

MUSIC: EDUCATION, MM

The mission of Mead Witter School of Music is:

- to provide a rich, integrated program of undergraduate and graduate education that promotes the highest levels of professional, creative, and scholarly development while challenging students to achieve their greatest potential;
- to cultivate an environment that inspires creativity, stimulates intellectual curiosity, and fosters critical thinking; and
- to serve the university community, the public, and the profession through performance, composition, scholarship, music education, outreach, and engagement.

Mead Witter School of Music enriches students' educational experience by hosting guest artists and scholars for master classes, recitals, colloquia, seminars, and festivals. Mead Witter School of Music organizations and ensembles perform more than 350 recitals and concerts every year, making a significant contribution to the cultural life of the university and the wider Madison community.

THE MASTER OF MUSIC: EDUCATION PROGRAM

The master of music: education program is suited to those who wish to emphasize music content in advanced study of education. Those who wish to explore music education within the context of education at large should consider the curriculum and instruction MS program in the School of Education. A double master's degree with the Information School is also offered.

Applicants to the master's program in music education are strongly encouraged to contact the music education faculty to schedule an interview and visit to the school. A cumulative GPA of 3.0 (on a 4.0 scale, calculated on the last 60 credit hours) is necessary for full admission. Refer to the Admissions tab for details on admission requirements.

Contact the Mead Witter School of Music graduate office, gpm@music.wisc.edu, for further details about the MM-music education degree.

The MM-music education degree offers the opportunity for advanced study in the field of musical education. Upon enrollment in the program, one of the music education faculty members acts as advisor for the student. This is usually the major professor, who the faculty determine based upon a student's particular interests. The examination committee for comprehensive examinations in the second year is composed of the major professor along with two other faculty members.

A summary of important academic policies are available through the Policies (p. 3) tab. A more complete document, the Mead Witter School of Music Graduate Handbook (<https://kb.wisc.edu/mwsomkb/grad-advising/>), lists all academic policies and procedures in music graduate programs. All students need to be familiar with the Graduate School's Academic Policies and Procedures (<https://grad.wisc.edu/acadpolicy/>).

Mentoring of students is of prime importance to faculty members at Mead Witter School of Music. The faculty advisor and the director of graduate

studies both guide the student's course planning. While each faculty member has a unique style of mentoring, every student can be assured of abundant time working closely with more than one mentor in addition to the advisor during the course of a UW-Madison degree program.

FACILITIES

The Mosse Humanities Building, built in 1969, houses most of the music classrooms, rehearsal rooms, faculty studios, and 111 practice rooms. Most recitals and concerts take place in one of three performance spaces: Mills Concert Hall, Morphy Recital Hall, and Eastman Organ Recital Hall. The school's extensive collection of instruments, both common and unusual, is available to both faculty and students. Music Hall with its clock tower, built in 1879, is a campus landmark. Renovated in 1985, it is the home of the opera program. The new Hamel Music Center includes a concert hall, a recital hall, and a large ensemble rehearsal space.

Memorial Library is the home of the Mills Music Library, which offers extensive research and circulating collections, attractive study space, and personal staff assistance with research. Music materials on campus number over half a million, ranging from scores and sheet music to archival collections and historic audio recordings. Through Mills Music Library and other UW-Madison libraries students have access to a wide range of online research databases as well as millions of articles, books, and streaming media. All genres of music are represented, with notably strong collections in Americana and ethnic music. Nationally known special collections include the Tams-Witmark Collection, a treasury of early American musical theater materials, and the Wisconsin Music Archives.

ADMISSIONS

ADMISSIONS

Please consult the table below for key information about this degree program's admissions requirements. The program may have more detailed admissions requirements, which can be found below the table or on the program's website.

Graduate admissions is a two-step process between academic programs and the Graduate School. **Applicants must meet the minimum requirements (<https://grad.wisc.edu/apply/requirements/>) of the Graduate School as well as the program(s).** Once you have researched the graduate program(s) you are interested in, apply online (<https://grad.wisc.edu/apply/>).

Requirements	Detail
Fall Deadline	December 1
Spring Deadline	The program does not admit in the spring.
Summer Deadline	The program does not admit in the summer.
GRE (Graduate Record Examinations)	Not required.

English Proficiency Test Every applicant whose native language is not English, or whose undergraduate instruction was not exclusively in English, must provide an English proficiency test score earned within two years of the anticipated term of enrollment. For international students who completed a degree at a US institution, the Mead Witter School of Music requires English proficiency test scores that meet the Graduate School minimum requirements. Refer to the Mead Witter School of Music graduate admissions website for information on minimum score requirements: <https://music.wisc.edu/graduate-admissions> (<https://music.wisc.edu/graduate-admissions/>).

