1. Communicates clearly in multiple modes, including written and verbal, a well-developed foundational understanding, scholarly and practically, of the field of music education as it currently exists.

2. Demonstrates understanding of music education from multiple perspectives, including but not limited to social, cultural, historical and musical perspectives.

3. Draws upon extensive understandings of music learning and teaching as socially situated and constructed in multiple ways, honoring human difference as a rich source of information and demonstrates this in coursework and final projects.

4. Understands and applies principles of ethical and professional conduct.

5. Respects colleagues and values contributions of others in both individual and collaborative endeavors.