

MUSIC: EDUCATION, M.M.

REQUIREMENTS

MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum academic progress and degree requirements (<http://guide.wisc.edu/graduate/#policiesandrequirements>), in addition to the program requirements listed below.

MAJOR REQUIREMENTS

MODE OF INSTRUCTION

Face to Face	Evening/ Weekend	Online	Hybrid	Accelerated
Yes	No	No	No	No

Mode of Instruction Definitions

Accelerated: Accelerated programs are offered at a fast pace that condenses the time to completion. Students are able to complete a program with minimal disruptions to careers and other commitments.

Evening/Weekend: Courses meet on the UW–Madison campus only in evenings and/or on weekends to accommodate typical business schedules. Students have the advantages of face-to-face courses with the flexibility to keep work and other life commitments.

Face-to-Face: Courses typically meet during weekdays on the UW–Madison Campus.

Hybrid: These programs combine face-to-face and online learning formats. Contact the program for more specific information.

Online: These programs are offered 100% online. Some programs may require an on-campus orientation or residency experience, but the courses will be facilitated in an online format.

CURRICULAR REQUIREMENTS

Requirements Detail

Minimum Credit Requirement	30 credits
Minimum Residence Credit Requirement	16 credits
Minimum Graduate Coursework Requirement	15 credits must be graduate-level coursework. Details can be found in the Graduate School's Minimum Graduate Coursework (50%) policy (https://policy.wisc.edu/library/UW-1244).
Overall Graduate GPA Requirement	3.25 GPA required.

Other Grade Requirements Grades below B cannot count toward program credit.

Mead Witter School of Music financial awards are suspended if a student is on probation for more than one semester.

A student's satisfactory progress is also in jeopardy should a major recital be judged incomplete or deficient. Failure of one or more parts of the comprehensive examinations is also considered a lapse in satisfactory progress.

Assessments and Examinations In addition to evaluations in individual classes, Mead Witter School of Music programs examine graduate students at defined points in their career.

For master's students, comprehensive examinations measure the candidate's range of musical knowledge in the major field.

Language Requirements No language requirements for the Music: Education MM.

REQUIRED COURSES

You may direct any questions about the coursework or required proficiencies to the Mead Witter School of Music graduate admissions office, gradadmissions.music.wisc.edu, or directly to the faculty of the music education area.

Code	Title	Credits
Comprehensive Music Education		
Students take the following repeatable courses to reach 9 credits; may include other courses approved by the advisor:		9
CURRIC 946	Past Perspectives on Music Education	
CURRIC 947	Current Issues in Music Education	
Area of Specialty		5
Advisor-approved courses 300+.		
Musicology and Theory		9
At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW–Madison.		
Eligible musicology courses include: ¹		
MUSIC/ FOLKLORE 401	Musical Cultures of the World	
MUSIC/ FOLKLORE 402	Musical Cultures of the World	
MUSIC 405	Seminar: Cultural Study of Music	
MUSIC 411	Survey of Music in the Middle Ages	
MUSIC 412	Survey of Music in the Renaissance	
MUSIC 413	Survey of Music in the Baroque Era	
MUSIC 414	Survey of Music in the Classic Era	
MUSIC 415	Survey of Music in the Romantic Era	
MUSIC 416	Survey of Music in the Twentieth Century	
MUSIC 511	Historical Performance Practices	
MUSIC 513	Survey of Opera	

MUSIC/ FOLKLORE 515	Proseminar in Ethnomusicology	
MUSIC/ FOLKLORE 516	Ethnographic Methods for Music and Sound	
MUSIC 821	Historical Music Theories 1	
MUSIC 822	Historical Music Theories 2	
MUSIC 911	Seminar in Musicology	
MUSIC/ FOLKLORE 915	Seminar in Ethnomusicology	
MUSIC 923	Seminar in Notation	
Eligible music theory courses include: ²		
MUSIC 621	Renaissance Polyphony	
MUSIC 622	Baroque Counterpoint	
MUSIC 623	Form and Analysis	
MUSIC 624	Form and Analysis II	
MUSIC 523	Orchestration I	
MUSIC 821	Historical Music Theories 1	
MUSIC 822	Historical Music Theories 2	
MUSIC 823	Schenkerian Analysis	
MUSIC 824	Post-tonal Analysis	
MUSIC 921	Current Issues in Musical Thought 1	
MUSIC 925	Topics in Music Analysis 1	
MUSIC 926	Topics in Music Analysis 2	
MUSIC 927	Seminar in Composition	
Final Project		2-4
CURRIC 790	Master's Project or Thesis	
Electives		5
Courses approved by advisor 300+. May include courses outside the Mead Witter School of Music.		
Total Credits		30-32

1

Other courses do not fulfill this requirement unless specifically approved
by the Musicology faculty.

2

Other courses do not fulfill this requirement unless specifically approved
by the Music Theory faculty.