Other Test(s) (e.g., GMAT, MCAT) n/a
Letters of Recommendation Required 3

Applicants must have a bachelor's degree in music education (or equivalent foundational coursework) and multiple years of public school or private school music teaching experience. For details on specific audition requirements and additional application materials, please visit the Mead Witter School of Music graduate admissions website (<http://www.music.wisc.edu/admissions/graduate/>).

FUNDING

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GRADUATE SCHOOL RESOURCES

Resources to help you afford graduate study might include assistantships, fellowships, traineeships, and financial aid. Further funding information (<https://grad.wisc.edu/funding/>) is available from the Graduate School. Be sure to check with your program for individual policies and restrictions related to funding.

PROGRAM RESOURCES

The Mead Witter School of Music offers teaching assistantships in music history, music theory, music education, piano, conducting, voice, and other performance areas. These positions offer tuition remission plus a salary and health care benefits. In addition, the Mead Witter School of Music nominates qualified applicants for Graduate School Fellowships. Many students also take advantage of work-study opportunities on campus, and many are employed part-time in area musical organizations or business entities. Feel free to direct questions about any of these funding opportunities to the Mead Witter School of Music graduate admissions office, gradadmissions.music.wisc.edu (<http://gradadmissions.music.wisc.edu/>).

REQUIREMENTS

MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum academic progress and degree requirements (<http://guide.wisc.edu/graduate/>

[#policiesandrequirements](#)text), in addition to the program requirements listed below.

MAJOR REQUIREMENTS

MODE OF INSTRUCTION

Face to Face	Evening/Weekend	Online	Hybrid	Accelerated
Yes	No	No	No	No

Mode of Instruction Definitions

Accelerated: Accelerated programs are offered at a fast pace that condenses the time to completion. Students typically take enough credits aimed at completing the program in a year or two.

Evening/Weekend: Courses meet on the UW-Madison campus only in evenings and/or on weekends to accommodate typical business schedules. Students have the advantages of face-to-face courses with the flexibility to keep work and other life commitments.

Face-to-Face: Courses typically meet during weekdays on the UW-Madison Campus.

Hybrid: These programs combine face-to-face and online learning formats. Contact the program for more specific information.

Online: These programs are offered 100% online. Some programs may require an on-campus orientation or residency experience, but the courses will be facilitated in an online format.

CURRICULAR REQUIREMENTS

Requirement Detail

Minimum Credit Requirement 34 credits

Minimum Residence Credit Requirement 16 credits

Minimum Graduate Coursework Requirement 15 credits must be graduate-level coursework. Refer to the Graduate School: Minimum Graduate Coursework (50%) Requirement policy: <https://policy.wisc.edu/library/UW-1244> (<https://policy.wisc.edu/library/UW-1244/>).

Overall Graduate GPA Requirement 3.25 GPA required.

Other Grade Requirements Grades below B cannot be applied toward program credit.

Mead Witter School of Music financial awards are suspended if a student is on probation for more than one semester.

A student's satisfactory progress is also in jeopardy should a major recital be judged incomplete or deficient. Failure of one or more parts of the comprehensive examinations is also considered a lapse in satisfactory progress.

Assessments and Examinations In addition to evaluations in individual classes, Mead Witter School of Music programs examine graduate students at defined points in their career.

For master's students, comprehensive examinations measure the candidate's range of musical knowledge in the major field.

Language Requirements No language requirements.

REQUIRED COURSES

Direct any questions about the coursework or required proficiencies to the Mead Witter School of Music graduate admissions office at gradadmissions.music.wisc.edu, or directly to the faculty of the music education area.

Code	Title	Credits
Comprehensive Music Education		

Students must complete the following courses or other courses approved by the advisor. 9

CURRIC/ MUSIC 946	Past Perspectives on Music Education
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CURRIC 947	Current Issues in Music Education
CURRIC 949	

Area of Specialty	5
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Advisor approved courses numbered 300 and above.

Musicology and Theory	9
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At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW–Madison.

