies. Program authority to set degree policies beyond the minimum required by the Graduate School lies with the degree program faculty. Policies set by the academic degree program can be found below.

**Major-Specific Policies**

**Prior Coursework**

Graduate Work from Other Institutions

With program approval, students are allowed to count no more than 9 credits of graduate coursework from other institutions. Coursework earned five or more years prior to admission to a master’s degree is not allowed to satisfy requirements.

UW–Madison Undergraduate

With program approval, students are allowed to count no more than 7 credits of coursework numbered 300 or above taken as a UW–Madison undergraduate student. Coursework earned five or more years prior to admission to a Master’s degree is not allowed to satisfy requirements.

UW–Madison University Special

With program approval, students are allowed to count no more than 9 credits of coursework numbered 300 or above taken as a UW–Madison University Special student. Coursework earned five or more years prior to admission to a master’s degree is not allowed to satisfy requirements.
These resources may be helpful in addressing your concerns:

- Bias or Hate Reporting (https://doso.students.wisc.edu/bias-or-hate-reporting/)
- Graduate Assistantship Policies and Procedures (https://hr.wisc.edu/policies/gapp/#grievance-procedure)
- Hostile and Intimidating Behavior Policies and Procedures (https://hr.wisc.edu/hib/)
- Office of the Provost for Faculty and Staff Affairs (https://facstaff.provost.wisc.edu/)
- Dean of Students Office (https://doso.students.wisc.edu/) (for all students to seek grievance assistance and support)
- Employee Assistance (http://www.eao.wisc.edu/) (for personal counseling and workplace consultation around communication and conflict involving graduate assistants and other employees, post-doctoral students, faculty and staff)
- Employee Disability Resource Office (https://employee.disabilities.wisc.edu/) (for qualified employees or applicants with disabilities to have equal employment opportunities)
- Graduate School (https://grad.wisc.edu/) (for informal advice at any stage of their studies)
- Office of Compliance (https://compliance.wisc.edu/) (for class harassment and discrimination, including sexual harassment and sexual violence)
- Office of Student Conduct and Community Standards (https://conduct.students.wisc.edu/) (for conflicts involving students)

Students should contact the department chair or program director with questions about grievances. They may also contact the L&S Academic Divisional Associate Deans, the L&S Associate Dean for Teaching and Learning Administration, or the L&S Director of Human Resources.

**PROFESSIONAL DEVELOPMENT**

**GRADUATE SCHOOL RESOURCES**

Take advantage of the Graduate School's professional development resources (https://grad.wisc.edu/pd/) to build skills, thrive academically, and launch your career.

**LEARNING OUTCOMES**

1. Demonstrate an understanding of the cultural, political, economic, social, and historical factors that have shaped the development of societies in Eurasia, Russia, and East and Central Europe.
2. Articulate, critique, and/or elaborate the theories, research methods, and approaches to inquiry in one or more of the disciplines represented in the interdisciplinary field of Russian, East European, and Central Asian studies (REECAS).
3. Identify sources and assemble evidence pertaining to questions or challenges in REECAS.
4. Demonstrate an understanding of Russian, East European, and Central Asian studies in a historical, social, or global context.
5. Select and utilize appropriate methodologies and practices in one or more of the disciplines represented in the interdisciplinary field of REECAS.
6. Evaluate and synthesize information pertaining to questions or challenges in REECAS and should communicate clearly in written and spoken work in ways appropriate to REECAS.
7. Recognizes and apply principles of ethical and professional conduct in the context of Russian, East European, and Central Asian studies.
8. (Language proficiency) Develop speaking, listening, writing, and reading skills in one or more of the languages of Russia, East and Central Europe, and Central Eurasia, and integrate these skills to communicate in a variety of social and academic situations.

**PEOPLE**

Faculty: Borowski, Brenner, Castañeda Dower, Ciancia, Dale, Danaher, DuBois, Erbil, Evans-Romaine, Gerber (director), Glowacki, Hanukai, Hendley, Herrera, Hirsch, Kaiser, Karpukhin, Livanos, McDonald, Michels,
Miernowska, Neville, Ospovat, Radeloff, Reynolds, Shevelenko, Tishler, Tumarkin, Walter, Wink, Wodziński, Yudkoff, Zilbergerts.