**REQUIREMENTS**

### MINIMUM GRADUATE SCHOOL REQUIREMENTS

Review the Graduate School minimum academic progress and degree requirements (http://guide.wisc.edu/graduate/#policiesandrequirementstext), in addition to the program requirements listed below.

### MAJOR REQUIREMENTS

#### MODE OF INSTRUCTION

<table>
<thead>
<tr>
<th>Face to Face</th>
<th>Evening/Weekend</th>
<th>Online</th>
<th>Hybrid</th>
<th>Accelerated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>No</td>
</tr>
</tbody>
</table>

**Mode of Instruction Definitions**

**Accelerated:** Accelerated programs are offered at a fast pace that condenses the time to completion. Students typically take enough credits aimed at completing the program in a year or two.

**Evening/Weekend:** Courses meet on the UW–Madison campus only in evenings and/or on weekends to accommodate typical business schedules. Students have the advantages of face-to-face courses with the flexibility to keep work and other life commitments.

**Face-to-Face:** Courses typically meet during weekdays on the UW-Madison Campus.

**Hybrid:** These programs combine face-to-face and online learning formats. Contact the program for more specific information.

**Online:** These programs are offered 100% online. Some programs may require an on-campus orientation or residency experience, but the courses will be facilitated in an online format.

### CURRICULAR REQUIREMENTS

#### Requirement Detail

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Detail</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum Credit Requirement</td>
<td>34 credits</td>
</tr>
<tr>
<td>Minimum Residence Credit Requirement</td>
<td>16 credits</td>
</tr>
<tr>
<td>Minimum Graduate Coursework Requirement</td>
<td>15 credits must be graduate-level coursework. Refer to the Graduate School: Minimum Graduate Coursework (50%) Requirement policy: <a href="https://policy.wisc.edu/library/">https://policy.wisc.edu/library/</a> UW-1244 (<a href="https://policy.wisc.edu/library/UW-1244/">https://policy.wisc.edu/library/UW-1244/</a>).</td>
</tr>
<tr>
<td>Overall Graduate GPA Requirement</td>
<td>3.25 GPA required.</td>
</tr>
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</table>

Other Grade Requirements

- Grades below B cannot be applied toward program credit.
- Mead Witter School of Music financial awards are suspended if a student is on probation for more than one semester.
- A student’s satisfactory progress is also in jeopardy should a major recital be judged incomplete or deficient. Failure of one or more parts of the comprehensive examinations is also considered a lapse in satisfactory progress.

#### Assessments and Examinations

In addition to evaluations in individual classes, Mead Witter School of Music programs examine graduate students at defined points in their career.

**Language Requirements**

No language requirements.

### REQUIRED COURSES

Direct any questions about the coursework or required proficiencies to the Mead Witter School of Music graduate admissions office at gradadmissions.music.wisc.edu, or directly to the faculty of the music education area.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CURRIC 946</td>
<td>Past Perspectives on Music Education</td>
<td>9</td>
</tr>
<tr>
<td>CURRIC 947</td>
<td>Current Issues in Music Education</td>
<td>9</td>
</tr>
<tr>
<td>CURRIC 949</td>
<td>Seminar in the Study of Teacher Education: Professional Development</td>
<td>9</td>
</tr>
</tbody>
</table>

#### Area of Specialty

Advisor approved courses numbered 300 and above.

#### Musicology and Theory

At least one course must be taken in Musicology and one in Music Theory. 9 credits must be earned at UW–Madison.

**Eligible Musicology courses include:**

- MUSIC/ FOLKLORE 402 Musical Cultures of the World
- MUSIC 405 Seminar: Cultural Study of Music
- MUSIC 411 Survey of Music in the Middle Ages
- MUSIC 412 Survey of Music in the Renaissance
- MUSIC 413 Survey of Music in the Baroque Era
- MUSIC 414 Survey of Music in the Classic Era
- MUSIC 415 Survey of Music in the Romantic Era
- MUSIC 416 Survey of Music in the Twentieth Century
- MUSIC 511 Historical Performance Practices
- MUSIC 513 Survey of Opera
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC/FOLKLORE 515</td>
<td>Proseminar in Ethnomusicology</td>
</tr>
<tr>
<td>MUSIC/FOLKLORE 516</td>
<td>Ethnographic Methods for Music and Sound</td>
</tr>
<tr>
<td>MUSIC 821</td>
<td>Historical Music Theories 1</td>
</tr>
<tr>
<td>MUSIC 822</td>
<td>Historical Music Theories 2</td>
</tr>
<tr>
<td>MUSIC 911</td>
<td>Seminar in Musicology</td>
</tr>
<tr>
<td>MUSIC/FOLKLORE 915</td>
<td>Seminar in Ethnomusicology</td>
</tr>
<tr>
<td>MUSIC 923</td>
<td>Seminar in Notation</td>
</tr>
</tbody>
</table>

*Eligible Music Theory courses include:*  
MUSIC 621                    | Renaissance Polyphony                             |
MUSIC 622                    | Baroque Counterpoint                              |
MUSIC 623                    | Form and Analysis                                 |
MUSIC 624                    | Form and Analysis II                              |
MUSIC 523                    | Orchestration I                                   |
MUSIC 821                    | Historical Music Theories 1                       |
MUSIC 822                    | Historical Music Theories 2                       |
MUSIC 823                    | Schenkerian Analysis                              |
MUSIC 824                    | Post-tonal Analysis                                |
MUSIC 921                    | Current Issues in Musical Thought 1               |
MUSIC 926                    | Topics in Music Analysis 2                        |
MUSIC 927                    | Seminar in Composition                            |

**Final Project**  
CURRIC 790 | Master’s Project or Thesis

**Electives**  
Courses approved by advisor numbered 300 and above. May include courses outside the Mead Witter School of Music.

**Total Credits**  
34

1. Other courses do not fulfill this requirement unless specifically approved by the Musicology faculty.
2. Other courses do not fulfill this requirement unless specifically approved by the Music Theory faculty.