*Eligible Musicology courses include:*¹

MUSIC/ FOLKLORE 402	Musical Cultures of the World
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MUSIC 405	Seminar: Cultural Study of Music
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MUSIC 411	Survey of Music in the Middle Ages
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MUSIC 412	Survey of Music in the Renaissance
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MUSIC 413	Survey of Music in the Baroque Era
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MUSIC 414	Survey of Music in the Classic Era
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MUSIC 415	Survey of Music in the Romantic Era
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MUSIC 416	Survey of Music in the Twentieth Century
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MUSIC 511	Historical Performance Practices
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MUSIC 513	Survey of Opera
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MUSIC/ FOLKLORE 515	Proseminar in Ethnomusicology
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MUSIC/ FOLKLORE 516	Ethnographic Methods for Music and Sound
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MUSIC 821	Historical Music Theories 1
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MUSIC 822	Historical Music Theories 2
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MUSIC 911	Seminar in Musicology
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MUSIC/ FOLKLORE 915	Seminar in Ethnomusicology
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MUSIC 923	Seminar in Notation
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*Eligible Music Theory courses include:*²

MUSIC 621	Renaissance Polyphony
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MUSIC 622	Baroque Counterpoint
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MUSIC 623	Form and Analysis
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MUSIC 624	Form and Analysis II
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MUSIC 523	Orchestration I
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MUSIC 821	Historical Music Theories 1
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MUSIC 822	Historical Music Theories 2
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MUSIC 823	Schenkerian Analysis
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MUSIC 824	Post-tonal Analysis
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MUSIC 921	Current Issues in Musical Thought 1
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MUSIC 926	Topics in Music Analysis 2
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MUSIC 927	Seminar in Composition
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Final Project	2
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CURRIC 790	Master's Project or Thesis
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Electives	9
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Courses approved by advisor numbered 300 and above. May include courses outside the Mead Witter School of Music.

Total Credits	34
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¹ Other courses do not fulfill this requirement unless specifically approved by the Musicology faculty.

² Other courses do not fulfill this requirement unless specifically approved by the Music Theory faculty.

POLICIES

GRADUATE SCHOOL POLICIES

The Graduate School's Academic Policies and Procedures (<https://grad.wisc.edu/acadpolicy/>) provide essential information regarding general university policies. Program authority to set degree policies beyond the minimum required by the Graduate School lies with the degree program faculty. Policies set by the academic degree program can be found below.

MAJOR-SPECIFIC POLICIES

PRIOR COURSEWORK

Graduate Credits Earned at Other Institutions

No more than 6 credits may be approved for graduate coursework taken at other institutions.

Undergraduate Credits Earned at Other Institutions or UW–Madison

The Graduate School allows departments to review requests to transfer up to 7 credits of undergraduate work at UW–Madison toward graduate program requirements, but this is rarely approved by the Mead Witter School of Music faculty.

Credits Earned as a Professional Student at UW–Madison (Law, Medicine, Pharmacy, and Veterinary careers)

Refer to the Graduate School: Transfer Credits for Prior Coursework (<https://policy.wisc.edu/library/UW-1216/>) policy.

Credits Earned as a University Special Student at UW–Madison

Some students may have completed coursework numbered 300 or above at UW–Madison as a University Special student. With program

approval, coursework so taken may be considered to fulfill up to 6 credits of graduate program requirements.

PROBATION

MM students who fail to make satisfactory progress in any of the four following areas: grades, course load, time limits, or exams, will be notified in writing by the Director of Graduate Study. At the end of the second semester of failing to make satisfactory progress the student is placed on probation effective the next semester. This action suspends financial aid (but does not affect loans or work-study). See details in the Satisfactory Progress for Master's Students (<https://kb.wisc.edu/mwsomkb/114465/>).

ADVISOR / COMMITTEE

All programs provide for faculty from several disciplines to follow the student's progress through the degree, provide mentorship along the way, and assess the student's success in reaching expected learning outcomes.

Music Education students have a committee of three or more graduate faculty, including the major professor.

The principal advisor for most graduate students in the Mead Witter School of Music is generally referred to as the major professor. In all programs the major professor is determined with the student's particular interests in mind.

The Director of Graduate Studies is also an advisor for all graduate students in Mead Witter School of Music programs. Students are expected to consult with the Director of Graduate Studies at least once per semester to determine appropriate course plans. Consultation is mandatory in the semester before intended graduation.

CREDITS PER TERM ALLOWED

15 credits

TIME LIMITS

MM and MA students not receiving university funding are expected to complete requirements and pass comprehensive examinations within seven years from the time of enrollment in the program. While graduate students may enroll on a part-time basis, this time constraint still applies.

All MM and MA students holding teaching assistant, project assistant, or fellowship appointments must complete requirements for the degree within four semesters (not counting summer sessions or thesis credits). If the appointment is more than 33.4% the expectation is to complete requirements in the sixth semester.

GRIEVANCES AND APPEALS

These resources may be helpful in addressing your concerns:

- Bias or Hate Reporting (<https://doso.students.wisc.edu/bias-or-hate-reporting/>)
- Graduate Assistantship Policies and Procedures (<https://hr.wisc.edu/policies/gapp/#grievance-procedure>)
- Hostile and Intimidating Behavior Policies and Procedures (<https://hr.wisc.edu/hib/>)
 - Office of the Provost for Faculty and Staff Affairs (<https://facstaff.provost.wisc.edu/>)
- Employee Assistance (<http://www.eao.wisc.edu/>) (for personal counseling and workplace consultation around communication and conflict involving graduate assistants and other employees, post-doctoral students, faculty and staff)

- Employee Disability Resource Office (<https://employeeabilities.wisc.edu/>) (for qualified employees or applicants with disabilities to have equal employment opportunities)
- Graduate School (<https://grad.wisc.edu/>) (for informal advice at any level of review and for official appeals of program/departmental or school/college grievance decisions)
- Office of Compliance (<https://compliance.wisc.edu/>) (for class harassment and discrimination, including sexual harassment and sexual violence)
- Office Student Assistance and Support (OSAS) (<https://osas.wisc.edu/>) (for all students to seek grievance assistance and support)
- Office of Student Conduct and Community Standards (<https://conduct.students.wisc.edu/>) (for conflicts involving students)
- Ombuds Office for Faculty and Staff (<http://www.ombuds.wisc.edu/>) (for employed graduate students and post-docs, as well as faculty and staff)
- Title IX (<https://compliance.wisc.edu/titleix/>) (for concerns about discrimination)

Students should contact the department chair or program director with questions about grievances. They may also contact the L&S Academic Divisional Associate Deans, the L&S Associate Dean for Teaching and Learning Administration, or the L&S Director of Human Resources.

OTHER

n/a

PROFESSIONAL DEVELOPMENT

PROFESSIONAL DEVELOPMENT GRADUATE SCHOOL RESOURCES

Take advantage of the Graduate School's professional development resources (<https://grad.wisc.edu/pd/>) to build skills, thrive academically, and launch your career.

COLLEGE OF LETTERS AND SCIENCE RESOURCES

The College of Letters and Science's SuccessWorks (<https://successworks.wisc.edu/>) program can assist with professional development and with identifying opportunities.

LEARNING OUTCOMES

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1. Communicates clearly in multiple modes, including written and verbal, a well-developed foundational understanding, scholarly and practically, of the field of music education as it currently exists.
2. Demonstrates understanding of music education from multiple perspectives, including but not limited to social, cultural, historical and musical perspectives.
3. Draws upon extensive understandings of music learning and teaching as socially situated and constructed in multiple ways, honoring human difference as a rich source of information and demonstrates this in coursework and final projects.
4. Understands and applies principles of ethical and professional conduct.

5. Respects colleagues and values contributions of others in both individual and collaborative endeavors.

PEOPLE

PEOPLE

Faculty: Professors Cavanagh (director), Butler, Calderón, Chisholm, Di Sanza, Dominguez, Fischer, Fulmer, Hetzler, Johnson, Karp, Perry, Schwendinger, Taylor, Teeple, Vallon, Wallmann; Associate Professors Farah, Grabois, Nelson, Ronis, Sans, Treviño; Assistant Professors Chana, Cornish, Flowers, Laurenz, Lee, Lewis, Rathgeber, Walsh, Weinstein-Reiman, Wohn; Marching Band Director Pompey; Teaching Faculty Bjella, Brailey, Curry, Kasdorf, Koester, Purdue, J. Rottmayer ; Lecturers Ambrosio, Kriegel, McCullough, Patenaude, C. Rottmayer, Tran, Waldo, Wienholts; Faculty Associate Rich; Teaching Specialists Hammes, Ross.

The faculty of the Mead Witter School of Music is a distinguished group of educators, performing musicians, and active scholars. The backgrounds of performance faculty include rich experiences as professional musicians, researchers, recording artists, and entrepreneurs. Faculty in music education have particular insight into their field as a result of their backgrounds as school educators, performers, and scholars. In areas such as music theory and musicology, the musical community has high regard for the past and current contributions to the study of musical theory, historical perspectives on music, the role of music in societies around the world, and the unique contributions of American musicians. Teaching is a priority for the faculty, who are readily accessible to students for advice and support. Faculty, staff, and students cooperate in extraordinary ways with joint ventures that reach across disciplines both in research or instruction.

ACCREDITATION

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National Association of Schools of Music (<https://nasm.arts-accredit.org>)

Accreditation status: Accredited. Next accreditation review: 2022–2023.

Accreditation review process slated to be completed fall 2024.